MINNESOTA ORCHESTRA
THOMAS SØNDERGÅRD, MUSIC DIRECTOR

BE MOVED BY MUSIC

2024–2025 SEASON PACKAGES ON SALE NOW!
The gathered crowd holds its breath.

Suddenly, we are transported by the music. We become one—musicians and concertgoers alike—in a world of awe.

Meet the sensorial magic of the Minnesota Orchestra’s 2024–25 season. Where you’ll be captivated by a collection of inspired moments:

Be transported to dramatic heights as Thomas Søndergård leads an opera-in-concert version of Puccini’s Turandot. Be enveloped in warmth and light during our two-week Nordic Festival that explores music—past and present—of northerly reaches. And be stirred by artists and composers of our day who will bring their compelling voices to Orchestra Hall, where generations have made memories for a half-century.

Every performance beckons us to revel in every note—in the wonder of it all. Friends, we invite you to be part of an outstanding year of experiences. Ones that’ll sweep you away—and unite us all in community.

MINNESOTA ORCHESTRA

MINNESOTAORCHESTRA.ORG/SUBSCRIBE
THOMAS SØNDERGÅRD CONDUCTS
SEASON OPENING CELEBRATIONS

SØNDERGÅRD, LIM AND RACHMANINOFF
FRI SEP 20  8PM
SAT SEP 21  7PM
Yunchan Lim, piano
Yunchan Lim’s 2022 performance of Rachmaninoff in the finals of the Van Cliburn Competition has been viewed more than 13 million times on YouTube. You’ll hear why when this rising 20-year-old star takes the stage at Orchestra Hall. Also, be whisked away to the Ligurian coast and one of Italy’s most beautiful cities without even leaving your seat.

BERLIOZ
Roman Carnival Overture

RACHMANINOFF
Piano Concerto No. 2

TARRODI
Liguria

RESPIGHI
Pines of Rome

“There is no substitute for rare talent, and 18-year-old Yunchan Lim of South Korea is, indeed, the real deal…”
—CLASSICAL VOICE

SØNDERGÅRD, JOSEFOWICZ AND RAVEL
THU SEP 26  11AM
FRI SEP 27  8PM
SAT SEP 28  2PM
Leila Josefowicz, violin
Experience evocative and vivid writing from two masters of orchestration, where the lines between old and new are blurred. Ravel borrows from Schubert and Thomas Adès turns to Johann Strauss, Jr., both in Viennese waltz style. Our soloist is Leila Josefowicz, who approaches new music with a sense of daring that is contagious.

RAVEL
Valse Nobles et sentimentales ⚫
The Exterminating Angel Symphony
Violin Concerto, Concentric Paths

ADÈS
Uns banque sur l’océan and Albérose del graciosu, from Mirrors ⚫

RAVEL
Une barque sur l’océan
Alborada del gracioso, from Miroirs ⚫

DONOR APPRECIATION WEEK
Dedicated to our generous donors!

Performed during the Minnesota Orchestra’s 1974–75 inaugural season at Orchestra Hall.

MINNESOTAORCHESTRA.ORG/SUBSCRIBE
HOLST’S THE PLANETS
THU OCT 10 11AM
SAT OCT 12 8PM
Dima Slobodeniouk, conductor
Wu Wei, sheng
Members of the Minnesota Chorale
A modern concerto by a Finnish composer, written for an ancient Chinese instrument and played by a jaw-dropping virtuoso sounds like a tall order. That’s exactly what you’ll get in Jukka Tiensuu’s humorous and theatrical Teoton. Then, to Gustav Holst under the spell of astrology in his bold and luminous suite, The Planets.

SHOSTAKOVICH SYMPHONY NO. 12
FRI OCT 18 8PM
SAT OCT 19 7PM
Robert Treviño, conductor
Yulianna Avdeeva, piano
Words are a powerful influence in this program with Zhou Tian looking to Chinese poetry for inspiration and the well-read Leonard Bernstein to W. H. Auden. In his Symphony No. 12, Shostakovich captures the spirit of a revolution. A reminder: when it comes to Shostakovich, the Minnesota Orchestra leaves nothing in the tank.

STAR WARS: A NEW HOPE
WITH THE MINNESOTA ORCHESTRA
TUE OCT 1 7PM
FRI OCT 4 7PM
SAT OCT 5 7PM
SUN OCT 6 2PM
Sarah Hicks, conductor
Luke Skywalker begins a journey that will change the galaxy in Star Wars: A New Hope. Nineteen years after the formation of the Empire, Luke is thrust into the struggle of the Rebel Alliance when he meets Obi-Wan Kenobi, who has lived for years in seclusion on the desert planet of Tatooine. Obi-Wan begins Luke’s Jedi training as Luke joins him on a daring mission to rescue Rebel leader Princess Leia from the clutches of Darth Vader and the evil Empire.

DISNEY’S HOCUS POCUS IN CONCERT
WITH THE MINNESOTA ORCHESTRA
FRI OCT 25 7PM
SAT OCT 26 7PM
Sarah Hicks, conductor
Accidentally brought back to life in Salem on Halloween night, three witches, known as the Sanderson sisters, attempt to steal the life essence from the town’s children so they can have eternal life. They are outwitted by a boy named Max Dennison, his young sister Dani and his girlfriend Allison, and aided by a boy, Thackery Binx, who had been changed into a cat for trying to interfere with the witches centuries earlier. Dust off your broom—or vacuum!—and zoom on down to Orchestra Hall for a night of magic and music.

“Avdeeva strikes chords with precision, every note perfectly tempered. Her pacing is born of intelligent feeling and clarity of thought...”

—THE GUARDIAN, UK

Rated PG. © & TM Lucasfilm Ltd. All Rights Reserved. © Disney.

U.S. BANK MOVIES & MUSIC
INCLUDE THIS HOT TICKET IN YOUR PACKAGE
RELAXED FAMILY CONCERT: ORCHESTRA IN ORBIT

SUN OCT 27  2PM

Cosette Justo Valdés, conductor

Explore the instrument families of the orchestra through music that has us looking skyward! Join the Minnesota Orchestra as we travel through the stars and explore how we see the galaxy from here on Earth and the vast expanse of outer space. Come early to participate in interactive lobby activities.

FREE CHILD TICKETS ARE AVAILABLE! Visit minnesotaorchestra.org/hallpass for information.

THE MUSIC OF JOHN WILLIAMS WITH THE MINNESOTA ORCHESTRA

FRI NOV 8  7PM
SAT NOV 9  7PM

Sarah Hicks, conductor

Through the music of John Williams, audiences of all generations have explored every single corner of the universe. Star Wars, Harry Potter, Saving Private Ryan, E.T.—the list of epic film scores seems to never end. Don’t miss this unforgettable evening celebrating the music of one of the most iconic and prolific film composers of all time.
SØNDERGÅRD CONDUCTS
MOZART’S REQUIEM
FRI NOV 22  8PM
SAT NOV 23  7PM
Thomas Søndergård, conductor
Andrea Carroll, soprano
Jack Swanson, tenor
Dashon Burton, bass-baritone
Minnesota Chorale

Olivier Messiaen said, “My faith is
the grand drama of my life.” In Les
Offrandes Oubliées (The Forgotten
Offerings), he compares the last section
to a faraway stained-glass window.
A fitting segue to Mozart’s Requiem,
the Austrian composer’s epic last work.
This contemplative program offers
the chance to dive into memories that
require extra time and space.

MESSIAEN
Les Offrandes Oubliées
(The Forgotten Offerings)

ORTIZ
Tzam

MOZART
Requiem

“I vividly remember watching the movie “Amadeus” when I was a child.
Mozart’s Requiem is featured prominently near the end of the film, and
I am so excited to be performing this masterpiece for the first time!”
—ERIN KEFFE, CONCERTMASTER

U.S. BANK MOVIES & MUSIC
BACK TO THE FUTURE
WITH THE MINNESOTA ORCHESTRA
SAT NOV 30  7PM
SUN DEC 1  2PM
Sarah Hicks, conductor
Recharge your flux capacitor...and get ready to celebrate
this unforgettable movie classic! Back to the Future is
the 1.21-gigawatt blockbuster that topped the 1985 box
office chart, spawned two wildly successful sequels
and stamped an enduring imprint on pop culture. Join
Marty McFly (Michael J. Fox), Doc Brown (Christopher
Lloyd) and a time traveling DeLorean for the adventure
of a lifetime as they travel to the past, present and
future, setting off a time-shattering chain reaction that
disrupts the space-time continuum! Now, fans old and
new will experience the thrill of Back to the Future on
a big high-def screen with the Minnesota Orchestra
performing Alan Silvestri’s dazzling musical score live.

BACH REIMAGINED
THU DEC 5  11AM
FRI DEC 6  8PM
Jordan de Souza, conductor
Avi Avital, mandolin
Mandolin superstar Avi Avital says that “there’s
something about the music of Bach that is so absolute,
so universal, that the instrument you play doesn’t
really matter.” He drives that point home when he
borrows concertos Bach wrote for harpsichord and
violin. The plot thickens with a series of Bach pieces
reimagined for the modern symphony orchestra.
Complete program information available online.

Program to include:
BACH
Concerto in A minor, BWV 1041
(trans. for mandolin)
MAHLER
Bach Suite
BACH/Skrowaczewski
Toccata and Fugue in D minor

Bach: Uriel Hager
MERRY CHRISTMAS, BABY
TONY DESARE WITH THE MINNESOTA ORCHESTRA
WED DEC 11 7PM
Chia-Hsuan Lin, conductor
Infectious joy, wry playfulness and astounding musicality all take the stage when vocalist/pianist Tony DeSare comes to town. This year, he’s cozying up to Orchestra Hall again with a heartfelt, dazzling, toe-tapping holiday show.

JOHN DENVER: A ROCKY MOUNTAIN HOLIDAY
WITH THE MINNESOTA ORCHESTRA
FRI DEC 13 7PM
Jason Seber, conductor
John Denver, the late Grammy® Award-winning singer-songwriter, is featured in a multimedia tribute concert that combines archival video footage with a live performance of the Minnesota Orchestra and former bandmates.

MERRY & BRIGHT WITH CHARLES LAZARUS*
SUN DEC 15 2PM
Charles Lazarus, trumpet
Tonia Hughes Rendrick, vocals
Bruce A. Henry, vocals
Jennifer Grimm, vocals
Tommy Barbarella, piano
Jeff Bailey, bass
Daryl Boudreaux, percussion
David Schmalenberger, drums
The Lazarus Brass
Angelica Cantanti Youth Choirs
Give your holiday a big, brassy boost as our own trumpeter Charles Lazarus and special guests share your favorite holiday tunes. Lazarus’ all-star band features Grammy® Award-winners, former Prince collaborators and many world-renowned performers.

*THE MINNESOTA ORCHESTRA DOES NOT PERFORM ON THIS PROGRAM.

ELF WITH THE MINNESOTA ORCHESTRA
FRI DEC 20 7PM
SAT DEC 21 2PM
SUN DEC 22 2PM
Ron Spigelman, conductor
Buddy was accidentally transported to the North Pole as a toddler, and raised among Santa’s elves. This holiday season Buddy travels to New York—with the Minnesota Orchestra! Experience John Debney’s wonderful score as the full film plays on the big screen.

ELF AND ALL RELATD CHARACTERS AND ELEMENTS © & ™ NEW LINE PRODUCTIONS, INC. (S24)

YOUR HOLIDAY HOME

A NEW YEAR’S CELEBRATION:
JON KIMURA PARKER PLAYS GERSHWIN
TUE DEC 31 8:30PM
WED JAN 1 2PM
William Eddins, conductor
Jon Kimura Parker, piano
J’Nai Bridges, mezzo
100 years ago, George Gershwin struck gold with Rhapsody in Blue. It was part of a trend to blend jazz and classical music in the concert hall—and although George Antheil predicted his jazz symphony would “put Gershwin in the shade,” that didn’t exactly pan out. Still, it’s a boost to hear the two works side by side.

ELLINGTON BONDS & GERSHWIN
ANTHEIL
GERSHWIN
THREE BLACK KINGS
SONGS TO BE ANNOUNCED
A JAZZ SYMPHONY
RHAPSODY IN BLUE

TWIST & SHOUT: THE MUSIC OF THE BEATLES
A SYMPHONIC EXPERIENCE WITH THE MINNESOTA ORCHESTRA
SAT JAN 4 7PM
Sarah Hicks, conductor
Celebrate the Beatles in America beginning with their first appearance on the Ed Sullivan Show. Relive #1 hits such as Love Me Do, She Loves You, I Want to Hold Your Hand and more! Accompanied by rare and unseen photos, this is the most authentic and unique concert project celebrating the Beatles’ early years.

ELF WITH THE MINNESOTA ORCHESTRA
FRI DEC 20 7PM
SAT DEC 21 2PM
SUN DEC 22 2PM
Buddy was accidentally transported to the North Pole as a toddler, and raised among Santa’s elves. This holiday season Buddy travels to New York—with the Minnesota Orchestra! Experience John Debney’s wonderful score as the full film plays on the big screen.

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Be immersed in Nordic Soundscapes under winter skies at Orchestra Hall. Transcend the ordinary while sampling two weeks of symphonic magic, indulging in Nordic cuisine, savoring artisanal drinks, being wrapped in the warmth of hygge, and witnessing the fusion of art and music. Enjoy an ethereal atmosphere made just for you.

**NORDIC LANDSCAPES AND PORTRAITS**

**FRI JAN 10 8PM**
Thomas Søndergård, conductor
Gabriel Campos Zamora, clarinet
Silver Ainomäe, cello

If you like exploring new musical terrain, you’ll love this evocative program that explores Nordic landscapes and portraits. Hear the fresh voices of Iceland’s Daníel Bjarnason (in a glowing work featuring cellist Silver Ainomäe) and Denmark’s Bent Sørensen, alongside an overture from the last century by Sweden’s Elfrida Andrée and Finlandia by Sibelius. The playing of Principal Clarinet Gabriel Campos Zamora in Carl Nielsen’s stormy and dramatic Clarinet Concerto will remind you why he’s a local treasure.

**SAT JAN 11 2PM**

**ANDRÉE**
Concert Overture

**NIELSEN**
Clarinet Concerto

**BJARNASON**
Air to Breath, from Bow to String

**SØRENSEN**
Evening Land

**TARKIAINEN**
Midnight Sun Variations

**SIBELIUS**
Finlandia

**NORDIC TALES AND FOLKLORE**

**THU JAN 16 11AM**

**MATRE**
Lyric Pieces

**NIELSEN**
Violin Concerto

**ALFVÉN**
The Mountain King Suite

**GRIEG**
Selections from Peer Gynt

Our Nordic adventures continue, this time anchored by selections from Grieg’s beloved Peer Gynt. You’ll also hear how Norway’s Ørjan Matre takes a collection of Grieg piano pieces and creates an otherworldly and welcoming soundscape. Fun Fact: Denmark’s Carl Nielsen was at the summer home of Grieg’s widow when he began to compose his only violin concerto.

**FRI JAN 17 8PM**
**SAT JAN 18 7PM**
Thomas Søndergård, conductor
Johan Dalene, violin

**NORDIC LANDSCAPES**

**SUN JAN 12 2PM**

**NIELSEN**
Serenata in Vano

**POULENC**
Trio for Oboe, Bassoon, and Piano

**SCHOENBERG**
Verklärte Nacht

Musicians of the Minnesota Orchestra

Program to include:

**SEASONAL EXPERIENCES INCLUDE:**

outdoor firepits—reservable and memorable

indulgent tinctures for the bold

intimate and illuminated showscapes

hygge in the Hall

ethereal lightshow and feast for the eyes

Boreal Horizons

14 2023-24 SEASON

MINNESOTAORCHESTRA.ORG/SUBSCRIBE 15
LUNAR NEW YEAR CELEBRATION
SAT FEB 8 7PM
Norman Huynh, conductor
Ying Li, piano
Gas Hong, pipa
Fei Xie, artistic consultant
Celebrate the Year of the Snake as we gather together with family and friends to share music that honors family traditions and themes of unity and health.
Program to include:
CHENGZONG/Wanghua Yellow River Piano Concerto
CUONG New World [WORLD PREMIERE]
GAO HONG Musical Journey for Pipa and Orchestra

LISZT AND DVOŘÁK
FRI JAN 31 8PM
SAT FEB 1 7PM
Nuno Coelho, conductor
George Li, piano
Piano works by Franz Liszt exude drama and virtuosity, fitting pianist George Li perfectly. Li’s focus on English literature changed his approach to music—and is exemplified in his Tchaikovsky Competition Silver Medal. Du Yun’s Kracken addresses in-betweenness, and Dvořák’s Sixth Symphony gets some well-deserved attention.

SUZIE PARK PLAYS ORTIZ
FRI FEB 14 8PM
SAT FEB 15 7PM
Paolo Bortolameoelli, conductor
Susie Park, violin
Whipping winds, bombastic percussion and shimmering strings—this captivating program is pulsing with new energy and features not one, but three Minnesota Orchestra premieres. First, Chilean-born conductor Paolo Bortolameoelli introduces audiences to Miguel Farias’ evocative Retratos Australes. Then our own Susie Park performs Gabriela Ortiz’s blazing violin concerto. Finally, you might be reminded of Stravinsky when you hear Silvestre Revueltas’ La noche de los mayas, a 1950s film score drawn from Mayan folklore.

HARRY POTTER AND THE DEATHLY HALLOWS™ PART 2
IN CONCERT WITH THE MINNESOTA ORCHESTRA
THU FEB 20 7PM
FRI FEB 21 7PM
SAT FEB 22 7PM
Sarah Hicks, conductor
In the epic finale to the Harry Potter Film Concert Series the battle between good and evil forces of the wizarding world escalates into an all-out war! Harry Potter and the Deathly Hallows™ Part 2 in Concert brings the final chapter to the big screen as a live symphony orchestra performs every note of the epic score from Alexandre Desplat. The stakes have never been higher!

*THE MINNESOTA ORCHESTRA DOES NOT PERFORM ON THIS PROGRAM.

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“When Søndergård and the orchestra reached the summit at the center of the piece, it was pure ecstatic triumph.”
—STAR TRIBUNE
There are many sides to Igor Stravinsky. This program makes that clear by placing his Symphony of Psalms alongside his Violin Concerto, both composed in 1930. Music Director Thomas Søndergård bookends Stravinsky with Haydn, reminding us of his influence well into the 20th century.

**HAYDN**

- Te Deum

**STRAVINSKY**

- Symphony of Psalms
- Violin Concerto

**HAYDN**

- Symphony No. 92, Oxford

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**RELAXED FAMILY CONCERT: EXPLORE MUSIC AND ART WITH THOMAS**

**SUN MAR 2 2PM**

Thomas Søndergård, conductor

Explore connections between art and music: composers inspired by specific works of art, artistic movements, and friendships between artists and musicians. Come early to participate in interactive lobby activities.

**FREE CHILD TICKETS ARE AVAILABLE!**

Visit minnesotaorchestra.org/hallpass for information.

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**TABAKOVA**

Dobrinka Tabakova’s relationship with Schubert began when she was a child and was drawn to the purity of his music. Her homage not only creates a universe where Schubert’s presence is felt, it’s also a cosmic portal to his Symphony No. 8. Plus, Concertmaster Erin Keefe is in the spotlight, this time with Beethoven’s beloved Violin Concerto.

**BEETHOVEN**

- Violin Concerto
- Fantasy Homage to Schubert

**SCHUBERT**

- Symphony No. 8, Unfinished

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**SYMPHONY IN 60: BELOVED BEETHOVEN**

**SAT MAR 15 7PM**

Tabita Berglund, conductor

Enjoy a one-hour concert with a $6 Happy Hour and a post-concert onstage reception with musicians.

**BEETHOVEN**

- Violin Concerto

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**SØNDERGÅRD CONDUCTS MAHLER**

**SYMPHONY NO. 1**

**FRI MAR 7 8PM**

Thomas Søndergård, conductor

Julia Bullock, soprano

Dorothy Howell was 21 when her symphonic poem, Lamia, was first performed at the Proms. Just over 100 years later, it gets a long-awaited Minnesota Orchestra premiere. While Keats inspired Howell, Britten turned to the poetry of Rimbaud for Les illuminations. American soprano Julia Bullock finds meaning and relevance in every word she sings in Britten’s captivating song cycle. To conclude, Thomas Søndergård leads a journey through the remarkable sound world of Mahler’s powerful first Symphony.

**HOWELL**

- Lamia

**Britten**

- Les Illuminations

**MAHLER**

- Symphony No. 1, Titan

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**ERIN KEEFE PLAYS BEETHOVEN**

**THU MAR 13 11AM**

**FRI MAR 14 8PM**

Tabita Berglund, conductor

Erin Keefe, violin

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**BEETHOVEN**

- Violin Concerto

**TABAKOVA**

- Fantasy Homage to Schubert

**SCHUBERT**

- Symphony No. 8, Unfinished
STEVE HACKMAN’S
BRAHMS X.
RADIOHEAD
WITH THE MINNESOTA ORCHESTRA
FRI MAR 21 7PM
Steve Hackman, conductor and creator
What could Johannes Brahms’ First Symphony and Radiohead’s groundbreaking 1997 album, OK Computer, have in common? More than you might think. Composer Steve Hackman’s genre-bending fusion, composed for full orchestra and three solo vocalists, offers a reimagined experience of each work through the lens of the other.

SIR JAMES MACMILLAN
WITH THE MINNESOTA ORCHESTRA
FRI MAR 28 8PM
SAT MAR 29 7PM
Sir James MacMillan, conductor
Sonia Mantell, cello
Composer-conductor James MacMillan’s religious faith is at the core of his music. In his Minnesota Orchestra conducting debut, you’ll hear two powerful examples. He’ll also conduct one of the most popular hits by Nikolai Rimsky-Korsakov, who, despite not being religious, wrote the Russian Easter Overture that concludes with what he called “the unbridled pagan religious merry-making of Easter Sunday.”

BEETHOVEN SYMPHONY NO. 6
THU APR 3 11AM
FRI APR 4 8PM
Marta Gardolińska, conductor
Behzod Abduraimov, piano
Polish composer Grażyna Bacewicz felt a tiny invisible motor inside of her. “Thanks to this I run, not walk,” she said. That rings true in her compact Overture. Then hear how two boundless stars, Poland’s Marta Gardolińska and pianist Behzod Abduraimov, team up beautifully to uncover the soul of Chopin’s Piano Concerto No. 2.

BACEWICZ
Overture
CHOPIN
Piano Concerto No. 2
BEETHOVEN
Symphony No. 6, Pastoral

“Behzod Abduraimov has the magic touch.”
—THE TIMES (LONDON)

OUR GREAT NATIONAL PARKS LIVE
WITH THE MINNESOTA ORCHESTRA
FRI APR 11 7PM
SAT APR 12 7PM
Sarah Hicks, conductor
This stunning docuseries shines the spotlight on some of the planet’s most spectacular national parks. Sarah Hicks conducts David Schweitzer’s score while the amazing footage from the series plays on a screen along with a live performance of the Minnesota Orchestra.

WAGNER
Good Friday Spell, from Parsifal
MACMILLAN
Kiss on Wood
RIMSKY-KORSAKOV
Russian Easter Overture
RACHMANINOFF
Isle of the Dead
MACMILLAN
Woman of the Apocalypse

U.S. BANK MOVIES & MUSIC
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SONDERGÅRD CONDUCTS FUTURE CLASSICS
FRI APR 25 8PM
Thomas Søndergård, conductor
Kevin Puts, host and Composer Institute director
If you believe classical music has a vibrant future, you know it’s important to nurture the next generation of creators. The Composer Institute, a residency for emerging composers, culminates in this concert of exciting new music played with rigor, conviction and heart by the Minnesota Orchestra.
THREE RIDDLES, ONE GREAT OPERA

OPERA IN CONCERT:
SØNDERGÅRD CONDUCTS PUCCINI’S TURANDOT
THU MAY 1 7PM
SAT MAY 3 7PM

Thomas Søndergård, conductor
Christine Goerke, soprano (Turandot)
Adolfo Corrado, bass (Timur)
Masabane Cecilia Rangwanasha, soprano (Liù)
Minnesota Chorale
Angelica Cantanti Youth Choirs

Although Puccini felt his creative powers were on the decline when he composed his last opera, he doesn’t appear to have run out of ideas. Søndergård, known for his skill in leading opera, now brings to the Twin Cities the high drama of Puccini’s Turandot, which features the emotionally-riveting aria “Nessun Dorma.” The cast is headlined by star soprano Christine Goerke in the title role.

“…My musical upbringing was in an opera house and opera is in my blood! Puccini knew the art of music drama and how to depict feelings through music. I can’t wait to share his Turandot with some of the best singers for these roles.”
—THOMAS SØNDERGÅRD, MUSIC DIRECTOR

SAVE THE DATE!
SYMPHONY BALL 2025
SAT APR 26

Symphony Ball is the Minnesota Orchestra’s largest fundraising event of the year, attracting nearly 1,000 guests and raising critical funds to support artistic and educational initiatives.

Join us and you will be sure to have a night to remember with a delicious plated dinner, auctions, and concert.

TICKETS ON SALE FEB 2025!

SØNDERGÅRD, FLITER AND MOZART
THU MAY 8 11AM
FRI MAY 9 8PM

Thomas Søndergård, conductor
Ingrid Fliter, piano

When Thomas Søndergård made his debut with the Minnesota Orchestra, Ingrid Fliter offered an elegant and playful interpretation of a Mozart piano concerto. The collaboration was electrifying. This time, Fliter plays a different Mozart concerto on this program that includes a haunting elegy by Karim Al-Zand and the arresting Symphony No. 11 by Shostakovich.

AL-ZAND
Luctus Profugis: Elegy for the Displaced

MOZART
Piano Concerto No. 17

SHOSTAKOVICH
Symphony No. 11, The Year 1905

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Luctus Profugis: Elegy for the Displaced

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SHOSTAKOVICH
Symphony No. 11, The Year 1905

SUBSCRIBE BY MAY 31 TO GUARANTEE YOUR SEATS AND SAVINGS
JAMES EHNES PLAYS DVOŘÁK
THU MAY 15  11AM
FRI MAY 16  8PM
Edward Gardner, conductor
James Ehnes, violin
The Czech influence is deeply felt in this program. For Janáček, we pull out all the stops with his Sinfonietta. In Smetana, we go beyond The Moldau for another treasure from his collection, Má vlast. And James Ehnes, who was a teenager the first time he performed with the Minnesota Orchestra, returns to play Dvořák.

CHAMBER MUSIC IN THE HALL
WITH JAMES EHNES
SAT MAY 17  2PM
James Ehnes, violin
Members of the Minnesota Orchestra
This special chamber program will feature Beethoven’s Septet performed by violinist James Ehnes alongside our musicians. Don’t miss this final chamber concert of the 2024–25 season!

HEYWARD, BEETHOVEN AND SCHUMANN
FRI MAY 30  8PM
SAT MAY 31  7PM
Jonathon Heyward, conductor
Alice Sara Ott, piano
Two debut artists on this program you won’t want to miss: a pianist known for performing barefoot and a conductor who wears Chuck Taylors on the podium. Alice Sara Ott believes music has no timestamp and Jonathon Heyward wants to break down musical barriers. Their collaboration is sure to be memorable.

FEI XIE PLAYS JOLIVET
THU JUN 5  11AM
FRI JUN 6  8PM
Cristian Măcelaru, conductor
Fei Xie, bassoon
Wynton Marsalis’ Blues Symphony takes the 12-bar blues and explodes it into a lyrical, kaleidoscopic history of American music. A frequent Marsalis collaborator, Cristian Măcelaru has conducted the symphony in performances and a recording. Then to what many consider the most difficult concerto in the bassoon repertoire played by our beloved Principal Bassoon Fei Xie. Don’t miss this trifecta of Minnesota Orchestra firsts!
SØNDERGÅRD CONDUCTS RACHMANINOFF

THU JUN 12 11AM
FRI JUN 13 8PM
SAT JUN 14 7PM

Thomas Søndergård, conductor
Bruce Liu, piano

Carlos Simon’s music challenges us to explore our past to mourn, celebrate and take ownership. This time, the gateway is dance—with ties to American slavery, Reconstruction and Jim Crow. Chopin Competition winner Bruce Liu says, “Do not find yourself in the music, but find the music in yourself.” He’ll play Prokofiev’s dazzling Piano Concerto No. 3. The season concludes with Rachmaninoff’s rhythmic Symphonic Dances.

SIMON
Four Black American Dances

PROKOFIEV
Piano Concerto No. 3

RACHMANINOFF
Symphonic Dances

JUNETEENTH WITH THE MINNESOTA ORCHESTRA

THU JUN 19 7PM

Jonathan Taylor Rush, conductor

In celebration and remembrance of Juneteenth, the annual commemoration of the emancipation of enslaved African Americans, the Minnesota Orchestra, alongside guests and members of the Twin Cities community, will perform a program featuring music by African American composers.

SIMON
Ring Shout, from Four Black American Dances

WATKINS
Soul of Remembrance, from Five Movements in Color

ABELS
Delights and Dances

LEE
Freedom’s Genuine Dawn

JOHNSON
Victory Stride

COLEMAN
Umoja

BEETHOVEN AND BRAHMS

THU JUL 10, 2025 11AM
FRI JUL 11, 2025 8PM
SAT JUL 12, 2025 7PM

Kensho Watanabe, conductor
Cecilia Betcher, violin

Johannes Brahms’ Second Symphony was written at a beautiful summer resort in Austria where he’d rented a couple of rooms and was surrounded by nature. When a friend played through the score he told Brahms, “It is all rippling streams, blue sky, sunshine, and cool green shadows.” Doesn’t that sound like a perfect day in Minnesota?

WEBER
Overture to Der Freischütz

BEETHOVEN
Romance Nos. 1 and 2 for Violin and Orchestra

BRAHMS
Symphony No. 2
**ADD YOUR TICKETS FOR SUMMER AT ORCHESTRA HALL 2024**

**BEETHOVEN SYMPHONY NO. 4**

**FRI JUL 19, 2024  8PM**
SAT JUL 20, 2024  7PM

Delyana Lazarova, conductor
Natsuki Kumagai, violin

**MOZART**
Overture from Don Giovanni

**SAINT-GEORGES**
Violin Concerto in A major, Op. 5, No. 2

**BEETHOVEN**
Symphony No. 4

**WEILL, RAVEL AND PROKOFIEV**

**FRI JUL 26, 2024  8PM**

Stephanie Childress, conductor
Jon Kimura Parker, piano

**WEILL**
Suite from The Threepenny Opera ★

**RAVEL**
Piano Concerto in G

**POULENC**
Suite from Les Biches

**PROKOFIEV**
Suite from The Love for Three Oranges

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**GRAND PIANO SPECTACULAR**

**THU AUG 1, 2024  7PM**

Jon Kimura Parker, Gabriela Martinez, Osip Nikiforov and Szuyu Su, piano

Let one pianist loose on the 88 keys and—voilà! Magic. Multiply that by four and unite them all on one stage, and the effect is spectacular.

*THE MINNESOTA ORCHESTRA DOES NOT PERFORM ON THIS PROGRAM.*

**GERSHWIN CONCERTO IN F**

**FRI AUG 2, 2024  8PM**

Lina González-Granados, conductor
Jon Kimura Parker, piano

**HARBISON**
Remembering Gatsby (Foxtrot for Orchestra)

**GERSHWIN**
Concerto in F

**MILHAUD**
Le Beau sur le toit

**GERSHWIN**
Catfish Row Suite from Porgy and Bess

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**UPTOWN NIGHTS WITH THE MINNESOTA ORCHESTRA**

**SAT AUG 3, 2024  7PM**

Byron Stripling, conductor and trumpet
Carmen Bradford, vocalist
Leo Manzari, tap dancer

It Don’t Mean a Thing If It Ain’t Got That Swing! Inspired by Harlem’s famed musical hot spots like the Cotton Club and the Savoy, this swingin’ night of musical sensations focuses on Harlem’s heyday when Duke Ellington’s orchestra was the house band, and Cab Calloway, Ella Fitzgerald and Ethel Waters showcased the classics of the Great American Songbook.

**U.S. BANK MOVIES & MUSIC**

**AN AMERICAN IN PARIS WITH THE MINNESOTA ORCHESTRA**

**FRI AUG 9, 2024  7PM**
SAT AUG 10, 2024  7PM

Sarah Hicks, conductor

Celebrated as one of the “Top Ten Movie Musicals of All Time” by the American Film Institute, An American in Paris features stunning performances by Gene Kelly and Leslie Caron, brought to life through the irresistible melodies of George Gershwin. In the embrace of a live full symphony orchestra, the whole audience experiences a performance of the film score while the movie plays on screen—‘S Wonderful!

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**DAY OF MUSIC: CELEBRATING 50 YEARS AT ORCHESTRA HALL**

**SAT JUL 27  9AM–9PM**

The 50th anniversary of Orchestra Hall kicks off at this free community event featuring Twin Cities-based musicians, dancers and visual artists, two full Minnesota Orchestra concerts (family matinee and evening) and public tours of Orchestra Hall.

*Performed during the Minnesota Orchestra’s 50th–75th inaugural season at Orchestra Hall.*

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**“Join me as we dive into one of music’s most transformative decades—the Roaring Twenties. The years following the First World War produced immense cultural transformation and significant artistic innovation. Composers sought to find new forms of musical expression—and jazz was at the center. I’m thrilled to perform works by Ravel and Gershwin, two prolific composers inspired by jazz. Plus, you’ll hear works written for ballets and operas that illustrate the genre’s enduring influence on orchestral music. Our festival wraps up with An American in Paris, the 1951 American film inspired by Gershwin’s symphonic poem of the same name. You won’t want to miss it!”**

– JON KIMURA PARKER

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**ADD YOUR TICKETS FOR SUMMER AT ORCHESTRA HALL 2024**
We offer packages consisting of 3–24 concerts on Thursday mornings, Friday and Saturday evenings and Saturday afternoons. See next page to compare package options.

You’ll save up to 15% and get exclusive perks like easy and free exchanges, discounts on additional concerts and an extra concert included in your package. Experience musicians up close...It’s our way of sending some love back to you!

Learn more at MINNESOTAORCHESTRA.ORG/SUBSCRIBE or see page 34 for more information and additional ticket package options.
SUBSCRIBERS GET MORE!
As a subscriber, you’ll get first access to the best seats, the best prices and much more!

THINK YOU’LL ATTEND THREE OR MORE CONCERTS?

A curated, SAME-SEAT package or a CREATE YOUR OWN package are great options! Curated, same-seat packages guarantee the best seats at the best prices. We’ve done the work and created package options for you. When you buy this series, your seats are the same for each concert—and you can keep them year after year or be the first in line to make changes.

Create Your Own packages are tailored just to your tastes—mix and match any combination of three or more concerts to build a series just for you! Here’s how they compare:

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<tr>
<th>Curated Same-seat (all Classical)</th>
<th>Create Your Own (all concerts)</th>
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<tbody>
<tr>
<td>The best seats at the best price (save up to 15%)</td>
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<td>Same seats for each concert</td>
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<td>Extra concert in package</td>
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<td>Bonus voucher and waived order fee (if ordered by May 31)</td>
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<td>Priority Days (early exchange period)</td>
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<td>Free ticket exchanges*</td>
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<td>Save up to 15% on additional concerts</td>
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<td>Flexible no fee payment plans</td>
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<td>Early access to added concerts</td>
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*Up to one week prior to the performance. Exchange fees apply for all ticketholders the week of performances.

NOW, LET’S CREATE YOUR SEASON!
Browse this brochure, reference the order form or visit MINNESOTAORCHESTRA.ORG/SUBSCRIBE to explore your options and get started!

Not sure where to start? Call the exclusive Subscriber Services phone line (612-371-5642) and our friendly Ticket Services team will be happy to help you find the perfect package!

SATISFACTION GUARANTEED! We are certain you’ll be so glad you joined us as a subscriber, that we guarantee it. Attend your first concert, and if you don’t agree, we’ll cancel your subscription and refund the balance of your payment.