

MINNESOTA ORCHESTRA

Thomas Søndergård, music director



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Revered classics by
Beethoven, Brahms,
Tchaikovsky,
Rachmaninoff and
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film scores played
live-to-picture.
Concerts to ignite
your holiday spirit.
All performed by
electrifying artists
and your Minnesota
Orchestra.

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we need is *you!*

The 2025–26 Classical Season is presented by

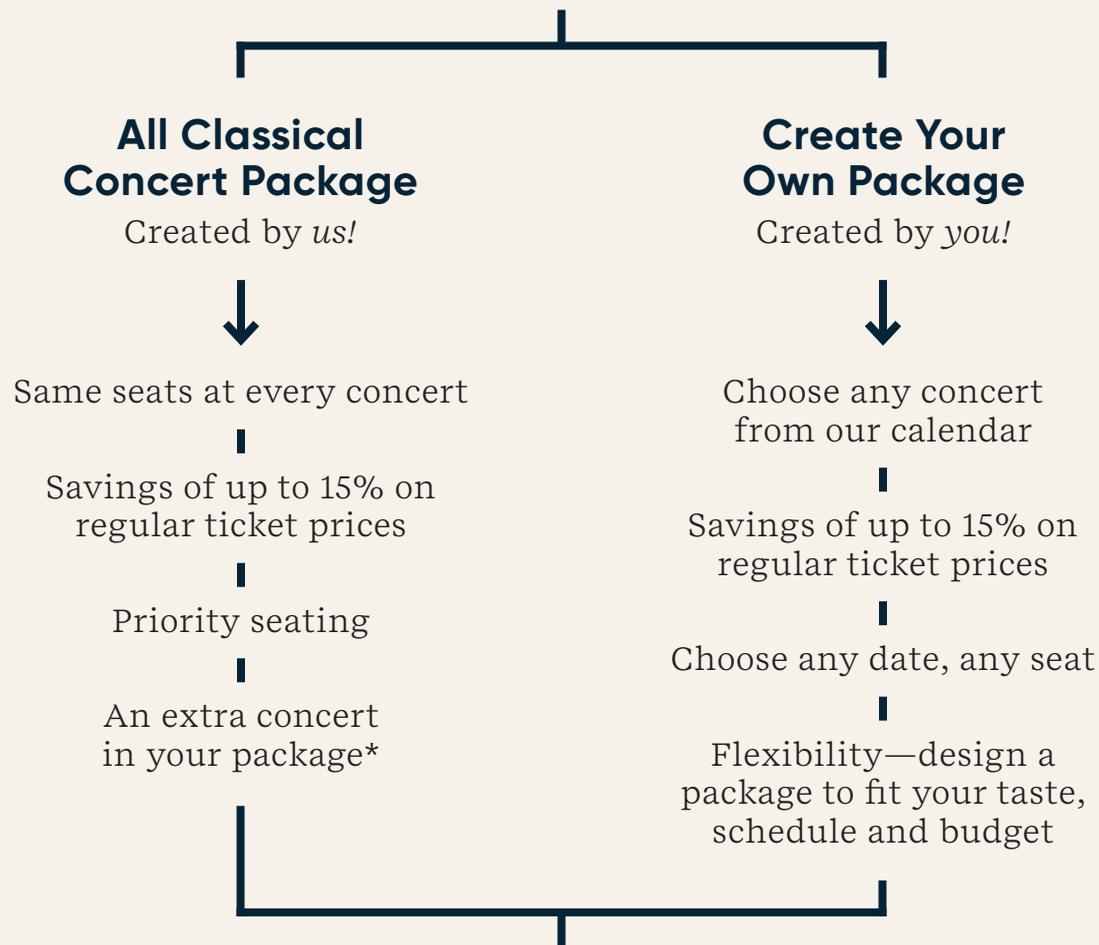


your guide to 25/26 concert packages

Magic awaits! All we need is you.

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Ready to join the subscriber family? Visit minnesotaorchestra.org/subscribe today and lock in the best seats at the best price!

Not sure where to begin? Call our Subscriber Services team at 612-371-5642 or chat with us online and we'll help you find the right concert package for your taste, schedule and budget!

All artists, programs, dates, prices and times are subject to change. All ticket prices include a per-ticket facility fee. All concerts performed at Orchestra Hall. Full terms and conditions available online at minnesotaorchestra.org/terms.
*Offer expires May 30, 2025. Bonus voucher is redeemable for select concerts. Classical Concert Package includes select extra concert. Seating is subject to availability.
**Subscriber exchanges are free up to one week prior to the performance. Exchange fees apply for all ticketholders the week of performances.

season opening celebrations



SAVE THE DATE!

Open House

SAT SEP 13

We're kicking off the new season with a behind-the-scenes look at Orchestra Hall, one of our city's architectural gems! Enjoy backstage tours, educational activities and live performances.

View the complete schedule of events on our website later this summer.

minnesotaorchestra.org/2526openhouse



DiDonato



Ross

Søndergård, DiDonato and Strauss

THU SEP 18 11AM
FRI SEP 19 8PM

Thomas Søndergård, *conductor*
Joyce DiDonato, *mezzo*

Three-time Grammy Award-winner Joyce DiDonato's rise to the top included many moments when she felt she had a lot inside of her that nobody was seeing...or hearing. Today, she's an artist determined to make the most of every performance. Her presence alongside Thomas Søndergård adds up to a season opener you won't want to miss.

- BERNSTEIN**
Overture to *Candide*
- BERLIOZ**
Les Nuits d'été
- CONNESON**
Céléphaïs, from *The Cities of Lovecraft*
- R. STRAUSS**
Suite from *Der Rosenkavalier*

Søndergård and Ross

FRI SEP 26 8PM
SAT SEP 27 7PM

Musician Spotlight
Mingle with musicians onstage at a post-concert reception

Thomas Søndergård, *conductor*
Anthony Ross, *cello*

Béla Bartók was being treated for leukemia in a New York hospital and was all but bankrupt when contemporary music champion Serge Koussevitzky persuaded him to write his Concerto for Orchestra. The reluctant Bartók composed an orchestral showpiece that many would say was the highlight of his career.

- TOWER**
Made in America
- HEITZEG**
EcoSaga (Concerto in Three Landscapes) [World Premiere]
- BERNSTEIN**
Three Meditations from *Mass for Cello and Orchestra*
- BARTÓK**
Concerto for Orchestra



**STAR
WARSM**
THE EMPIRE STRIKES BACK
IN CONCERT



U.S. BANK MOVIES & MUSIC

*Star Wars:
The Empire Strikes
Back in Concert*
with the Minnesota
Orchestra

TUE SEP 30 7PM
FRI OCT 3 7PM
SAT OCT 4 7PM
SUN OCT 5 2PM

Sarah Hicks, *conductor*

“You must feel the Force
around you...”

The battle for the galaxy intensifies in this thrilling fifth episode of the unfolding saga. As Imperial Forces launch an all-out attack on the Rebel Alliance, Han Solo (Harrison Ford) and Princess Leia (Carrie Fisher) flee to Cloud City where they are captured by Darth Vader. Luke Skywalker (Mark Hamill) journeys to the mysterious, marshy planet of Dagobah, where the wise Jedi Master Yoda teaches the young hero the ways of the Force. Little does Luke know that all his Jedi training will be called upon so soon.

A stunning revelation—and a seeming life-or-death duel with Darth Vader—await.



*Kavakos, Mozart
and Shostakovich*

FRI OCT 10 8PM
SAT OCT 11 7PM

Leonidas Kavakos,
conductor and violin

Leonidas Kavakos is quick to point out that most of the violin concertos you hear today were composed long after violin maker Antonio Stradivari died. For him, it proves that Stradivari had a remarkable ability to understand the potential of a well-crafted instrument. That stands front and center when Kavakos plays Mozart on his prized “Willemotte” Stradivarius of 1734.

MOZART
Violin Concerto No. 3
SHOSTAKOVICH
Symphony No. 15

*Beethoven
Fifth Symphony*

THU OCT 16 11AM
FRI OCT 17 8PM
SAT OCT 18 7PM

Andrew Manze, *conductor*
Elisabeth Brauss, *piano*

The last time the affable Andrew Manze led the Minnesota Orchestra, he turned to the audience and said, “There are three kinds of conductors. Those who can count, and those who can’t.” (Yes, *three*—that’s his joke!) It’s clear that he belongs in the first category, so we’ve asked him back to conduct Beethoven’s seminal Fifth Symphony and a multi-faceted piano concerto by Anna Clyne.

BRITTEN	<i>Sinfonia da Requiem</i>
CLYNE	<i>Atlas (Piano Concerto)</i>
BEETHOVEN	Symphony No. 5



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Brauss

EVERY TIME I LISTEN

*I'm reminded why
live performance
is so special.*



the GOONIES



U.S. BANK MOVIES & MUSIC

The Goonies in Concert with the Minnesota Orchestra

FRI OCT 24 7PM
SAT OCT 25 7PM

Sarah Hicks, *conductor*

“Hey, you guys!”

Join a group of misfits on a search for long-lost treasure, complete with an ancient map, deadly booby traps, a ruthless crime family and Baby Ruth candy bars. Experience one of the most-loved films of the '80s with the Minnesota Orchestra playing the entire score live to film. No matter the dangers—*Goonies never say die!*



David Afkham Returns

THU OCT 30 11AM
FRI OCT 31 8PM

David Afkham, *conductor*
Janice Carissa, *piano*

Venture beyond Kurt Weill's irresistible ballad *Mack the Knife* and you'll find there's lots to explore. That includes his Second Symphony, commissioned by Winnaretta Singer, an heir to the Singer sewing machine fortune and generous patron of the arts. Bookending that are contrasting voices of three extraordinary French composers.

L. BOULANGER *Of a Sad Evening*
SAINT-SAËNS *Piano Concerto No. 2*
WEILL *Symphony No. 2*
RAVEL *La Valse*



Subscribers save up to 15% on
additional tickets all season long!



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Dessa

LIVE AT ORCHESTRA HALL

Dessa Returns with the Minnesota Orchestra

FRI NOV 7 8PM
SAT NOV 8 8PM

Sarah Hicks, *conductor*

With a style based on humor, tenderness and curiosity, Dessa is adept at crafting unlikely metaphors—finding connections between seemingly unrelated corners of human experience: philosophy and dental work; heartbreak and fMRI imaging; bottle service and the fall of Rome. Join us as she takes the stage singing, rapping, indulging in some unplanned nonsense and executing some very well-planned nonsense too.



Hicks



FAMILY CONCERT

Magnificent Musical Creatures

SUN NOV 9 2PM

Explore how music connects us to the animal kingdom! Featuring film snippets from the Minnesota Zoo originally filmed as part of our 2021 Young People's Concert, Musical Menagerie, this program pounces, swoops and dives into music inspired by Earth's many creatures. From galloping horses to charming birdsong, this program will take you to animal habitats around the world.

This one-hour relaxed concert format is designed for audiences of all ages, including individuals with autism or sensory sensitivities.

FREE TICKETS FOR KIDS!

See page 28 for more information.

The Family Concert series is sponsored by PNC. Co-sponsored by Eric and Celita Levinson.



Beilman

Søndergård Conducts Symphonie fantastique

THU NOV 13 11AM
FRI NOV 14 8PM

Thomas Søndergård, *conductor*
Benjamin Beilman, *violin*

Berlioz's *Symphonie fantastique* was rooted in his passion for an actress who, for years, paid him no attention. His unanswered obsession led him to compose an autobiographical symphony that tracks the highs and lows of his emotional state, and one that redefined the parameters of what an orchestra could do.

TAKEMITSU *Night Signal*
SZYMANOWSKI *Violin Concerto No. 1*
BERLIOZ *Symphonie fantastique*



Søndergård

Søndergård Conducts Brahms Requiem

FRI NOV 21 8PM
SAT NOV 22 7PM

Thomas Søndergård, *conductor*
Siobhan Stagg, *soprano*
Blake Denson, *baritone*
Minnesota Chorale

Music is a powerful tool for getting in touch with our deepest emotions. This program presents three perspectives on processing grief. From the present time, Henry Dorn and Anna Clyne pay tribute to their mothers, while Brahms' *Requiem* is not so much a Mass for the dead, but music meant to comfort those left behind.

DORN *Transitions*
CLYNE *Within Her Arms*
BRAHMS *A German Requiem*

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like pre-sales before the
general public and special
subscriber-only offers.*

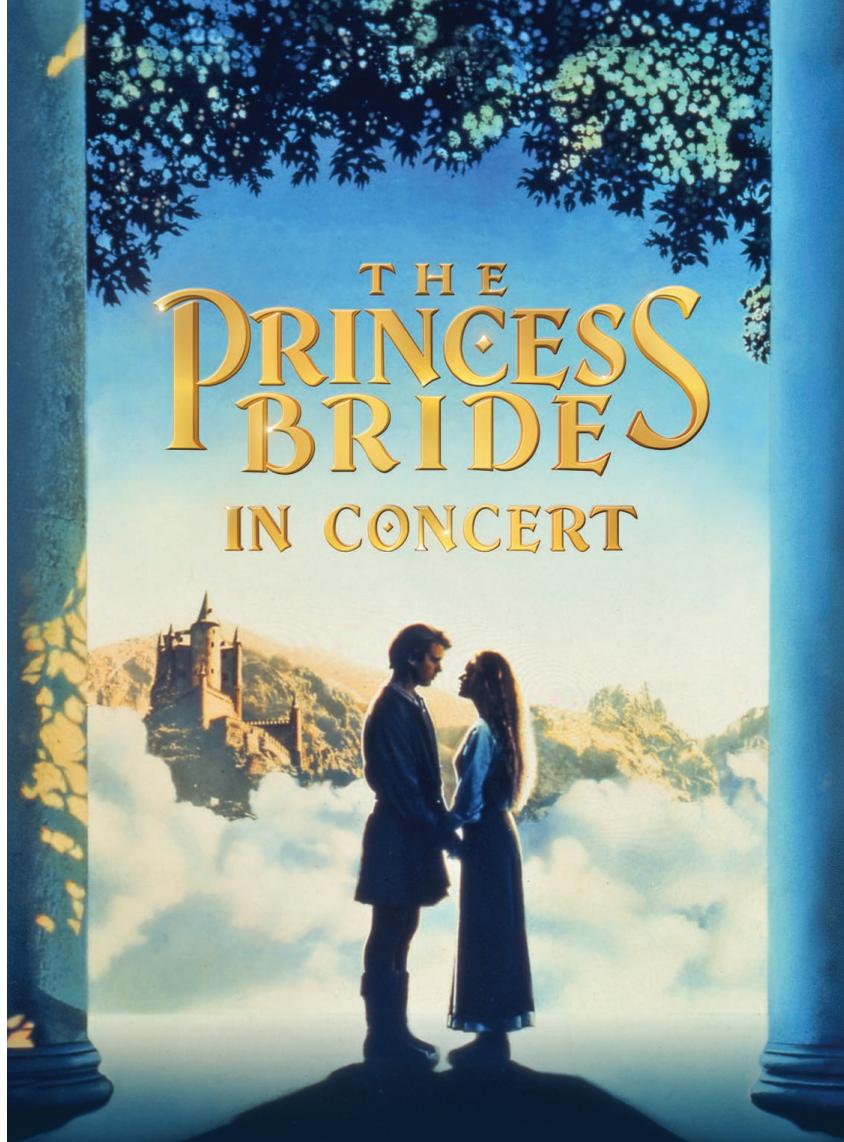


Watch Your
Favorite Films
Hear the
Music Live
Be Transported

It's the ultimate surround sound: In our U.S. Bank Movies & Music series, the Minnesota Orchestra performs movie scores live with the full feature film playing on the big screen.



Psst! You won't miss these sure-to-sell-out concerts if you include them in your concert package.



THE PRINCESS BRIDES IN CONCERT

U.S. BANK MOVIES & MUSIC

*The Princess Bride in Concert
with the Minnesota Orchestra*

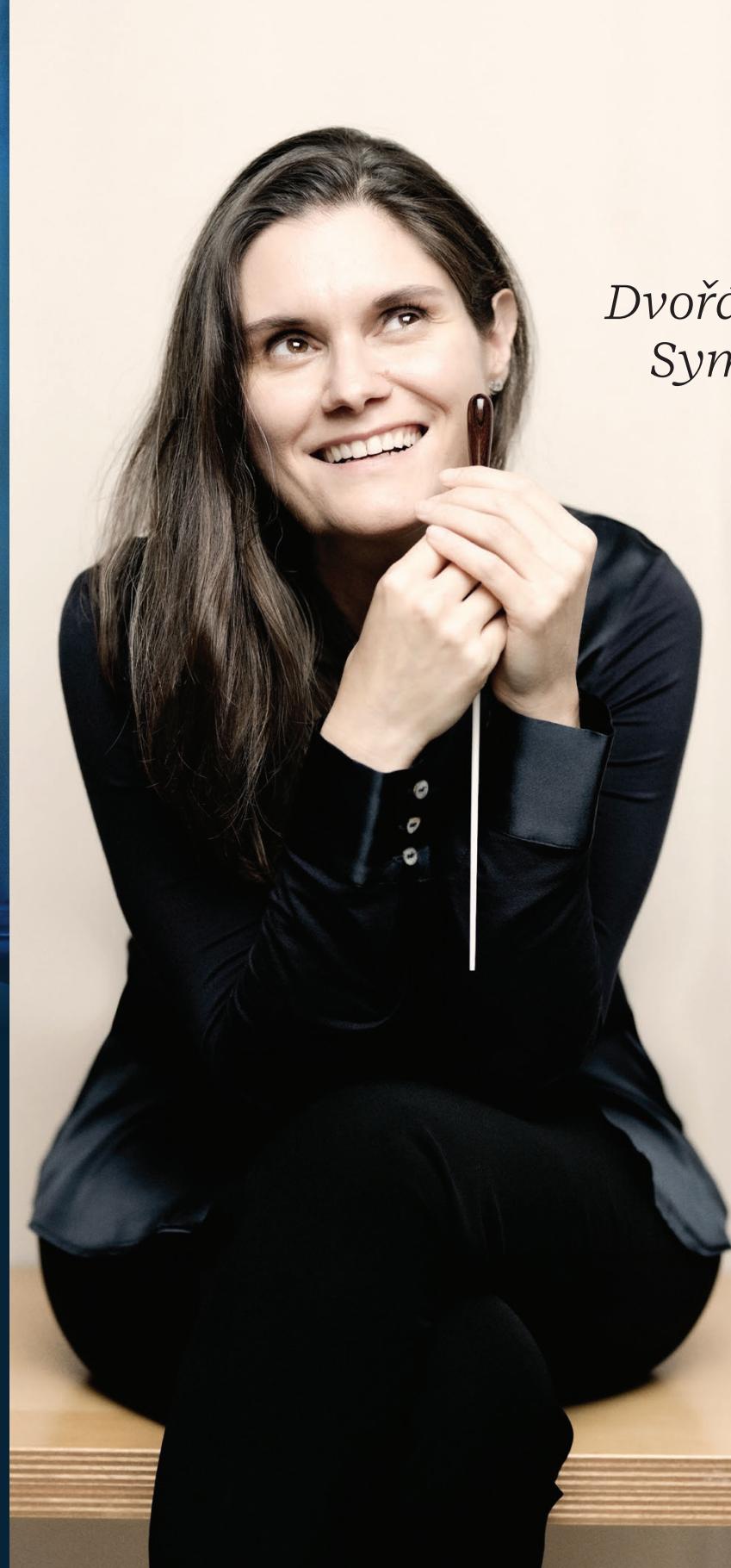
SAT NOV 29 7PM
SUN NOV 30 2PM

Nicholas Buc, *conductor*

"As you wish..."

Fencing, fighting, torture, revenge, giants, monsters, chases, escapes, true love, miracles...Experience one of the most beloved films of all time as never before...with the power of the Minnesota Orchestra performing the entire musical score live-to-picture!

Rated PG. © The Princess Bride Limited. All Rights Reserved.



Dvořák New World Symphony

THU DEC 4 11AM
FRI DEC 5 8PM

Delyana Lazarova, *conductor*
Yi Zhao, *violin*
Erik Wheeler, *cello*
Kate Wegener, *oboe*
J. Christopher Marshall,
bassoon

Ever wonder what makes the Minnesota Orchestra sound so great? This concert provides four reasons with Haydn's Sinfonia concertante, which allows a quartet of players to shine. To set the scene, Caroline Shaw riffs on one of Haydn's quartets, and we close with Dvořák's Ninth Symphony, partially inspired by his time in the Upper Midwest.

SHAW *Entr'acte*
HAYDN *Sinfonia concertante*
DVOŘÁK *Symphony No. 9,
From the New World*

Lazarova

EVERY TIME I LISTEN

I feel a part of the music—fully present in the moment.



Deck the Hall!

Orchestra Hall is the perfect place to gather friends and family for a holiday outing. 'Tis the season to get your holiday tickets—these festive concerts are sure to sell out!

LIVE AT ORCHESTRA HALL

Cody Fry Christmas
with the Minnesota Orchestra

WED DEC 10 7PM

Enrico Lopez-Yañez, *conductor*
Cody Fry, *vocals, guitar and piano*

Multi-hyphenate artist, composer and producer (and two-time Grammy-nominated artist) Cody Fry returns to the Orchestra Hall stage. And this time, he's bringing the magic of Christmas with him. Spectacular arrangements, sing-alongs and special appearances help make this an enchanting and family-friendly way to spend your holidays.



U.S. BANK MOVIES & MUSIC

Disney's The Muppet Christmas Carol in Concert

with the Minnesota Orchestra

FRI DEC 12 7PM

SAT DEC 13 2PM

Jason Seber, *conductor*

The Minnesota Orchestra presents Disney's *The Muppet Christmas Carol* in Concert featuring the complete film, with the score performed live-to-picture. The Muppets perform Charles Dickens' classic holiday tale, with Kermit the Frog playing Bob Cratchit, the put-upon clerk of stingy Ebenezer Scrooge (Michael Caine), and many more of your favorite Muppet characters. This special holiday event is fun for the whole family!



LIVE AT ORCHESTRA HALL

Merry & Bright

SUN DEC 14 2PM

Charles Lazarus, *trumpet*
Tommy Barbarella, *piano*
Jeff Bailey, *bass*
Daryl Boudreaux, *percussion*
David Schmalenberger, *drums*
The Lazarus Brass

Charles Lazarus and a stage-full of spectacular musical guests present a big, brassy (perfect for all ages) holiday show! Hear toe-tapping arrangements of holiday standards and discover your new favorite tradition.

The Minnesota Orchestra does not perform on this program.



A New Year's Celebration with the Minnesota Orchestra

WED DEC 31 8:30PM
THU JAN 1 2PM

Teddy Abrams, *conductor*
Aaron Diehl, *piano*

We'll ring in 2026 with a pianist who's well-admired in both jazz and classical circles. For this all-American program, Aaron Diehl plays a concerto that was written just for him, and Brooklyn-born Aaron Copland quotes cowboy songs to paint a picture of outlaw Billy the Kid. Plus: Bernstein's Three Dance Episodes from *On the Town*.



TILSON THOMAS
Agnegram

ANDRES
Made of Tunes
(Piano Concerto)

BERNSTEIN
Three Dance Episodes
from *On the Town*

COPLAND
Suite from *Billy the Kid*



It's never too early to make your holiday plans! Add these hot tickets to your concert package now before they are gone!



LIVE AT ORCHESTRA HALL

Troupe Vertigo: Cirque Nutcracker with the Minnesota Orchestra

FRI DEC 19 8PM
SAT DEC 20 2PM

Living up to its name, Troupe Vertigo and the Minnesota Orchestra take Tchaikovsky's *Nutcracker* to dizzying heights. This unforgettable and hallmark holiday experience is unlike any you'll see this year.



Your New Year's Eve ticket includes post-concert vintage jazz from Belle Amour and a Champagne toast, *on us!*



THERE'S A MAGIC TO IT



*A united force
An energy surrounds us
The sound unfolds in real-time
We feel the presence
of music itself.*

Listen / Escape

NORDIC SOUNDSCAPES FESTIVAL

A celebration of hygge and Scandinavian stories: enter a warm, comfortable and welcoming space, designed for exploring the sounds of Nordic countries. Get your tickets now to the ultimate winter music festival!



“smartly curated,
beautifully performed”
—The Wall Street Journal



Søndergård and Ehnes

THU JAN 8 11AM
FRI JAN 9 8PM

Thomas Søndergård, *conductor*
James Ehnes, *violin*

James Ehnes was a teenager when he made his debut with the Minnesota Orchestra at Symphony Ball in 1993. He’s been back many times since, and we’re thrilled to have him play Sibelius during this year’s Nordic Soundscapes Festival. And, our favorite Dane, Thomas Søndergård, invites you to embrace the First Symphony by Carl Nielsen, one of Denmark’s heroes.

SALONEN *Nyx*
SIBELIUS *Violin Concerto*
NIELSEN *Symphony No. 1*



Søndergård



Ehnes

Chamber Music in the Hall

SAT JAN 10 7PM

James Ehnes, *violin*
Members of the Minnesota Orchestra

The Chamber Music Series is sponsored by Dr. Jennine and John* Speier.
*In Remembrance

Søndergård Conducts Sibelius

FRI JAN 16 8PM
SAT JAN 17 7PM

Musician Spotlight

Mingle with musicians onstage at a post-concert reception

Thomas Søndergård, *conductor*
Lauren Snouffer, *soprano*

Week two of the Nordic Soundscapes festival takes us back to Sibelius, this time with his maiden voyage as a composer of symphonies. Turns out, he was more than ready to take the plunge. We also return to Denmark, with a deeply moving song cycle by Hans Abrahamsen that tells the story of *Hamlet*’s Ophelia from her perspective.

STENHAMMAR *Excelsior!*
ABRAHAMSEN *let me tell you*
SIBELIUS *Symphony No. 1*



Snouffer

“Hygge lives on at the
Minnesota Orchestra.”
—The New York Times



Albers

Gabel, Debussy and Dukas

FRI JAN 30 8PM
SAT JAN 31 7PM

Fabien Gabel, *conductor*
Rebecca Albers, *viola*

If you could create a morning soundtrack for when you enter the world of consciousness, it might be Debussy's groundbreaking *Prelude to the Afternoon of a Faun*—where the lines between what's real and what's imagined are exquisitely blurred. To ease you into that state of mind, a *Sorcerer's Apprentice* that may summon memories of Disney's *Fantasia*.

DUKAS

Prelude to Act III from
Ariadne and Bluebeard
The Sorcerer's Apprentice

SHIN

Threaduns

DEBUSSY

*Prelude to the
Afternoon of a Faun*

ROUSSEL

Suite No. 2 from *Bacchus
and Ariadne*



Jackson

LIVE AT ORCHESTRA HALL

The Music of Pink Floyd

with the Minnesota Orchestra

FRI FEB 6 8PM
SAT FEB 7 7PM

Brent Havens, *conductor*
Randy Jackson, *vocals*

The Minnesota Orchestra performs Windborne's *The Music of Pink Floyd* featuring *The Dark Side of the Moon* in its entirety plus Pink Floyd's greatest hits in a brilliant combination of passion and power.

Chamber Music in the Hall

SUN FEB 15 2PM

Members of the Minnesota Orchestra

The Chamber Music Series is sponsored by Dr. Jennine and John Speier. *In Remembrance

Tchaikovsky and Rachmaninoff

FRI FEB 13 8PM
SAT FEB 14 7PM

Juraj Valčuha, *conductor*

Bernard Herrmann wrote the music for seven Hitchcock films, with a focus on the psychological state of the characters. In *Vertigo*, the word "obsession" comes to mind. Then hear how Tchaikovsky captures the essence of Romeo and Juliet's tragic love story without using a single word. And finally, Rachmaninoff's cinematic Third Symphony.

HERRMANN

Prelude, Nightmare and Love Scene from Vertigo

TCHAIKOVSKY

Romeo and Juliet, Fantasy-Overture

RACHMANINOFF

Symphony No. 3



Valčuha



Vänskä

Vänskä, Keefe and Stravinsky

THU FEB 19 11AM
FRI FEB 20 8PM

Osmo Vänskä, *conductor*
Erin Keefe, *violin*

How would music sound if it were in the shape of a solar system? Hear how one of the most successful classical composers *on the planet* lets her imagination run free with that idea. Then it's your turn to imagine Carnival time in St. Petersburg as the puppet Petrushka comes to life.

MAZZOLI

Sinfonia (for Orbiting Spheres)

PROKOFIEV

Violin Concerto No. 2

STRAVINSKY *Petrushka*



Keefe



Lunar New Year with the Minnesota Orchestra

THU FEB 26 7PM

Chia-Hsuan Lin, *conductor*
Rui Du, *violin*
Yazhi Guo, *suona*
Roz Tsai, *host*
Fei Xie, *artistic consultant*

The Minnesota Orchestra and a stunning array of guest artists celebrate the beginning of the Year of the Horse. The concert explores themes of family, tradition and unity through vibrant orchestral music and some extra special guests.



Lin



Rector

LIVE AT ORCHESTRA HALL

Ben Rector: Songs for America with the Minnesota Orchestra

FRI FEB 27 8PM
SAT FEB 28 7PM

Sarah Hicks, *conductor*

"Songs for America" offers a moment of levity and reverence about the places we come from—a musical respite from the idea that more separates us than binds us in our shared and varied experience of calling America home. Ben Rector, whose national cult following has propelled him around the country the last 15 years, brings you original tunes that are equal parts golden-era pop, Broadway and modern hymn, all showcasing Rector's irresistibly charming presence and undeniable songwriting chops.

Yo-Yo Ma with the Minnesota Orchestra

TUE MAR 3 7PM

Thomas Søndergård,
conductor
Yo-Yo Ma, *cello*

A guiding principle for Yo-Yo Ma is to make the listener feel like the most important person in the room. The fact that he's done that for more than 60 years is a testament to his commitment. Ma's performance of Elgar's soulful Cello Concerto is part of an all-English program that is tailor-made for Thomas Søndergård and the Minnesota Orchestra.

WALTON *Scapino*

COLERIDGE-TAYLOR
Ballade

BRITTEN *Four Sea Interludes,*
from Peter Grimes

ELGAR *Cello Concerto*



*This concert has limited
availability and will sell out—
add your tickets now!*

(Renewing subscribers receive priority access until April 25.)

Ma © Jason Bell



Søndergård Conducts Bruckner

FRI MAR 6 8PM

SAT MAR 7 7PM

Thomas Søndergård, *conductor*

After devoting three years to his Eighth Symphony, Anton Bruckner was beyond devastated when it was rejected by the conductor he described as his “artistic father.” But instead of giving up, he made many cuts and revisions. Five years later, when it finally had its premiere in Vienna, it was a triumph.

BRUCKNER *Symphony No. 8*



Søndergård, Gerstein and Bernstein

FRI MAR 13 8PM

SAT MAR 14 7PM

Thomas Søndergård, *conductor*
Kirill Gerstein, *piano*

Kirill Gerstein has become such a favorite of Minnesota Orchestra audiences that we've asked him to play two concertos rather than one. The Adès was composed for Gerstein in 2018. Ravel's is for left hand alone, and you must see it to believe it!

WILSON *Shango Memory*

ADÈS *Piano Concerto*

RAVEL *Piano Concerto for Left Hand*

BERNSTEIN *Symphonic Dances from
West Side Story*



FAMILY CONCERT

Symphonic Storytelling

SUN MAR 15 2PM

Thomas Søndergård, *conductor*

How do composers use music to tell a story that has already been written? Join us as we dive into pieces that, through purposeful orchestration by the composer, take widely known stories and put their own unique spin on them through symphonic music.

This one-hour relaxed concert format is designed for audiences of all ages, including individuals with autism or sensory sensitivities.

FREE TICKETS FOR KIDS! Ages 6–18 attend free. Visit minnesotaorchestra.org/hallpass for information.

The Family Concert series is sponsored by PNC. Co-sponsored by Eric and Celita Levinson.



Beethoven Symphony No. 9

THU MAR 19 11AM
FRI MAR 20 8PM
SAT MAR 21 7PM

Eun Sun Kim, *conductor*
Mei Gui Zhang, *soprano*
Minnesota Chorale

Pachamama is the word for Mother Earth in the Inca-Quechua language. The ode that Pachamama meets is from Beethoven's Ninth Symphony. Along with it is a connection to the Industrial Revolution of Beethoven's time. Composer Gabriela Lena Frank's message is that "Gifts from the past—especially odes—must be looked at with new and searching eyes."

FRANK *Pachamama Meets an Ode*
BEETHOVEN *Ah! Perfido*
BEETHOVEN *Symphony No. 9, Choral*

*Change of plans? As a subscriber, you get free and easy ticket exchanges!**



Barnatan Plays Rachmaninoff

FRI MAR 27 8PM
SAT MAR 28 7PM

Anna Sułkowska-Migoń, *conductor*
Inon Barnatan, *piano*

If you love a lush melody, this program is for you. After a lean and powerful showpiece for strings, you'll hear how Rachmaninoff looks at a violin caprice by Paganini from 24 different angles as he reimagines it for piano and orchestra. We'll send you home with epic storytelling from the well-read and clever *Scheherazade*.

BACEWICZ
Concerto for String Orchestra
RACHMANINOFF
Rhapsody on a Theme of Paganini
RIMSKY-KORSAKOV
Scheherazade

Chamber Music in the Hall

with Inon Barnatan

SUN MAR 29 2PM

Inon Barnatan, *piano*
Members of the
Minnesota Orchestra

Pianist Inon Barnatan performs Chausson's Concerto for Piano, Violin and String Quartet alongside our musicians. The remainder of the program to be announced.

The Chamber Music Series is sponsored by Dr. Jennine and John* Speier. *In Remembrance

Barnatan

EVERY TIME I LISTEN

*I find something
new to love.*



*Disney in Concert:
The Sound of Magic
with the Minnesota
Orchestra*

FRI APR 17 7PM
SAT APR 18 2PM

Sarah Hicks, *conductor*

Your favorite characters and music from across the Walt Disney Animation Studios catalog come to life on the Orchestra Hall stage and screen to create a cinematic concert experience like never before. Beloved songs and scores are combined into exciting new medleys and suites, including music from *Snow White and the Seven Dwarfs*, *Moana*, *Alice in Wonderland*, *Aladdin*, *The Jungle Book*, *Frozen*, *The Lion King*, *Fantasia*, *Encanto*, *Beauty and the Beast* and more.

Tchaikovsky Symphony No. 6

THU APR 9 11AM
FRI APR 10 8PM

John Storgårds, *conductor*
Leila Josefowicz, *violin*

Although Leila Josefowicz cut her teeth on standard repertoire, the biggest transformation of her professional life has been the chance to collaborate with living composers. Near the top of that impressive list is John Adams, who she says “changed my life totally.” This program begins with a treat for American history buffs and ends with Tchaikovsky’s emotions riding high.

ANTHEIL *McKonkey’s Ferry Overture*
ADAMS *Violin Concerto*
TCHAIKOVSKY *Symphony No. 6, Pathétique*

Josefowicz

Disney
CONCERTS
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Presented by U.S. Bank.



Brahms Symphony No. 4

THU APR 23 11AM
FRI APR 24 8PM

Kristiina Poska, *conductor*
Nathan Hughes, *oboe*

You know when you're asked to do something and your gut reaction is, "Absolutely not!" and then you can't get the idea out of your head? That's exactly what happened to 80-year-old Richard Strauss when a young American oboist suggested he write a concerto. Thank goodness he gave it more thought.

ADOLPHE *Underneath the Sheen*
R. STRAUSS *Oboe Concerto*
BRAHMS *Symphony No. 4*



More to Hear: The Listening Project

FRI MAY 1 8PM

Thomas Søndergård, *conductor*
Janai Brugger, *soprano*

When the Minnesota Orchestra launched its Listening Project in 2021, one goal was to present and record top-notch performances of music by underrepresented composers. In other words, music that many of us were not hearing. The project continues this season, with Music Director Thomas Søndergård and soprano Janai Brugger.

Program to include:

PRICE/Rosner *The Heart of a Woman* for Soprano
and Chamber Orchestra



Søndergård Conducts Wagner and Bartók

FRI MAY 8 8PM
SAT MAY 9 7PM

Thomas Søndergård, *conductor*
Michelle DeYoung, *mezzo*
John Lundgren, *baritone*

Opera love stories tend to unfold quickly, leaving the composer with the task of supporting a story with music that speaks volumes. The chord progression at the beginning of Wagner's *Tristan and Isolde* is a textbook example. In Bartók's psychological thriller *Bluebeard's Castle*, two extraordinary artists portray a doomed couple.

WAGNER
Prelude to *Lohengrin*
WAGNER
Prelude and *Liebstock*
from *Tristan and Isolde*
BARTÓK
Bluebeard's Castle



U.S. BANK MOVIES & MUSIC

Harry Potter and the Chamber of Secrets™ in Concert with the Minnesota Orchestra

FRI MAY 15 7PM
SAT MAY 16 7PM
SUN MAY 17 2PM

Sarah Hicks, *conductor*

Cars fly, trees fight back and a mysterious house-elf comes to warn Harry Potter™ at the start of his second year at Hogwarts™. Adventure and danger await when bloody writing on a wall announces: *The Chamber of Secrets has been opened.* To save Hogwarts will require all of Harry, Ron and Hermione's magical abilities and courage.

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Hindoyan and Rieppel

THU MAY 28 11AM
FRI MAY 29 8PM

Domingo Hindoyan, *conductor*
Erich Rieppel, *timpani*

As principal timpani of the Minnesota Orchestra, Erich Rieppel sometimes sits quietly, waiting to make a subtle mark or a grand entrance, and sometimes there's a lot happening. He'll take center stage in this concert to play a brand-new concerto by a composer who's also a virtuoso percussionist.

HAILSTORK
An American Port of Call
AKIHO
Timpani Concerto
FRANCK
Symphony in D minor

Chamber Music in the Hall

SUN MAY 31 2PM

Members of the
Minnesota Orchestra

The Chamber Music Series is sponsored by Dr. Jennine and John Speier.
*In Remembrance

SAVE THE DATE! *Symphony Ball 2026* SAT MAY 2



Tickets on sale
January 2026!

Søndergård, Barton and Prokofiev

THU JUN 4 11AM
FRI JUN 5 8PM
SAT JUN 6 7PM

Thomas Søndergård,
conductor
Jamie Barton, *mezzo*

Jamie Barton was raised on her family's farm in Georgia, where "pickin' and grinnin's" happened all the time. Friends showed up with their instruments, a potluck dish and a desire to make music. Although she began her musical journey with Bluegrass, Barton has become a musical omnivore. She'll bring the *Neruda Songs* to life in her Minnesota Orchestra debut.

BARBER Adagio for Strings
LIEBERSON *Neruda Songs*
PROKOFIEV Symphony No. 7



Barton

"a leader of a new generation of opera stars"
—*The New York Times*
on Jamie Barton

Søndergård



Gavrylyuk

Søndergård and Tchaikovsky

FRI JUN 12 8PM
SAT JUN 13 7PM

Musician Spotlight
Mingle with musicians onstage
at a post-concert reception

Thomas Søndergård,
conductor
Alexander Gavrylyuk, *piano*

When Jennifer Higdon began to compose *blue cathedral*, she imagined a journey through a glass cathedral in the sky. Her creativity leaves the door wide open for you to explore "humanity's perennial question of existence" with Charles Ives, and be drawn into Scriabin's own brand of musical mysticism.

HIGDON
blue cathedral
TCHAIKOVSKY
Piano Concerto No. 1
IVES
The Unanswered Question
SCRIABIN
The Poem of Ecstasy



Armstrong

Juneteenth with the Minnesota Orchestra

THU JUN 18 7PM

Kedrick Armstrong,
conductor
Melody Betts, *vocals*
Brian Nabors,
Hammond organ

This can't-miss concert is a celebration and exploration of Black ritual and spirituality through the music of the African diaspora. A wide array of instruments, traditions and guests take center stage in this powerful program.

PROGRAM TO INCLUDE:
COLERIDGE-TAYLOR
The Bamboula
GREEN
Testify
OKOYE
Voices Shouting Out
NABORS
Concerto for
Hammond Organ



Betts



Nabors



Young listeners ages 6–18
can attend Classical and
Family concerts for **free!**

Add free student tickets
to your ticket package with
the **Hall Pass** program.

EVERY TIME I LISTEN

*I remember hearing
the Orchestra for the
first time.*



*Disney Pride
in Concert*
with the Minnesota
Orchestra and
Twin Cities Gay
Men's Chorus

SAT JUN 20 7PM
SUN JUN 21 2PM

Sarah Hicks, *conductor*
Gerald Gurss, *TCGMC artistic
director and conductor*

A spectacular new concert that celebrates LGBTQ+ life, love, family and pride. It draws musical inspiration from iconic Disney films including *The Little Mermaid*, *The Lion King* and *Mary Poppins* to modern classics such as *Coco*, *Zootopia*, *Wreck-It Ralph* and the magical music of Disney Parks with curated video clips from the Disney vault, all interwoven with universal storytelling themes stemming from the power of the Twin Cities Gay Men's Chorus.

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Presented by U.S. Bank.

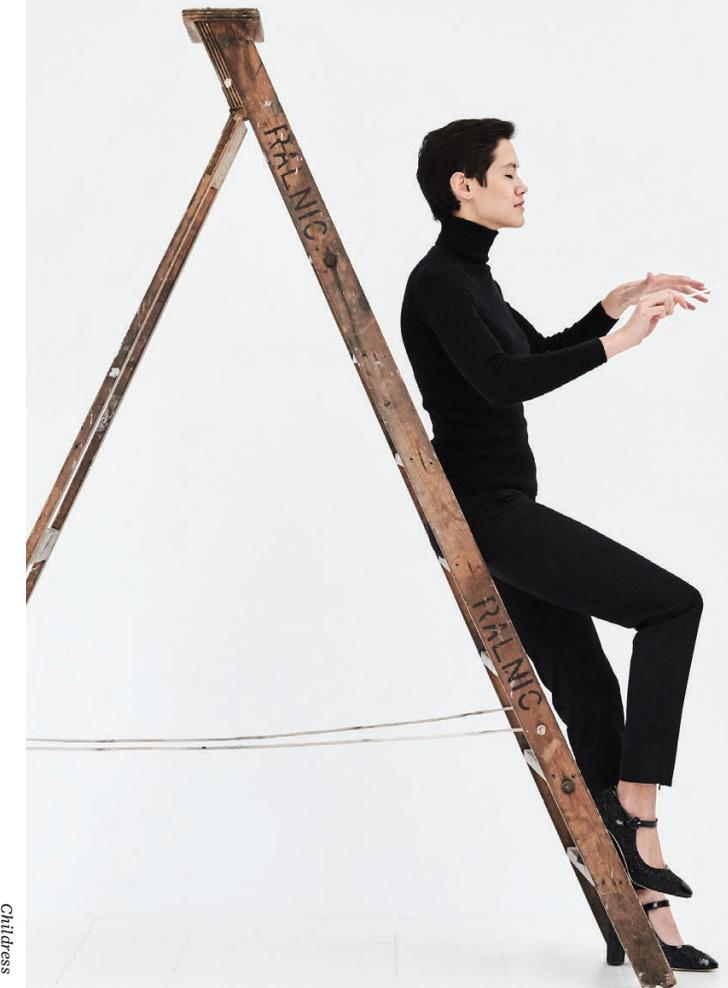
Beethoven Triple Concerto

THU JUL 16 11AM
FRI JUL 17 8PM
SAT JUL 18 7PM

Stephanie Childress, *conductor*
Sarah Grimes, *violin*
Silver Ainomäe, *cello*
Alessio Bax, *piano*

Archduke Rudolph of Austria was the pianist for the premiere of Beethoven's Triple Concerto—and he also happened to be one of the composer's most important patrons. To make him shine, Beethoven brought in two of the best players of the day. We've got our own trio of all-stars on tap for this program, which includes Schumann's reflection of life in the Rhineland.

BRITTEN *Simple Symphony*
BEETHOVEN Triple Concerto for Violin, Cello and Piano
SCHUMANN Symphony No. 3, *Rhenish*



Childress

Summer at Orchestra Hall 2025

“an insightful, energetic soloist...”
—*The New York Times*



Parker



Watanabe



Belcher

Creative Partner Jon Kimura Parker returns this summer for two weeks of beloved piano works by Schumann and Grieg as well as orchestral masterpieces that capture the Romantic spirit. Plus, you'll experience *Harry Potter and the Sorcerer's Stone™* like never before as the Orchestra performs the film score live-to-picture on the big screen.

Beethoven and Brahms

THU JUL 10 11AM
FRI JUL 11 8PM
SAT JUL 12 7PM

Kensho Watanabe, *conductor*
Cecilia Belcher, *violin*

WEBER
Overture to *Der Freischütz*
BEETHOVEN
Romances No. 1 and 2
for Violin and Orchestra
BRAHMS
Symphony No. 2

U.S. BANK MOVIES & MUSIC

*Harry Potter and
the Sorcerer's
Stone™ in Concert*
with the Minnesota
Orchestra

THU JUL 17 7PM
FRI JUL 18 7PM
SAT JUL 19 7PM
SUN JUL 20 2PM

Sarah Hicks, *conductor*

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Parker, Schumann and Tchaikovsky

FRI JUL 25 8PM

Samuel Lee, *conductor*
Jon Kimura Parker, *piano*

MENDELSSOHN
*Calm Sea and Prosperous
Voyage Overture*
SCHUMANN
Piano Concerto
TCHAIKOVSKY
Suite from *Swan Lake*



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concerts to your package by
May 30, 2025 and save 20%.

FAMILY CONCERT

Rhythm in Motion

SAT JUL 26 2PM

Samuel Lee, *conductor*
Los Alegres Bailadores,
dancers

Pirouette into summer with
music inspired by dance,
including pieces by Dvořák,
Ginastera and more.

The Family Concert series is sponsored by PNC.
Co-sponsored by Eric and Celita Levinson.



Lee

Chamber Music in the Hall

SAT JUL 26 7PM

Jon Kimura Parker, *piano*
Members of the
Minnesota Orchestra

The Chamber Music Series is sponsored by
Dr. Jennine and John Speier.
*In Remembrance

*Grand Piano
Spectacular*

THU JUL 31 7PM

Jon Kimura Parker, *piano*
Chelsea de Souza, *piano*
Artem Kuznetsov, *piano*
Ayane Nakajima, *piano*

4 pianists. 352 keys. A thrill
to see and hear!

The Minnesota Orchestra does not perform
on this program.

*Parker, Grieg
and Dvořák*

FRI AUG 1 8PM

Akiko Fujimoto, *conductor*
Jon Kimura Parker, *piano*

BRAHMS Variations on a
Theme of Haydn
GRIEG Piano Concerto
DVOŘÁK Symphony No. 8



Fujimoto

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