AN AMERICAN IN PARIS
WITH THE MINNESOTA ORCHESTRA

Sarah Hicks, conductor
Friday, August 9, 2024, 7PM
Saturday, August 10, 2024, 7PM
Orchestra Hall

A SYMPHONIC NIGHT AT THE MOVIES
AN AMERICAN IN PARIS

Cast
GENE KELLY    JERRY MULLIGAN
LESLIE CARON    LISE BOUVIER
OSCAR LEVANT    ADAM COOK
GEORGES GUÉTARY    HENRI BAUREL
NINA FOCH    MILO ROBERTS

Story and Screenplay by ALAN JAY LERNER
Directed by VINCENTE MINNELLI
Produced by ARTHUR FREED
Music by GEORGE GERSHWIN
Lyrics by IRA GERSHWIN
Choreography by GENE KELLY

Film Courtesy of Warner Bros. Entertainment, Inc.

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PRODUCTION CREDITS
Producer: John Goberman
Live orchestra adaptation by John Wilson Technical Supervisor: Pat McGillen
Music Preparation: Larry Spivack and Constantine Kitsopoulos

The producer wishes to acknowledge the contributions and extraordinary support of John Waxman (Themes & Variations).

A Symphonic Night at the Movies is a production of PGM Productions, Inc. (New York) and appears by arrangement with IMG Artists. Today’s performance lasts about 2 hours and 15 minutes, including one 20-minute intermission.

Sarah Hicks’ profile appears on page 43.

PRE-CONCERT
Visit minnesotaorchestra.org/soundsandbites for information about free pre-concert activities.

THANK YOU
The Movies & Music series is presented by U.S. Bank.
These concerts are co-sponsored by Martha Wren.
Natsuki Kumagai joined the Minnesota Orchestra's second violin section in 2017 and won a position in the first violin section in 2019. With her performances this summer of a violin concerto by Chevalier de Saint-Georges, she makes her concerto solo debut with the Orchestra. Born and raised in Chicago, she has served in numerous concertmaster positions at orchestras including the New World Symphony, New York String Orchestra Seminar and Tanglewood Music Center Orchestra, where she was awarded the Jules C. Reiner Violin Prize. She was also a member of the Verbier Festival Orchestra. She is an active chamber musician, winning prizes at the Fischoff National Chamber Music Competition, Saint Paul Chamber Music Competition and Society of American Musicians Competition. She was a member of the New Fromm Players, the quartet in residence for contemporary music at the Tanglewood Institute, performing world and U.S. premieres of works by renowned composers Marc Neikrug and Joseph Phibbs. Kumagai attended the New England Conservatory in Boston, where she studied with Ida Kavafian. Her previous teachers include Almita and Roland Vamos and Marko Dreher at the Music Institute of Chicago's Academy program. More: minnesotaorchestra.org.

As a conductor, Delyana Lazarova thinks of herself as a musician among musicians. Collaboration, openness and sensitivity to the specific sound and character of every orchestra are the foundation of her work. In the 2023-24 season, she debuted at the Enescu Festival Bucharest, opened the season of the Tiroler Symphonieorchester Innsbruck, and made her debut with the Orchestre National de Bordeaux, BBC Symphony, BBC Scottish Symphony, Dresdner Philharmonie and Deutsches Sinfonieorchester Berlin. She celebrated the New Year with Sinfonieorchester Basel and brought the Bulgarian composer Pancho Vladigerov’s Violin Concerto to the Elbphilharmonie with the Hamburger Camerata. She also made her debut with the Oregon Symphony, led the Sofia Philharmonic and Bulgarian National Radio Symphony, and continued her close relationship with the Hallé Orchestra. Born in Bulgaria, Lazarova won the inaugural Siemens Hallé International Conductors Competition, then served as assistant conductor at the Hallé Orchestra and music director of the Hallé Youth Orchestra from 2020 to 2023. She also assisted Cristian Măcelaru at the WDR Sinfonieorchester Köln and the Orchestre National de France. In 2020 she won the prestigious James Conlon Conducting Prize at the Aspen Music Festival. More: delyanalazarova.com or kdschmid.de.