

MINNESOTA ORCHESTRA

Stephanie Childress, conductor

Saturday, July 27, 2024, 8PM | Orchestra Hall

This evening's concert lasts approximately one hour and is performed without an intermission.

Hector Berlioz	<i>Roman Carnival Overture</i>	CA. 9'
Anna Clyne	<i>Masquerade</i>	CA. 5'
Igor Stravinsky	<i>Infernal Dance of King Kashchei, from The Firebird Suite (1919 revision)</i>	CA. 4'
Jessie Montgomery	<i>Strum</i>	CA. 7'
Sergei Prokofiev	Suite from <i>The Love for Three Oranges</i> , Opus 33bis The Ridiculous People The Magician Celio and Fata Morgana Play Cards Scherzo The Prince and the Princess Flight	CA. 13'
Jean Sibelius	<i>Finlandia</i> , Opus 26, No. 7	CA. 8'

Stephanie Childress' profile appears on page 42.

PRE- AND POST-CONCERT

Visit minnesotaorchestra.org/dayofmusic for information about free pre- and post-concert activities.



CARMEN BRADFORD,
VOCALS

Born in Austin, Texas, and raised in Altadena, California, Grammy nominee Carmen Bradford grew up with music in her home and in her heart. It was only natural that she would follow in the footsteps of her great family legacy, being the daughter of legendary trumpeter-composer Bobby Bradford and world-renowned vocalist-composer Melba Joyce. Her grandfather Melvin Moore sang with Lucky Millender and Dizzy Gillespie's Big Band in the 1940s and sang with the Ink Spots, making Bradford the third generation of incredible musicians. Bradford was discovered and hired by William "Count" Basie, and was the featured vocalist in the legendary Count Basie Orchestra for nine years. She has since performed and/or recorded with Wynton Marsalis, Shelly Berg and John Clayton, among numerous other artists and ensembles. She performed on two Grammy Award-winning albums with the Basie band in the 1980s and later collaborated on a third Grammy Award-winning album, *Big Boss Band*, with guitarist George Benson in 1991. In 2016 Bradford was asked by South African trumpeter Darren English to be a part of his new critically acclaimed CD *Imagination Nation*. She is the resident professor of jazz voice and director of vocal jazz studies at the San Francisco Conservatory of Music. More: carmenbradford.com.



STEPHANIE CHILDRESS,
CONDUCTOR

Strong ideas, lucid communication and intensely focused energy are among the qualities that define Stephanie Childress among today's most compelling young musicians. Recently appointed principal guest conductor of the Barcelona Symphony Orchestra, she is known for her musicianship and command of a broad scope of repertoire that have led her to establish herself on both sides of the Atlantic. She began her 2023-24 season making her Hamburg Staatsoper debut and returning to Glyndebourne's autumn season. She also made her conducting debut with Detroit Opera this season in Missy Mazzoli's *Breaking the Waves*. On the orchestral podium, Childress continues to be reinvented internationally and this season returned to the Barcelona and North Carolina symphonies, and debuted with the Cleveland Orchestra, Detroit Symphony, National Arts Centre Ottawa, Ulster Orchestra and Yomiuri Nippon Symphony Orchestra, among other ensembles. She previously served as assistant conductor of the St. Louis Symphony Orchestra and music director of the St. Louis Symphony Youth Orchestra. A passionate advocate for amplifying the role of music within today's world, Childress previously undertook an artistic residence at the Villa Albertine, a network for arts and ideas spanning France and the U.S. More: harrisonparrott.com, stephaniechildress.com.



LINA GONZÁLEZ-GRANADOS,
CONDUCTOR

Praised for her rhythmic vitality and the raw power of her conducting, Colombian-American Lina González-Granados has distinguished herself as a powerful interpreter in the classical music field. Named part of Bloomberg Línea's "100 Influential Latinos of 2022," González-Granados is a recipient of the 2021 Sphinx Medal of Excellence (third prize), the ECHO Special Award of La Maestra Competition, the 2020 and 2021 Solti Foundation U.S. Career Assistance Award, among many other honors. In the fall of 2022, she was appointed resident conductor by the LA Opera, a post she will hold through June 2025. Her 2024-25 season highlights include an extensive tour across Colombia with Filarmónica Joven de Colombia, debuts with the Royal Stockholm Philharmonic and the Phoenix, New Jersey and National Dublin symphonies and the National Arts Center Ottawa. Recent highlights include debuts with Opera Philadelphia, the Orchestre Métropolitain, and the Indianapolis, Atlanta and New World symphonies. Born and raised in Cali, Colombia, she made her conducting debut with the Youth Orchestra of Bellas Artes. She holds a master's degree in conducting, a graduate diploma in choral conducting from New England Conservatory and a doctor of musical arts degree in orchestral conducting from Boston University. More: linagonzalezgranados.com.