

TROUPE VERTIGO

WITH THE MINNESOTA ORCHESTRA

Nicholas Koo, conductor

Saturday, March 2, 2024, 7PM

Sunday, March 3, 2024, 2PM

Orchestra Hall

Maurice Ravel

Suite from *Mother Goose*, Opus 62

Pavane of the Sleeping Beauty

Little Tom Thumb

Laideronnette, Empress of the Pagodas

Conversations of Beauty and the Beast

The Enchanted Garden

Minnesota Orchestra

CA. 16'

Sergei Prokofiev

Selections from *Cinderella*

Troupe Vertigo and Minnesota Orchestra

CA. 20'

I N T E R M I S S I O N

CA. 20'

Felix Mendelssohn

Overture to *A Midsummer Night's Dream*

Minnesota Orchestra

CA. 11'

Peter Ilyich Tchaikovsky

Selections from *Swan Lake*

Troupe Vertigo and Minnesota Orchestra

CA. 25'



TROUPE VERTIGO

Fusing elements of cirque acrobatics, classical dance and contemporary theater, Troupe Vertigo consists of world-class aerial artists, contortionists and ballet dancers, and was founded in 2009 by Artistic Director Aloysia Gavre and Technical Director Rex Camphuis. The ensemble has performed with major orchestras across North America, and its 2023-24 season includes performances with the symphonies of Baltimore, Dallas, Kansas City, Indianapolis, Oregon, Phoenix, Pittsburgh, San Francisco and Winnipeg, among numerous other orchestras. Troupe Vertigo is known for its collaborative thematic programs including *Cirque España*, *Cirque Noir*, *Cirque Goes to Broadway*, *Cirque Goes to Hollywood*, *Cirque Dances featuring The Firebird*, and complete ballet presentations of *The Nutcracker*, *Swan Lake* and *Cinderella*. The company's unique perspective on the circus arts have led to a variety of speaking engagements including a TEDx Talk. Troupe Vertigo's facility is also home to Cirque School Los Angeles, which uses training, performance and community outreach to foster passion for the circus arts, encompassing over 50 weekly classes to the public, student performances, team building workshops, pre-professional intensives, and television and film projects. More: troupevertigo.com.

Aloysia Gavre, artistic director and choreographer
 Rex Camphuis, technical director
 Ganchimeg Oyunchimeg, Cirque artist
 Helen Wonjila, Cirque artist

Nata Ibragimov, Cirque artist
 Vladislav Myagkostupov, Cirque artist
 Caitlin Quinn, Cirque artist
 Ernesto Lea Place, Cirque artist



NICHOLAS KOO, CONDUCTOR

Nicholas Koo is a Korean-American conductor who has made numerous appearances leading the Colorado Symphony, among many other ensembles, and is active in the Chicago area both on and off the podium. He works with the Chicago Symphony Orchestra in artistic media and video production, and has worked alongside soloists such as Emanuel Ax, Hélène Grimaud, Joyce Yang, Jörgen van Rijen and Minnesota Orchestra Principal Cello Anthony Ross. This month, he will be featured alongside violinist Hilary Hahn, who will perform the Mendelssohn Violin Concerto with the Civic Orchestra of Chicago. In 2023 he was recognized by the Solti Foundation with a prestigious Career Assistance Award for young conductors. That same year he was an active conductor of the Riccardo Muti Italian Opera Academy in Ravenna, Italy, which culminated in a performance of Verdi's *Messa da Requiem*. In 2022 he was invited to be assistant conductor for the Peninsula Music Festival as the Karen Smuda Emerging Conductor, and he also joined the artist roster of Festival Mozaic. More: nicholaskoo.com.