If you’ve been to a Minnesota Orchestra Relaxed Family Concert, you may have experienced the moment when a child holds a small violin and draws the bow across the strings for the first time, as part of a pre-concert lobby activity. Their faces light up, and you can see a dawning realization: I can make music; this belongs to me. In a year that saw the joyful return of our Young People’s Concerts for in-person audiences for the first time since the pandemic, the 2022-23 season was a time in which we celebrated that music emphatically does belong to each of us—and there is space for all of us in the music the Orchestra shares.

We saw over the last season how moments of musical electricity can transpire anywhere. The SPAM Museum in Austin, Minnesota, was the unlikely setting for an Orchestra brass ensemble to convene a music-loving crowd as part of our state-wide Common Chords project in April. The Rise and Remember vigil at George Floyd Square in May was an opportunity for Orchestra musicians to lend musical voices of support for our common humanity. In July, 15,000 people gathered outdoors in Plymouth, as they have nearly every year for the past 50, to savor a patriotic concert at sunset. For 235,000 viewers, their point of connection came through a screen, as they participated in the Orchestra’s TV and digital offerings. Never mind the disparate locales, these occasions all served a common purpose: bringing people together around music.
Of course, we particularly love bringing audiences together at Orchestra Hall, and this happened with renewed strength in the 2022-23 season. Capacity crowds turned out to hear the brilliance of Wynton Marsalis’ Swing Symphony. Similarly, the venue was packed when Thomas Søndergård led his first concerts as music director designate. (His official tenure as music director began a year later, in September 2023.) We marked holidays with each other through El Mesías (The Messiah), Lunar New Year and Juneteenth performances, and together applauded the awesome artistry of Minnesota Orchestra musicians. Community turned out en masse to hear one of the Orchestra’s most notable commissions of this century: Carlos Simon and Marc Bamuthi Joseph’s brea(d)th, which captured the despair and hope of America’s unfulfilled promises in the wake of George Floyd’s murder.

We’re honored that Orchestra Hall is once again a convening site for musical performances beyond those offered by our Orchestra. Youth orchestras, public schools and colleges increasingly made the Hall their musical home over the last season, too, as rental activity quickened its pace after the quiet of the pandemic.

The momentum fueling these concerts and activities led to positive financial results. In Fiscal 2023 audiences returned to Orchestra Hall in the highest numbers since the pandemic began (up to 82% capacity). We’re pleased to share that, due to increases in both earned and contributed revenue over the prior year, the Orchestra ended the year with an operating surplus of $1.1 million. Thanks to tremendous support from donors and audiences, our financial position continues to be solid.

And so we wrap the fiscal year with enormous gratitude to our generous community. The experiences of musical connection that we hold so dear—whether in-person or on television, tiny moments or large-scale ones, for solace or celebration—are only possible because of you. Thank you.
Throughout this unique transitional time period between music directors, Orchestra musicians’ collaborative ethos and great artistry brought to life another landmark season.

In collaboration with Dr. Louise Toppin of the African Diaspora Music Project, the Orchestra presented its first Listening Project concert, with the aim of performing and recording orchestral works from historically underrepresented composers. Kensho Watanabe conducted pieces by Samuel Coleridge-Taylor, Eleanor Alberga, Hale Smith, Adolphus Hailstork, Margaret Bonds and Florence Price. Concert attendees later received a digital download of each piece from the concert.

Thomas Søndergård led his first concerts as music director designate, conducting an evocative program of works by Lili Boulanger, Maurice Ravel and Igor Stravinsky—and giving audiences a preview of what was to come when he assumed his new role as music director in September 2023.

The Orchestra premiered composer Carlos Simon and librettist Marc Bamuthi Joseph’s brea(d)th, a choral-orchestral work commissioned by the Orchestra after the murder of George Floyd, brimming with equal parts tragedy, history and hope. Led by conductor Jonathan Taylor Rush, the concerts also featured the Minnesota Chorale, Twin Cities Choral Partners and 29:11 International Exchange. A recording of brea(d)th’s premiere was issued by Decca Classics in September 2023, significantly expanding the reach of this landmark work and preserving it for posterity. Artists from Minneapolis-based Juxtaposition Arts created a contemplative multi-media installation in the Orchestra Hall lobby based on brea(d)th.

Throughout the season, Orchestra musicians took center stage as soloists, expressing their talents while being generously supported by their colleagues. No matter the repertoire—from Leonard Bernstein’s conversational Serenade (Erin Keefe), to Johannes Brahms’ lush Double Concerto for Violin and Cello (Susie Park and Silver Ainomäe, pictured), Michael Daugherty’s literary Tales of Hemingway (Anthony Ross), or Wynton Marsalis’ Concerto for Tubist and Orchestra (Steven Campbell), plus multi-genre programs spotlighting Charles Lazarus—these musician-soloists beautifully demonstrated week after week that their artistry is second-to-none.
This year saw the return of our popular Lunar New Year concert and introduced a new Orchestra Hall tradition: a program commemorating Juneteenth, the holiday that celebrates the emancipation in 1865 of the last enslaved African Americans in Texas. Through these programs, Orchestra Hall became a community space where new and returning audiences alike gathered to hear music inspired by these traditions.

The Orchestra’s second annual Lunar New Year concert drew throngs to Orchestra Hall to ring in the Year of the Rabbit with a program focused on family traditions and themes of unity and health. Junping Qian conducted and Principal Bassoon Fei Xie served as artistic consultant, curating the program with many works across cultures and generations, while the lobby was home to additional artistry in partnership with the Alliance of Chinese Culture and Arts.

The Orchestra’s inaugural Juneteenth concert conducted by André Raphel was a star-studded affair: audiences heard poetry from actor, poet and activist Malcolm-Jamal Warner (left), basked in the gravitas of retired Minnesota Supreme Court Justice Alan C. Page (center) as narrator in Aaron Copland’s Lincoln Portrait and relished the soaring vocals of Minneapolis music legend Jevetta Steele (right).

Before our Juneteenth performances, several Black-owned businesses, joined by Lee Jordan, Midwest director of the National Juneteenth Observance Foundation, were stationed in the lobby.

“While every concert is fabulous, we have really enjoyed the shows celebrating diversity around the world.”

—AUDIENCE MEMBER
“Music in Motion” was the theme for this season’s Summer at Orchestra Hall festival, curated by virtuoso pianist and Creative Partner Jon Kimura Parker, while Artist in Residence BRKFST Dance Company stepped up with brilliant original choreography, including a piece set to music by Daniel Bernard Roumain. It all kicked off with the International Day of Music, a free celebration of music for all ages, showcasing more than 25 acts across four stages and programmed in coordination with The Cedar Cultural Center. A “Music & Healing” program shone a light on mental health and the restoring power of music, and audience darling Dessa returned for genre-blending concerts conducted by Sarah Hicks.

Audiences turned out for three sold-out performances with Dessa, brought to wider audiences via livestream and a live broadcast on Twin Cities PBS.

The Orchestra performed a free concert hosted by Creative Partner Jon Kimura Parker, who holds the Marilyn and Glen Nelson Chair. Led by Chia-Hsuan Lin, the performance capped off the International Day of Music.

Throughout Summer at Orchestra Hall, Artist in Residence BRKFST Dance Company appeared with the Orchestra in dynamic performances that enlivened this year’s theme, “Music in Motion.”

“…this was a thrilling mix of unisons and fugues, the dancers shining in solo settings and clustering to create moving human sculptures.”

—ROB HUBBARD, Star Tribune
13,569 donors made gifts that fueled the 2022–23 season’s spectacular performances and programs. Many donors send personal notes alongside their gifts to share the Orchestra’s importance in their lives, including one who said: “Thank you for feeding the souls of Minnesotans with your beautiful music.”

82% of Orchestra Hall’s seats were filled during the 2022–23 season. Nearly 12,000 of our guests were first-time Minnesota Orchestra concertgoers.

30 hours of recording sessions captured the final symphony in the Minnesota Orchestra’s Mahler cycle, the massive Third Symphony. The Orchestra also released its recording of Mahler’s Ninth Symphony, which BBC Music Magazine called “truly exceptional.”

56 local artists, arts organizations and other partners created dazzling pre- and post-concert activities—including choral and dance performances, lectures and art installations—that complemented and illuminated the Orchestra’s performances.

28,636 students and teachers from 237 schools attended Young People’s Concerts. More than one-quarter of those students attended for free, while others received their ticket for just $6.25.

129 Minnesota Orchestra concerts were held at Orchestra Hall and beyond. In total, the Orchestra performed 221 pieces written by 120 composers during the 2022–23 season.

>3 million music lovers tuned in to live and recorded Minnesota Orchestra concerts via the Digital Concert Hall, radio and television broadcasts and streaming music services.
Dozens of yellow school buses carrying excited young learners to Orchestra Hall is an iconic sight in Minneapolis and a unique rite of passage for many Minnesota students. This season, those buses once again descended on Orchestra Hall as the long-running Young People’s Concerts returned in full force. Nearly 30,000 students got to experience the thrill of live music, many for the first time. “This is the best day of my life!” one attendee exclaimed. Reaching the youngest generation of learners has been a core aspect of the Orchestra’s mission since Young People’s Concerts began in 1911.

The Orchestra is also creating welcoming concert experiences for all to enjoy music in their own ways with friends and family. Thousands turned out for three Relaxed Family Concerts, and Sensory-Friendly Concerts in the Target Atrium expanded to include programming geared towards supporting teens and adults with autism, sensory sensitivities or other types of neurodivergence, in partnership with Minneapolis-based Toneworks Music Therapy, LLC, and the Autism Society of Minnesota.
The Orchestra extended its reach well beyond the walls of Orchestra Hall throughout the 2022–23 season. For a week in early May, the Orchestra hit the road for Austin, Minnesota, and the return of the Common Chords residency program, funded by The Hormel Foundation and Mayo Clinic. Small ensembles “spamming” the Austin community with more than 18 events—attended by some 5,000 Austin residents—specially curated by the Orchestra in partnership with Austin community leaders. The celebratory week was capped off by an Orchestra performance led by Sarah Hicks at Austin High School.

Free, live access to the Orchestra for viewers across the state (and beyond!) is offered through the television and digital series This Is Minnesota Orchestra, which provides listeners a best-seat-in-the-house experience from the comfort of home, in partnership with Twin Cities Public Television and YourClassical MPR. Total reported viewership for the season reached 235,000 individuals. In recognition of the artistry and innovation of this series, the Orchestra was awarded an Upper Midwest Emmy in 2022 for its broadcast with indie rock band Cloud Cult.

"Thank you so much for making this concert available online. What a joy to get so close to all the musicians and even see the conductor smiling!"

—THIS IS MINNESOTA ORCHESTRA LIVESTREAM VIEWER
Minnesota Orchestra musicians had direct interactions with students in rehearsal and concert settings throughout our Common Chords week.

Orchestra musicians performing for high school music students in Austin.
The Minnesota Orchestra brought awe-inspiring musical moments to the community throughout last season. Whether Orchestra musicians were gathered in St. Paul to celebrate Las Posadas, joining neighbors for a festive celebration at Open Streets West Broadway or commemorating the life of George Floyd at the annual Rise and Remember vigil, the music kept bringing everyone together all year long.

Minnesota Orchestra cellists Sonia Mantell and Esther Seitz (center right) joined vocal ensemble Border CrosSing and other community partners to celebrate Las Posadas in an evening of music and fellowship at Our Lady of Guadalupe Church in St. Paul, deepening the Orchestra’s partnerships with other civic-minded organizations.

Sarah Hicks conducted the Orchestra in a one-hour program as part of Open Streets West Broadway, a community event aimed at helping people reimagine their own neighborhoods.

A quintet of musicians from the Orchestra performed excerpts from bre(a)d/th alongside spoken word artist Brittany Delaney and members of area choirs conducted by Dr. Shekela Wanyama at the third annual Rise and Remember candlelight vigil at George Floyd Square, in partnership with the George Floyd Global Memorial.
LOOK FORWARD

As we look back at another landmark season, it's also important to look ahead. Last July, music presenter First Avenue announced that the Minnesota Orchestra would become a strategic partner in the development and operation of a new 8,000-seat Community Performing Arts Center amphitheater. Located alongside the Mississippi on the city’s Northside as part of the Upper Harbor Terminal project, the new venue will offer outdoor concerts for thousands, community programming provided by partners such as by the African American Community Development Corporation and an expanded footprint for music in Minneapolis. With the Orchestra helping to bring the amphitheater to reality, a new era in Minneapolis music-making will begin.
## SUMMARY OF FINANCIAL POSITION

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<th>($000 OMITTED)</th>
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<th>August 31 2022</th>
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<td>Current Assets</td>
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<td>Noncurrent Receivables</td>
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## SUMMARY OF OPERATING RESULTS

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<td><strong>EXPENSES</strong></td>
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<td>Salaries &amp; Benefits</td>
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<tr>
<td>All Other Expenses</td>
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## NET OPERATING ACTIVITIES

| ($000 OMITTED) | $1,150 | $(656) |

## LIABILITIES AND NET ASSETS

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<td>Deferred Concert Revenue</td>
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<td>Long-Term Liabilities</td>
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<td><strong>TOTAL LIABILITIES</strong></td>
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<td><strong>$19,602</strong></td>
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<table>
<thead>
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<th>($000 OMITTED)</th>
<th>Year Ending August 31 2023</th>
<th>Year Ending August 31 2022</th>
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<tr>
<td>Net Assets Without Donor Restriction</td>
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<tr>
<td>Net Assets With Donor Restriction</td>
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<tr>
<td><strong>TOTAL LIABILITIES AND NET ASSETS</strong></td>
<td><strong>$201,128</strong></td>
<td><strong>$203,263</strong></td>
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FINANCIAL SUMMARY

The Minnesota Orchestra’s steady rebound from the pandemic continued into the 2022–23 season. The Orchestra was able to offer a full slate of concerts, including the return of in-person Young People’s Concerts for school and home school groups, a return to full food and beverage service at concerts and events, and a return to more regular rental activity of the facility.

Seeing increases in both operating and contributed revenues over the prior year, the Orchestra ended Fiscal 2023 with an operating surplus of $1.1 million on an annual budget of $42 million. The organization’s overall financial position held strong with total net assets increasing to $186 million.

As the limitations of the pandemic recede further into the past, the Orchestra continues to be guided to sustainability by its strategic plan, which calls for careful control over expenses coupled with a multi-year initiative to significantly increase both contributed and earned revenues.

CONTRIBUTED REVENUE

Philanthropic giving remains the cornerstone of the Orchestra’s success; it is the extraordinary generosity of this community that supports and sustains the organization’s annual operations. Total contributed revenue—comprising annual fund donations, major gifts, Symphony Ball gifts, Oakleaf Trust distributions and Paycheck Protection Program (PPP) loan forgiveness—reached $32.6 million in Fiscal 2023, compared to $28.8 million in the previous year. The increase in contributions was driven primarily by an increase in major gifts and forgiveness of the federal PPP loan from the pandemic.

OPERATING INCOME

Total operating revenue—which includes revenue from ticket sales, fees, rental opportunities, and food, beverage and concession sales—reached $9.5 million, an increase of 17% from the previous year. The season saw audiences returning to Orchestra Hall in the highest numbers yet since the pandemic began, with total capacity reaching 82%, compared to the previous year’s 79%. Although these capacities have not quite reached pre-pandemic levels, which reached 87% in Fiscal 2019, they indicate a steady return and great support from concertgoers. Rental activity returned to the venue at a pace that exceeded budget expectations, with more than 60 rental events filling Orchestra Hall when the Orchestra was not rehearsing or performing.

EXPENSES

Total expenses were $42 million, compared to the prior year’s $39 million, reflecting a return to full operations and activities following the pandemic.

**227,000 guests attended in-person Minnesota Orchestra concerts and an additional 235,000 watched digitally—for a total audience of 462,000.**

With streaming listeners included, that total reaches more than 3 million.
THANK YOU FOR YOUR GENEROUS SUPPORT!

We are grateful to the following individuals, and to the nearly 14,000 donors whose Guaranty Fund gifts help sustain the Minnesota Orchestra each year.

PARTNER WITH A SECTION PROGRAM

$100,000
Anonymous, Clarinet section
Martha Head, Bassoon section
Kathy and John Junek, Linda and Warren Mack, Horn section
Al and Kathy Lenzmeier, First Violin section
Nancy and John Lindahl, Bass section
Margaret V.B. Wurtele, Dr. Jennine and John* Speier, Marilyn Carlson Nelson, Nancy and John Lindahl, Bass section
Bass section

Sally and Ernest Lehmann Family Fund, Cynthia and Jay Ihlenfeld

Karen and Stanley Hubbard, Beverly and Richard* Fink, Chip and Vicki Emery

Evan Carruthers, Trudi Anderson and Joseph Green

$25,000 – $49,999
Lawrence Family Foundation/Arthur Higinbotham
Rosemary and David Good

$50,000 AND ABOVE
Dr. Mary and Jim Lawrence

Kathy and John Junek, Bassoon section

$10,000 – $14,999
Anonymous (3)

$15,000 – $24,999
Darren Acheson and Carol Peterson
Martha and Bruce Atwater
Rochelle and Jeff Biese
Dave and Lonnie Broden
Gary B. Cohen
Ellie Crosby – The Longview Foundation
Cy and Paula DeCosse Fund of The Minneapolis Foundation
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Angela and Patrick Mahoney
McVay Foundation
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Annie W. Miller
Katie and Bill Miller
Ann and Alfred Moore
David and Leni Moore Family Foundation
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Cathy and John Muggle
Betty Myers*
Marilyn McCandy Ryser* and William Ryser
Charles Sorensen
Dee and Gordy Sprenger
Catherine R. and Steven Webster
Trudy and John Wilgers
Sri and Aks Zaheer

$10,000 – $14,999
Anonymous (3)

$25,000 – $49,999
Trudi Anderson and Joseph Green
Margee and Will Bracken
Evan Carruthers
John W. Dayton
Chip and Vicki Emery
Beverly and Richard* Fink
The Gerald and Patrice Halbach Charitable Fund
Karen and Stanley Hubbard
Cynthia and Jay Ilenfend
Sally and Ernest Lehmann Family Fund, in memory of Sally Lehmann
Virginia* and Ron Lund
Dr. Rick and Jean* Simmons
Jean and Robert* Spong
Dennis Stanton

Karri and Mark Copman
Jill and Jonathan Eisenberg
Camille and Jack Eugster
Michelle Fitzgerald and Jonathan Guyton
Terrance Fox

MAESTRO’S CIRCLE

$7,500 – $9,999
Bob and Nancy Anderson Family Fund of The Minneapolis Foundation
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Jim and Karen Ashe
William and Kristin* Bahl
George and Denise Bergquist
Michael and Carol Bromer
Bill and Paula Glade

$5,000 – $7,499
Ellen Archibald
Susan and Lloyd Armstrong
Mary Arneson, in memory of Dale Hammerschmidt
Annette Atkins
In memory of June and Sid Barrows
Shari and David* Boehnen
Dorothy Boen
Carolyn* and Bob Brix
Sandra and David Brown
Michelle Miller Burns and Gary W. Burns
Jean and Bruce M. Carlson
Dr. Emmett F. Carpel and Katherine Meehan
Dorothy and Douglas* Chapman
James Chase
Gisela Corbett and Peter Hyman
Jeanne Corwin
Alyce Mae Cranston
Gary R. Cunningham
Thomas* and Mary Lou Detwiler
Hyacinth Diehl
Dave and Pat Drew
Mary Anne Ebert and Paul Stember
Joyce and Hugh Edmondson
Martha Gabbett

James and Julie Gasper
Charles A. Geer Family Fund of The Minneapolis Foundation
Leland and Beverly Gehreke
Tim Geoffron
Michael Gillis and Gretchen Schnell
Joline Gits and Dr. Steven Miles
Lynn A. Glesne
Jane and David Gregerson
Grinnell Family Fund of The Minneapolis Foundation
Sieglinde and Edward Grivna
Roger Gross and Mary Dunnavan
William H. Halverson
Alfred and Ingrid Lenz Harrison
Lorraine R. Hart
Deborah Healey
William Hodder*
Dorothy J. Horns and James P. Richardson
Paul and Arthur Horowitz
Charlie Johnson
Janice and Robert Keefe
Warren and Patty Kelly
Melissa and Peter Kim
Judith Ann Kinsey
Andrea and Robert Kircher
Tim and Karen Klevor
Anita Kunin
Darlene and David Lee
Ilo and Margaret Leppik
Sheila and Stephen Lieberman
Mike Luger and Nancy Heim
Holly MacDonald and John Orbison
Carol Ann and Harvey Mackay
Helmut and Mary Maier
Dick and Joyce H. McFarland Family Fund of The Minneapolis Foundation
Marlys and Robert Melius
Noah and Beth Ann Monsen
Nala Fund of The Minneapolis Foundation
Tammra and Stephen O’Neil
Dwight and Marjorie* Peterson
Mary Ella Pratte and David Donahoo
Lois and John Rogers
Kathy Ross
Kurt and Lesley Ann Rusterholz
Deborah and Allan Schneider
Miriam A. Seim
Rebecca and John Shockley
Richard and Mary Jo Skaggs
Douglas and Katherine Skor
William and Marcelyn Smale
Peter Spokes
Barbara J. Telanders

MINNESOTAORCHESTRA.ORG
Catherine L. Fischer
Mina Fisher and Fritz Nelson
John Fishpaw and Kim Krohn
Patricia R. Freeburg
Daniel and Carol Frenning
John and Karen Freehol
Ellen Gallagher
Michael Gast and Joan Christenson, in memory of Gary C. Gast
Joyce and Charles Gauk
Lisa Gault
Dan and Marty Gilbert
Claire Givens and Andrew Dipper
John and Barbara Goergen
Jennifer Gross
Mr. and Mrs. J. R. Guerino
Rieke and Craig Hands
Burt Hara, in loving memory of Julie Hara
Bea and Ron Hasselmann
Drs. Greg and Angie Hatfield
Don Helgeson* and Sue Shepard
David Hilden and Julie Railsback
Helen and Curt Hillstrom
Diane and Tony Hofstede
David and Marjorie Hols
Sondra W. Howe, in memory of Robert B. Howe
Penny Hunt
Sally and David Hyslop
Elizabeth Ihrig
Garin Ipsen
Andrea and Gary* Isenberger
Ray Jacobsen
Cathryn and Dale Jacobson
Frank and Roxy Janexich
Ann Jennen and Bruce Jacobs
Bett and Karl Johansson
Gail M. Jones
John and Kris Kaplan
Andrew and Virginia Kass
Charles and Kathleen Kaufman
Rosemary M. Kessler
David J. Klaiber
Brian Klinekin and Erin Winchell
Nita Krevans
Cleo Kriese
Lindsay J. Kruh
Barbara and Robert Kueppers
Connor and Bruce Langager
Nancy M. Lange
John R. Litch
Dave and Peggy Lucas
Maryellen and John Lundsten
Mark and Becky* Lystig
Susan K. Mahle and Betty A. Friesen
Karen Margolis and Robert Simonds
Mary and Ron Mattson
Barbara McBurney
Sam and Patty McCullough
Mary H. and J. Milo Meland Family Fund
of The Minneapolis Foundation
Mary and Bob Mersky
Lucy C. Mitchell – The Longview Foundation
Beverly Montgomery
Judith Moore
Susan Moore and Douglas Winn
Tomi and Conchyi Morgan
Gillian and Roy Myers
Marliyn L. Nelson
Mike and Eileen Ostrem
Richard Palmer, in memory of Elizabeth Palmer Meisinger and Ruta Palmer
Susan J. Perkins
Gary N. and Barbara J. Petersen Fund of The Minneapolis Foundation
Anne and John Polta
Nancy and James Proman
Bert Rapier and Tony Ross
Barbara and William Read
Remele Family Fund of The Minneapolis Foundation
William and Sue Roberts
Sandra Bennis Roe
Tamara and Michael Root
Lisa Rovick and Bruce Simpson
Peter J. Rue
Shirley and Michael Santoro
Luke Schallinger
Jon Schaske* and Deborah Carlson
Buddy Scroggins and Kelly Schroeder
Carol and Rick Seaberg
Crag and Mariana Shulstad
Mark and Mary Sigmund
Kevin and Lynn Smith
Robert Specker
George and Betty Kay Stein
Robert and Sandra Stein
Dr. John and Jennifer Stolenberg
Maria and John Stout
Jody Strakosch and Bill Umscheid
Mary J. Streitz
Claudia* and Dick Sawyer
Marsha and Gary* Tankenoff
DoraLeeDelzellThrockmorton*
Ross Tolbert
Louise A. Town, M.D.
Tom and Bonnie Umhofer
Sharon Van Dyck and Rick Kelber
Carl Voss
Maxine H. Wallin*
Bill and Marilyn Warner
William and Barbara Welke
John* and Nedra Wicks
Marion and Dave Williams
Phil Heffelfinger Willeke
Eleanor and Fred Winston – The Longview Foundation
Rita Wolf
Douglas and Laurinda Sager Wright

CONCERTMASTER’S CIRCLE

$1,000 – $2,499

Anonymous (12)
Alden and Elizabeth (Bette) Abraham
Charitable Gift Fund of John and Cheryl Adolphson
Susan and Jim Ahrens
Mark and Leslie Askomitas
Rebecca Albers
Steven Anderson and Barbara Randolph Anderson
Susan and Richard Anderson
John and Dr. Virginia Lupo Ankeny
Lauren and Greg Anthony, in memory of Elizabeth Borland Lintelman
Elaine Anton
Michael and Yoshie Babcock
Josephine M. Bahl
Jo and Gordon Bailey Family Fund of the Catholic Community Foundation
Carole and Doug* Baker
Charlie and Allison Ballentine
Thomas and Jill Barland
Nannette Beckley
Scott Beers and Kathryn Sedo
Mary Anne and Donald Bennett
Jennifer and Jan Beusen
Carolyn Bisson and Richard Miller
Susan J. Blumentals
Ellen Bogardus–Szymaniak
Janet Kelly Bohan
Fredric and Deborah Bremseth
Ellen* and Jan Breyer
Ronnie and Roger Brooks
Nancy S. Brown
John and Nancy Bruggeman
Kristen Bruya and Andy Chappell
A.S. Buchanan
Russ Bursch and Lee Mauk, in memory of Richard Cisek
Martha A. and Ronald F. Caldwell
Anne Wright Campbell
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