

Minnesota Orchestra
BASS SUBSTITUTE AUDITION

Interested candidates: Please complete the online application form on the Minnesota Orchestra's website at <https://www.minnesotaorchestra.org/about/careers-auditions/auditions/> on or before September 11, 2023. You must also submit an audio recording (MP3 file) of the prescribed audition repertoire. Both must be received by end of day Sept. 11th to be considered.

Record the listed passages in one continuous take and in the order given below. Any recordings that are not a continuous take, are edited in any way, or are in a different order, will be disqualified.

Remember to record in quiet surroundings with no background noise. *Please do not send .wav files.*

- 1 WAGNER Prelude to Die Meistersinger,
Letter I (measure 158) through the first bar of letter L (the end of measure 188).
- 2 MOZART Symphony No. 39, 1st Mvt, measure 40-98.
- 3 BEETHOVEN Symphony No. 5
Mvmt 3. Scherzo (mm 1-100) and trio (pick-up to meas 141 through bar 218),
NO repeat.
- 4 STRAUSS Ein Heldenleben, #9 to downbeat of 6 after 12.
- 5 BRAHMS Symphony No. 2, Letter E (measure 118) to first bar of F (play bar of c# pizz).
- 6 SIBELIUS Symphony No. 2, 2nd Mvt, measures 2-28.

Email your audio recording in MP3 format to audition@mnorch.org. (Do not send .wav files)

After listening to your recording, the audition committee will determine if you are to be added to the sub list. We will contact you by September 29. Please wait to hear from us.

*Substitute musicians pay for the 2023-24 season will be \$270.63 per service.
The Minnesota Orchestra does not provide travel and lodging for substitute musicians.*

Please note: An offer of employment with the Minnesota Orchestra is contingent upon satisfactory proof of full-time, ongoing employment authorization in the United States.

If you have any questions regarding this audition, feel free to contact us at: audition@mnorch.org. Thank you for your cooperation and understanding. Best wishes.