

AN AMERICAN IN PARIS

WITH THE MINNESOTA ORCHESTRA

Sarah Hicks, conductor

Friday, August 9, 2024, 7PM

Saturday, August 10, 2024, 7PM

Orchestra Hall

A SYMPHONIC NIGHT AT THE MOVIES AN AMERICAN IN PARIS

Cast

GENE KELLY JERRY MULLIGAN
LESLIE CARON LISE BOUVIER
OSCAR LEVANT ADAM COOK
GEORGES GUÉTARY HENRI BAUREL
NINA FOCH MILO ROBERTS

Story and Screenplay by ALAN JAY LERNER

Directed by VINCENTE MINNELLI

Produced by ARTHUR FREED

Music by GEORGE GERSHWIN

Lyrics by IRA GERSHWIN

Choreography by GENE KELLY

Film Courtesy of Warner Bros. Entertainment, Inc.

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PRODUCTION CREDITS

Producer: John Goberman

Live orchestra adaptation by John Wilson Technical Supervisor: Pat McGillen

Music Preparation: Larry Spivack and Constantine Kitsopoulos

The producer wishes to acknowledge the contributions and extraordinary support of John Waxman (Themes & Variations).

A Symphonic Night at the Movies is a production of PGM Productions, Inc. (New York) and appears by arrangement with IMG Artists. Today's performance lasts about 2 hours and 15 minutes, including one 20-minute intermission.

Sarah Hicks' profile appears on page 43.

PRE-CONCERT

Visit minnesotaorchestra.org/soundsandbites for information about free pre-concert activities.

THANK YOU

The Movies & Music series is presented by U.S. Bank.

These concerts are co-sponsored by Martha Wren.



SARAH HICKS,
CONDUCTOR

Sarah Hicks, the Minnesota Orchestra's principal conductor of Live at Orchestra Hall, has led a broad range of programs since joining the Orchestra as assistant conductor in 2006, and has earned wide acclaim as a guest conductor in the U.S. and abroad. Her notable projects here have included co-creating the Inside the Classics series and Sam & Sarah series with Orchestra violist Sam Bergman and leading new productions with collaborators such as Nur-D, Dessa, Cloud Cult, The New Standards, PaviElle French, Kevin Kling, Peter Rothstein, Robert Elhai and The Moving Company. A specialist in film music and the film-in-concert genre, Hicks premiered Pixar in Concert and Disney and Pixar's *Coco* in Concert; her live concert recording of *A Celebration of the Music from Coco* at the Hollywood Bowl can be seen on Disney+ and her work on *The Little Mermaid Live!* was broadcast on ABC. In the Minnesota Orchestra's 2024-25 season she will lead U.S. Bank Movies & Music performances of *Star Wars: A New Hope*, *Hocus Pocus*, *Back to the Future* and *Harry Potter and the Deathly Hallows Part 2*, as well as tributes to film composer John Williams and the Beatles, among other performances. More: minnesotaorchestra.org.



NATSUKI KUMAGAI,
VIOLIN

Natsuki Kumagai joined the Minnesota Orchestra's second violin section in 2017 and won a position in the first violin section in 2019. With her performances this summer of a violin concerto by Chevalier de Saint-Georges, she makes her concerto solo debut with the Orchestra. Born and raised in Chicago, she has served in numerous concertmaster positions at orchestras including the New World Symphony, New York String Orchestra Seminar and Tanglewood Music Center Orchestra, where she was awarded the Jules C. Reiner Violin Prize. She was also a member of the Verbier Festival Orchestra. She is an active chamber musician, winning prizes at the Fischhoff National Chamber Music Competition, Saint Paul Chamber Music Competition and Society of American Musicians Competition. She was a member of the New Fromm Players, the quartet in residence for contemporary music at the Tanglewood Institute, performing world and U.S. premieres of works by renowned composers Marc Neikrug and Joseph Phibbs. Kumagai attended the New England Conservatory in Boston, where she studied with Boston Symphony Orchestra's concertmaster Malcolm Lowe. She received her master's degree at the Juilliard School, studying with Ida Kavafian. Her previous teachers include Almita and Roland Vamos and Marko Dreher at the Music Institute of Chicago's Academy program. More: minnesotaorchestra.org.



DELYANA LAZAROVA,
CONDUCTOR

As a conductor, Delyana Lazarova thinks of herself as a musician among musicians. Collaboration, openness and sensitivity to the specific sound and character of every orchestra are the foundation of her work. In the 2023-24 season, she debuted at the Enescu Festival Bucharest, opened the season of the Tiroler Sinfonieorchester Innsbruck, and made her debut with the Orchestre National de Bordeaux, BBC Symphony, BBC Scottish Symphony, Dresdner Philharmonie and Deutsches Sinfonieorchester Berlin. She celebrated the New Year with Sinfonieorchester Basel and brought the Bulgarian composer Pancho Vladigerov's Violin Concerto to the Elbphilharmonie with the Hamburger Camerata. She also made her debut with the Oregon Symphony, led the Sofia Philharmonic and Bulgarian National Radio Symphony, and continued her close relationship with the Hallé Orchestra. Born in Bulgaria, Lazarova won the inaugural Siemens Hallé International Conductors Competition, then served as assistant conductor at the Hallé Orchestra and music director of the Hallé Youth Orchestra from 2020 to 2023. She also assisted Cristian Măcelaru at the WDR Sinfonieorchester Köln and the Orchestre National de France. In 2020 she won the prestigious James Conlon Conducting Prize at the Aspen Music Festival. More: delyanalazarova.com or kdschmid.de.