

# MINNESOTA ORCHESTRA

Thomas Søndergård, Music Director

## SECTION SECOND VIOLIN AUDITION

April 2024

### **SOLO REPERTOIRE**

**Please prepare one from each category**

- 1 MOZART Any Violin Concerto  
First AND second movements, exposition only of both
- 2 BEETHOVEN OR POST-BEETHOVEN Concerto  
First movement only, exposition only

### **ORCHESTRAL REPERTOIRE, First Violin**

- 1 BEETHOVEN Symphony No. 9  
Third movement: m. 99 to 115
- 2 BRAHMS Symphony No. 4  
Fourth movement: m. 33 to m. 81
- 3 DVORAK Symphony No. 7  
First movement: 11 after **D** to downbeat **H** (m. 89- 139)
- 4 \* KAY Concerto for Orchestra  
First movement **21**-end
- 5 MENDELSSOHN Symphony No. 4, "Italian"  
First movement: Beginning to m. 110
- 6 STRAUSS Don Juan  
4 before **H** to 1 before **K**

### **ORCHESTRAL REPERTOIRE, Second Violin**

- 1 \* BARTOK Concerto for Orchestra  
Fifth movement: m. 265 to m. 317 (upper divisi)
- 2 BEETHOVEN Symphony No. 9  
Second movement: Beginning to m. 85
- 2 \* MAHLER Symphony No. 9  
First movement: m. 285 to m. 315 (8 before Reh **14** to Reh **15**)
- 3 MOZART Overture to the Magic Flute  
m. 16 to m. 58
- 4 STRAUSS *Alpine Symphony*  
pick up to Reh **138** to Reh **142**

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**CHAMBER MUSIC MAY BE REQUESTED IN THE FINAL ROUND**

- 1 SCHUBERT String Quartet in A minor, "Rosamunde"  
First movement: Beginning to first ending (2nd Violin)
- 2 MENDELSSOHN String Quartet, Op. 13  
First movement: Beginning through m. 141 (2nd Violin)

**PLEASE NOTE:** Preliminary and semi-final rounds will be held behind a screen

The Minnesota Orchestra tunes to A=441

Most of the music for this audition is in the public domain, and may be available from various sources, including for purchase in various reprint editions through Educational Music Service, using on-line ordering via their website, <http://www.emsmusic.com/>  
Public domain excerpts may also be accessible for download from [www.imsip.org](http://www.imsip.org)

Those pieces noted with an asterisk (\*) are protected, and will be made available to you.