A SEASON OPENING CELEBRATION: SØNDERGÅRD, LIM AND RACHMANINOFF (SEP 20–21)

DONOR APPRECIATION WEEK: SØNDERGÅRD, JOSEFOWICZ AND RAVEL (SEP 26–28)

HOLST’S THE PLANETS (OCT 10 & 12)

SHOSTAKOVICH SYMPHONY NO. 12 (OCT 18–19)

VÄNSKÄ AND ROSS (OCT 31–NOV 2)

THE MUSIC OF JOHN WILLIAMS (NOV 8–9)

SØNDERGÅRD CONDUCTS MENDELSSOHN AND BRAHMS (NOV 14–15)

SØNDERGÅRD CONDUCTS MOZART’S REQUIEM (NOV 22–23)

BACH REIMAGINED (DEC 5–6)

A NEW YEAR’S CELEBRATION: JON KIMURA PARKER PLAYS GERSHWIN (DEC 31–JAN 1)

NORDIC LANDSCAPES AND PORTRAITS (JAN 10–11)

CHAMBER MUSIC IN THE HALL (JAN 12)

NORDIC TALES AND FOLKLORE (JAN 16–18)

LISZT AND DVOŘÁK (JAN 31–FEB 1)

SUSIE PARK PLAYS ORTIZ (FEB 14–15)

SØNDERGÅRD, FAUST AND STRAVINSKY (FEB 28–MAR 1)

SØNDERGÅRD CONDUCTS MAHLER SYMPHONY NO. 1 (MAR 7–8)

ERIN KEEFE PLAYS BEETHOVEN (MAR 13–14)

SIR JAMES MACMILLAN WITH THE MINNESOTA ORCHESTRA (MAR 28–29)

BEETHOVEN SYMPHONY NO. 6 (APR 3–4)

CHAMBER MUSIC IN THE HALL (APR 5)

SØNDERGÅRD CONDUCTS FUTURE CLASSICS (FRI APR 25)

OPERA IN CONCERT: SØNDERGÅRD CONDUCTS PUCCINI’S TURANDOT (MAY 1 & 3)

SØNDERGÅRD, FLITER AND MOZART (MAY 8–9)

JAMES EHNES PLAYS DVOŘÁK (MAY 15–16)

CHAMBER MUSIC IN THE HALL (MAY 17)

HEYWARD, BEETHOVEN AND SCHUMANN (MAY 30–31)

FEI XIE PLAYS JOLIVET (JUN 5–6)

SØNDERGÅRD CONDUCTS RACHMANINOFF (JUN 12–14)

BEETHOVEN AND BRAHMS (JUL 10–12)