

MINNESOTA ORCHESTRA

Thomas Søndergård, Music Director

CONTRABASSOON/UTILITY BASSOON

April 2024

SOLO REPERTOIRE

Bassoon

- 1 MOZART Bassoon Concerto K. 191
First and second movements (exposition)

Contrabassoon

- 2 BACH Cello Suite No. 1
Menuet I & II (no repeat or da capo)

CONTRABASSOON EXCERPTS

- 1 *AHO *Minea*: Concertante for Orchestra
Pickup to measure 134 - 148
- 2 BEETHOVEN Symphony No. 5
Fourth movement: m. 28 to 91 (no repeat)
- 3 BEETHOVEN Symphony No. 9
Fourth movement: 9 after Reh N - 626 **and**
m. 663 to downbeat 671
- 4 BRAHMS Symphony No. 1
First movement: m. 161 to 189 (no repeat) **and**
m. 293 to downbeat of m. 343
Fourth movement: m. 94 to downbeat of m. 114
- 5 BRAHMS Symphony No. 3
First movement: m. 113 to downbeat of m. 120
Fourth movement: m. 223 - 247
- 6 MAHLER Symphony No. 9
Second movement: 9 after Reh 17 through 8 after Reh 18 **and**
23 after Reh 27 through 29 after Reh 27 **and** last two measures
Fourth movement: m. 28- 37 **and** m. 99-100
- 7 *RAVEL *Mother Goose*
Fourth movement: Reh 2 through 9 after Reh 5
- 8 *RAVEL Piano Concerto for the Left Hand
m. 1 through 2 after Reh 2
- 9 SCHOENBERG Chamber Symphony No. 1
1 before Reh 28 through Reh 30 **and**
pickups to 1 before Reh 87 through Reh 89 **and**
Reh 96 through 3 before Reh 99

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| 10 | *SHOSTAKOVICH | Symphony No. 5
Second movement: Reh 65 to 4 before Reh 69
Third movement: Reh 87 - Reh 89 |
| 11 | *SHOSTAKOVICH | Symphony No. 10
First movement: 2 after Reh 29 through 2 after Reh 34 and
Reh 65 to 66
Fourth movement: pickups to Reh 172 to Reh 176 |
| 12 | STRAUSS | <i>Salome</i>
6 after Reh 151 through Reh 153 |

BASSOON 1 EXCERPTS

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| 1 | MOZART | Overture to the <i>The Marriage of Figaro</i> (complete) |
| 2 | TCHAIKOVSKY | Symphony No. 4
Second movement: m. 274 - end |

BASSOON 2 EXCERPTS

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| 1 | BRAHMS | Violin Concerto
Second movement: m. 1 - 32 |
| 2 | MENDELSSOHN | Symphony No. 3
Second movement: pickup to m. 49 - 67 and
pickup to m. 191 to downbeat of m. 213 |
| 3 | TCHAIKOVSKY | Symphony No. 6
Fourth movement: m. 1-36 |
| 4 | WAGNER | Overture to <i>Tannhäuser</i> : m. 1 - 16 |

BASSOON 3 EXCERPTS

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| 1 | * BARTOK | Concerto for Orchestra
Second movement: Reh 165 to downbeat of Reh 181 |
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BASSOON 4 EXCERPTS

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| 1 | BERLIOZ | Symphony Fantastique
Fourth movement: 2 before Reh 52 to downbeat of Reh 53
Fifth movement: 8 after Reh 63 through 4 after Reh 64 |
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SIGHTREADING Sightreading may be required

PLEASE NOTE: Preliminary and semi-final rounds will be held behind a screen

The Minnesota Orchestra tunes to A=440

Most of the music for this audition is in the public domain, and may be available from various sources, including for purchase in various reprint editions through Educational Music Service, using on-line ordering via their website, <http://www.emsmusic.com/>. Public domain excerpts may also be accessible for download from www.imslp.org

Those pieces noted with an asterisk (*) are protected, and will be made available to you.