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## season overview

### Classical

\$21-\$131

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Welcoming Music Director  
Thomas Søndergård

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## Live at Orchestra Hall

■ \$33-\$106

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**GET OUT IN CONCERT WITH  
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■ \$29-\$130

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**NEW YEAR'S CELEBRATION  
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■ \$7-\$29

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## Symphony in 60

■ \$25-\$48

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■ \$40

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## Wellness

**MINDFULNESS**

■ \$20

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**YOGA**

■ \$40

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## Musical Celebrations

■ \$25-\$130

**NEW YEAR'S CELEBRATION  
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**LUNAR NEW YEAR WITH THE  
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**JUNETEENTH WITH THE  
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CELEBRATING PRIDE WITH  
THOMAS SØNDERGÅRD**  
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FRI JUN 21 8PM ©  
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# New ideas. Unique voices.

Every note that sounds from the stage is meaningful and important. And with each new season, we strive to bring new ideas and unique voices to the Orchestra Hall stage, making orchestral music meaningful and relevant to a broader audience.

This season, we add a multitude of new works to the Minnesota Orchestra repertoire—and here’s just a sampling of what you’ll hear:

- The Orchestra’s first performance of a symphony by American composer Adolphus Hailstork.
- The U.S. premiere of Eleanor Alberga’s *Rise Up, O Sun!*
- Recent concertos for instruments less frequently spotlighted: a Latin dance-flavored trumpet concerto by Arturo Márquez and a saxophone concerto by Billy Childs, co-commissioned by the Minnesota Orchestra, that highlights Black experiences in America.
- Michael Abels’ score for the Oscar-winning film *Get Out*, as part of our Movies & Music series.
- The Sphinx Virtuosi share the stage with the Orchestra in a program that includes Carlos Simon’s meditative *Breathe* and an energetic concerto for two basses written by Xavier Foley. Also on the program, Michael Abels’ piece *Global Warming*—a nod to the Great Northern festival.
- Through our ongoing Listening Project, we spotlight the music of historically underrepresented composers and collaborate with a broader group of today’s composers.

*We can’t wait to share this music with you!*



**LERA AUERBACH**

*Icarus*  
SEP 28-30  
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**GABRIELA ORTIZ**

*Kauyumari*  
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**MICHAEL ABELS**

*Get Out in Concert with the Minnesota Orchestra*  
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*Global Warming*  
FEB 1-3  
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**ANGÉLICA NEGRÓN**

*Marejada*  
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**BILLY CHILDS**

*Saxophone Concerto*  
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**KEVIN PUTS**

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*Credo*  
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*Flounce*  
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**TEXU KIM**

*Dub-Sanjo*  
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**ROBERTO SIERRA**

*Fandangos*  
MAR 21 & 22  
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# Inaugural Concerts: Welcoming Music Director Thomas Søndergård



## Søndergård Conducts Strauss and Mozart

THU SEP 21 11AM  
FRI SEP 22 8PM  
SAT SEP 23 7PM

Thomas Søndergård, conductor  
Nathan Hughes, oboe

R. STRAUSS *Don Juan*  
MOZART *Oboe Concerto*  
R. STRAUSS *An Alpine Symphony*

There was immediate and powerful chemistry when Thomas Søndergård and the Minnesota Orchestra first performed the music of Richard Strauss together in 2021. Now, the Orchestra and its new music director present a program bookended by works from a composer whose music helped ignite this special partnership. The 2023–24 season leaps into action with Strauss' heroic *Don Juan* and epic *Alpine Symphony*. At the center of the program, Principal Oboe Nathan Hughes makes his solo debut playing Mozart's *Oboe Concerto*.

## Daphnis and Chloe with the Minnesota Chorale

THU SEP 28 11AM  
FRI SEP 29 8PM ©  
SAT SEP 30 2PM

Thomas Søndergård, conductor  
Minnesota Chorale

AUERBACH *Icarus*  
DEBUSSY *Prelude to the Afternoon of a Faun*  
BARBER *Medea's Dance of Vengeance*  
RAVEL *Daphnis and Chloe*

This concert is for lovers of scintillating stories and magical moments. Daring adventures, mythical creatures, sorcery and romance each play a role as Thomas Søndergård guides the Orchestra through evocative music by Lera Auerbach, Claude Debussy and Samuel Barber—and to make an enchanting tale even dreamier, the Minnesota Chorale joins the Orchestra for the first time in the new season in Maurice Ravel's *Daphnis and Chloe*.

### GUARANTORS' WEEK CONCERTS

These concerts are dedicated to the generous donors who have been at the heart of this Orchestra since its 1903 inception. Thank you, donors!

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A MARVEL STUDIOS SPECIAL PRESENTATION


*Symphony in 60:*  
**Werewolf by Night**  
Film in Concert  
*with the*  
**Minnesota Orchestra**

**WED OCT 4 7PM**

Sarah Hicks, conductor

On a dark and somber night, a secret cabal of monster hunters emerge from the shadows and gather at the foreboding Bloodstone Temple following the death of their leader. In a strange and macabre memorial to the leader's life, the attendees are thrust into a mysterious and deadly competition for a powerful relic—a hunt that will ultimately bring them face to face with a dangerous monster. Sarah Hicks conducts the Minnesota Orchestra in director/composer Michael Giacchino's powerful score while the complete 52-minute film plays on a screen above the stage.

Please note: This film is rated PG-13. Parents strongly cautioned as some material may be inappropriate for children under the age of 13.

 Enjoy a one-hour concert with \$5 Happy Hour and a post-concert onstage reception with musicians.

**Ben Folds**  
**What Matters Most Tour**  
*with the*  
**Minnesota Orchestra**



**FRI OCT 6 8PM**  
**SAT OCT 7 8PM**

If you've ever seen Ben Folds live, you know what to expect: quirky melodies, impromptu creation, and an epic love-fest between audience and musicians. He's been making genre-bending music for over three decades and he's bringing his impressive catalog, charming (and very quirky) personality, and a few surprises back to the Orchestra Hall stage as he hits the road with a new album, *What Matters Most*.



**Valčuha Conducts**  
**Shostakovich**  
**Symphony No. 5**

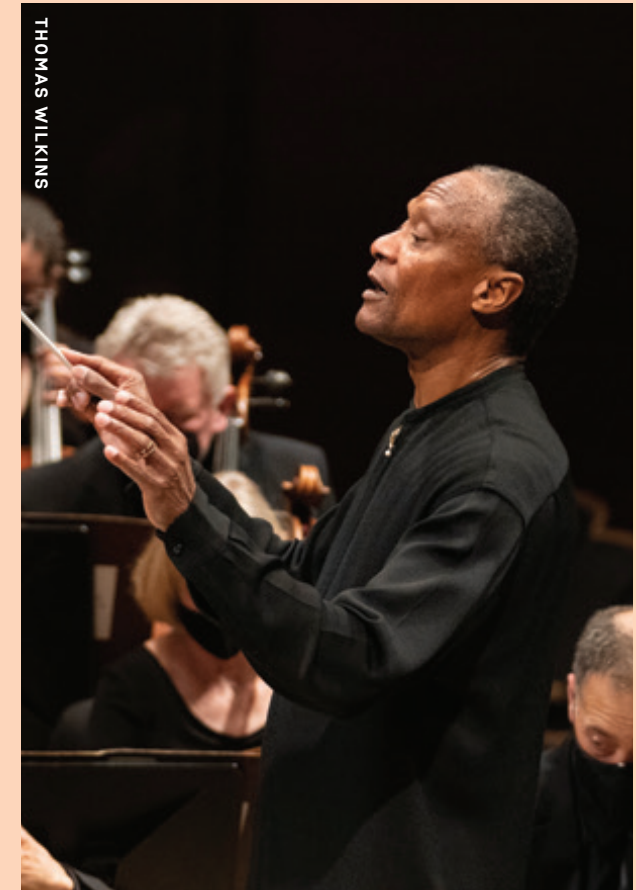
**FRI OCT 13 8PM**  
**SAT OCT 14 7PM**


Juraj Valčuha, conductor  
Jörgen van Rijen, trombone

JOLAS *A Little Summer Suite*  
MACMILLAN Trombone Concerto  
SHOSTAKOVICH Symphony No. 5

Brazen and bold, Shostakovich's Fifth Symphony was a deceptive response to Stalin's authoritarian regime in 1938—a desperate attempt to secure some sense of political safety in an unsafe world, while simultaneously communicating the extreme and deep beliefs of Shostakovich's immediate community. Juraj Valčuha returns to Orchestra Hall to lead this monumental symphony. He brings with him Jörgen van Rijen, principal trombone of the Royal Concertgebouw Orchestra, for the Minnesota Orchestra's first performance of James MacMillan's Trombone Concerto.

**Wilkins, Sokolov**  
**and Barber**



**FRI OCT 20 8PM**   
**SAT OCT 21 7PM**

Thomas Wilkins, conductor  
Valeriy Sokolov, violin

HARRIS *Symphony No. 3*  
BARBER *Violin Concerto*  
ORTIZ *Kauyumari*  
HANSON *Symphony No. 2, Romantic*

What is the quintessential American sound? How has it transformed and in what ways is it still being sculpted today? Four 20th-century American composers make unique statements in response to these questions in a sweeping and breathtakingly cinematic program. Plus, experience the Minnesota Orchestra debut of Ukrainian violinist Valeriy Sokolov as he performs Samuel Barber's lyrical Violin Concerto, along with the return of American conductor Thomas Wilkins.



# Get Out in Concert

*with the Minnesota Orchestra*

# GET OUT



FRI OCT 27 7PM  
SAT OCT 28 7PM

Sarah Hicks, conductor  
The Steeles, vocalists

When Chris, a young African American man, visits his white girlfriend's family estate, he becomes ensnared in the more sinister, real reason for the invitation. At first, Chris reads the family's overly accommodating behavior as nervous attempts to deal with their daughter's interracial relationship, but as the weekend progresses, a series of increasingly disturbing discoveries lead him to a truth that he could have never imagined.

Please note: This film is rated R. Parents strongly cautioned as some material may be inappropriate for children under the age of 17.

© 2017 Universal Studios.



## Relaxed Family Concert: Philharmonia Fantastique: The Making of the Orchestra

SUN OCT 29 2PM

Sarah Hicks, conductor

What makes an orchestra? Come on a musical adventure with the magical Sprite, who will explain each of the instrument families that make up an orchestra. Featuring a Grammy Award-winning soundtrack played by the Minnesota Orchestra, *Philharmonia Fantastique: The Making of an Orchestra* is a multimedia concert that explores the connections between music, sound, performance, creativity and technology.

This one-hour concert is designed for audiences of all ages, including individuals with autism or sensory sensitivities.

## More to Hear: The Listening Project



FRI NOV 3 8PM

Kensho Watanabe, conductor  
Dr. Louise Toppin, host

The Listening Project, now in its third year, has grown out of an initiative to spotlight the music of historically underrepresented composers and to collaborate with a broader group of composers living today. This concert, conducted by Kensho Watanabe and hosted by renowned performer, scholar and professor Dr. Louise Toppin, will be recorded to aid and encourage future programming of this music by other orchestras. Following the concert, ticketholders will receive a complimentary digital download of each piece from the performance.



# Audra McDonald

*with the Minnesota Orchestra*

# Orchestra Spotlight



AUDRA MCDONALD



**SAT NOV 4 7PM**

Audra McDonald is unparalleled in the breadth and versatility of her artistry as both a singer and an actor. The winner of a record-breaking six Tony Awards, two Grammy Awards and an Emmy, in 2015 she was named one of *Time* magazine's 100 most influential people and received a National Medal of Arts—America's highest honor for achievement in the field—from President Barack Obama. She returns to Orchestra Hall with her signature mix of art songs, pop tunes and Broadway classics.

**THU NOV 9 11AM**  
**FRI NOV 10 8PM**

- R. STRAUSS *Feierlicher Einzug*
- BARFIELD *Invictus*
- BARTÓK *Divertimento for String Orchestra*
- RAVEL *Pavane for a Dead Princess*
- FAURÉ *Sicilienne from Pelléas and Mélisande*
- FAURÉ *Pavane*
- BIZET/  
Shchedrin *Carmen Suite for Percussion  
and Strings*

The musicians of the Minnesota Orchestra are extraordinarily talented artists who have dedicated their lives to the craft of music-making, with the hundreds of hours they spend performing at Orchestra Hall each season representing only the tip of the iceberg of their work. In a unique conductorless program led from Erin Keefe's concertmaster chair, you'll witness collaborative and passionate music making as the many sections and individuals of the Orchestra are showcased.



## U.S. Naval Academy Glee Club *with the Minnesota Orchestra*



SAT NOV 11 7PM  
SUN NOV 12 2PM

Sarah Hicks, conductor  
U.S. Naval Academy Glee Club  
Charles Lazarus, trumpet

The talented young Midshipmen of the United States Naval Academy Men's and Women's Glee Clubs join forces with the Minnesota Orchestra in spectacular fashion. Together, they'll perform patriotic favorites, Broadway hits, choral and operatic classics, and collaborate with the Minnesota Orchestra's own trumpeter Charles Lazarus on some very special arrangements.



## Gabel, Saint-Saëns and Tchaikovsky

THU NOV 16 11AM  
FRI NOV 17 8PM  
SAT NOV 18 7PM

Fabien Gabel, conductor  
Bertrand Chamayou, piano

LYADOV	<i>The Enchanted Lake</i>
SAINT-SAËNS	Piano Concerto No. 5, <i>Egyptian</i>
KORNGOLD	<i>The Sea Hawk Suite</i>
TCHAIKOVSKY	<i>The Tempest, Fantasy-Overture</i>

A little bit sweet and a little bit quirky, Camille Saint-Saëns' Fifth Piano Concerto will be in excellent hands as French conductor Fabien Gabel returns to the podium alongside French pianist Bertrand Chamayou. This captivating concert also features the music of Anatol Lyadov, Erich Wolfgang Korngold and Peter Ilyich Tchaikovsky.

U.S. BANK MOVIES & MUSIC

## Home Alone in Concert *with the Minnesota Orchestra*



SAT NOV 25 7PM  
SUN NOV 26 2PM

Jason Seber, conductor  
Minnesota Boychoir

A true holiday favorite, this beloved comedy classic features renowned composer John Williams' charming and delightful score performed live to picture by the Minnesota Orchestra. Macaulay Culkin stars as Kevin McCallister, an 8-year-old boy who's accidentally left behind when his family leaves for Christmas vacation, and who must defend his home against two bungling thieves. Hilarious and heart-warming, *Home Alone* is holiday fun for the entire family!

Please note: This film is rated PG. Parental guidance suggested as some material may be inappropriate for children under the age of 8.

© 1990 Twentieth Century Fox.





# Handel's Messiah



**FRI DEC 8 8PM**  
**SAT DEC 9 7PM**

Christopher Warren-Green, conductor  
 Georgia Jarman, soprano  
 Reginald Mobley, countertenor  
 Toby Spence, tenor  
 Jordan Bisch, bass  
 Minnesota Chorale

HANDEL *Messiah*

It is the season for holiday traditions, especially those as magnificent and memorable as Handel's *Messiah*. British conductor Christopher Warren-Green has achieved more than 50 years of world-class conducting engagements around the world. He and the Orchestra come together, joined by heavenly voices, for this glorious December gathering.



# Merry & Bright *with Charles Lazarus*

**SUN DEC 10 2PM**

Charles Lazarus, trumpet  
 Tonia Hughes Kendrick, vocals  
 Bruce A. Henry, vocals  
 Tommy Barbarella, piano and keyboards  
 Jeff Bailey, bass  
 Daryl Boudreaux, percussion  
 David Schmalenberger, drums  
 The Lazarus Brass  
 Angelica Cantanti Youth Choirs

Give your holiday season a big, brassy boost as Minnesota Orchestra trumpeter Charles Lazarus and some very special guests, including singers from Angelica Cantanti Youth Choirs, swing their way through your favorite holiday tunes. Lazarus' all-star band features Grammy Award-winners, former Prince collaborators and many world-renowned performers, all lending a bright, fresh take on the most beloved classics.

The Minnesota Orchestra does not perform on this program.

U.S. BANK MOVIES & MUSIC

# Frozen in Concert *with the Minnesota Orchestra*



**FRI DEC 15 7PM**  
**SAT DEC 16 2PM & 7PM**  
**SUN DEC 17 2PM**

Sarah Hicks, conductor

Fearless optimist Anna (voice of Kristen Bell) sets off on an epic journey—teaming up with rugged mountain man Kristoff (voice of Jonathan Groff) and his loyal reindeer Sven—to find her sister Elsa (voice of Idina Menzel), whose icy powers have trapped the kingdom of Arendelle in eternal winter. Encountering Everest-like conditions, mystical trolls and a hilarious snowman named Olaf, Anna and Kristoff battle the elements in a race to save the kingdom. Watch the magic unfold on the big screen as the Minnesota Orchestra performs the score live. You don't want to let this one go!

Please note: This film is rated PG. Parental guidance suggested as some material may be inappropriate for children under the age of 8.

© Disney.





## A Holiday Evening with Kristin Chenoweth and the Minnesota Orchestra

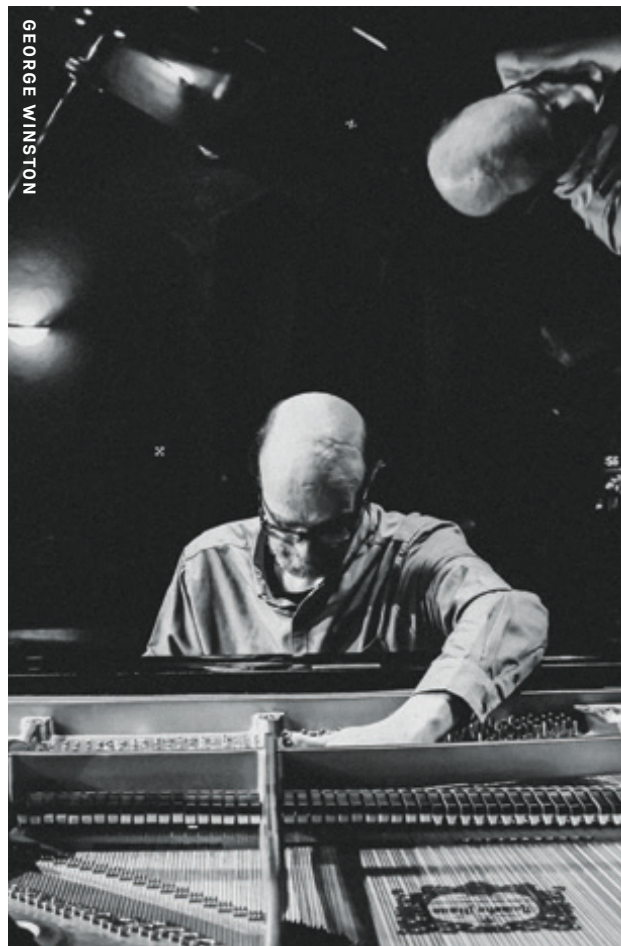


KRISTIN CHENOWETH

**MON DEC 18 7:30PM**

Mary-Mitchell Campbell, conductor and piano  
Kristin Chenoweth, vocals

She's funny, engaging and as vibrant as they come. Broadway darling Kristin Chenoweth's talents are seemingly unending: Emmy and Tony Award-winning actress and singer, star of stage and screen, comedienne extraordinaire, consummate performer. This brilliant artist makes a much-anticipated return to Orchestra Hall with a collection of dazzling new arrangements of holiday favorites.



GEORGE WINSTON

## George Winston

**TUE DEC 19 7PM**

George Winston, piano

George Winston's expressive, improvisational playing style and mesmerizing presence have made him a winter audience favorite at Orchestra Hall. He has 16 solo piano albums to his credit, including *NIGHT* on RCA Records, featuring the singles *Beverly* and *Hana (A Flower For Your Heart)*. Winston has carved out a style all his own with influences from jazz to Hawaiian slack key guitar, and he has composed some of the most beloved piano and guitar music of the last four decades—so settle in for a very special evening.

The Minnesota Orchestra does not perform on this program.

## New Year's Celebration with Thomas Søndergård and Stephen Hough



**SUN DEC 31 8:30PM**  
**MON JAN 1 2PM**

Thomas Søndergård, conductor  
Stephen Hough, piano  
Angelica Cantanti Youth Choirs

PROKOFIEV Selections from *Winter Bonfire*  
RACHMANINOFF Rhapsody on a Theme of Paganini  
TCHAIKOVSKY Suite from *The Nutcracker*

Step, dance, soar into 2024 with Thomas Søndergård and the Minnesota Orchestra along with the brilliant pianist Stephen Hough as our featured guest. Experience the intimacy of a snowy evening through Sergei Prokofiev's *Winter Bonfire*, the fireworks of Sergei Rachmaninoff's famous Paganini Rhapsody and the joy of Peter Ilyich Tchaikovsky's *Nutcracker*. Be part of this sparkling event to welcome the New Year.



After the December 31 concert, help us count down to midnight! Enjoy vintage jazz from Belle Amour and a complimentary Champagne toast.



## Søndergård Conducts Enigma Variations



FRI JAN 5 8PM  
SAT JAN 6 2PM

Thomas Søndergård, conductor  
Augustin Hadelich, violin

WALTON	<i>Scapino</i>
BRITTEN	Violin Concerto
COLERIDGE-TAYLOR	<i>Idyll</i>
ELGAR	<i>Enigma Variations</i>

Imagine if you were to create individual pieces of art in homage to each of your very closest companions and mentors. What would these “portraits” look or sound like? This is exactly what Edward Elgar did as he honored the important people in his life in each of the 14 variations of his *Enigma* theme. Hailed as “exceptional” and “mesmerizing” by the *Star Tribune*, violinist Augustin Hadelich returns to Orchestra Hall to play Benjamin Britten’s Violin Concerto. The concerts include Samuel Coleridge-Taylor’s *Idyll*, continuing the Orchestra’s championing of music recorded for its Listening Project initiative.



## Relaxed Family Concert: Classics with Thomas Søndergård

SUN JAN 7 2PM

In his first season as music director, Thomas Søndergård is curating a one-hour concert of music he wants to share with our youngest listeners. Create memories for the whole family at Orchestra Hall with this engaging concert featuring music from *The Nutcracker* and other favorites from the season along with fun and educational pre-concert activities in the lobby.

This one-hour concert is designed for audiences of all ages, including individuals with autism or sensory sensitivities.

## Anthony Ross Plays Dvořák’s Cello Concerto



FRI JAN 12 8PM  
SAT JAN 13 7PM

Jun Märkl, conductor  
Anthony Ross, cello

DVOŘÁK	Cello Concerto
BRAHMS	Symphony No. 3

Not long before he wrote his famous Cello Concerto, Antonín Dvořák spent time exploring places Minnesotans might recognize—staying for a summer in the tiny town of Spillville in northern Iowa and visiting Minnehaha Falls in Minneapolis—as he sought out new sparks of inspiration. Hear Principal Cello Anthony Ross perform one of his most passionate works from this creative period, alongside a remarkable Third Symphony by Dvořák’s own friend and mentor, Johannes Brahms.



## Chamber Music: Barber, Golijov and Marsalis

SUN JAN 14 4PM

KODÁLY	<i>Serenade</i>
WIANCKO	<i>Lift</i>
BARBER	<i>Summer Music</i>
GOLIJOV	<i>Last Round</i>
MARSALIS	<i>4 Bassoons Talking</i>

This mid-January chamber music concert will invigorate your senses and heighten your curiosity. Minnesota Orchestra string and woodwind musicians will share the music of love songs and passionate tangos, evocative personal journeys and unusual musical conversations—from the lyricism of Samuel Barber to a new work by Wynton Marsalis.

(General admission; Target Atrium)



“

*There is a warmth, an openness and a cooperative spirit among the musicians that fits very well into the way that I like to make music.*

*My mind is full of possibilities for where we'll start and what we'll do together—I cannot wait to begin.*

”

THOMAS SØNDERGÅRD





# Harry Potter and the Deathly Hallows™ Part 1 in Concert with the Minnesota Orchestra

EXPERIENCE THE MAGIC OF THE FILM WITH A LIVE ORCHESTRA



THU JAN 25 7PM  
FRI JAN 26 7PM  
SAT JAN 27 7PM

Sarah Hicks, conductor

It's time to go hunting for Horcruxes once more: part one of *Harry Potter and the Deathly Hallows™ in Concert* is nearly here! A live symphony orchestra performs Alexandre Desplat's epic score as the franchise's seventh film is projected onto a giant screen. Join all your favorite characters—and not-so-favorite ones!—as they encounter familiar dangers, new threats and powerful friendships in this once-in-a-lifetime event.

Please note: This film is rated PG-13. Parents strongly cautioned as some material may be inappropriate for children under the age of 13.

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# The Sphinx Virtuosi with conductor Tito Muñoz and the Minnesota Orchestra



SPHINX VIRTUOSI

THU FEB 1 11AM  
FRI FEB 2 8PM Ⓢ  
SAT FEB 3 7PM

Tito Muñoz, conductor  
Njioma Chinyere Grevious, violin  
Xavier Foley, bass / Kebra-Seyoun Charles, bass  
Sphinx Virtuosi

The Sphinx Virtuosi—the flagship ensemble of the Sphinx Organization, dedicated to transforming lives through the power of diversity in the arts—shares the stage with the Minnesota Orchestra in a program featuring Carlos Simon's meditative *Breathe* and Angélica Negrón's immersive *Marejada*.

ABELS	<i>Global Warming</i>
NEGRÓN	<i>Marejada</i> for String Orchestra
PIAZZOLLA/ Desyatnikov	<i>Winter and Summer</i> , from <i>The Four Seasons of Buenos Aires</i>
SIMON	<i>Breathe</i>
FOLEY	Concerto for Two Basses
COLERIDGE- TAYLOR	Symphonic Variations on an African Air
REVUELTAS	<i>Sensemaya</i>

PRESENTED AS PART OF **THE GREAT NORTHERN**



# Prokofiev's Romeo and Juliet



FRI FEB 9 8PM  
SAT FEB 10 7PM

Ruth Reinhardt, conductor  
Steven Banks, saxophone

SMETANA Šárka, from *Má vlast* (My Homeland)  
CHILDS Saxophone Concerto  
PROKOFIEV *Romeo and Juliet* Suite

Smetana, Prokofiev, two thrilling debuts and a Minnesota Orchestra first all at once! Conductor Ruth Reinhardt and saxophonist Steven Banks, a 2022 Avery Fisher Career Grant recipient, make their debuts with the Minnesota Orchestra to showcase Billy Childs' recently premiered Saxophone Concerto. The work co-commissioned by the Orchestra highlights Black experiences in America, with inspiration from poets including Langston Hughes and Maya Angelou. Then: romance, drama and intrigue capture the evening with a suite from Prokofiev's gripping ballet score.



## Yoga

SUN FEB 11 9AM

Musicians of the Minnesota Orchestra

Sun salutations meet live music in our Yoga Class at Orchestra Hall series! Join a local instructor to practice yoga in the serenity of the Orchestra Hall lobby while an individual musician or duo from the Minnesota Orchestra plays musical selections that inspire and center body and soul.

(60 minute session; general admission)

“ This was my first yoga experience and it couldn't have been more perfect. ”

# Lunar New Year with the Minnesota Orchestra



SAT FEB 17 7PM

Junping Qian, conductor  
Fei Xie, artistic consultant  
Soloists to be announced

The Minnesota Orchestra marks Lunar New Year, the Year of the Dragon, a two-week-long festival that encourages family and friends to gather together with a performance featuring music that honors family traditions and themes of unity and health.



# Osmo Vänskä Returns



**THU FEB 22 11AM**  
**FRI FEB 23 8PM**  
**SAT FEB 24 7PM**

Osmo Vänskä, conductor  
 Nina Bernat, bass

- WENNÄKOSKI *Flounce*
- ROSSINI *Overture to The Barber of Seville*
- BOTTESINI *Bass Concerto No. 2*
- HILLBORG *Through Lost Landscapes*
- TUBIN *Bass Concerto*
- PUTS *Concerto for Orchestra*

Conductor Laureate Osmo Vänskä, a champion of both new music and rising stars, revisits his beloved Minnesota Orchestra. Through Orchestra commissions by Anders Hillborg and Kevin Puts—plus two bass concertos performed by Nina Bernat, the 2022 FRIENDS of the Minnesota Orchestra Young Artist Competition winner—this concert reflects Vänskä’s wide-ranging and compelling vision for the future of orchestral music.



## Mindfulness

**THU FEB 22 7PM**

Musicians of the Minnesota Orchestra

In collaboration with the University of Minnesota’s Earl E. Bakken Center for Spirituality & Healing, join us for an exploration of music and mindfulness through performances and engaging dialogue. Each session will feature a musician or small ensemble from the Minnesota Orchestra and will be led by University of Minnesota mindfulness and wellbeing instructor Mariann Johnson.

(60 minute session; general admission)

“ Thank you so much for this rich experience. We really enjoyed the mindfulness aspect of engaging with the music. ”



## Chamber Music: Korngold, Puts and Janáček

**SUN FEB 25 4PM**

- VILLA-LOBOS *Bachianas Brasileiras No. 6*
- KORNGOLD *Suite from Much Ado About Nothing*
- PUTS *Credo*
- HAVRYLETS *To Mary*
- ANDRÉS *Chants d’arrière saison*
- JANÁČEK *String Quartet No. 1*

A powerful, poignant chamber music concert that will stay with you. Heartfelt music by Hanna Havrylets, a Ukrainian composer who lost her life in 2022 three days into the Russian invasion of Ukraine. A statement on belief and hope from American composer Kevin Puts. Rich, lyrical lines from French composer Bernard Andrés. Spend a Sunday afternoon with Minnesota Orchestra musicians to hear these intimate and moving performances.

(General admission; Target Atrium)





## Troupe Vertigo: Cirque Fairytales *with the* Minnesota Orchestra

SAT MAR 2 7PM  
SUN MAR 3 2PM

Sarah Hicks, conductor  
Troupe Vertigo

Visually-stunning acrobatics and vivid music combine in a visual and musical extravaganza featuring the Minnesota Orchestra and Troupe Vertigo, a Los Angeles-based circus-dance-theater group that dazzles audiences across the country with its powerfully choreographed performances. The whole family will be entertained by this mind-blowing, magical event!

## Tchaikovsky Symphony No. 5



EUN SUN KIM

FRI MAR 8 8PM  
SAT MAR 9 7PM

Eun Sun Kim, conductor  
Heidi Melton, soprano

T. KIM *Dub-Sanjo*  
SCHOENBERG *Erwartung*  
TCHAIKOVSKY *Symphony No. 5*

Peter Ilyich Tchaikovsky had myriad emotions as he embarked on his fantastic Fifth Symphony, as did Arnold Schoenberg as he worked on *Erwartung*, writing that "It is impossible for a person to have only one sensation at a time...one has thousands simultaneously." Join the Minnesota Orchestra and South Korean conductor Eun Sun Kim for an intimate journey of twists and turns, through anticipation, serendipity and, ultimately, fate—in a program that opens with a work by Minnesota Orchestra Composer Institute alumnus Texu Kim.



## Yoga

SUN MAR 10 9AM

Musicians of the Minnesota Orchestra

Sun salutations meet live music in our Yoga Class at Orchestra Hall series! Join a local instructor to practice yoga in the serenity of the Orchestra Hall lobby while an individual musician or duo from the Minnesota Orchestra plays musical selections that inspire and center body and soul.

(60 minute session; general admission)

“ Our knowledgeable instructor guided us while the music painted the scene. ”

## Dvořák Symphony No. 8



PACHO FLORES

THU MAR 21 11AM  
FRI MAR 22 8PM

Domingo Hindoyan, conductor  
Pacho Flores, trumpet

SIERRA *Fandangos*  
SARASATE *Gypsy Airs*  
MÁRQUEZ *Concierto de Otoño for  
Trumpet and Orchestra*  
DVOŘÁK *Symphony No. 8*

You will be dancing in your seat from the first note to the last as you listen to Domingo Hindoyan conduct the Minnesota Orchestra with guest trumpet soloist Pacho Flores. In Arturo Márquez's new trumpet concerto, Flores delivers the many colors and flavors of Latin American dance bands while he performs on four different types of trumpets. These concerts conclude with Dvořák's radiant Eighth Symphony, interwoven with a multitude of folksongs and delightful dance melodies.



# Yuja Wang Plays Bartók



YUJA WANG

**FRI MAR 29 8PM**  
**SAT MAR 30 7PM**

Hannu Lintu, conductor  
Yuja Wang, piano

SAARIAHO *Ciel d'hiver*  
BARTÓK Piano Concerto No. 2  
RACHMANINOFF Symphony No. 2

Pianist Yuja Wang has graced stages all over the world, earning rave reviews that describe her performances as daredevil, dazzling and captivating. Now, she makes her Minnesota Orchestra debut in an exhilarating piano concerto by Bela Bartók alongside returning guest conductor Hannu Lintu. The Orchestra also performs Rachmaninoff's Second Symphony in this concert that travels through starry nights, showcases extreme technical prowess, and fills the soul with feelings of deep romance and passion.



*with the*  
**Minnesota Orchestra**



NUR-D

**FRI APR 5 8PM**  
**SAT APR 6 8PM**

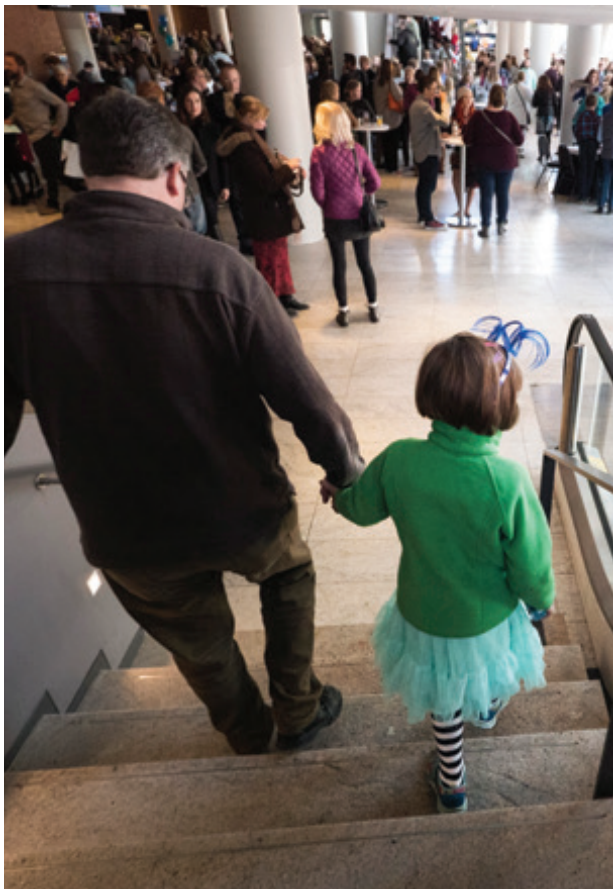
Sarah Hicks, conductor  
Nur-D, your 7th favorite hip-hop person

Though his performing career is only five years old, Nur-D has quickly become one of the fastest risers in hip-hop in the Midwest. Not only has he performed on the same stages as some of hip-hop's biggest acts, but he does so with a genuine and infectious energy and an obvious passion for giving audiences an unforgettably fun time. He's partnering with arranger Andy Thompson to make his Minnesota Orchestra debut, along with a whole lot of fun surprises.

PRESENTING PARTNER







## Relaxed Family Concert: Here, There, Everywhere

SUN APR 7 2PM

Join the Minnesota Orchestra as it flies around the world through music by composers from many different corners of the Earth. Starting at home in the United States, we will hear movements from James Price Johnson's atmospheric *Harlem Symphony*. We will then head to the Andes mountains in Peru with Gabriela Lena Frank's *Leyendas: An Andean Walkabout*. And that's just the beginning of this musical journey.

This one-hour concert is designed for audiences of all ages, including individuals with autism or sensory sensitivities.

## Søndergård, Keefe and Brahms



THU APR 11 11AM  
FRI APR 12 8PM  
SAT APR 13 2PM

Thomas Søndergård, conductor  
Erin Keefe, violin  
Minnesota Chorale

ALBERGA	<i>Rise Up, O Sun!</i>
BRUCH	Violin Concerto No. 1
BRAHMS	<i>Schicksalslied</i>
R. SCHUMANN	Symphony No. 1, <i>Spring</i>

Robert Schumann composed his *Spring Symphony* during the wintertime, dreaming of warmer days to come and the signs of life that would soon abound in nature. This sounds like the kind of activity many of us in Minnesota would understand! Thomas Søndergård conducts this bright, joyful symphony and collaborates with Concertmaster Erin Keefe for a performance of Max Bruch's elegant First Violin Concerto. The Minnesota Chorale will lend their voices to two works on this program, performing Johannes Brahms' *Schicksalslied* and delivering the U.S. premiere of Eleanor Alberga's *Rise Up, O Sun!*



## Chamber Music: Brahms Serenade

SUN APR 14 4PM

HOGAN/Stark	<i>Spirituals for Five Cellos</i>
ROSSINI	Duo for Cello and Bass
FILIPPENKO	String Quartet
BRAHMS	Serenade No. 1

As the sun peeks through the windows of Orchestra Hall's Target Atrium, the rich, sonorous blend of five cellos playing traditional spirituals rings throughout the space. Then, the dark tones of cello and bass together add curiosity and warmth. As wind players join the gathering, Brahms' enthusiastic Serenade No. 1 will leave you feeling breathless, yet also empowered. Be there for the wonder and the peace as Minnesota Orchestra musicians play their final chamber music concert of the 2023-24 season.

(General admission; Target Atrium)

## Mindfulness



THU APR 18 7PM

Musicians of the Minnesota Orchestra

In collaboration with the University of Minnesota's Earl E. Bakken Center for Spirituality & Healing, join us for an exploration of music and mindfulness through performances and engaging dialogue. Each session will feature a musician or small ensemble from the Minnesota Orchestra and will be led by University of Minnesota mindfulness and wellbeing instructor Mariann Johnson.

(60 minute session; general admission)

“ The program was intriguing, informative and relaxing. ”



## Beethoven and Tchaikovsky



STERLING ELLIOTT

THU APR 18 11AM  
FRI APR 19 8PM

Kristiina Poska, conductor  
Sterling Elliott, cello

COPLAND *Appalachian Spring*  
TCHAIKOVSKY *Variations on a Rococo Theme*  
BEETHOVEN *Symphony No. 8*

Estonian conductor Kristiina Poska makes a long-awaited debut with the Minnesota Orchestra. Joining her for this program is American cellist Sterling Elliott, a fast-rising star who has been winning concerto competitions since he was just 7 years old. Together, Poska, Elliott and the Minnesota Orchestra share bright, sunny music—including crowd favorites by Aaron Copland, Peter Ilyich Tchaikovsky and Ludwig van Beethoven—in a program that invites the energy of spring into Orchestra Hall with open arms!



KRISTINA POSKA

## Symphony in 60: Beethoven Symphony No. 8

SAT APR 20 6PM

Kristiina Poska, conductor  
Sterling Elliott, cello

TCHAIKOVSKY *Variations on a Rococo Theme*  
BEETHOVEN *Symphony No. 8*

Two vibrant orchestral works in under an hour! Make Symphony in 60 part of your weekend and witness the musical power of cellist Sterling Elliott and hear Beethoven's Eighth, a lighthearted and optimistic symphony, conducted by Kristiina Poska.



Enjoy a one-hour concert with \$5 Happy Hour and a post-concert onstage reception with musicians.

## Søndergård, Gerstein and Rachmaninoff



KIRILL GERSTEIN

THU MAY 2 11AM  
FRI MAY 3 8PM

Thomas Søndergård, conductor  
Kirill Gerstein, piano

CHEN *The Five Elements*  
RACHMANINOFF *Piano Concerto No. 1*  
STRAUSS *Also sprach Zarathustra*

Metal, wood, water, fire and earth comprise the five universal materials that serve as the inspiration for Qigang Chen's *The Five Elements*. And in *Also sprach Zarathustra*, Richard Strauss immerses us into an exploration of nature, evolution and humanity, setting up a powerful concert full of discovery (plus, of course, that iconic theme used in *2001: A Space Odyssey*!). At the program's center, pianist Kirill Gerstein returns to the keys for another spectacular Rachmaninoff piano concerto experience.



# Symphony Ball 2024



## SAT MAY 4

Symphony Ball is the Minnesota Orchestra's largest fundraising event of the year, attracting nearly 1,000 guests and raising critical funds to support artistic and educational initiatives.

Whether you spend an entire evening of magic with a delicious plated dinner, auction and concert, or come for the after-party, you will be sure to have a night to remember.

Tickets on sale Feb 2024!



BENJAMIN BEILMAN

## Tchaikovsky, Korngold and Chin

THU MAY 9 11AM  
FRI MAY 10 8PM

Elim Chan, conductor  
Benjamin Beilman, violin

CHIN *subito con forza*  
KORNGOLD Violin Concerto  
TCHAIKOVSKY Symphony No. 2

During Peter Ilyich Tchaikovsky's lifetime, many restrictions were in place that banned Ukrainian language and terminology within parts of the Russian empire. Tchaikovsky still chose to compose a symphony built from traditional songs of his neighboring country, a place dear to his heart. We welcome Elim Chan for her Orchestra Hall debut as the Minnesota Orchestra shares this imaginative symphony alongside Unsuk Chin's swirling *subito con forza* and the return of soloist Benjamin Beilman in Erich Wolfgang Korngold's cinematic Violin Concerto.

## Mindfulness



THU MAY 9 7PM

Musicians of the Minnesota Orchestra

In collaboration with the University of Minnesota's Earl E. Bakken Center for Spirituality & Healing, join us for an exploration of music and mindfulness through performances and engaging dialogue. Each session will feature a musician or small ensemble from the Minnesota Orchestra and will be led by University of Minnesota mindfulness and wellbeing instructor Mariann Johnson.

(60 minute session; general admission)

“ A great break from daily stress. I felt inspired by the music and connected with the musicians. ”

ELIM CHAN



## Symphony in 60: Tchaikovsky Symphony No. 2

SAT MAY 11 6PM

Elim Chan, conductor

CHIN *subito con forza*  
TCHAIKOVSKY Symphony No. 2

Stop by Orchestra Hall to immerse yourself in an hour of sensational sounds. You will experience Ukrainian folk songs played by a full orchestra in Tchaikovsky's Second Symphony, and be inspired by how composer Unsuk Chin plays with contrasting sounds in *subito con forza*. Including an onstage reception with musicians, it's a perfect fit for a casual-but unforgettable-Saturday evening.



Enjoy a one-hour concert with \$5 Happy Hour and a post-concert onstage reception with musicians.



# Star Wars: The Last Jedi *with the Minnesota Orchestra*



**THU MAY 16 7PM**  
**FRI MAY 17 7PM**  
**SAT MAY 18 7PM**

Sarah Hicks, conductor

The Resistance is in desperate need of help when they find themselves impossibly pursued by the First Order. While Rey travels to a remote planet called Ahch-To to recruit Luke Skywalker to the Resistance, Finn and Rose, a mechanic, go on their own mission in the hopes of helping the Resistance finally escape the First Order. But everyone finds themselves on the salt-planet of Crait for a last stand. Don't miss this big-screen battle with the score performed live by the Minnesota Orchestra.

Please note: This film is rated PG-13. Parents strongly cautioned as some material may be inappropriate for children under the age of 13.

© Disney.



CHRISTIAN TETZLAFF

## Tetzlaff Plays Brahms Violin Concerto

**THU MAY 30 11AM**  
**FRI MAY 31 8PM**  
**SAT JUN 1 7PM**

David Afkham, conductor  
Christian Tetzlaff, violin

**BRAHMS** Violin Concerto  
**DUTILLEUX** *Cinq Métaboles*  
**BARTÓK** Suite from *The Miraculous Mandarin*

A trio of German musical stars arrives at Orchestra Hall when violinist Christian Tetzlaff returns to play the music of Johannes Brahms under the baton of conductor David Afkham. Brahms' fiendishly difficult Violin Concerto sways between moments of peaceful serenity and dark, stormy scenes, standing boldly as the opening to this kaleidoscopic concert, which also features colorful works by Dutilleux and Bartók.

## Bronfman Plays Beethoven Piano Concerto No. 4



YEFIM BRONFMAN

**FRI JUN 7 8PM**  
**SAT JUN 8 7PM**

David Robertson, conductor  
Yefim Bronfman, piano

**HAILSTORK** Symphony No. 1  
**BEETHOVEN** Piano Concerto No. 4  
**ADAMS** *Doctor Atomic* Symphony

"He can roar, but he also can whisper," said the *Chicago Sun-Times* about Yefim Bronfman's performance of Beethoven's Fourth Piano Concerto. On either side of Bronfman's astonishing performance, David Robertson leads symphonic works by Adolphus Hailstork and John Adams, two contemporary American composers who are currently shaping the orchestral world as we watch (and listen!).



## Yoga



SUN JUN 9 9AM

Musicians of the Minnesota Orchestra

Sun salutations meet live music in our Yoga Class at Orchestra Hall series! Join a local instructor to practice yoga in the serenity of the Orchestra Hall lobby while an individual musician or duo from the Minnesota Orchestra plays musical selections that inspire and center body and soul.

(60 minute session; general admission)

“ The music and instructor were amazing. Can't wait for the next session! ”



## Juneteenth with the Minnesota Orchestra

FRI JUN 14 8PM

In celebration and remembrance in honor of Juneteenth, the annual commemoration of the emancipation of enslaved African Americans, the Minnesota Orchestra, alongside guests and members of the Twin Cities community, will perform a program primarily featuring music by African American composers.

## Season Finale: Celebrating Pride with Thomas Søndergård



THU JUN 20 11AM  
FRI JUN 21 8PM ©  
SAT JUN 22 7PM

Thomas Søndergård, conductor  
Francesco Piemontesi, piano

SMYTH	<i>On the Cliffs of Cornwall</i>
BRITTEN	<i>Young Apollo</i>
SZYMANOWSKI	Symphonie concertante for Piano and Orchestra
TCHAIKOVSKY	Symphony No. 4

As the 2023–24 season comes to a close, we'll have plenty of reasons to celebrate: an extraordinary first season with Thomas Søndergård as our music director and the month-long Pride festivities here in Minneapolis and around the country. In a program close to Thomas' heart, we invite you to join us for music by composers from the LGBTQ+ community featuring the Minnesota Orchestra return of soloist Francesco Piemontesi and culminating with the fireworks of Tchaikovsky's Fourth Symphony.





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*Earlier start times for all Saturday concerts*

**7 P.M. SATURDAY EVENING CONCERTS**

All Saturday evening concerts start earlier, at 7 p.m., giving you time before or after the concert to make an evening out on the town.

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Plus, we've added a Saturday matinee series, featuring post-concert conversations with Music Director Thomas Søndergård.

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23



24

season



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