

**Minnesota Orchestra**  
 Sarah Hicks, conductor | Chastity Brown, vocals  
 Mariann Johnson, guided meditation

Tuesday, July 25, 2023, 7 pm | Orchestra Hall

Tonight's concert is performed without an intermission.

<b>Dmitri Shostakovich</b>	<i>Allegro</i> , from Symphony No. 10 in E minor, Opus 93	ca. 4'
<b>Dianne Hartman</b>	<i>Depression/Anxiety</i> , from <i>The Music of Mental Illness</i>	ca. 4'
<b>Molly Joyce</b>	<i>Serenity*</i>	ca. 12'
<b>Chastity Brown/ arr. Daniel Lawonn</b>	<i>Can't Take You Out</i> <i>Chastity Brown, vocals</i>	ca. 4'
<b>Chastity Brown/ arr. Andy Thompson</b>	<i>Mosaic</i> <i>Chastity Brown, vocals</i>	ca. 4'
<b>Erik Satie/ orch. Claude Debussy</b>	<i>Lent et douloureux</i> , from <i>Gymnopédie No. 1</i>	ca. 2'
<b>Arvo Pärt</b>	<i>Swansong</i>	ca. 6'
<b>Takashi Yoshimatsu</b>	<i>And Birds Are Still...</i> , Opus 72	ca. 8'
<b>Emmanuel Chabrier</b>	<i>España</i>	ca. 6'



The Minnesota Orchestra is committed to exploring the intersection of music and well-being for our staff, musicians and audiences. Please take a moment to share with us what you experience in a short online survey accessed by scanning this QR code. Your answers will be anonymous and inform future programming.

\*World premiere; commissioned by the Minnesota Orchestra.

Sarah Hicks' profile appears on page 45; Chastity Brown's on page 44; and Mariann Johnson's on page 46.

pre- and  
post-concert

Visit [minnesotaorchestra.org/summer](https://minnesotaorchestra.org/summer) for information about free pre- and post-concert entertainment on Peavey Plaza and other pre-concert happenings, including a performance of Yaz Lancaster's *Potential Unity* with BRKFST Dance Company and two Orchestra violinists.

