

## SUBSTITUTE BASS AUDITION

Applications and Audio Recordings due Monday, September 11, 2023

**The repertoire should be recorded in one continuous take in the following order:**

Any recordings that are not a continuous take, are edited in any way, or are in a different order will be disqualified

- 1 WAGNER Prelude to Die Meistersinger,  
Measure 158 - the end of measure 188
- 2 MOZART Symphony No. 39, 1st Mvt, measure 40-98.
- 3 BEETHOVEN Symphony No. 5  
Mvmt 3. Scherzo (mm 1-100) and trio (pick-up to meas 141 through bar 218), NO repeat.
- 4 STRAUSS Ein Heldenleben, #9 to downbeat of 6 after 12.
- 5 BRAHMS Symphony No. 2, Letter E (measure 118) to first bar of F (play bar of c# pizzs).
- 6 SIBELIUS Symphony No. 2, 2nd Mvt, measures 2-28.

Most of the music for this audition is in the public domain, and may be available from various sources, including for purchase in various reprint editions through Educational Music Service, using on-line ordering via their website, <http://www.emsmusic.com/> Public domain excerpts may also be accessible for download from [www.imslp.org](http://www.imslp.org)