

MINNESOTA ORCHESTRA

THOMAS SØNDERGÅRD, MUSIC DIRECTOR

BE MOVED BY MUSIC



2024–2025 SEASON

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WELCOME,
WONDER

MINNESOTA
ORCHESTRA

The opening notes of a suite float through the room.

The gathered crowd holds its breath.

Suddenly, we are transported by the music.

We become **one**—musicians and concertgoers alike—in a world of awe.

Meet the sensorial magic of the Minnesota Orchestra's 2024–25 season. Where you'll be **captivated** by a collection of **inspired moments**:

Be transported to dramatic heights as Thomas Søndergård leads an opera-in-concert version of Puccini's *Turandot*. **Be enveloped** in warmth and light during our two-week Nordic Festival that explores music—past and present—of northerly reaches. And **be stirred** by artists and composers of our day who will bring their compelling voices to Orchestra Hall, where generations have made memories for a half-century.

Every performance beckons us to revel in every note—in the wonder of it all. Friends, we invite you to be part of an outstanding year of experiences. Ones that'll sweep you away—and **unite us all in community**.

THOMAS SØNDERGÅRD CONDUCTS SEASON OPENING CELEBRATIONS



YUNCHAN LIM

SØNDERGÅRD, LIM AND RACHMANINOFF

FRI SEP 20 8PM
SAT SEP 21 7PM

Yunchan Lim, piano

Yunchan Lim's 2022 performance of Rachmaninoff in the finals of the Van Cliburn Competition has been viewed more than 13 million times on YouTube. You'll hear why when this rising 20-year-old star takes the stage at Orchestra Hall. Also, be whisked away to the Ligurian coast and one of Italy's most beautiful cities without even leaving your seat.

BERLIOZ	<i>Roman Carnival Overture</i>
RACHMANINOFF	Piano Concerto No. 2
TARRODI	<i>Liguria</i>
RESPIGHI	<i>Pines of Rome</i>

"There is no substitute for rare talent, and 18-year-old Yunchan Lim of South Korea is, indeed, the real deal..."

—CLASSICAL VOICE



LEILA JOSEFOWICZ

SØNDERGÅRD, JOSEFOWICZ AND RAVEL

THU SEP 26 11AM
FRI SEP 27 8PM
SAT SEP 28 2PM

Leila Josefowicz, violin

Experience evocative and vivid writing from two masters of orchestration, where the lines between old and new are blurred. Ravel borrows from Schubert and Thomas Adès turns to Johann Strauss, Jr., both in Viennese waltz style. Our soloist is Leila Josefowicz, who approaches new music with a sense of daring that is contagious.

RAVEL	<i>Valse Nobles et sentimentales</i> ★
ADÈS	<i>The Exterminating Angel</i> Symphony
	Violin Concerto, <i>Concentric Paths</i>
RAVEL	<i>Une barque sur l'océan</i> and <i>Alborada del gracioso</i> , from <i>Miroirs</i> ★



DONOR APPRECIATION WEEK
Dedicated to our generous donors!

★ Performed during the Minnesota Orchestra's 1974–75 inaugural season at Orchestra Hall.



HOLST'S THE PLANETS

THU OCT 10 11AM
SAT OCT 12 8PM

Dima Slobodeniouk, conductor
Wu Wei, sheng
Members of the Minnesota Chorale

A modern concerto by a Finnish composer, written for an ancient Chinese instrument and played by a jaw-dropping virtuoso sounds like a tall order. That's exactly what you'll get in Jukka Tiensuu's humorous and theatrical *Teoton*. Then, to Gustav Holst under the spell of astrology in his bold and luminous suite, *The Planets*.

WENNÄKOSKI	<i>Flounce</i>
TIENSUU	<i>Teoton</i>
HOLST	<i>The Planets</i>



INCLUDE THIS
HOT TICKET
IN YOUR
PACKAGE



U.S. BANK MOVIES & MUSIC

STAR WARS: A NEW HOPE IN CONCERT

WITH THE MINNESOTA ORCHESTRA

TUE OCT 1 7PM
FRI OCT 4 7PM
SAT OCT 5 7PM
SUN OCT 6 2PM

Sarah Hicks, conductor

Luke Skywalker begins a journey that will change the galaxy in *Star Wars: A New Hope*. Nineteen years after the formation of the Empire, Luke is thrust into the struggle of the Rebel Alliance when he meets Obi-Wan Kenobi, who has lived for years in seclusion on the desert planet of Tatooine. Obi-Wan begins Luke's Jedi training as Luke joins him on a daring mission to rescue Rebel leader Princess Leia from the clutches of Darth Vader and the evil Empire. Don't miss this iconic film with John Williams' score performed live by the Minnesota Orchestra.

Disney CONCERTS Rated PG. © & TM Lucasfilm Ltd. All Rights Reserved. © Disney.

reflective hopeful dramatic

SHOSTAKOVICH SYMPHONY NO. 12

FRI OCT 18 8PM
SAT OCT 19 7PM

Robert Treviño, conductor
Yulianna Avdeeva, piano

Words are a powerful influence in this program with Zhou Tian looking to Chinese poetry for inspiration and the well-read Leonard Bernstein to W. H. Auden. In his Symphony No. 12, Shostakovich captures the spirit of a revolution. A reminder: when it comes to Shostakovich, the Minnesota Orchestra leaves nothing in the tank.

ZHOU	<i>Gift</i>
BERNSTEIN	<i>Symphony No. 2, The Age of Anxiety, for Piano and Orchestra</i>
SHOSTAKOVICH	<i>Symphony No. 12, The Year 1917</i>



YULIANNA AVDEEVA

"Avdeeva strikes chords with precision, every note perfectly tempered. Her pacing is born of intelligent feeling and clarity of thought..."

—THE GUARDIAN, UK

U.S. BANK MOVIES & MUSIC

DISNEY'S HOCUS POCUS IN CONCERT WITH THE MINNESOTA ORCHESTRA

FRI OCT 25 7PM
SAT OCT 26 7PM

Sarah Hicks, conductor

Accidentally brought back to life in Salem on Halloween night, three witches, known as the Sanderson sisters, attempt to steal the life essence from the town's children so they can have eternal life. They are outwitted by a boy named Max Dennison, his young sister Dani and his girlfriend Allison, and aided by a boy, Thackery Binx, who had been changed into a cat for trying to interfere with the witches centuries earlier. Dust off your broom—or vacuum!—and zoom on down to Orchestra Hall for a night of magic and music.

Disney CONCERTS Rated PG. © Disney.





RELAXED FAMILY CONCERT: ORCHESTRA IN ORBIT

SUN OCT 27 2PM

Cosette Justo Valdés, conductor

Explore the instrument families of the orchestra through music that has us looking skyward! Join the Minnesota Orchestra as we travel through the stars and explore how we see the galaxy from here on Earth and the vast expanse of outer space. Come early to participate in interactive lobby activities.

FREE CHILD TICKETS ARE AVAILABLE!
Visit minnesotaorchestra.org/hallpass for information.



**SUBSCRIBERS
SAVE UP TO 15%
ON ANY CONCERT**



JOHN WILLIAMS © LEFTERISPHOTO.COM



SARAH HICKS

THE MUSIC OF JOHN WILLIAMS WITH THE MINNESOTA ORCHESTRA

FRI NOV 8 7PM
SAT NOV 9 7PM

Sarah Hicks, conductor

Through the music of John Williams, audiences of all generations have explored every single corner of the universe. *Star Wars*, *Harry Potter*, *Saving Private Ryan*, *E.T.*—the list of epic film scores seems to never end. Don't miss this unforgettable evening celebrating the music of one of the most iconic and prolific film composers of all time.

VÄNSKÄ AND ROSS

THU OCT 31 11AM
FRI NOV 1 8PM
SAT NOV 2 7PM

Osmo Vänskä, conductor
Anthony Ross, cello

While reading W.B. Yeats during the pandemic, Donghoon Shin felt an immediate connection between the poetry's sense of despair and what was happening around him. Discover where that led him and hear the music of two composers writing near the mid-1900s: Walton's Cello Concerto and Prokofiev's wartime Fifth Symphony, conceived of as "glorifying the grandeur of the human spirit."

SHIN *Upon His Ghostly Solitude*
WALTON Cello Concerto
PROKOFIEV Symphony No. 5



ANTHONY ROSS



SØNDERGÅRD CONDUCTS MENDELSSOHN AND BRAHMS

THU NOV 14 11AM
FRI NOV 15 8PM

Thomas Søndergård, conductor
Randall Goosby, violin

To paraphrase Randall Goosby's mentor Itzhak Perlman, "If you want to capture the attention of the audience, you have to be moved by the music yourself." Taking those words to heart, this rising artist plays with absolute conviction. Then, wonder why Arnold Schoenberg decided to orchestrate a Brahms piano quartet? He was tired of hearing pianists drown out the strings. His solution is a *tour de force* for orchestra.

CHIN *Frontispiece*
MENDELSSOHN Violin Concerto
BRAHMS/Schoenberg Piano Quartet No. 1 (orchestration)

"Goosby plays like an angel
with nothing to prove."

—LOS ANGELES TIMES



RANDALL GOOSBY



SYMPHONY IN 60: ROMANTIC BRAHMS

SAT NOV 16 7PM

Enjoy a **one-hour concert** with \$6 Happy Hour and a post-concert **onstage reception** with musicians.

BRAHMS/Schoenberg Piano Quartet No. 1 (orchestration)

"I vividly remember watching the movie "Amadeus" when I was a child. Mozart's Requiem is featured prominently near the end of the film, and I am so excited to be performing this masterpiece for the first time!"

—ERIN KEEFE, CONCERTMASTER

SØNDERGÅRD CONDUCTS MOZART'S REQUIEM

FRI NOV 22 8PM
SAT NOV 23 7PM

Thomas Søndergård, conductor
Andrea Carroll, soprano
Jack Swanson, tenor
Dashon Burton, bass-baritone
Minnesota Chorale

Olivier Messiaen said, "My faith is the grand drama of my life." In *Les Offrandes Oubliées* (The Forgotten Offerings), he compares the last section to a faraway stained-glass window. A fitting segue to Mozart's Requiem, the Austrian composer's epic last work. This contemplative program offers the chance to dive into memories that require extra time and space.

MESSIAEN	<i>Les Offrandes Oubliées</i> (The Forgotten Offerings)
ORTIZ	<i>Tzam</i>
MOZART	Requiem



BACK TO THE FUTURE IN CONCERT

U.S. BANK MOVIES & MUSIC

BACK TO THE FUTURE WITH THE MINNESOTA ORCHESTRA

SAT NOV 30 7PM
SUN DEC 1 2PM

Sarah Hicks, conductor

Recharge your flux capacitor...and get ready to celebrate this unforgettable movie classic! *Back to the Future* is the 1.21-gigawatt blockbuster that topped the 1985 box office chart, spawned two wildly successful sequels and stamped an enduring imprint on pop culture. Join Marty McFly (Michael J. Fox), Doc Brown (Christopher Lloyd) and a time traveling DeLorean for the adventure of a lifetime as they travel to the past, present and future, setting off a time-shattering chain reaction that disrupts the space-time continuum! Now, fans old and new will experience the thrill of *Back to the Future* on a big high-def screen with the Minnesota Orchestra performing Alan Silvestri's dazzling musical score live.



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AVI AVITAL

BACH REIMAGINED

THU DEC 5 11AM
FRI DEC 6 8PM

Jordan de Souza, conductor
Avi Avital, mandolin

Mandolin superstar Avi Avital says that "there's something about the music of Bach that is so absolute, so universal, that the instrument you play doesn't really matter." He drives that point home when he borrows concertos Bach wrote for harpsichord and violin. The plot thickens with a series of Bach pieces reimagined for the modern symphony orchestra. Complete program information available online.

Program to include:

BACH	Concerto in A minor, BWV 1041 (trans. for mandolin)
MAHLER	Bach Suite
BACH/Skrowaczewski	Toccata and Fugue in D minor ★

powerful surprising dazzling



YOUR HOLIDAY HOME



CHARLES LAZARUS



In concert

U.S. BANK MOVIES & MUSIC

ELF WITH THE MINNESOTA ORCHESTRA

FRI DEC 20 7PM
SAT DEC 21 2PM
SUN DEC 22 2PM

Ron Spigelman, conductor

Buddy was accidentally transported to the North Pole as a toddler, and raised among Santa's elves. This holiday season Buddy travels to New York—with the Minnesota Orchestra! Experience John Debney's wonderful score as the full film plays on the big screen.

Rated PG. ELF and all related characters and elements © & ™ New Line Productions, Inc. (s24)

Thanks, Mr. Narwhal!



TONY DESARE

MERRY CHRISTMAS, BABY TONY DESARE WITH THE MINNESOTA ORCHESTRA

WED DEC 11 7PM

Chia-Hsuan Lin, conductor

Infectious joy, wry playfulness and astounding musicality all take the stage when vocalist/pianist Tony DeSare comes to town. This year, he's cozing up to Orchestra Hall again with a heartfelt, dazzling, toe-tapping holiday show.

JOHN DENVER: A ROCKY MOUNTAIN HOLIDAY WITH THE MINNESOTA ORCHESTRA

FRI DEC 13 7PM

Jason Seber, conductor

John Denver, the late Grammy® Award-winning singer-songwriter, is featured in a multimedia tribute concert that combines archival video footage with a live performance of the Minnesota Orchestra and former bandmates.



MERRY & BRIGHT WITH CHARLES LAZARUS*

SUN DEC 15 2PM

Charles Lazarus, trumpet
Tonia Hughes Kendrick, vocals
Bruce A. Henry, vocals
Jennifer Grimm, vocals
Tommy Barbarella, piano
Jeff Bailey, bass
Daryl Boudreaux, percussion
David Schmalenberger, drums
The Lazarus Brass
Angelica Cantanti Youth Choirs

Give your holiday a big, brassy boost as our own trumpeter Charles Lazarus and special guests share your favorite holiday tunes. Lazarus' all-star band features Grammy® Award-winners, former Prince collaborators and many world-renowned performers.

*THE MINNESOTA ORCHESTRA DOES NOT PERFORM ON THIS PROGRAM.



JON KIMURA PARKER

A NEW YEAR'S CELEBRATION: JON KIMURA PARKER PLAYS GERSHWIN

TUE DEC 31 8:30PM
WED JAN 1 2PM

William Eddins, conductor
Jon Kimura Parker, piano
J'Nai Bridges, mezzo

100 years ago, George Gershwin struck gold with *Rhapsody in Blue*. It was part of a trend to blend jazz and classical music in the concert hall—and although George Antheil predicted his jazz symphony would “put Gershwin in the shade,” that didn't exactly pan out. Still, it's a hoot to hear the two works side by side.

- | | |
|------------------|--------------------------|
| ELLINGTON | <i>Three Black Kings</i> |
| BONDS & GERSHWIN | Songs to be announced |
| ANTHEIL | <i>A Jazz Symphony</i> |
| GERSHWIN | <i>Rhapsody in Blue</i> |



Your New Year's Eve Ticket Includes:
· Vintage jazz from Belle Amour
· Champagne toast, on us!



TWIST & SHOUT: THE MUSIC OF THE BEATLES A SYMPHONIC EXPERIENCE WITH THE MINNESOTA ORCHESTRA

SAT JAN 4 7PM

Sarah Hicks, conductor

Celebrate the Beatles in America beginning with their first appearance on the Ed Sullivan Show. Relive #1 hits such as *Love Me Do*, *She Loves You*, *I Want to Hold Your Hand* and more! Accompanied by rare and unseen photos, this is the most authentic and unique concert project celebrating the Beatles' early years.

All music under license from Sony/ATV Music Publishing LLC and Harrisongs LTD. All photos under license from The Beatles Book Photo Library. The show is not endorsed by or connected to Apple Corps or The Beatles.

NORDIC SOUNDSCAPES

transcend the ordinary

Be immersed in Nordic Soundscapes under winter skies at Orchestra Hall. Transcend the ordinary while sampling two weeks of symphonic magic, indulging in Nordic cuisine, savoring artisanal drinks, being wrapped in the warmth of *hygge*, and witnessing the fusion of art and music. Enjoy an ethereal atmosphere made just for you.

NORDIC LANDSCAPES AND PORTRAITS

FRI JAN 10 8PM
SAT JAN 11 2PM

Thomas Søndergård, conductor
Gabriel Campos Zamora, clarinet
Silver Ainomäe, cello

If you like exploring new musical terrain, you'll love this evocative program that explores Nordic landscapes and portraits. Hear the fresh voices of Iceland's Daniel Bjarnason (in a glowing work featuring cellist Silver Ainomäe) and Denmark's Bent Sørensen, alongside an overture from the last century by Sweden's Elfrida Andrée and *Finlandia* by Sibelius. The playing of Principal Clarinet Gabriel Campos Zamora in Carl Nielsen's stormy and dramatic Clarinet Concerto will remind you why he's a local treasure.

ANDRÉE	Concert Overture
NIELSEN	Clarinet Concerto
BJARNASON	<i>Air to Breath, from Bow to String</i>
SØRENSEN	<i>Evening Land</i>
TARKIAINEN	<i>Midnight Sun Variations</i>
SIBELIUS	<i>Finlandia</i>



THOMAS SØNDERGÅRD



GABRIEL CAMPOS ZAMORA



SILVER AINOMÄE

CHAMBER MUSIC IN THE HALL

SUN JAN 12 2PM

Musicians of the Minnesota Orchestra

Program to include:

NIELSEN *Serenata in Vano*

POULENC *Trio for Oboe, Bassoon, and Piano*

SCHOENBERG *Verklärte Nacht*



JOHAN DALENE

NORDIC TALES AND FOLKLORE

THU JAN 16 11AM
FRI JAN 17 8PM
SAT JAN 18 7PM

Thomas Søndergård, conductor
Johan Dalene, violin

Our Nordic adventures continue, this time anchored by selections from Grieg's beloved *Peer Gynt*. You'll also hear how Norway's Ørjan Matre takes a collection of Grieg piano pieces and creates an otherworldly and welcoming soundscape. Fun Fact: Denmark's Carl Nielsen was at the summer home of Grieg's widow when he began to compose his only violin concerto.

MATRE	<i>Lyric Pieces</i>
NIELSEN	Violin Concerto
ALFVÉN	<i>The Mountain King Suite</i>
GRIEG	Selections from <i>Peer Gynt</i>



SEASONAL EXPERIENCES INCLUDE:

outdoor firepits—
reservable and memorable

Winterlandscapes

indulgent tinctures
for the bold

Elixir Haus

intimate and illuminated
showscapes

Hygge in the Hall

ethereal lightshow
and feast for the eyes

Boreal Horizons



JAZZ AT LINCOLN CENTER ORCHESTRA



WYNTON MARSALIS



GEORGE LI

JAZZ AT LINCOLN CENTER ORCHESTRA FEATURING WYNTON MARSALIS*

TUE JAN 28 7PM

Expressive, snappy and always stylish, the Jazz at Lincoln Center Orchestra is an acclaimed ensemble of musicians led by multiple Grammy®-winning composer, trumpeter and cultural ambassador Wynton Marsalis. Featuring swing, big band, jazz and blues, this concert brings the jazz club experience to the Orchestra Hall stage.

*THE MINNESOTA ORCHESTRA DOES NOT PERFORM ON THIS PROGRAM.

LISZT AND DVOŘÁK

FRI JAN 31 8PM
SAT FEB 1 7PM

Nuno Coelho, conductor
George Li, piano

Piano works by Franz Liszt exude drama and virtuosity, fitting pianist George Li perfectly. Li's focus on English literature changed his approach to music—and is exemplified in his Tchaikovsky Competition Silver Medal. Du Yun's *Kracken* addresses in-betweenness, and Dvořák's Sixth Symphony gets some well-deserved attention.

YUN	<i>Kracken</i>
LISZT	Piano Concerto No. 1
DVOŘÁK	Symphony No. 6



"Prodigiously talented."
—THE WASHINGTON POST

SUSIE PARK

SUSIE PARK PLAYS ORTIZ

FRI FEB 14 8PM
SAT FEB 15 7PM

Paolo Bortolameolli, conductor
Susie Park, violin

Whipping winds, bombastic percussion and shimmering strings—this captivating program is pulsing with new energy and features not one, but three Minnesota Orchestra premieres. First, Chilean-born conductor Paolo Bortolameolli introduces audiences to Miguel Farías' evocative *Retratos Australes*. Then our own Susie Park performs Gabriela Ortiz's blazing violin concerto. Finally, you might be reminded of Stravinsky when you hear Silvestre Revueltas' *La noche de los mayas*, a 1930s film score drawn from Mayan folklore.

FARIÁS	<i>Retratos Australes</i>
ORTIZ	<i>Altar de Cuerda</i> for Violin and Orchestra
REVUELTAS	<i>La noche de los mayas</i>



U.S. BANK MOVIES & MUSIC

HARRY POTTER AND THE DEATHLY HALLOWS™ PART 2 IN CONCERT WITH THE MINNESOTA ORCHESTRA

THU FEB 20 7PM
FRI FEB 21 7PM
SAT FEB 22 7PM

Sarah Hicks, conductor

In the epic finale to the Harry Potter Film Concert Series the battle between good and evil forces of the wizarding world escalates into an all-out war! *Harry Potter and the Deathly Hallows™ Part 2 in Concert* brings the final chapter to the big screen as a live symphony orchestra performs every note of the epic score from Alexandre Desplat. The stakes have never been higher!

Rated PG-13. WIZARDING WORLD and all related trademarks, characters, names, and indicia are © & ™ Warner Bros. Entertainment Inc. Publishing Rights © JKR. (s24)

allegiance defiance finale



LUNAR NEW YEAR CELEBRATION

SAT FEB 8 7PM

Norman Huynh, conductor
Ying Li, piano
Gao Hong, pipa
Fei Xie, artistic consultant

Celebrate the Year of the Snake as we gather together with family and friends to share music that honors family traditions and themes of unity and health.

Program to include:

CHENGZONG/Wanghua	<i>Yellow River</i> Piano Concerto
CUONG	New Work [WORLD PREMIERE]
GAO HONG	<i>Musical Journey</i> for Pipa and Orchestra

GAO HONG



"When Søndergård and the orchestra reached the summit at the center of the piece, it was pure ecstatic triumph."

—STAR TRIBUNE



THOMAS SØNDERGÅRD



ISABELLE FAUST



GET THE BEST SEATS AT THE BEST PRICE WHEN YOU SUBSCRIBE

SØNDERGÅRD, FAUST AND STRAVINSKY

FRI FEB 28 8PM
SAT MAR 1 2PM

Thomas Søndergård, conductor
Isabelle Faust, violin
Minnesota Chorale

There are many sides to Igor Stravinsky. This program makes that clear by placing his *Symphony of Psalms* alongside his Violin Concerto, both composed in 1930. Music Director Thomas Søndergård bookends Stravinsky with Haydn, reminding us of his influence well into the 20th century.

HAYDN *Te Deum*
STRAVINSKY *Symphony of Psalms*
Violin Concerto
HAYDN *Symphony No. 92, Oxford*



RELAXED FAMILY CONCERT: EXPLORE MUSIC AND ART WITH THOMAS

SUN MAR 2 2PM

Thomas Søndergård, conductor

Explore connections between art and music: composers inspired by specific works of art, artistic movements, and friendships between artists and musicians. Come early to participate in interactive lobby activities.

FREE CHILD TICKETS ARE AVAILABLE!
Visit minnesotaorchestra.org/hallpass for information.



JULIA BULLOCK

SØNDERGÅRD CONDUCTS MAHLER SYMPHONY NO. 1

FRI MAR 7 8PM
SAT MAR 8 7PM

Thomas Søndergård, conductor
Julia Bullock, soprano

Dorothy Howell was 21 when her symphonic poem, *Lamia*, was first performed at the Proms. Just over 100 years later, it gets a long-awaited Minnesota Orchestra premiere. While Keats inspired Howell, Britten turned to the poetry of Rimbaud for *Les illuminations*. American soprano Julia Bullock finds meaning and relevance in every word she sings in Britten's captivating song cycle. To conclude, Thomas Søndergård leads a journey through the remarkable sound world of Mahler's powerful first Symphony.

HOWELL *Lamia*
BRITTEN *Les illuminations*
MAHLER *Symphony No. 1, Titan*

poetic spellbinding intense



ERIN KEEFE



TABITA BERGLUND

ERIN KEEFE PLAYS BEETHOVEN

THU MAR 13 11AM
FRI MAR 14 8PM

Tabita Berglund, conductor
Erin Keefe, violin

Dobrinka Tabakova's relationship with Schubert began when she was a child and was drawn to the purity of his music. Her homage not only creates a universe where Schubert's presence is felt, it's also a cosmic portal to his Symphony No. 8. Plus, Concertmaster Erin Keefe is in the spotlight, this time with Beethoven's beloved Violin Concerto.

BEETHOVEN *Violin Concerto*
TABAKOVA *Fantasy Homage to Schubert*
SCHUBERT *Symphony No. 8, Unfinished*

SYMPHONY IN 60: BELOVED BEETHOVEN

SAT MAR 15 7PM

Tabita Berglund, conductor
Erin Keefe, violin

Enjoy a one-hour concert with \$6 Happy Hour and a post-concert onstage reception with musicians.

BEETHOVEN *Violin Concerto*



STEVE HACKMAN'S
BRAHMS X.
RADIOHEAD
WITH THE MINNESOTA
ORCHESTRA

FRI MAR 21 7PM

Steve Hackman,
conductor and creator

What could Johannes Brahms' First Symphony and Radiohead's groundbreaking 1997 album, *OK Computer*, have in common? More than you might think. Composer Steve Hackman's genre-bending fusion, composed for full orchestra and three solo vocalists, offers a reimagined experience of each work through the lens of the other.



STEVE HACKMAN

SIR JAMES
MACMILLAN
WITH THE MINNESOTA
ORCHESTRA

FRI MAR 28 8PM
SAT MAR 29 7PM

Sir James MacMillan, conductor
Sonia Mantell, cello

Composer-conductor James MacMillan's religious faith is at the core of his music. In his Minnesota Orchestra conducting debut, you'll hear two powerful examples. He'll also conduct one of the most popular hits by Nikolai Rimsky-Korsakov, who, despite not being religious, wrote the *Russian Easter Overture* that concludes with what he called "the unbridled pagan religious merry-making of Easter Sunday."

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|-----------------|---|
| WAGNER | <i>Good Friday Spell, from Parsifal</i> |
| MACMILLAN | <i>Kiss on Wood</i> |
| RIMSKY-KORSAKOV | <i>Russian Easter Overture</i> |
| RACHMANINOFF | <i>Isle of the Dead</i> |
| MACMILLAN | <i>Woman of the Apocalypse</i> |



SIR JAMES MACMILLAN

BEETHOVEN SYMPHONY NO. 6

THU APR 3 11AM
FRI APR 4 8PM

Marta Gardolińska, conductor
Behzod Abduraimov, piano

Polish composer Grażyna Bacewicz felt a tiny invisible motor inside of her. "Thanks to this I run, not walk," she said. That rings true in her compact *Overture*. Then hear how two boundless stars, Poland's Marta Gardolińska and pianist Behzod Abduraimov, team up beautifully to uncover the soul of Chopin's *Piano Concerto No. 2*.

- | | |
|-----------|---------------------------------|
| BACEWICZ | <i>Overture</i> |
| CHOPIN | <i>Piano Concerto No. 2</i> |
| BEETHOVEN | <i>Symphony No. 6, Pastoral</i> |

"Behzod Abduraimov
has the magic touch."

—THE TIMES
(LONDON)



beautiful forceful scenic



U.S. BANK MOVIES & MUSIC

OUR GREAT
NATIONAL PARKS LIVE
WITH THE MINNESOTA
ORCHESTRA

FRI APR 11 7PM
SAT APR 12 7PM

Sarah Hicks, conductor

This stunning docuseries shines the spotlight on some of the planet's most spectacular national parks. Sarah Hicks conducts David Schweitzer's score while the amazing footage from the series plays on a screen along with a live performance of the Minnesota Orchestra.

NETFLIX Rated PG



BEHZOD ABDURAIMOV



KEVIN PUTS

CHAMBER MUSIC IN THE HALL

SAT APR 5 2PM

Behzod Abduraimov, piano
Musicians of the Minnesota Orchestra

Program to include:

- | | |
|------------|--|
| STRAVINSKY | <i>The Soldier's Tale</i> |
| DVOŘÁK | <i>Trio No. 4 for Violin, Cello and Piano, Dumky</i> |

RELAXED FAMILY CONCERT:
MUSICAL WONDERS
OF THE WORLD

SUN APR 13 2PM

Molly Turner, conductor

Music is made all around us—from instruments to voices and from the wind to the birds. Be inspired by unique ecosystems and topographies around the world as we walk the plains in Asia, sail through the stormy seas and marvel at the Grand Canyon through music. Come early to participate in interactive lobby activities.

FREE CHILD TICKETS ARE AVAILABLE! Visit minnesotaorchestra.org/hallpass for information.

SØNDERGÅRD CONDUCTS
FUTURE CLASSICS

FRI APR 25 8PM

Thomas Søndergård, conductor
Kevin Puts, host and
Composer Institute director

If you believe classical music has a vibrant future, you know it's important to nurture the next generation of creators. The Composer Institute, a residency for emerging composers, culminates in this concert of exciting new music played with rigor, conviction and heart by the Minnesota Orchestra.

"My musical upbringing was in an opera house and opera is in my blood! Puccini knew the art of music drama and how to depict feelings through music. I can't wait to share his *Turandot* with some of the best singers for these roles."

—THOMAS SØNDERGÅRD, MUSIC DIRECTOR



THOMAS SØNDERGÅRD

THREE RIDDLES, ONE GREAT OPERA

OPERA IN CONCERT:
SØNDERGÅRD
CONDUCTS PUCCINI'S
TURANDOT

THU MAY 1 7PM
SAT MAY 3 7PM

Thomas Søndergård, conductor
Christine Goerke, soprano (*Turandot*)
Adolfo Corrado, bass (*Timur*)
Masabane Cecilia Rangwanasha,
soprano (*Liù*)
Minnesota Chorale
Angelica Cantanti Youth Choirs

Although Puccini felt his creative powers were on the decline when he composed his last opera, he doesn't appear to have run out of ideas. Søndergård, known for his skill in leading opera, now brings to the Twin Cities the high drama of Puccini's *Turandot*, which features the emotionally-riveting aria "Nessun Dorma." The cast is headlined by star soprano Christine Goerke in the title role.

PUCCINI *Turandot*



CHRISTINE GOERKE



ADOLFO CORRADO



MASABANE CECILIA RANGWANASHA

SAVE THE DATE!

SYMPHONY BALL 2025

SAT APR 26

Symphony Ball is the Minnesota Orchestra's largest fundraising event of the year, attracting nearly 1,000 guests and raising critical funds to support artistic and educational initiatives.

Join us and you will be sure to have a night to remember with a delicious plated dinner, auctions, and concert.

TICKETS ON SALE FEB 2025!



INGRID FLITER

SØNDERGÅRD, FLITER AND MOZART

THU MAY 8 11AM
FRI MAY 9 8PM

Thomas Søndergård, conductor
Ingrid Fliter, piano

When Thomas Søndergård made his debut with the Minnesota Orchestra, Ingrid Fliter offered an elegant and playful interpretation of a Mozart piano concerto. The collaboration was electrifying. This time, Fliter plays a different Mozart concerto on this program that includes a haunting elegy by Karim Al-Zand and the arresting Symphony No. 11 by Shostakovich.

AL-ZAND	<i>Luctus Profugis: Elegy for the Displaced</i>
MOZART	Piano Concerto No. 17
SHOSTAKOVICH	Symphony No. 11, <i>The Year 1905</i>



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"A violinist in a class of his own."

—THE TIMES



JAMES EHNES

JAMES EHNES PLAYS DVOŘÁK

THU MAY 15 11AM
FRI MAY 16 8PM

Edward Gardner, conductor
James Ehnes, violin

The Czech influence is deeply felt in this program. For Janáček, we pull out all the stops with his Sinfonietta. In Smetana, we go beyond *The Moldau* for another treasure from his collection, *Má vlast*. And James Ehnes, who was a teenager the first time he performed with the Minnesota Orchestra, returns to play Dvořák.

WALKER	<i>Folksongs</i>
DVOŘÁK	Violin Concerto
SMETANA	<i>Tábor, from Má vlast</i>
JANÁČEK	Sinfonietta

CHAMBER MUSIC IN THE HALL

WITH JAMES EHNES
SAT MAY 17 2PM

James Ehnes, violin
Members of the Minnesota Orchestra

This special chamber program will feature Beethoven's Septet performed by violinist James Ehnes alongside our musicians. Don't miss this final chamber concert of the 2024–25 season!



"... fearless ... exuberant,
exhilarating stuff ...
an unforgettable showcase ..."

—THE GUARDIAN (U.K.)
ON JONATHON HEYWARD

HEYWARD, BEETHOVEN AND SCHUMANN

FRI MAY 30 8PM
SAT MAY 31 7PM

Jonathon Heyward, conductor
Alice Sara Ott, piano

Two debut artists on this program you won't want to miss: a pianist known for performing barefoot and a conductor who wears Chuck Taylors on the podium. Alice Sara Ott believes music has no timestamp and Jonathon Heyward wants to break down musical barriers. Their collaboration is sure to be memorable.

KENDALL	<i>He stretches out the north over the void and hangs the earth on nothing</i>
BEETHOVEN	Piano Concerto No. 3
SCHUMANN	Symphony No. 2



FEI XIE

FEI XIE PLAYS JOLIVET

THU JUN 5 11AM
FRI JUN 6 8PM

Cristian Măcelaru, conductor
Fei Xie, bassoon

Wynton Marsalis' *Blues Symphony* takes the 12-bar blues and explodes it into a lyrical, kaleidoscopic history of American music. A frequent Marsalis collaborator, Cristian Măcelaru has conducted the symphony in performances and a recording. Then to what many consider the most difficult concerto in the bassoon repertoire played by our beloved Principal Bassoon Fei Xie. Don't miss this trifecta of Minnesota Orchestra firsts!

MARSALIS	Selections from <i>Blues Symphony</i>
JOLIVET	Bassoon Concerto
ENESCU	Symphony No. 1

SØNDERGÅRD CONDUCTS RACHMANINOFF

THU JUN 12 11AM
 FRI JUN 13 8PM
 SAT JUN 14 7PM

Thomas Søndergård, conductor
 Bruce Liu, piano

Carlos Simon's music challenges us to explore our past to mourn, celebrate and take ownership. This time, the gateway is dance—with ties to American slavery, Reconstruction and Jim Crow. Chopin Competition winner Bruce Liu says, "Do not find yourself in the music, but find the music in yourself." He'll play Prokofiev's dazzling Piano Concerto No. 3. The season concludes with Rachmaninoff's rhythmic Symphonic Dances.

SIMON	<i>Four Black American Dances</i>
PROKOFIEV	Piano Concerto No. 3
RACHMANINOFF	Symphonic Dances

brilliant rhythmic reflective



FINAL 2024-25 SEASON MUST-HEAR CONCERTS



JONATHAN TAYLOR RUSH

JUNETEENTH WITH THE MINNESOTA ORCHESTRA

THU JUN 19 7PM

Jonathan Taylor Rush, conductor

In celebration and remembrance of Juneteenth, the annual commemoration of the emancipation of enslaved African Americans, the Minnesota Orchestra, alongside guests and members of the Twin Cities community, will perform a program featuring music by African American composers.

SIMON	<i>Ring Shout, from Four Black American Dances</i>
WATKINS	<i>Soul of Remembrance, from Five Movements in Color</i>
ABELS	<i>Delights and Dances</i>
LEE	<i>Freedom's Genuine Dawn</i>
JOHNSON	<i>Victory Stride</i>
COLEMAN	<i>Umoja</i>

BEETHOVEN AND BRAHMS

THU JUL 10, 2025 11AM
 FRI JUL 11, 2025 8PM
 SAT JUL 12, 2025 7PM

Kensho Watanabe, conductor
 Cecilia Belcher, violin

Johannes Brahms' Second Symphony was written at a beautiful summer resort in Austria where he'd rented a couple of rooms and was surrounded by nature. When a friend played through the score he told Brahms, "It is all rippling streams, blue sky, sunshine, and cool green shadows." Doesn't that sound like a perfect day in Minnesota?

WEBER	Overture to <i>Der Freischütz</i>
BEETHOVEN	Romance Nos. 1 and 2 for Violin and Orchestra
BRAHMS	Symphony No. 2



CECILIA BELCHER



KENSHO WATANABE

ADD YOUR TICKETS FOR
SUMMER AT ORCHESTRA HALL 2024



JON KIMURA PARKER

"Join me as we dive into one of music's most transformative decades—the Roaring Twenties. The years following the First World War produced immense cultural transformation and significant artistic innovation. Composers sought to find new forms of musical expression—and jazz was at the center. I'm thrilled to perform works by Ravel and Gershwin, two prolific composers inspired by jazz. Plus, you'll hear works written for ballets and operas that illustrate the genre's enduring influence on orchestral music. Our festival wraps up with *An American in Paris*, the 1951 American film inspired by Gershwin's symphonic poem of the same name. You won't want to miss it!"

—JON KIMURA PARKER

BEETHOVEN SYMPHONY NO. 4

FRI JUL 19, 2024 8PM
 SAT JUL 20, 2024 7PM

Delyana Lazarova, conductor
 Natsuki Kumagai, violin

MOZART Overture from *Don Giovanni*
 SAINT-GEORGES Violin Concerto in A major, Op. 5, No. 2
 BEETHOVEN Symphony No. 4

WEILL, RAVEL AND PROKOFIEV

FRI JUL 26, 2024 8PM

Stephanie Childress, conductor
 Jon Kimura Parker, piano

WEILL Suite from *The Threepenny Opera* ★
 RAVEL Piano Concerto in G
 POULENC Suite from *Les Biches*
 PROKOFIEV Suite from *The Love for Three Oranges*



NATSUKI KUMAGAI



DELYANA LAZAROVA

GRAND PIANO SPECTACULAR*

THU AUG 1, 2024 7PM

Jon Kimura Parker, Gabriela Martinez,
 Osip Nikiforov and Szuyu Su, piano

Let one pianist loose on the 88 keys and—voilà! Magic. Multiply that by four and unite them all on one stage, and the effect is spectacular.

*THE MINNESOTA ORCHESTRA DOES NOT PERFORM ON THIS PROGRAM.

GERSHWIN CONCERTO IN F

FRI AUG 2, 2024 8PM

Lina González-Granados, conductor
 Jon Kimura Parker, piano

HARBISON *Remembering Gatsby* (Foxtrot for Orchestra)
 GERSHWIN Concerto in F
 MILHAUD *Le Bœuf sur le toit*
 GERSHWIN *Catfish Row* Suite from *Porgy and Bess*



BYRON STRIPLING



AN AMERICAN IN PARIS

**DAY OF MUSIC:
 CELEBRATING 50 YEARS AT ORCHESTRA HALL**

SAT JUL 27 9AM–9PM

The 50th anniversary of Orchestra Hall kicks off at this free community event featuring Twin Cities-based musicians, dancers and visual artists, two full Minnesota Orchestra concerts (family matinee and evening) and public tours of Orchestra Hall.

★ Performed during the Minnesota Orchestra's 1974–75 inaugural season at Orchestra Hall.

UPTOWN NIGHTS

WITH THE MINNESOTA ORCHESTRA

SAT AUG 3, 2024 7PM

Byron Stripling, conductor and trumpet
 Carmen Bradford, vocalist
 Leo Manzari, tap dancer

It Don't Mean a Thing If It Ain't Got That Swing! Inspired by Harlem's famed musical hot spots like the Cotton Club and the Savoy, this swingin' night of musical sensations focuses on Harlem's heyday when Duke Ellington's orchestra was the house band, and Cab Calloway, Ella Fitzgerald and Ethel Waters showcased the classics of the Great American Songbook.

U.S. BANK MOVIES & MUSIC

AN AMERICAN IN PARIS

WITH THE MINNESOTA ORCHESTRA

FRI AUG 9, 2024 7PM
 SAT AUG 10, 2024 7PM

Sarah Hicks, conductor

Celebrated as one of the "Top Ten Movie Musicals of All Time" by the American Film Institute, *An American in Paris* features stunning performances by Gene Kelly and Leslie Caron, brought to life through the irresistible melodies of George Gershwin. In the embrace of a live full symphony orchestra, the whole audience experiences a performance of the film score while the movie plays on screen—'S Wonderful! ★



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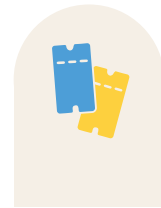
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	11AM THU COFFEE FULL 14 concerts	11AM THU COFFEE PRELUDE 7 concerts	11AM THU COFFEE INTERMEZZO 7 concerts	8PM FRI FULL 24 concerts	8PM FRI FANFARE 12 concerts	8PM FRI BRAVO 6 concerts	8PM FRI ENCORE 6 concerts	8PM FRI OVATION 6 concerts	7PM SAT FULL 16 concerts	7PM SAT STACCATO 12 concerts	7PM SAT ALLEGRO 7 concerts	2PM SAT MATINEES WITH THOMAS 3 concerts	2PM SAT/SUN CHAMBER MUSIC 3 concerts
A SEASON OPENING CELEBRATION: SØNDERGÅRD, LIM AND RACHMANINOFF (SEP 20–21)				•	•			•	•	•	•		
DONOR APPRECIATION WEEK: SØNDERGÅRD, JOSEFOWICZ AND RAVEL (SEP 26–28)	•		•	•		•						•	
HOLST'S THE PLANETS (OCT 10 & 12)	•	•							• 8PM		• 8PM		
SHOSTAKOVICH SYMPHONY NO. 12 (OCT 18–19)				•		•			•	•			
VÅNSKÅ AND ROSS (OCT 31–NOV 2)	•		•	•	•			•	•	•	•		
THE MUSIC OF JOHN WILLIAMS (NOV 8–9)				• 7PM					•				
SØNDERGÅRD CONDUCTS MENDELSSOHN AND BRAHMS (NOV 14–15)	•	•		•			•						
SØNDERGÅRD CONDUCTS MOZART'S REQUIEM (NOV 22–23)				•	•				•	•			
BACH REIMAGINED (DEC 5–6)	•	•		•		•							
A NEW YEAR'S CELEBRATION: JON KIMURA PARKER PLAYS GERSHWIN (DEC 31–JAN 1)	• WED 2PM		• WED 2PM						• TUE 8:30PM	• TUE 8:30PM			
NORDIC LANDSCAPES AND PORTRAITS (JAN 10–11)				•	•		•					•	
CHAMBER MUSIC IN THE HALL (JAN 12)													• SUN
NORDIC TALES AND FOLKLORE (JAN 16–18)	•	•		•		•			•		•		
LISZT AND DVOŘÁK (JAN 31–FEB 1)				•	•			•	•	•			
SUSIE PARK PLAYS ORTIZ (FEB 14–15)				•			•		•	•			
SØNDERGÅRD, FAUST AND STRAVINSKY (FEB 28–MAR 1)				•	•							•	
SØNDERGÅRD CONDUCTS MAHLER SYMPHONY NO. 1 (MAR 7–8)				•	•				•		•		
ERIN KEEFE PLAYS BEETHOVEN (MAR 13–14)	•	•		•		•							
SIR JAMES MACMILLAN WITH THE MINNESOTA ORCHESTRA (MAR 28–29)				•	•				•	•			
BEETHOVEN SYMPHONY NO. 6 (APR 3–4)	•		•	•			•						
CHAMBER MUSIC IN THE HALL (APR 5)													• SAT
SØNDERGÅRD CONDUCTS FUTURE CLASSICS (FRI APR 25)				*	*	*	*	*	* FRI 8PM	* FRI 8PM	* FRI 8PM		
OPERA IN CONCERT: SØNDERGÅRD CONDUCTS PUCCINI'S TURANDOT (MAY 1 & 3)				• THU 7PM	• THU 7PM		• THU 7PM		•	•	•		
SØNDERGÅRD, FLITER AND MOZART (MAY 8–9)	•		•	•	•			•					
JAMES EHNES PLAYS DVOŘÁK (MAY 15–16)	•	•		•	•								
CHAMBER MUSIC IN THE HALL (MAY 17)	* SAT 2PM	* SAT 2PM	* SAT 2PM									* SAT 2PM	• SAT
HEYWARD, BEETHOVEN AND SCHUMANN (MAY 30–31)				•		•			•	•			
FEI XIE PLAYS JOLIVET (JUN 5–6)	•		•	•			•						
SØNDERGÅRD CONDUCTS RACHMANINOFF (JUN 12–14)	•	•		•	•			•	•	•	•		
BEETHOVEN AND BRAHMS (JUL 10–12)	•		•	•				•	•	•			

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*In Remembrance