

MINNESOTA ORCHESTRA

Anna Handler, conductor
Natalia Romero Arbeláez, host
Maria Dively, American Sign Language interpreter

Sunday, April 7, 2024, 2PM | Orchestra Hall

This afternoon's concert lasts approximately one hour and is performed without an intermission.

Dmitri Shostakovich	Festive Overture, Opus 96	CA. 6'
Ralph Vaughan Williams	Selection from <i>Prelude: Andante maestoso</i> , from Symphony No. 7, <i>Sinfonia antartica</i>	CA. 3'
Iman Habibi	<i>Jeder Baum spricht</i> (Every Tree Speaks)	CA. 6'
Gabriela Lena Frank	<i>Coqueteos</i> , from <i>Leyendas: An Andean Walkabout</i>	CA. 3'
James Price Johnson	<i>Subway Journey</i> , from <i>Harlem Symphony</i>	CA. 4'
Johannes Brahms	<i>Allegro non troppo, ma con brio</i> , from Symphony No. 1 in C minor	CA. 9'

PRE- AND POST-CONCERT

Arrive early and stay after the concert to try instruments, make art, dance and meet Minnesota Orchestra musicians.

THANK YOU

The Relaxed Family Concert series is made possible by PNC.

This activity is made possible by the voters of Minnesota through a grant from the Minnesota State Arts Board, thanks to a legislative appropriation from the arts and cultural heritage fund.



ANNA HANDLER,
CONDUCTOR

Anna Handler, the newly named assistant conductor of the Boston Symphony Orchestra, is a German-Colombian conductor and pianist who grew up in Munich. This season she is a Dudamel Fellow with the Los Angeles Philharmonic. Following her debut at the Salzburg Festival in 2022 as director of the Kát'a Kabanová opera camp, Handler was immediately re-engaged to conduct new productions of *L'enfant et les sortilèges* and *Die Kluge*. Further 2023-24 season highlights include debuts with the BBC Philharmonic Orchestra, Grazer Philharmoniker, Münchner Rundfunkorchester, Los Angeles Philharmonic and North Carolina Symphony, in addition to the Minnesota Orchestra with this program. In August 2022, together with her team at Enigma Classica, she presented an interdisciplinary project on music education using real-time generative video animation at the Young Artist Festival Bayreuth. Handler graduated from the Juilliard School in May 2023, where she received mentorship from David Robertson and was the first conductor ever to receive the Juilliard Kovner Fellowship for outstanding students of classical music. She also studied at the Hochschule für Musik und Theater München, the Accademia Pianistica di Imola, the Folkwang University of the Arts and the Hochschule für Musik Weimar. More: annahandler.com.



**NATALIA ROMERO
ARBELÁEZ,**
HOST

Originally from Colombia, Natalia Romero Arbeláez is an experienced performer, educator and musician. As an educator, she thrives in the intersection of academic and applied music making. She is passionate about access and student voice and ownership in her classroom and performing practices. She works as the Upper School choir director at the Blake School in Minneapolis, where she directs three curricular ensembles and two extra-curricular groups, in addition to music directing the spring musical. Besides teaching, she is an active performer and vocal coach. She has been seen as the host of *STAGE* on TPT, for which she received a Regional Emmy Nomination for her role as host, and onstage at Orchestra Hall hosting Minnesota Orchestra Young People's Concerts. As a vocal coach, she has worked with the Guthrie Theater, Teatro del Pueblo and the Ordway, where she is part of the founding faculty for the GreenRoom fellowship. She can be found singing with the VocalEssence Ensemble Singers and Border CrosSing, where she also directs Heritage Choir, a bilingual community choir. She holds a bachelor of music from St. Olaf College and a master of music Education from the University of St. Thomas. More: naromero.com.



MARIA DIVELY,
AMERICAN SIGN LANGUAGE
INTERPRETER

Maria Dively has been an American Sign Language interpreter for nine years in Minnesota and California. A NIC/Trilingual Interpreter, she is a graduate of North Central University in Minneapolis. She was born and raised in Puerto Rico and has been involved personally and professionally in the Deaf community since college. From a young age, she has been involved with music as a woodwind player, percussionist and steel drums player, among other roles.