

MINNESOTA  ORCHESTRA

ASSOCIATE PRINCIPAL OBOE
March 17-20, 2023

SOLO REPERTOIRE

MOZART Oboe Concerto in C major, Mvts 1 & 2, Expositions only
STRAUSS, R. Oboe Concerto in D major, Beginning to Reh [12]

ORCHESTRAL REPERTOIRE

BACH Cantata No. 82, Ich Habe Genung, Aria
BARBER * Symphony No. 1: Andante tranquillo, 7 meas before [34] to [36]
BEETHOVEN Symphony No. 3
II: Marcia funebre: Adagio assai, Meas. 8 - 16 ([A]) **and** meas. 36-47
III: Allegro Vivace, Meas. 7 - 28
BEETHOVEN Symphony No. 7
I: 23 meas before [K] - 6 meas before [K]
II: Allegretto: Pick up to [E] - one measure after [F]
BRAHMS Symphony No. 1
II: Andante sostenuto, Meas. 17 - 23 **and** meas. 38 (pickup [B]) - meas. 43
BRAHMS Violin Concerto II. Adagio: Beginning through meas 32
BRITTEN *Peter Grimes*: Act 1, Interlude II. [58] to [59]
DEBUSSY *La Mer*:
II. Jeux des vagues, [17] to [18] (top line) **and**
[25] through 5 meas. after [25] (top line)
III. Dialogue de vent et de la mer, 7 meas after [54] to 9 meas after [55]
DE FALLA *El Amour Brujo*
VI. Ritual Fire Dance, 1 meas before [24] - 1 meas before [25]
HAYDN Symphony No. 96: III. Menuet, Trio (with repeats)
MAHLER Symphony No. 3
II: Beginning to [2]
VI: Pick up to [11] to 4 meas. after [12]
MAHLER *Das Lied von der Erde*
II. Der Einsame in Herbst, Beginning through 1st meas. of [3]
VI. Der Abschied, Meas 3 to 3 after [2] **and**
3 meas after [7] to 1 meas before [9]
MENDELSSOHN Symphony No. 3
II. Vivace non troppo, Pickup to [A] through downbeat of [B] **and**
Pickups to 4 meas before [C] to 13 meas after [C]

OVER

RAVEL *Daphnis and Chloé* (complete ballet) [2] to 1 meas before [3]
RAVEL *Le Tombeau de Couperin*
I. Prelude: Beginning through 1st meas of [2] **and**
6 meas after [8] to [9]
II. Forlane: [1] to [2] **and** [6] to [8] with repeat
III. Menuet: Beginning to [4] with repeats

RIMSKY-KORSAKOV *Sheherazade*. II., [A] through 1st meas of [B]
ROSSINI *La Scala di Seta* Overture:
Pickup to meas 6 through 1st meas of [1] **and**
Pickup to [2] through beat 1 of [3]

SHOSTAKOVICH Symphony No. 7 II: Pickup to 3rd meas of [76] to 2nd meas of [79]
STRAUSS, R. *Alpine* Symphony: [77] - 80]
STRAVINSKY * *Pulcinella*
II. Serenata, Beginning [8] through 1st meas of [10]
VI. Variation 1a with repeat

TCHAIKOVSKY Symphony No. 4
II. Andantina in modo de canzona, Beginning through meas 21
III. Scherzo, Pizzicato ostinato, Meas 133 through 1st beat of meas 144

CHAMBER MUSIC

NIELSEN Woodwind Quintet: I. Allegro ben moderato

Possible sight reading.

PLEASE NOTE: All preliminary rounds and semi-final rounds will be held behind a screen, as will the first round of the final audition.

The Minnesota Orchestra tunes to A=440

Most of the music for this audition is in the public domain, and may be available from various sources, including for purchase in various reprint editions through Educational Music Service, using on-line ordering via their website, <http://www.emsmusic.com/> Public domain excerpts may also be accessible for download from www.imsip.org

Those pieces noted with an asterisk (*) are protected, and will be made available to you.