

MAY 2025

SHOWCASE



MINNESOTA
ORCHESTRA

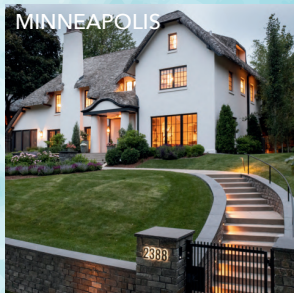
PLAYBILL®

Ellyn and Matt's Waterfront Tour



MINNEAPOLIS

3408 ZENITH AVENUE SOUTH LAKE BDE MAK A SKA \$5,250,000



MINNEAPOLIS

2388 WEST LAKE OF THE ISLES \$4,599,000



SAINT PAUL

470 NORTH MISSISSIPPI RIVER BOULEVARD \$2,185,000



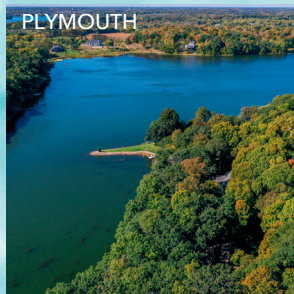
MINNEAPOLIS

IN THE HEART OF THE LAKES DE LA POINTE \$1,789,000



EDINA

6314 MCINTYRE POINT ARROWHEAD LK \$1,750,000



PLYMOUTH

1875 TROY LANE MOONEY LAKE \$1,369,000



MINNETONKA

3529 GREEN RIDGE ROAD POND VIEWS \$1,149,000

Thank you for considering us for your next move.



Luxury Property Specialists

Matt Baker | 612.860.4222

mbaker@cbrealty.com

matthewsbaker.com

Ellyn Wolfenson | 612.644.3033

ejwolfenson@cbrealty.com

ellynwolfenson.com



COLDWELL BANKER | REALTY



Owned by a subsidiary of Anywhere Advisors LLC

CONCERTS

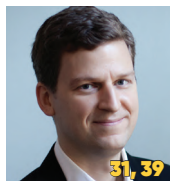
- 17 Søndergård Conducts Puccini's Turandot
Ameriprise Financial Classical Season
- 23 Søndergård, Fliter and Mozart
Ameriprise Financial Classical Season
- 31 James Ehnes Plays Dvořák
Ameriprise Financial Classical Season
- 39 Chamber Music with James Ehnes
Chamber Music in the Hall



Arélie Doneson



Susie Ahlburg



Benjamin Ealovega

IN THIS ISSUE

- 2 Minnesota Orchestral Association
- 4 Minnesota Orchestra
- 6 Minnesota Orchestra Staff and Volunteers
- 8 Profile: Music Director Thomas Søndergård
- 10 Orchestra News
- 42 Profiles: The Performers
- 50 Thank You, Donors!

ORCHESTRA HALL INFORMATION



ABOUT THE COVER: Music Director Thomas Søndergård, whose newly announced third season with the Minnesota Orchestra includes the return of the Nordic Soundscapes festival in January 2026.
Photo: Travis Anderson

PLAYBILL®

President & CEO: Philip S. Birsh
Chief Financial Officer: Shamindra Jagnanan
Chief Operating Officer & VP: Alex Birsh
Director of Manufacturing: Robert Cusanelli
Executive Assistant to CEO and COO: Dalconerys Reyes

Managing Editor, Classic Arts: Stephen Vratton
Art Director: Kesler Thibert
Production Manager: Jenna Perrino
Production Manager: Alex Near
Prepress Manager: Sean Kenny
Prepress Specialist: Benjamin Hyacinthe
Creative Services Manager: Dean Greer
Managing Program Editor: Matt Bonanno
Program Editors: Amy Asch
 Silvia Figueroa
 Scott Hale
 Dave Porello
 Khadjah Rentas

Publisher, West Coast Sales and Partnerships: Glenn Shaevitz
Vice President of Sales: Joshua Stone
Associate Publisher: Jolie Schaffzin

Head of Sales for Theatrical and:
Regional Markets: Nicholas Foster
Director, Restaurant Advertising: Clara Barragán
National Sales Director: Grace Simpson
Advertising Sales Associates: Franchesca Reese • Katie Clooney-Gainey

Minnesota Advertising Sales
 Sales Director Marilyn A. Miller
 952-942-7355 / mnplaybill@aol.com

Chairman: Philip S. Birsh
Editor in Chief Emeritus: Joan Alleman
Secretary/Treasurer: Shamindra Jagnanan

Minnesota Orchestra SHOWCASE
MAY 2025

Editor: Carl Schroeder • **Writer:** Michael Divino
 editor@mnorch.org

OFFICERS

Nancy E. Lindahl* <i>Chair</i>	Michael J. Klingensmith* <i>Vice Chair</i>	Mary G. Lawrence, M.D.* <i>Secretary</i>
Jerome D. Hamilton, Jr.* <i>Vice Chair</i>	Allen Lenzmeier* <i>Vice Chair</i>	William P. Miller* <i>Chair-Elect</i>
Lloyd Kepple* <i>Vice Chair</i>	Kita McVay* <i>Officer At-Large</i>	Brent Assink** <i>Interim President and CEO</i>
	Martin R. Lueck* <i>Treasurer</i>	

BOARD OF DIRECTORS

LIFE DIRECTORS

Margaret A. Bracken	Joseph T. Green	Marilyn Carlson Nelson*
Kathy Cunningham	Nancy E. Lindahl*	Gordon M. Sprenger
Luella G. Goldberg*	Warren E. Mack	
Paul D. Grangaard	Anne W. Miller	

DIRECTORS EMERITI

Karen Baker	Jack W. Eugster	Beverly N. Grossman
Mari Carlson	Jane P. Gregerson	Harvey B. Mackay
Andrew Czajkowski		

DIRECTORS

Darren Acheson	Karen Himle	Lauren W. Routhier
Karen Hsiao Ashe, M.D., Ph.D.	Diane Hofstede	Eric J. Snustad
Douglas M. Baker, Jr.	Maurice Holloman	Julie Howe Stewart
Jeannine Befidi	Karen Lundmark Holmes+ <i>President, YPSCA</i>	Mary Sumners+ <i>President, FRIENDS of the Minnesota Orchestra</i>
Annie Betts	Jay V. Ihlenfeld, Ph.D.*	Brian Tilzer*
Rochelle Blease	Philip Isaacson	Benhong Rosaline Tsai, Ph.D.
Shamayne Braman	Michael S. Jones	Robert E. Tunheim
Sarah Brew	Eric Levinson*	Erik van Kuijk, M.D., Ph.D.
Barbara Burwell	Michael A. Lindsay *	Laysa Ward
Roma Calatayud-Stocks, MSW*	Michael Maeser	Patrick Warfield, Ph.D.
E. Tim Carl	Patrick G. Mahoney*	James Watkins, Jr.
Brandon Carmack	Lindsey Main	Catherine R. Webster
Evan Carruthers	Kelly McQueen	John Wilgers*
Yvonne Cheek, Ph.D.*	Leni Moore*	
Mark Copman	Linda D. Murrell	
John W. Dayton	Thomas Newton	
Jonathan Eisenberg	Miluska Novota	
Michael Elliott	Cindy Olmanson	
Betsy Frost	Lisa Paradis	
Tim Geoffrion	Angela S. Pennington*	
Barbara Gold, M.D.*	Karla Robertson	
Karen Grandstrand	Michael Roos*	
Thomas Herr	Abigail Rose	

* Member of
Executive Committee
+ Ex-Officio

MN
OPERA

2025-2026
SEASON

Join us for a season
of laughter, longing,
and discovery.

Mozart

Così fan tutte

NOV
1-9

Boykin and Rivers
WORLD PREMIERE

My Name is Florence

JAN 31
-FEB 8

Puccini

Edgar in Concert

APR 17
& 19

Leoncavallo

Pagliacci

MAY
9-17

Learn more and subscribe
at mnopera.org or call
today at 612-333-6669

Thomas Søndergård
Music Director

Osmo Vänskä
Conductor Laureate

Sarah Hicks
*Principal Conductor,
Live at Orchestra Hall*

Jon Kimura Parker
*Creative Partner,
Summer at Orchestra Hall*

Doc Severinsen
Pops Conductor Laureate

Minnesota Chorale
Principal Chorus

Kathy Saltzman Romey
Choral Advisor

FIRST VIOLINS

Erin Keefe
Concertmaster
Elbert L. Carpenter Chair*

Susie Park
*First Associate
Concertmaster*
Lillian Nippert and
Edgar F. Zelle Chair*

Alan Snow
Associate Concertmaster
Frederick B. Wells Chair*

Rui Du
Assistant Concertmaster
Loring M. Staples, Sr.,
Chair*

David Brubaker
Rebecca Corruccini
Sarah Grimes
Helen Chang Haertzen
Natsuki Kumagai
Ben Odhner
Joanne Oppenorth
Milana Elise Reiche

SECOND VIOLINS

Yi Zhao
Principal
Sumner T. McKnight
Chair*

Jonathan Magness
Associate Principal
Carole and
Doug Baker, Sr. Chair

Cecilia Belcher
Assistant Principal

Sabrina Bradford
Jean Marker De Vere
Aaron Janse
Hanna Landrum
Sophia Mockler
Nora Scheller

Michael Sutton
Emily Switzer
Alexandra Early[#]
James Garlick[#]
Faustina Housner[#]
Te-Chiang (Bacco) Liu[#]
Natalia Moiseeva[#]

VIOLAS

Rebecca Albers
Principal
Reine H. Myers Chair*

Marlea Simpson
Associate Principal
Douglas and Louise
Leatherdale Chair*

Open
Assistant Principal

Sifei Cheng
Kenneth Freed
Lydia Grimes
Jude Park
Sarah Switzer
Megan Tam
David Auerbach[^]
Jennifer Strom[^]
Grace Takeda[^]

CELLOS

Anthony Ross
Principal
John and Elizabeth
Bates Cowles Chair*

Silver Ainomäe⁺
Associate Principal
John and Barbara
Sibley Boatwright Chair*

Sonia Mantell
*Acting Co-Associate
Principal*

Erik Wheeler
*Acting Co-Associate
Principal*
Lukas Goodman
Assistant Principal
Marion E. Cross Chair

Katja Linfield⁺
Beth Rapier
Pitnarry Shin
Arek Tesarczyk
Roger and
Cynthia Britt Chair

Abraham Feder[^]
Wilhelmina Smith[^]
Kirsten Whitson[^]

BASSES

Kristen Bruya
Principal
Jay Phillips Chair*
Kathryn Nettleman
Associate Principal
Mr. and Mrs. Edward
E. Stepanek Chair*

William Schrickel
Assistant Principal

Robert Anderson
Matthew Frischman
Brian Liddle
Kyle Sanborn
David Williamson

FLUTES

Adam Kuenzel
Principal
Eileen Bigelow Chair*
Greg Milliren
Associate Principal
Henrietta Rauenhorst
Chair*

Patrick Tsuji
Roma Duncan

PICCOLO

Roma Duncan
Alene M. Grossman Chair*

OBOES

Nathan Hughes
Principal
Grace B. Dayton Chair*
Kate Wegener
Associate Principal
Julie Gramolini Williams
Marni J. Hougham

ENGLISH HORN

Marni J. Hougham
John Gilman Ordway
Chair*

CLARINETS

Gabriel Campos Zamora
Principal
I.A. O'Shaughnessy Chair*
Gregory T. Williams
Associate Principal
Ray and Doris Mithun
Chair*
David Pharris
Timothy Zavadil
Olivia Hamilton
Minnesota Orchestra
Fellow

E-FLAT CLARINET

Gregory T. Williams

BASS CLARINET

Timothy Zavadil

BASSOONS

Fei Xie
Principal
Norman B. Mears Chair*
Julianne Mulvey
Associate Principal
Marjorie F. and
George H. Dixon Chair*
J. Christopher Marshall
William Ramos

CONTRABASSOON

William Ramos

HORNS

Michael Gast
Principal
John Sargent Pillsbury
Chair*

Jaclyn Rainey
Associate Principal
Gordon C. and
Harriet D. Paske Chair*
Brian Jensen
Ellen Dinwiddie Smith
Bruce Hudson

TRUMPETS

Manny Laureano
Principal
Mr. and Mrs. Archibald
G. Bush Chair*
Douglas C. Carlsen
Associate Principal
Rudolph W. and Gladys
Davis Miller Chair*
Robert Dorer
Charles Lazarus

TROMBONES

R. Douglas Wright
Principal
Star Tribune Chair*
Kari Sundström
William C. and
Corinne J. Dietrich Chair*
Felix Regalado
Minnesota Orchestra
Fellow

BASS TROMBONE

Andrew Chappell

TUBA

Steven Campbell
Principal
Robert Machray Ward
Chair*

TIMPANI

Erich Rieppel
Principal
Dimitri Mitropoulos
Chair*
Jason Arkis
Associate Principal

PERCUSSION

Brian Mount
Principal
Friends of the Minnesota
Orchestra Chair*
Jason Arkis
Associate Principal
Opus Chair*
Kevin Watkins

HARP

Cheryl Losey Feder
Principal
Bertha Boynton
Bean Chair*

**PIANO, HARPSICHORD
AND CELESTA**

Open
Principal
Markell C. Brooks Chair*

LIBRARIANS

Maureen Conroy
Principal
Eric Sjostrom
Associate Principal
Valerie Little
Assistant Principal

PERSONNEL MANAGER

Kris Arkis

**ASSISTANT PERSONNEL
MANAGER**

Janelle Lanz

TECHNICAL DIRECTOR

Joel Mooney

STAGE MANAGERS

Don Hughes
Matthew Winiecki

LIGHTING DIRECTOR

Michael Murnane

HEAD AUDIO ENGINEER

Jay Perlman

+ On leave

^ Replacement

Replacement, rotating
between First and Second
Violins

* Chair endowed in perpetuity

Many string players participate
in a voluntary system of
revolving seating. Section string
players are listed in alphabetical
order.

Visit minnesotaorchestra.org/aroundtown for details on
Minnesota Orchestra musician
performances beyond Orchestra
Hall.

PRESIDENT'S OFFICE

Brent Assink
Miranda Kettlwell
Dawn Sorenson
JC St. Onge

ARTISTIC OPERATIONS, EDUCATION AND COMMUNITY ENGAGEMENT

Kris Arkis
Mary Ellyn Johnson
Janelle Lanz
Jessica Lowry
Mele Willis

ARTISTIC PLANNING AND DIGITAL INITIATIVES

Erik Finley
Casey Collins
Kari Marshall
Grant Meachum
Michael B. Pelton
Ashleigh Rowe
Adam Romey

COMMUNICATIONS AND PUBLIC RELATIONS

Gwen Pappas
Michael Divino
Alexandra Robinson
Carl Schroeder

DEVELOPMENT

Rob Nygaard
David Afdahl
Megan Arlow
Michael Black
Emily Boigenzahn
John Dunkel
Peg Flanagan
Sheryl Hoyer
Ashleigh Jakaj
Katherine Kupiecki
Bonnie Marshall

Pam Nelson
Mallory Rabehl
Stephen Sporer
Jerome Tatum
Alicia Wiesneth

FINANCE AND INFORMATION TECHNOLOGY

Ivan Winship
Allissa Anderson
Thomas Cessna
Travis Erickson
Marissa Miller
Kevin Nguyen
Aimee Sandy
Marc Stockton
Beatrice Woolson
Vangdee Xiong

MARKETING, GUEST RELATIONS AND FACILITIES

David D. Sailer-Haugland
Mikhaela Anderson
Christopher Caine
Marcine Crosby
Sarah Flake
Greg Geiger
Nels Gilbertson-Urtel
Jon Harris
Chris Johnson
Montana Kalina
Wanda Kanwischer
Maggie Kaplan
Jen Keavy
Cassie Kopietz
Ken Lorence
Frank Merchlewitz
Jeff Ottersetter
Nick Peter
Hannah Pietilä
Adriana Pohl
Kristine Porwoll
Mary Rascop-Peterson
Laura Raybin

Cassandra A. Swan
Michael Wells
Jennifer Woyda
Charles Yarbrough
Ryan Zickermann

PEOPLE AND CULTURE

Sheri Notaro
Gail Borstelmann
Lisa Martinson
Leslie Schroeder

YPSCA – YOUNG PEOPLE'S SYMPHONY CONCERT ASSOCIATION

OFFICERS

Karen Lundmark Holmes
Bonnie McLellan
Holly Duevel

DIRECTORS

Janet Balej
Jim Bartsch ^
Inez Bergquist
Emily Brenengen
Rolf Erdahl
Bonnie Gainsley
Julie Haight-Curran
Kathleen Kay Simo
Marcia Thoen

DIRECTOR EMERITUS

Judith Ranheim ^

ADVISORS

Pamela Arnstein
Wanda Kanwischer

^ Life Member

Leadership rosters for the volunteer groups YPSCA and FRIENDS of the Minnesota Orchestra are shared in alternating issues of Showcase.



All Strings Attached

RENTAL • SALES • ACCESSORIES



GOLDEN VALLEY & STILLWATER



MONTHLY SPECIALS & MORE
WWW.ALLSTRINGSATTACHED.COM



Lene Vibe

Trunk Show &
Personal Appearance
May 30 & 31

jewelry | home | chocolate

max's

3826 Grand Way | St. Louis Park, MN | 952.922.8364

www.StyleByMax.com

PROFILE

THOMAS SØNDERGÅRD

Danish conductor Thomas Søndergård, who this past fall began his second season as music director of the Minnesota Orchestra, is a highly regarded conductor in both the orchestral and opera spheres. He has earned a reputation for incisive interpretations of works by composers from his native Denmark, a great versatility in a broad range of repertoire, and a collaborative approach with the musicians he leads.

Søndergård first conducted the Minnesota Orchestra in December 2021, establishing an immediate rapport with musicians and audiences; he was announced as the next music director in July 2022 and began his tenure in September 2023. Highlights of his 2024–25 season in Minnesota include season opening concerts with Yunchan Lim and Leila Josefowicz, performances of Mozart's Requiem and Puccini's *Turandot* and January's festival of music from Nordic countries.

Since 2018 Søndergård has been music director of the Royal Scottish National Orchestra (RSNO). Prior to joining the RSNO, he served as principal conductor and musical advisor to the Norwegian Radio Orchestra and then as principal conductor of the BBC National Orchestra of Wales (BBC NOW). As a guest conductor he has led major European and North American orchestras including the Berlin Philharmonic, Chicago Symphony, Gewandhaus Orchestra,



London Symphony and New York Philharmonic. This season, in addition to a full slate of RSNO concerts, he leads Strauss' *Elektra* with the Deutsche Oper Berlin and Grieg's *Peer Gynt* with Den Norske Opera and Ballet, and appears as guest conductor with the City of Birmingham Symphony and Aarhus Symfoniorkesterlektra.

Søndergård began his music career as a timpanist, joining the Royal Danish Orchestra after graduating from the Royal Danish Academy of Music. He made his conducting debut in 2005, leading the Royal Danish Opera in the premiere of Poul Ruders' *Kafka's Trial* to wide acclaim; he has returned subsequently many times to the Royal Danish Opera. His discography includes Vilde Frang's debut recording of violin concertos by Sibelius and Prokofiev with the WDR Symphony Orchestra Cologne; numerous works by Poul Ruders; the Lutosławski and Dutilleux concertos with cellist Johannes Moser and the Berlin Radio Symphony Orchestra; Sibelius works with BBC NOW; and works by Prokofiev and Strauss with the RSNO.

For more information, visit minnesotaorchestra.org.

mindfully savor this moment

"The best way to capture moments is to pay attention. This is how we cultivate mindfulness. Mindfulness means being awake. It means knowing what you are doing."

- Jon Kabat Zinn

Did you know that research shows that mindfulness can be helpful with **stress, anxiety, depression, pain** and can enhance overall health and wellbeing? It can also help you learn to live in the moment, and fully experience moments you love!

Take a mindfulness course at the University of Minnesota's Bakken Center for Spirituality & Healing. We offer many different programs, including **Mindfulness at Work, Mindfulness-Based Stress Reduction, Intro to Mindfulness**, and even free **Mindful Mondays**.

Be Mindful with Us!

z.umn.edu/MindfulnessPrograms

Earl E. Bakken Center for
SPIRITUALITY & HEALING
UNIVERSITY OF MINNESOTA



- Sales • Rentals
- Repairs • Restorations
- Adjustments

House of Note

Violin Shop Since 1959

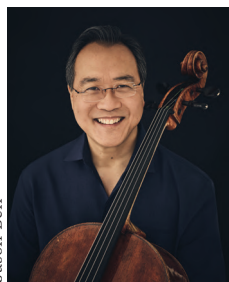
Mon-Fri 9:30am-5:30pm | Sat 9:30am-3:00pm

7202 Minnetonka Blvd, St Louis Park (952) 929-0026 houseofnote.com

SØNDERGÅRD'S THIRD SEASON BRINGS MA, MUPPETS AND MORE

It's often said that good things come in threes—and for Thomas Søndergård's newly announced third season as Minnesota Orchestra music director, good things will be abundant: star guest artists, symphonic favorites, blockbuster film scores and a lineup of holiday programs, to name a few high points.

The 2025–26 season, running from September 2025 to July 2026, will see the continuation of popular programs such as the multi-week Nordic Soundscapes festival; the Listening Project, which shines a spotlight on underrepresented composers; opera-in-concert performances of Béla Bartók's *Bluebeard's Castle*; and celebrations of Lunar New Year, Juneteenth and Pride.



Jason Bell

Yo-Yo Ma

Big-name guests gracing the stage include cellist Yo-Yo Ma, pianist Kirill Gerstein, and vocal stars Joyce DiDonato and Jamie Barton. The season

also features beloved classical works such as Beethoven's Fifth and Ninth symphonies; three new works spotlighting Orchestra musicians as soloists, including a world premiere by St. Paul composer Steve Heitzeg; and a year-long theme of American-made



Chris McDuffie

Thomas Søndergård

music in many forms, just in time for the nation's 250th birthday.

The Live at Orchestra Hall series, conducted primarily by Sarah Hicks, is back with pops, jazz and film favorites—including Dessa, Ben Rector, a Pink Floyd tribute and movies like *The Goonies*, *The Muppet Christmas Carol*, *The Princess Bride* and *Harry Potter and the Chamber of Secrets*—all with scores performed live-to-picture. Young listeners can enjoy a lineup of Family Concerts, including one led by Søndergård, as well as free tickets to select concerts for the under-18 set through the Hall Pass program.

Ticket packages are on sale now, while tickets to individual concerts will be available starting July 29. Visit minnesotaorchestra.org for full details—and we hope to see you back at the Hall soon!

MacPhail
CENTER FOR MUSIC

Enjoy two retreats on beautiful Madeline Island

Adult Strings Retreat

August 3 – 7, 2025

MacPhail Music for Life™ Vocal Retreat

August 11 – 15, 2025



**Join us on Madeline
Island this summer**
MacPhail.org



Silver Screen Soirée

A Night of Nostalgia Supporting Music Education



Thursday, May 29th, 2025

Hollywood Theater

Individual Tickets: \$250

Sponsor a Table: \$2,500 – \$10,000

Tickets available on the FRIENDS website
friendsofminnesotaorchestra.org

A Glamorous Old-Hollywood Evening to benefit
FRIENDS of the Minnesota Orchestra

SAM BERGMAN'S ORCHESTRA HALL MEMORIES

Zoe Prinds-Flash



Sam Bergman

Throughout the 2024–25 season, we're celebrating Orchestra Hall's 50th birthday by sharing favorite memories from members of the Minnesota Orchestra family. This month's reminiscences come from Sam Bergman, an Orchestra violist from 2000 to 2024 who departed last fall to become executive director of New Hampshire's Apple Hill Center for Chamber Music.

"A concert hall belongs to its community first and foremost, but the musicians who occupy the stage day in and day out can perhaps be forgiven for thinking of it as our home. Orchestra Hall is a special place to us—vast and resonant; quirky and sometimes challenging; and most importantly, the space that makes it possible for us to share our craft with

countless thousands of Minnesotans young and old.

"I remember very well my first rehearsal on that stage, at age 23, in snowy mid-February of 2000. The enormity of the room, and of the job I'd somehow won, was overwhelming. I remember exactly which pieces were on that first rehearsal. I remember how uncertain I was of my ability to play them at the level the Minnesota Orchestra would demand. I also remember, later that same year, the first concerts we ever played with Osmo Vänskä, and how certain I was by the end of that week that he would be our next music director. I remember how the audience rose to their feet to greet him three years later as he took the podium for his first concerts in that role.

"And perhaps more strongly than any of these, I remember the immense privilege of working with conductor Sarah Hicks on our long-running Inside the Classics series of concerts. We had huge ambitions for bringing music and narrative together on that stage with the Orchestra as the centerpiece of every show, and no matter how far we pushed the envelope, our colleagues in the Orchestra and the folks in the audience embraced what we were doing. We made each other laugh, and cry, and feel the music so deeply every time we stepped through the stage doors. I will never do anything quite like it again."

NOW PLAYING
THROUGH OCT. 4!

Grease



"Grease **SHINES...** ANOTHER HIT!"

- PIONEER PRESS



TRIBUTES EVERY WEEK
TO ARTISTS AND BANDS LIKE

VAN MORRISON
CHICAGO
OLIVIA NEWTON-JOHN
AND MORE!



Check out our website for full list of concerts!

952.934.1525
ChanhassenDT.com

entertaining you!
Chanhassen
DINNER THEATRES



CLAIRE
GIVENS VIOLINS, INC.

Established 1977

Fine Violins, Violas, Cellos & Bows



1201 MARQUETTE AVENUE SOUTH SUITE 150
MINNEAPOLIS, MN 55403

800.279.4323 612.375.0708

GIVENSVIOLINS.COM

PRESENTING
**CLASSIC
GREEK
CUISINE**

Enjoy a
complimentary
glass of wine
or dessert
with your
entree!

(just say the
magic words
"MN Orchestra"
on any show day)

<CHRISTOS

GREEK RESTAURANT

11am-8:00 pm Daily
(612) 871-2111
2632 Nicollet Ave. S
Minneapolis 55408
www.christos.com

OUR NEXT PRINCIPAL TRUMPET: JAMES VAUGHEN

— The last time the Minnesota Orchestra welcomed a new leader of its trumpet section, the year was 1981 and Orchestra Hall was only seven years old. This summer, Manny Laureano retires after an unprecedented 44-year tenure in this vital and high-visibility position, and in September the principal trumpet chair will be filled by James Vaughen.

“I am incredibly excited to be joining the Minnesota Orchestra in the fall and am honored to follow Manny Laureano’s impressive legacy,” says Vaughen. “Hearing the Orchestra live during my final audition round, I immediately felt at home with the warmth of the brass sound and inspired by the musical intensity and energy throughout the entire Orchestra. After my audition I was

met with such kindness from everyone in the Orchestra that I could not help thinking that ‘Minnesota nice’ must be true. I hope that I can contribute to this culture of kindness and musical excellence and cannot wait for the 2025–26 season.”

A native of Champaign, Illinois, Vaughen currently serves as assistant principal trumpet of the Detroit Symphony. In upcoming issues of *Showcase* we will continue to celebrate Laureano and welcome Vaughen.



James Vaughen

Cristina Cutts Dougherty

CRITICS’ CORNER: RECENT CONCERT REVIEWS

— “As part of the first program [of the Nordic Soundscapes festival], principal cello Anthony Ross gave eloquent voice to the solo part of ‘Air to Breath,’ the final movement of *Bow to String* by Daníel Bjarnason... On the first night of the festival, [Principal Clarinet] Gabriel Campos Zamora... gave a winning and animated account of Nielsen’s Concerto for Clarinet, the composer’s final work for orchestra and probably the most serious and intense of the Nielsen concertos.”

—Michael Anthony,
Classical Voice North America,
January 23, 2025

“[T]he Dvořák Sixth [Symphony]... benefited from the orchestra’s sublimely blended string sound and overflowed with exceptional solos from among the winds, particularly principal French horn Michael Gast. He expressed the urgency and open-hearted nature of romanticism with expert eloquence...”

—Rob Hubbard,
The Minnesota Star Tribune,
February 1, 2025

WE PAY TOP DOLLAR FOR...

YOUR USED VINYL

Sell it! ★

GET AN EXTRA 50%

**IF YOU CHOOSE
STORE CREDIT OVER CASH**



THE ELECTRIC fetus
electricfetus.com

2000 S 4th Ave
Minneapolis
612.870.9300
Tue-Sat: 10-6 · Sun: 11-6

Your local record store since 1968

JENNIFER BECKER & CO
Violin Makers and Restorers

Family Tradition Since 1864
1161 Selby Avenue
Saint Paul, MN



CALL FOR AN APPT
(612) 508-5739
(651) 968-6362

Calling All Art Lovers!



STONE ARCH BRIDGE FESTIVAL
JUNE 14 & 15, 2025

On the Beautiful Mpls Riverfront

WWW.STONEARCHBRIDGEOFESTIVAL.COM



**LoringPARK
ART FESTIVAL**

LORING PARK ART FESTIVAL
July 26 & 27, 2025

Mpls Urban Oasis of Art & Culture

WWW.LORINGPARKARTFESTIVAL.COM



FREE

MINNESOTA CHORALE

SUMMER CAMP

BE THE *Change*

MINNEAPOLIS YOUTH CHORUS

PRELUDE CHILDREN'S CHOIR

SUMMER ARTS & JUSTICE CAMP

VISIT **MNCHORALE.ORG**

JUNE 23-26, 2025 8:30AM - 12:30PM
MUST BE IN 3RD-8TH GRADE IN FALL OF 2025



RODGERS CLASSIC ORGANS
 Minneapolis

Proud to provide a Rodgers Infinity Organ to the Minnesota Orchestra





We're in tune with your business.

Cordia is proud to support the Minnesota Orchestra and its 2024 - 2025 season.

We've been serving downtown Minneapolis with heating and cooling for decades, and we help Orchestra Hall and 100 other customers in downtown Minneapolis focus time and effort on what matters most.

Contact us to learn how we can help you do the same.

Patrick Gerdes
 Business Development Manager
patrick.gerdes@cordiaenergy.com



CORDIA
 creating energy solutions

OPERA IN CONCERT

SØNDERGÅRD CONDUCTS

PUCCINI'S TURANDOT

Thomas Søndergård, conductor

THU MAY 1 7PM | SAT MAY 3 7PM

Giacomo Puccini *Turandot*, complete opera in concert

Acts I and II

CA. 80'

I N T E R M I S S I O N

CA. 25'

Act III

CA. 40'

Christine Goerke	Turandot
Limmie Pulliam	Calaf
Masabane Cecilia Rangwanasha	Liù
Adolfo Corrado	Timur
Sean Michael Plumb	Ping
Brian Wallin	Pang
Daniel Montenegro	Pong
Benjamin Sieverding	A Mandarin
Errin Duane Brooks	Emperor Altoum

Minnesota Chorale
Kathy Saltzman Romey, artistic director
Angelica Cantanti Youth Choirs
Elizabeth Egger, director
Robert Mollicone, rehearsal pianist

Surtitle translation by Cori Ellison.

Thomas Søndergård's profile appears on page 8.

Soloist and choir profiles and rosters begin on page 42.

Visit minnesotaorchestra.org/pre for details about pre-concert activities.

THANK YOU

The 2024-25 Classical season is presented by Ameriprise Financial.

The May 3 concert will air live on [YourClassical Minnesota Public Radio](#).

**GIACOMO PUCCINI**

B: December 22, 1858
Lucca, Italy

D: November 29, 1924
Brussels, Belgium

Turandot

PREMIERED: April 25, 1926

— Giacomo Puccini, who died 100 years ago last November 29 at age 65, composed 12 operas, an impressive seven of which remain in the standard repertoire. The last of them is the one we hear tonight, *Turandot*—which Puccini didn’t live long enough to complete.

A FINAL MASTERPIECE

Turandot is set in ancient China, but despite its Asian setting, it is a very Italian opera, written by a very Italian composer—much like Puccini’s *Madama Butterfly*, which is set outside Nagasaki, Japan. Puccini was residing in Viareggio while composing *Turandot*, unaware of how ill he was with throat cancer, though he complained of “a sore throat and an obstinate cough.” When he died, his heirs and his publisher retained Franco Alfano to compose the opera’s final minutes. He did so ably, but he was no Puccini.

Turandot premiered at La Scala in Milan, on April 25, 1926, with Arturo Toscanini conducting. At one point during the premiere, Toscanini laid down his baton and turned to the audience to announce: “Here the opera ends, because at this point the Maestro died.” Some musicologists and critics believe that if performances ended at this point, little would be lost—but it is nonetheless customary to include Alfano’s work. Sadly, Puccini himself had anticipated the opera’s last scene to be its musical and dramatic climax.

The text for *Turandot* is from Giuseppe Adami and Renato Simoni—and while Puccini’s librettos are captivating, it’s his melodies and orchestrations that make his operas a feast for a symphony orchestra. “When we started talking about opera in concert,” Minnesota Orchestra Music Director Thomas Søndergård recently said, “I immediately thought of the Minnesota Chorale and how wonderful they would sound in this piece. The chorus plays a huge part in Puccini’s masterpiece.”

THE STORY AND MUSIC

ACT I. The opera opens with four haunting notes, followed by threatening chords. To the sound of xylophone and gong, a Mandarin announces to a

crowd that the princess Turandot will be the bride of the man, of “royal blood,” who solves the three enigmas she will put to him. “But whoever faces the trial and is defeated must bow his haughty head to the axe!” The crowd is excited into an uproar in which an old man, Timur, the defeated Tartar King, has fallen. Liù, his caretaker, calls for help, and Calaf (the Unknown Prince) responds and recognizes the dethroned king as his long-absent father who had thought his missing son dead. Thus we learn that Calaf is of “royal blood.”

When Timur gratefully says Liù saved his life, she reveals to Calaf that she saved Timur, “because one day in the palace you smiled at me.” An impatient crowd calls, “Hone the blade!” That is, until the Prince of Persia is led to his death by failing to answer the three enigmas. (He’s only the most recent.) The crowd then begs for mercy. Turandot appears on her balcony, but stoically says nothing. She only signals to proceed with the death of the prince. The anxious crowd awaits the moon’s appearance, as we hear the sounds of the clarinet, harp and vibraphone playing authentic Chinese music adapted by Puccini.

Calaf falls under Turandot’s spell, and he runs toward a gong to signify his acceptance of the enigmas’ challenge. Three Ministers, Ping, Pang and Pong, intercede, but to no avail. Liù also begs Calaf not to pursue the challenge, but he strikes the gong three times as the act ends.

ACT II. The second act opens as the three Ministers prepare for a wedding—or more likely, a funeral. They count the number of beheadings and they recall life before Turandot. The scene changes to a square inside the Palace walls, and the score between the two scenes is breathtaking, showcasing drums, trumpets and trombones.

Finally, we hear from Turandot: “In this palace” (In questa reggia), she explains, thousands of years ago an ancestor was dragged off by a man, “like you, stranger!” “Stranger,” she says to Calaf, “do not tempt Fate!” Calaf is a descendant of “the man like you.” Now comes the contest: “The enigmas are three,” she exclaims, “but death is one!” Calaf responds, in a raised pitch, “No! No! The enigmas are three and *life* is one.” And they repeat the dialogue twice, each time a pitch higher, and each trying to out-do the other.

One of Puccini’s master strokes is his underscoring as the Unknown Prince ponders his three responses. Puccini holds us in suspense. But ultimately, Calaf succeeds: “Hope,” “blood” and “Turandot” are the answers, each echoed by eight sages—eight bass voices—confirming the responses. Turandot tries to extricate herself from the bargain. Calaf offers her a

compromise: If she can solve just one riddle, she will be released. “Tell me my name before dawn and at dawn I will die,” as the curtain falls on Act II.

ACT III. The third and final act opens with the Heralds’ edict: “Under pain of death, the name of the stranger must be revealed before morning!” What follows is one of opera’s greatest arias, Calaf’s “Nessun dorma” (No one must sleep). It concludes with the words “At dawn, I will be victorious!” (Vincerò!)

The assembled crowd demands Calaf reveal his name, but he is steadfast: “I want Turandot!” The tattered and bloodied Liù and Timur are dragged in, as the Guards, pointing to her, proclaim, “Here is the name!” Liù can suffer the torture no longer, and, without revealing Calaf’s identity, she stabs herself to death with a dagger she has just seized from a soldier. Timur, Ping, Pang and Pong mourn to the pathetic sound of the piccolo.

At this point, “the Maestro died.”

Alfano made the best of Puccini’s notes, as Calaf seizes Turandot. In his arms, defeated and weakened, she asks, “What has become of me?” The Unknown Prince reveals, “I am Calaf, son of Timur!” Turandot’s response: “I know the stranger’s name. His name is Love!” With the orchestra playing the “Nessun dorma” motif, Turandot and Calaf embrace, and the crowd chants, “Love is the light of the world.” The curtain falls.

PROGRAM NOTE BY PHILLIP GAINSLEY.



**Come sing with us next fall!
For singers in Grades K - 12**

www.angelicacantanti.org



Saint Mark's Cathedral
Concert Series Presents

Music of Hope and Remembrance

May 17 | 7:30pm

The program will feature:

Dona Nobis Pacem - Ralph Vaughan Williams and will also include music by: Rutter, Elgar, Parry, Walton, and John Williams

Soprano Katie Boardman and Baritone Andrew Kane, St. Mark's Cathedral Choir, Choral Society, and Orchestra directed by Raymond Johnston.

Tickets \$25 13 and older
Tickets available online or at the door
\$25 13 and older

Saint Mark's Episcopal Cathedral
519 Oak Grove Street
Minneapolis, MN 55403
ourcathedral.org



**Violin
Guild of
America**

**Makers and brokers
of fine stringed instruments**

*Call to schedule an appointment to view our collection of rare instruments.
We currently represent numerous local makers and dozens nation wide.*

Violin Guild of America, LLC • ViolinGuildOfAmerica.com • 952-393-5844
Restoration/Repair • Sales • Brokerage • Tuning and setup

William H. Bartruff (Founding Partner) • P. Gregory Sumners (Managing Partner)



Playbill Travel is now booking

CANARIES AND PORTUGAL

FROM SOUTHAMPTON, ENGLAND

OCTOBER 8-19, 2025

ONBOARD THE *CELEBRITY APEX*



Join Sirius XM radio host and Broadway pianist/conductor **Seth Rudetsky** on an incredible cruise to the **Canary Islands** and **Portugal!** Guests aboard the *Celebrity Apex* will start their adventure embarking from **Southampton**, England and experience the beauty and majesty of Spain's **Vigo**, the islands of **Tenerife**, and **Gran Canaria**, as well as Portugal's **Funchal** (Madeira), **Lisbon**,



and **Porto** (Leixos), before returning to Southampton to disembark. From beaches, to volcanoes, to ancient city tours along with incredible dining and performances from Seth and three of his fave Broadway stars, this is a once-in-a-lifetime adventure!



STARRING



Charlotte d'Amboise

Chicago, Pippin, A Chorus Line



Terrence Mann

Les Misérables, Cats, Beauty and the Beast



David Bedella

& Juliet, In The Heights, Jerry Springer: The Opera

Your *Celebrity Apex* Cruise with Seth includes Cruise Fare as well as Exclusive Entertainment including*:

- EXCLUSIVE Entertainment and Daily Activities
- On-board Meals and Classic Beverage Service
- *Seth's Big Fat Broadway Radio Show*
- Broadway Trivia with fabulous prizes
- Autograph Session with the Stars
- EXCLUSIVE Broadway Concerts
- Master Classes
- Group Dinners
- Broadway Bingo
- Perform WITH the Stars!

*Exclusive programming and events are subject to change and are not limited to the above items. Talent subject to change.



Illustration: Glen Hanson



For more information visit sethrudetsky.com

To Reserve Your Cabin or Suite call

PLAYBILL TRAVEL at **866.455.6789**



SØNDERGÅRD, FLITER AND MOZART

Thomas Søndergård, conductor
Ingrid Fliter, piano

THU MAY 8 11AM | FRI MAY 9 8PM

Karim Al-Zand

*Luctus Profugis –
Elegy for the Displaced*

CA. 5'

Wolfgang Amadeus Mozart

Concerto No. 17 in G major
for Piano and Orchestra, K. 453
Allegro
Andante
Allegretto
Ingrid Fliter, piano

CA. 32'

I N T E R M I S S I O N

CA. 20'

Dmitri Shostakovich

Symphony No. 11 in G minor,
Opus 103, *The Year 1905*
The Palace Square: Adagio
The 9th of January:
Allegro – Adagio – Allegro
In Memoriam: Adagio
The Tocsin: Allegro non troppo –
Allegro

CA. 60'

Conductor and soloist profiles appear on pages 8 and 43.
Visit minnesotaorchestra.org/pre for details about pre-concert activities.

THANK YOU

The 2024-25 Classical season is presented by Ameriprise Financial.

Friday night Classical concerts air live on [YourClassical Minnesota Public Radio](#).

**KARIM AL-ZAND****B:** 1970
Tunis, Tunisia*Luctus Profugis –
Elegy for the Displaced*
PREMIERED: October 16, 2016

— The story of a massive ongoing humanitarian crisis—the displacement of millions of people from their homes or homelands—can be told in a number of ways. One is through numbers: the United Nations’ refugee monitoring and aid agency, UNHCR, estimated last year that over 122 million people are currently living under forced displacement. Another way is through images: few can forget a photo like that of a 2-year-old Syrian boy, Alan Kurdi, laid dead on a beach along the Mediterranean Sea after drowning while fleeing from his war-torn country. And a third way is through art, including Canadian-American composer Karim Al-Zand’s brief 2016 work for string orchestra and vibraphone, *Luctus Profugis – Elegy for the Displaced*, which responds to the refugee crisis in Europe that began around 2015—when large numbers of refugees arrived in Europe, many fleeing from violence in the Middle East.

MUSIC THAT SHINES A LIGHT

Al-Zand’s music, which receives frequent performances throughout North America and beyond, embraces a great range of instrumentations, topics and influences, and sometimes shines a light on difficult subject matters. Minnesota Orchestra audiences may be most familiar with his only work previously heard at Orchestra Hall, *The Prisoner*, which drew from the letters of Adnan Latif, a Yemini man imprisoned at Guantánamo Bay for a decade without being charged with a crime. However, not all of Al-Zand’s music is connected with current events—as he has also found inspiration from graphic art, myths, fables, folk music, film, spoken word, jazz and his Middle Eastern heritage.

Born in Tunisia to an Iraqi father and an American mother, Al-Zand earned music degrees from McGill University and Harvard University, has won major awards including the Arts and Letters Award in Music from the American Academy of Arts and Letters, and since 2000 has taught composition and music theory at Rice University’s Shepherd School of Music.

THE COMPOSER'S NOTE

Al-Zand offers the following comments on *Luctus Profugis*:

“*Luctus Profugis* is a lament for string orchestra and percussion that reflects on the 2015–2019 European refugee crisis. The title translates roughly from Latin as ‘Grief for the Displaced.’ The word ‘profugis’ has a connection to the opening lines of Virgil’s *Aeneid*, which describes one of the earliest refugees: Aeneas fleeing the Trojan War to the shores of Italy. In *Luctus Profugis*, the percussionist at the heart of the ensemble plays a simple three-note motive that repeats for the duration of the piece. Its persistence symbolizes for me the refugees’ journey, their tenacity, courage and resilience.

“The European refugee crisis started in 2015, when tens of thousands of migrants began fleeing their war-ravaged homes to seek asylum in the West. Displaced families, primarily from Syria and other areas of conflict, endured perilous journeys to reach safe destinations in the E.U. The most dangerous routes have included crossings of the Eastern Mediterranean to ports in Greece and Italy. Thousands of migrants are estimated to have perished at sea.

“In the United States, which arguably has played the largest role in catalyzing the migration, the reaction to the crisis has been characterized politically by inaction and fear-mongering. Governors in 26 states (including Texas) have refused to settle Syrian asylum seekers. To date, the U.S. has settled 0.05% of the total number of refugees. Canada and Germany have settled over 19 times that number. It is my hope that *Luctus Profugis* serves as not only an elegy, but also a call to action.”

PROGRAM NOTE BY CARL SCHROEDER, WITH MUSICAL DESCRIPTION BY KARIM AL-ZAND.



WOLFGANG AMADEUS MOZART

B: January 27, 1756
Salzburg, Austria

D: December 5, 1791
Vienna, Austria

**Concerto No. 17 in
G major for Piano and
Orchestra, K. 453
COMPOSED: 1784**

— Not quite 250 years ago, when Wolfgang Amadeus Mozart was in his prime as Vienna’s leading pianist, the fortepiano was in a stage of rapid development, changing by leaps and bounds. At a time when a clipped,

detached delivery was the norm, he astonished listeners with his “well-oiled” legato playing; in short, making the piano sing. The instrument so inspired him that, in his short life, he became the most prolific composer of piano concertos, generating 27 in all.

Some of Mozart’s most successful days began with the new year of 1784, and within the year’s first half he had composed no fewer than four piano concerts, two of them—Nos. 14 and 17—inscribed to the gifted Fräulein Ployer. It is believed by some historians, though not with certitude, that she introduced the Concerto No. 17 at a private concert in Döbling on June 10, 1784. Thereabouts, Mozart began playing it in Vienna’s most fashionable halls.

THE MUSIC

ALLEGRO. The Concerto No. 17 teems with splendid ideas ripe for both orchestral and keyboard development. The graceful opening strain is so Classical in its pose as to sum up the 18th-century European aesthetic. After a chattering response from the woodwinds, the orchestra continues to present the principal ideas. The contrasting subject is tinged with sadness.

When the piano at last enters the scene with a simple and eloquent statement of the first subject, the winds answer just as before. But now the solo elaborations uncover new facets of the ideas, and the impulse to explore outlying key territories suggests a troubled clouding of the skies. The reprise is no mere rehashing of what transpired before, for the composer illuminates his ideas rather than settling for a simple repetition of them. At the threshold of the cadenza the soloist is confronted with a choice, for Mozart wrote two, each revealing his insight into the instrument’s power and potentialities. Such music was ill-suited to the then-declining harpsichord, with its plucked rather than hammered strings.

ANDANTE. Every slow movement is the key to the profundity of the man himself, and the *Andante* of this concerto is one of the most intimate and stirring of all. Mozart shares a wealth of emotions—tender at first, but with a latent passion eager to erupt. A lyrical sigh is at the heart of the first string theme, perhaps continuing a similar thought uttered in the first movement. The sadness deepens as a woodwind trio, underpinned by strings and horn, emphasizes the gravity of the main theme and prophesies its companion.

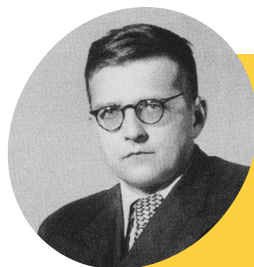
Solitary, the piano at last comes forward with the penetrating thought that dominates this slow movement. Scarcely has it broken when the music plunges into G minor—a contrast to the concerto’s overall G-major

key—baring the anguish beneath. Nevertheless, the calm introspection of the opening theme will not be vanquished for good, and it returns like a haunting idea that persists in crossing the mind. Once again Mozart offers a choice of cadenzas.

ALLEGRETTO. In Mozart, where there are tears, or close to, do not be surprised if laughter follows. And thus the Concerto No. 17 uncorks one of his merriest finales, led off by a folkish tune. Because the theme is simply too lovable to be obscured, the composer is careful that it not be masked in a set of witty variations.

At first the piano spins off a lively variant that in no way alters its basic shape, and through the subsequent transformations—five in all, including a robust escapade in the minor mode—the genial subject is in no danger of losing ground. In the coda Mozart changes gears, shifting to *Presto*. Prodded by horn calls, the orchestra bounds ahead, with the piano joining the race. Like the concluding scene of one of Mozart’s comic operas, the closing bars sweep us along to an exhilarating finish, symbolic of the joyousness of the composer himself.

EXCERPTED FROM A PROGRAM NOTE BY MARY ANN FELDMAN.



DMITRI SHOSTAKOVICH Symphony No. 11 in

B: September 25, 1906
St. Petersburg, Russia

D: August 9, 1975
Moscow, Russia

**G minor, Opus 103,
The Year 1905**

PREMIERED: October 30, 1957

— The 50th anniversary of Russia’s ill-fated October revolution of 1905 was to be celebrated in the Soviet Union officially in 1957. As the observance approached, Dmitri Shostakovich—whose entire creative life was profoundly affected by the turbulence of the Soviet Union—delivered an impressive gift to the Soviet citizens: a symphony in four continuous movements, each headed by a descriptive title programmatic enough to fire the imagination, and incorporating authentic music associated with the revolution.

The work is cyclic, with certain themes reappearing, especially in the finale, and even though the tunes were transformed by Shostakovich, they were

easily recognized by the Russian public. Listeners reacted ecstatically to the stirring symphony when it was premiered in Moscow on October 30, 1957, by the USSR State Symphony Orchestra.

THE STORY AND THE MUSIC

Musicologist Robert Dearling prepared a succinct digest of the musical events for a collection of critical essays, *Shostakovich: The Man and His Music* (1982), and much of his commentary follows.

THE PALACE SQUARE. “After many years of subjugation under the Czars’ iron rule, the Russian people were driven by despair to approach their oppressors and ask for mercy. In this first movement the people are depicted standing mutely pleading in the square before the Palace. A muted trumpet solo, later echoed by muted horn, petitions for compassion but is ignored. Taking up the triplet rhythm of the timpani, a solo flute sings the people’s song (‘Listen’). Other folk songs occur, each telling of the plight of the ordinary people, but the significance of each is disregarded by those within the Palace.

THE NINTH OF JANUARY. “The 9th of January 1905 is known in Russia as ‘Bloody Sunday.’ Here Shostakovich skillfully depicts a crowd of workers approaching the Winter Palace in unarmed protest, at first earnest and orderly but gradually giving way to indignation. A return to the music of the *Palace Square* movement renews their supplication to their Czar, but, tragically, he was absent from the Palace. Cossacks from the Romanov bodyguard, lacking direct orders from the Czar, moved amongst the crowd with guns and swords. In a passage of searing realism, the composer portrays the ensuing scene of agony and death with a truly remarkable display of endurance and vivid writing. Page after page of harrowing unisons alternate with savage percussion rhythms as massacred peasants fall into the snow. With shocking abruptness, the battle is over, the square is silent and lifeless. The flute melody ‘Listen’ now droops in grief.

IN MEMORIAM: ADAGIO. “The third movement commemorates the victims of that too-passive revolution. Its main burden is the song ‘You fell as victims,’ heard on muted violas after an introductory pizzicato figure that continues as an accompaniment. The song grows impassioned as other strings join in. A funeral scene slowly unfolds, recalling in its anguish that terrible day before subsiding to allow a repeat of the tragically lovely viola melody.

THE TOCSIN. “The finale, *The Tocsin* (the ringing of a bell), warns that the people will triumph just as certainly as the guilty will be punished. A

savage fanfare commands immediate attention, and the peasants are again on the march, gathering overwhelming support and crushing every obstacle. A ruthless display of violent resolve culminates in a mighty affirmation of the fanfare and a shattering *fff* stroke on cymbals and bass drum. We find ourselves once again in the Palace Square. The English horn chants a lament taken from the second movement. With tight-lipped determination and amid insistent percussion strokes, a bass clarinet hurls out the opening theme of that movement with utmost malevolence. Once again the music gathers power at a breathtaking rate, and in an unstoppable galloping coda the true tocsin sounds out: a warning bell that yet again recalls the massacre of the second movement.”

EXCERPTED FROM A PROGRAM NOTE BY MARY ANN FELDMAN, WITH MUSICAL DESCRIPTION BY ROBERT DEARLING.

MINN
ORCH

UPCOMING CONCERTS

Fei Xie Plays Jolivet

THU JUN 5 11AM

FRI JUN 6 8PM

Cristian Măcelaru, conductor

Fei Xie, bassoon

Søndergård Conducts Rachmaninoff

THU JUN 12 11AM

FRI JUN 13 8PM

SAT JUN 14 7PM

Juneteenth with the Minnesota Orchestra

THU JUN 19 7PM

Jonathan Taylor Rush, conductor

Wordsmith, spoken word artist

John Holiday, countertenor

Beethoven and Brahms

THU JUL 10 11AM

FRI JUL 11 8PM

SAT JUL 12 7PM

Kensho Watanabe, conductor

Cecilia Belcher, violin

Order your tickets now
to get the best seats!



SØNDERGÅRD



XIE



BELCHER



RUSH

MINNESOTAORCHESTRA.ORG | 612-371-5656 |    #MINNORCH

All artists, programs and dates subject to
change. Photo credits available online.

The 2024–25 Classical Season is presented by



JAMES EHNES PLAYS DVOŘÁK

Edward Gardner, conductor
James Ehnes, violin

THU MAY 15 11AM | FRI MAY 16 8PM

George Walker	Folksongs for Orchestra Going to Lay Down My Sword And They Crucified My Lord My Lord, What a Morning O Peter, Go Ring Dem Bells	CA. 12'
Antonín Dvořák	Concerto in A minor for Violin and Orchestra, Opus 53 Allegro, ma non troppo Andante, ma non troppo Finale: Allegro giocoso, ma non troppo <i>James Ehnes, violin</i>	CA. 31'
I N T E R M I S S I O N		CA. 20'
Bedřich Smetana	<i>Tábor</i> , No. 5 from <i>Má vlast</i> (My Homeland)	CA. 13'
Leoš Janáček	Sinfonietta Allegretto Andante – Allegretto Moderato Allegretto Allegro – Maestoso	CA. 22'

Conductor and soloist profiles appear on pages 43 and 44.
Visit minnesotaorchestra.org/pre for details about pre-concert activities.

THANK YOU

The 2024-25 Classical season is presented by Ameriprise Financial.

Friday night Classical concerts air live on [YourClassical Minnesota Public Radio](#).

**GEORGE WALKER****B:** June 27, 1922
Washington, D.C.**D:** August 23, 2018
Montclair, New Jersey**Folksongs for Orchestra****PREMIERED:** May 22, 1992

By the time of his death in August 2018 at age 96, Pulitzer Prize-winning pianist and composer George Theophilus Walker had enjoyed a trailblazing career that lasted just over 80 years. Born into a family of pianists in Washington, D.C., Walker began piano lessons at age 5, gave his debut recital at 14 and was admitted to Oberlin Conservatory the same year. After studying piano and organ at Oberlin, Walker enrolled at the Curtis Institute in Philadelphia, where he studied piano with Rudolf Serkin and composition with Rosario Scalero.

A SERIES OF FIRSTS

The year 1945 brought a trio of “firsts” that quietly broke barriers for generations of Black musicians who followed Walker: he was the first Black artist to give a recital at New York’s Town Hall, to solo with the Philadelphia Orchestra and to graduate from the Curtis Institute. But despite these firsts (and years of touring), Walker’s performance career languished due to his race. At the encouragement of his father, Walker decided to turn his full attention to teaching composition. After completing a Ph.D. at the Eastman School, he was accepted as a Fulbright Scholar to study further with Nadia Boulanger in Fontainebleau, France. Once back in America, Walker held posts at several universities, including Rutgers University, where he retired as professor emeritus in 1992.

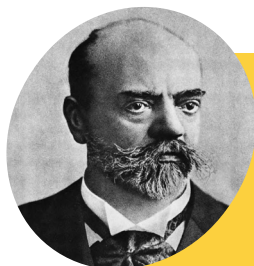
In 1996, Walker became the first Black composer to win the Pulitzer Prize for Music, for his voice-and-orchestra composition *Lilacs*. Despite breaking yet another barrier, Walker had complicated feelings about the recognition. “I’ve benefited from being a black composer in the sense that when there are symposiums given of music by black composers, I would get performances by orchestras that otherwise would not have done the works,” he said in a 1987 interview with broadcaster Bruce Duffie. “The other aspect, of course, is that if I were not black, I would have had a far wider dispersion of my music and more performances.”

All told, Walker composed more than 90 works and was working intently on new music at the time of his passing.

FRAMING THE MELODIES

Walker's musical style is strongly rooted in Western classical tradition while also sometimes drawing influence from jazz and African American spirituals. His *Folksongs for Orchestra* is a setting of four traditional spirituals. Of this music, Walker wrote that his intention was to "to set these melodies in an interesting way, in a respectful orchestral manner. They are wonderful melodies. The four spirituals are quoted intact, which is an unusual procedure for me, because I am much more in the habit of using only snippets from various sources [of] pop tunes or folk songs. The focus is to frame these melodies in a miniaturistic fashion; they should be easy for the listener to identify."

PROGRAM NOTE BY MICHAEL DIVINO.



ANTONÍN DVOŘÁK

B: September 8, 1841
Nelahozeves, Bohemia
(now Czech Republic)

D: May 1, 1904
Prague, Bohemia
(now Czech Republic)

**Concerto in A minor for
Violin and Orchestra,
Opus 53**

PREMIERED:
October 14, 1883

Success came slowly for Antonín Dvořák—but then it arrived with a great rush. He had labored for years in obscurity, supporting his family as a teacher and an orchestral violist while working to become established as a composer. But Brahms noticed him and alerted his own publisher, Simrock, to this unknown Czech musician. In 1878, when Dvořák was 37, Simrock published his first set of *Slavonic Dances*, and they swept across the planet, being performed throughout Europe and even in distant America. Now Dvořák's music was in demand.

THE JOACHIM CONNECTION

Among those who took up his music was Joseph Joachim, the greatest violinist of the era. He played Dvořák's chamber music in Berlin and invited the composer into his home to hear the rehearsals. Dvořák resolved to write a concerto for Joachim, who had just given the first performance of Brahms' *Violin Concerto*. He drafted the concerto during the summer of 1879 and the following spring journeyed to Berlin to go over the manuscript with Joachim. Joachim liked the piece, went over it in detail with the composer,

made some suggestions that Dvořák accepted and was happy to accept the dedication. But he never played the concerto in public, despite the fact that he liked it (performances were scheduled but were postponed or canceled). Finally Dvořák turned to another violinist, and František Ondříček gave the first performance on October 14, 1883, in Prague.

AN IMMENSELY APPEALING WORK

Dvořák's Violin Concerto offers all the composer's considerable virtues: appealing tunes, energy and color, and a strong Czech flavor. It also presents some innovations.

ALLEGRO, MA NON TROPPO. Dvořák does away with the traditional orchestral exposition of themes at the opening: the orchestra offers a powerful opening gesture, and the soloist enters immediately with lyrical, almost rhapsodic material. This establishes the character of the concerto—essentially lyric and relaxed, though it can be brilliant as well. Dvořák offers secondary material, and the concerto appears to proceed in sonata form, but another surprise comes at the end of the movement when Dvořák does not recapitulate his themes. Instead of the traditional ending, he gives the soloist a cadenza-like passage and then goes on without pause into the slow central movement.

ADAGIO, MA NON TROPPO. The *Adagio* is also lyric in character, based on the violin's opening idea, which Dvořák marks *espressivo*. This theme is then varied, and at the center of this movement the music suddenly erupts in a great F-minor storm, full of brilliant violin writing: octaves, runs, trills and swirls. The storm passes, the opening mood returns, and the movement concludes serenely.

FINALE: ALLEGRO GIOCOLO, MA NON TROPPO. The finale, which Dvořák specifies should be *giocoso*, “happy,” is the most distinctly “Czech” movement in the concerto. Solo violin leads the way with a dancing, syncopated tune that has been compared to the Czech *furiant*, an old folk dance based on cross-rhythms. The idea is treated in a sort of rondo form, with extended episodes including a *dumka*, an expressive, dark interlude in D minor. But the dancing energy of the opening returns, driving the concerto to four powerful chords that bring it to a vigorous close.

PROGRAM NOTE BY ERIC BROMBERGER.

**BEDŘICH SMETANA**

B: March 2, 1824
Leitomyšl, Bohemia
(now Litomyšl,
Czech Republic)

D: May 12, 1884
Prague, Bohemia
(now Czech Republic)

***Tábor*, No. 5 from
Má vlast (My Homeland)**

PREMIERED: January 4, 1880

Bedřich Smetana was born in a picturesque town in Bohemia when the land was subjected to the ironclad rule of the Austrian monarchy, and its administration was unconditionally German. Educated from his earliest days in the German language, the composer—who was to be recognized as the founder of Czech national music—struggled to express himself in the Czech tongue. He did, however, declare in words as well as his music, “My homeland means more to me than anything else.” And in the cycle of a half-dozen symphonic poems collectively known as *Má vlast* (My Homeland), he left an orchestral legacy inspired by his country’s landscape, legends and history.

Of this remarkable set of descriptive pieces, only *The Moldau*, which traces the course of the river Vltava as it flows northward through the Bohemian forest to the Elbe, is a staple of the repertory. The lesser-known *Tábor* is the fifth of the set, completed in 1878 and premiered on January 4, 1880, by the Prague Philharmonic, and continues the Czech theme of this week’s concerts.

After the Czech theologian-philosopher John Hus was burned at the stake early in the 15th century, the Táborites—a faction of the Hussite Christian reform movement—rebelled against the powerful church of Rome and the Germanic domination of their land. Tábor, a city that lies some 50 miles south of Prague, was the stronghold of the revolt. Nos. 5 and 6 of Smetana’s *Má vlast* find their inspiration in this Hussite struggle.

Smetana composed *Tábor* toward the end of 1878. He had this to say about the music:

“Motto: *Ktož jsú boží bojovníci!* [Ye who are God’s warriors!] The whole structure of the work derives from this majestic song. At the main seat—at Tábor—this hymn assuredly resounded most mightily and most frequently. The work also depicts resolute will, victorious battles, perseverance, and the stubborn inflexibility with which the composition ends....[I]n general it encompasses the glory and fame of the Hussite wars and the invincible spirit of the Hussites.”

The spirit of the Hussite chorale on which the work is based permeates the entire episode; most of its musical elements are drawn from the chorale melody. The dominant idea is the rhythmic germ found in the repeated notes of the opening, a motive that epitomizes the stubborn determination of the puritan revolt. In the 19th century, the Hussite stance was regarded primarily as an assertion of national rather than religious rights. After a long period of consideration (nearly three years had elapsed since No. 4 of *Má vlast*), Smetana was conscious of the need to present the Hussite period in nationalist perspective.

PROGRAM NOTE BY MARY ANN FELDMAN.



LEOŠ JANÁČEK

B: July 3, 1854
Hukvaldy, Moravia
(now Czech Republic)

D: August 12, 1928
Ostrava, Czechoslovakia
(now Czech Republic)

Sinfonietta

PREMIERED: June 26, 1926

— The year 1926 saw the premiere of Leoš Janáček's greatest orchestral composition—while the composer was nearly 72 and in the midst of his most vigorously creative years. Most known for his operas and vocal music, Janáček had thus far confined his instrumental writing to smaller ensembles, but a commission offered him in 1926 stirred him to attempt something larger.

Composed in the early months of 1926, the *Sinfonietta* received its first performance in Smetana Hall, Prague, on June 26 of that year—a decade after Prague performances of the composer's opera *Jenufa* had propelled him into international prominence. The late-blooming Janáček, energized by the post-World War I independence of his beloved Czechoslovakia, and in the throes of a passionate—if unrequited—love affair, completed not only this five-movement symphonic work, but also his *Glagolitic Mass*, a Second String Quartet and the opera *From the House of the Dead* during his final three years.

A MIX OF INSPIRATIONS

In 1917 Janáček had become infatuated with Kamila Stösslová, who was 27 years old and married, when Janáček and his wife struck up a friendship

with Stösslová and her husband. Although his love for her was never reciprocated in kind, Stösslová became Janáček's muse and inspiration until the end of his life. On one occasion, when Stösslová and the composer sat together listening to a band playing a public park concert, Janáček first formed the ideas for the military fanfares that underpin the *Sinfonietta*.

The other energizing factor, Janáček's love of country, manifested itself throughout his life, as he devoted himself to Moravian culture. He collected and published folk songs and dances, and he nourished his love of language through study of popular speech and its melodic and rhythmic patterns. Like other citizens of the Austro-Hungarian Empire, Janáček grew up speaking German, but he took pride in speaking only Czech as an adult and rejoiced in the non-German, Eastern-leaning languages and folk music of his native Moravia, in the eastern part of what we now call the Czech Republic.

Janáček composed the *Sinfonietta*, which he occasionally referred to as his "Military *Sinfonietta*," on a commission from the Sokol Gymnastic Festival in Prague. Completing it in a single month, March 1926, he dedicated the work to one of his most ardent supporters, Rosa Newmarch.

THE MUSIC IN BRIEF

The composer's aptly chosen title, *Sinfonietta*, tells us that we can expect something symphony-like—but upsized from four to five movements—yet not quite a symphony, since the music is arranged episodically, without "normal" symphonic development, and with shifting rhythms, tempos and tonalities. And the instrumentation! Twelve trumpets, six trombones and three tubas serve to create a whole new symphonic experience.

Hearing the *Sinfonietta*, one can easily imagine Janáček collecting Moravian folk dances and songs in the field, listening to a brass band in a park concert, and celebrating the end of war and the re-birth of his independent homeland. The fanfares of the first movement, which serve to introduce the work, return in the fifth movement, embracing the composer's enduring spirit of exuberance and passion.

The virtuosic writing for all the instruments—and not just for the brass—as well as the shifting moods and rhythms, the raucous and celebratory fanfares, and the contrast between passages of sweet longing and wild jubilation all contribute to the success that this 25-minute symphonic adventure has enjoyed.

PROGRAM NOTE BY SANDRA HYSLOP.

Your Brand **Hand Delivered**
to Your Target Audience!

**Contact us today
to reserve space in PLAYBILL.**

Your Sales Representative:

Marilyn A. Miller
mmiller@playbill.com
952.942.7355

PLAYBILL®

The Ultimate Playbill® Binder

PLAYBILL Binders and Sleeves
display, organize, and protect your
precious theatre keepsakes for
years. The perfect gift for classic
arts fans everywhere!



PLAYBILL®STORE.com

CHAMBER MUSIC IN THE HALL WITH JAMES EHNES

SAT MAY 17 2PM

The Minnesota Orchestra's Chamber Music series is generously sponsored by Dr. Jennine and John Speier.*

Gabriella Smith	<i>Porcupine Wash</i> Mohavea confertiflora (Ghost Flower) Ferocactus cylindraceus (Barrel Cactus) Fouquieria splendens (Ocotillo) Cylindropuntia bigelovii (Teddy-bear Cholla) Sarah Grimes, violin Cecilia Belcher, violin Lydia Grimes, viola Sonia Mantell, cello	CA. 15'
David Sterrett	<i>For the Angels Left Behind</i> (words by Holly Slocum) Karin Wolverton, soprano Rui Du, violin Rebecca Corruccini, violin Kenneth Freed, viola Anthony Ross, cello Kathryn Nettleman, bass Greg Milliren, flute Timothy Zavadil, clarinet J. Christopher Marshall, bassoon Brian Jensen, horn Cheryl Losey Feder, harp	CA. 5'

* In remembrance

Turn the page for remainder of the program.


Philip Glass	String Quartet No. 3, <i>Mishima</i> 1957: Award Montage November 25: Ichigaya Grandmother and Kimitake 1962: Body Building Blood Oath Mishima/Closing (End Credits) <i>Susie Park, violin</i> <i>Hanna Landrum, violin</i> <i>Marlea Simpson, viola</i> <i>Erik Wheeler, cello</i>	CA. 18'
--------------	---	---------

I N T E R M I S S I O N

CA. 20'

Ludwig van Beethoven	Septet in E-flat major, Opus 20 Adagio – Allegro con brio Adagio cantabile Tempo di menuetto Tema con variazioni: Andante Scherzo: Allegro molto e vivace Andante con moto alla marcia – Presto <i>James Ehnes, violin</i> <i>Marlea Simpson, viola</i> <i>Lukas Goodman, cello</i> <i>Kristen Bruya, bass</i> <i>Gabriel Campos Zamora, clarinet</i> <i>Fei Xie, bassoon</i> <i>Jaclyn Rainey, horn</i>	CA. 44'
----------------------	---	---------

A profile of James Ehnes appears on page 43.
Visit minnesotaorchestra.org/musicians for profiles of Minnesota Orchestra musicians performing in this afternoon's concert.



2025/26 Season

Come together
to listen.

M N
— O

Every performance is a profound and singular experience, connecting us all. Revered classics, timeless film scores, holiday concerts and more to ignite your spirit.

All performed by electrifying artists and your Minnesota Orchestra. All we need is *you!*

Already renewed?

Thank you! Don't forget to add-on concerts, including our summer offerings at **20% off**.

Haven't renewed?

Don't delay! There's still time to take advantage of your extra savings and bonus tickets.

Not a subscriber?

We're saving a seat just for you! Secure the best price and seats with a package of 3 or more concerts.

[MINNESOTAORCHESTRA.ORG/SUBSCRIBE](https://minnesotaorchestra.org/subscribe) | 612-371-5642

PHOTO Travis Anderson Photo.



ERRIN DUANE BROOKS,
TENOR (EMPEROR ALTOUM)

Grammy-winner Errin Duane Brooks is becoming one of the most sought-after tenors in the industry. Last season he covered Calaf in *Turandot* and reprised Adult Nathan in Terrence Blanchard's *Fire Shut Up in My Bones*, both with the Metropolitan Opera; sang Rodolfo in *La Bohème* with Port Angeles Symphony; and made his role début as Otello with Vashon Opera. Next season he returns to the Met to sing the First Priest/Armored Man in *The Magic Flute* and Pinkerton in *Madama Butterfly*. He was part of *The Mile-Long Opera: a biography of 7 o'clock* by Pulitzer-winning composer David Lang and poets Anne Carson and Claudia Rankine. In concert he has performed such works as the Schoenberg arrangement of Mahler's *Das Lied von der Erde* with Washington Heights Chamber Orchestra. He earned the George London-Kirsten Flagstad Grand Prize Award for promising Wagnerian Singer in the George and Nora London Foundation Competition. More: uiatalent.com, errinduanebrooks.com.



ADOLFO CORRADO,
BASS (TIMUR)

Adolfo Corrado, the BBC Cardiff Singer of the World 2023, performs regularly at Europe's great opera houses and festivals, from the Teatro alla Scala in Milan and Arena di Verona to the Salzburger Festspiele and Festival della Valle d'Itria. Among his recent and upcoming productions are *La Bohème* at Fondazione Petruzzelli di Bari and Teatro La Fenice di Venezia; *La Cenerentola* and *Norma* at Théâtre du Capitole in Toulouse; *I Capuleti e i Montecchi* at Opéra Royal de Wallonie in Liège; *Il Trovatore* at Palau de les Arts de Valencia; *Turandot* at Teatro Massimo in Palermo; and *Loreley* at the Concertgebouw in Amsterdam. Recent and upcoming concert appearances include Mozart's C-minor Mass at Teatro San Carlo and Beethoven's Ninth at the Teatro la Fenice di Venezia and Festival MiTo in Turin. He is a winner of the 2021 International Competition Toti Dal Monte and the 2022 International Competition As.Li. Co. More: nachtigallartists.cz.



JAMES EHNES,
VIOLIN

James Ehnes has established himself as one of the most sought-after musicians on the international stage. He has recently appeared with the Royal Concertgebouw Orchestra, Tonhalle-Orchester Zürich, London Philharmonic Orchestra, NHK Symphony, Boston Symphony, Chicago Symphony and Cleveland Orchestra. Throughout the 2024-25 season he is artist in residence with the Melbourne Symphony and will tour to Asia, where he will perform the complete Beethoven sonatas at Kioi Hall, Tokyo, as well as performances with the Hong Kong Philharmonic and Singapore Symphony orchestras. He maintains a busy recital schedule, performing regularly at Wigmore Hall. As a chamber musician, he is the leader of the Ehnes Quartet and artistic director of the Seattle Chamber Music Society. He has an extensive discography and has won many awards, including two Grammys. He is professor of violin at Indiana University's Jacobs School of Music. He plays the "Marsick" Stradivarius of 1715. More: [intermusica.com](https://www.intermusica.com), [jamesehnes.com](https://www.jamesehnes.com).



INGRID FLITER,
PIANO

Argentine pianist Ingrid Fliter has won the admiration and hearts of audiences around the world for her passionate yet thoughtful and sensitive music-making played with an effortless technique. Winner of the 2006 Gilmore Artist Award, she divides her time between North America and Europe. Recent orchestral engagements include appearances with the Helsinki and Royal Stockholm philharmonics, Royal Northern Sinfonia, Ulster Orchestra, Orchestre National de Lyon and Norrköping Symphony Orchestra. She has appeared with most major North American orchestras and in recital at Carnegie's Zankel Hall, the Metropolitan Museum and many other major venues. She has recorded both Chopin concertos and the Mendelssohn and Schumann concertos with the Scottish Chamber Orchestra as well as the complete Chopin preludes and Chopin nocturnes. Her most recent recording is an all-Beethoven CD featuring the *Pathétique* and *Appassionata* sonatas. Her next recording project will feature the Chopin mazurkas. More: [imgartists.com](https://www.imgartists.com), [ingridfliter.com](https://www.ingridfliter.com).



EDWARD GARDNER,
CONDUCTOR

Edward Gardner is principal conductor of the London Philharmonic Orchestra (LPO) and music director of the Norwegian Opera and Ballet, which he leads this season in Wagner's *The Flying Dutchman*, Mahler's Symphony No. 2, Verdi's *La Traviata* and Janáček's *The Cunning Little Vixen*. He also serves as honorary conductor of the Bergen Philharmonic Orchestra. Among his engagements this season are a U.S. tour with the LPO and guest conducting engagements with the Symphonieorchester des Bayerischen Rundfunks, Frankfurt Radio, Dallas Symphony, Seoul Philharmonic and Sydney Symphony, among other ensembles. This spring he returns to the Royal Opera House to conduct the world premiere of Mark-Anthony Turnage's *Festen* and returns to Bayerische Staatsoper for *Rusalka*. His discography includes a Grammy-nominated Janáček *Glagolitic Mass* with the Bergen Philharmonic and, most recently, Berlioz's *The Damnation of Faust* with the LPO. He founded the Hallé Youth Orchestra in 2002. More: askonasholt.com.



CHRISTINE GOERKE,
SOPRANO (TURANDOT)

Christine Goerke has sung much of the great soprano repertoire, beginning with the Mozart and Handel heroines and moving into dramatic Strauss and Wagner roles, in major opera houses of the world including the Metropolitan Opera, Lyric Opera of Chicago, San Francisco Opera, Royal Opera House, Paris Opera and Teatro alla Scala. She has also appeared with leading orchestras including the New York Philharmonic, Boston Symphony, Chicago Symphony, Cleveland Orchestra, Los Angeles Philharmonic, BBC Symphony and Sydney Symphony. Her recording of Vaughan Williams' *A Sea Symphony* with Robert Spano and the Atlanta Symphony Orchestra won the 2003 Grammys for Best Classical Recording and Best Choral Performance. Other albums include Britten's *War Requiem*, which won the 1999 Grammy for Best Choral Performance. She was the recipient of the 2001 Richard Tucker Award, the 2015 Musical America Vocalist of the Year Award and the 2017 Opera News Award. More: opus3artists.com, christinegoerke.com.



DANIEL MONTENEGRO,
TENOR (PONG)

A graduate of San Francisco's prestigious Adler Fellow Opera Program, American tenor Daniel Montenegro is recognized for his flexible and distinctive voice and a varied repertoire of bel canto, verismo and contemporary roles. He made his Lyric Opera of Chicago, Houston Grand Opera and San Diego Opera debuts in 2015 as Luis—a role he created—in *El Pasado Nunca se Termina*. Recent and upcoming engagements include Alfredo in *La Traviata* at Lyric Opera of Kansas City, the Duke in *Rigoletto* at Nashville Opera and Rafael in *Cruzar la Cara de la Luna* at Opera Santa Barbara. He also appeared as a featured soloist with Minnesota Opera at the 2021 Opera America annual conference. Recent seasons have included one of his signature roles, Giovanni, in *La Hija de Rappaccini* with Chicago Opera Theater. He is a featured soloist on *Great Voices Sing John Denver* alongside Plácido Domingo.



SEAN MICHAEL PLUMB,
BARITONE (PING)

American baritone Sean Michael Plumb has sung on major opera and concert stages around the world including the Metropolitan Opera, Bayersche Staatsoper, Salzburger Festspiele, Opéra national de Paris, Opéra national de Lyon, Houston Grand Opera, Dallas Opera, Seattle Opera, Los Angeles Philharmonic, Philadelphia Orchestra, Dallas Symphony, Cleveland Orchestra, Symphonieorchester des Bayerischen Rundfunks and Heidelberger Frühling. This season he returns both to the Bayerische Staatsoper as Frank-Fritz in *Die tote Stadt* and to the Metropolitan Opera as Papageno in *The Magic Flute* and Schaunard in *La Bohème*. In concert he sings Schoenberg's *Die Jakobsleiter* in a performance led by Ingo Metzmacher at the Elbphilharmonie, *Carmina burana* with Osmo Vänskä and the Cleveland Orchestra, and Melot in the Second Act of *Tristan und Isolde* with the Symphonieorchester des Bayerischen Rundfunks. He is the winner of a 2022 Career Grant from the Richard Tucker Music Foundation. More: etudearts.com, seanmichaelplumb.com.



LIMMIE PULLIAM,
TENOR (CALAF)

Rising dramatic tenor Limmie Pulliam has thrilled audiences with his captivating stage presence and beautiful sound. The 2024-25 season will feature a combination of exciting debuts and returns, including his role debut as Calaf in *Turandot* for a benefit concert for University of Houston's Moore School of Music, followed by further performances of the role in his debut with the Minnesota Orchestra. He makes his debut with the Tonhalle-Orchester Zürich, with further performances next season with the Cleveland Orchestra. Following his successful 2022 Metropolitan Opera debut as Radamès in *Aida*, he joins the Baltimore Symphony in the same role and makes his debut with the Orchestre Métropolitain for Bruckner's *Te Deum*. Elsewhere, he makes his role and house debut as Samson in *Samson et Dalila* with New Orleans Opera, house debuts with Austin Opera for Verdi's *Requiem* and Arizona Opera as Radamès in *Aida*. More: fletcherartists.com, limmiepulliam.com.



**MASABANE CECILIA
RANGWANASHA,**
SOPRANO (LIÙ)

Rising star Masabane Cecilia Rangwanasha won the Song Prize at the 2021 BBC Cardiff Singer of the World Competition and most recently was awarded the 2024 Herbert von Karajan Prize. In 2024-25 she performs Beethoven's Ninth Symphony with the Munich Philharmonic, Tippett's *A Child of Our Time* with the Royal and London symphony orchestras, Verdi's *Requiem* at the Wiener Konzerthaus and Mahler's *Resurrection* Symphony with The Hallé, in addition to performing at the Royal British Legion Festival of Remembrance at the Royal Albert Hall, among other engagements. Last season, she made a string of debuts with Washington National Opera and the Hamburg State Opera as Liù in *Turandot*, a role she also performed with the Royal Opera House, Covent Garden on tour in Japan. On the concert stage, she made her U.S. debut with Washington's National Symphony in Barber's *Knoxville: Summer of 1915*. More: intermusica.com.



BENJAMIN SIEVERDING,
BASS (A MANDARIN)

Benjamin Sieverding has launched a promising career that touches on more than three centuries of repertoire. This season he performs the Jailer in *Tosca* and covers José Trialdi in *Ainadamar* with the Metropolitan Opera. He has covered several additional roles with the Met and performs frequently with Minnesota Opera, most recently as a soloist in its preview concert and as Colline in *La Bohème*. New and rare roles include Mr. Noble in *The Montana Mikado* with Intermountain Opera Bozeman, Max Kane in the premiere of Bolcom's *Dinner at Eight* with Minnesota Opera and Frère Filandro in the modern premiere of Pasquini's *Il Tirinto* with Consortium Carissimi. In concert, he has been soloist in Janáček's *Glagolitic Mass* with the Brno Philharmonic and the Nunes Garcia Requiem at Carnegie Hall, among many other engagements. He is a four-time Regional Finalist of the Metropolitan Opera National Council Auditions. More: stratagemartists.com, benjaminsieverding.com.



BRIAN WALLIN,
TENOR (PANG)

Praised for his finely focused voice, flair and commitment, tenor Brian Wallin this season makes a company debut with Salt Marsh Opera as Conte Almaviva in *Il barbiere di Siviglia*, is tenor soloist in Haydn's *Mass in Time of War* with the Rochester Symphony Orchestra, and sings Ralph Rackstraw in *H.M.S. Pinafore* with Opera Las Vegas and the Pacific Opera Project. Last season he returned to Arizona Opera as Conte Almaviva in *Il barbiere di Siviglia* and Annapolis Opera as Nemorino in *L'elisir d'amore*. He also made debuts with Permian Basin Opera in Tom Cipullo's *Glory Denied* and was tenor soloist in Orff's *Carmina burana* with the Duluth Superior Symphony Orchestra. He previously appeared with such companies as Arizona Opera (*Ariadne auf Naxos*), Annapolis Opera and Opéra de Montréal (*The Magic Flute*), Pacific Opera Project (*The Pirates of Penzance*) and Opera Baltimore (*Adriana Lecouvreur*). More: brianwallin.com.

ANGELICA CANTANTI

YOUTH CHOIRS

ELIZABETH EGGER,

DIRECTOR

AUDREY RIDDLE,

EXECUTIVE DIRECTOR

ANDREA DITTMER,

CHOIR MANAGER

The Angelica Cantanti Youth Choirs (ACYC), founded in 1980, is an award-winning children’s community choral program. ACYC offers ten ensembles serving youth from grades K-12, plus an adaptive class for singers with special needs and an alumni adult chorus. ACYC’s SATB High School choir was selected as the only Minnesota ensemble to perform at the prestigious 2025 National ACDA Conference in March 2025. ACYC singers performed at the 2018 Super Bowl and were named “Best Community Choir in MN” by WCCO-TV. More: angelicacantanti.org.

- Evelyn Blessing

Julia Blessing

Katherine Bowman

Emma Carpenter

Lydia Duphorn

Reagan Erlandson

Julia Farah

Julia Gottschalk

Jadyn Harrison

Elliot Hazzard
- Madeline Jensen

Amelia Johnson

Evelyn Jurrens

Talia Kramer

Kainalu Lazarus

Cara Schneider

Berit Schulz

Naia Spoonheim

Josephine Spott

Adalyn Western

MINNESOTA CHORALE

KATHY SALTZMAN ROMEY,

ARTISTIC DIRECTOR

BARBARA BROOKS,

ACCOMPANIST AND

ARTISTIC ADVISER

The Minnesota Chorale, principal chorus of the Minnesota Orchestra since 2004, in 2023 marked the 50th anniversary of its first appearance with the Orchestra. Its recent collaborations with the Orchestra include performances of Mozart’s Requiem, Johannes Brahms’ *Schicksalslied* and the U.S. premiere of Eleanor Alberga’s *Rise Up, O Sun!*, as well as the world premiere of *brea(d)th* by Carlos Simon and Marc Bamuthi Joseph. During the Orchestra’s 2025-26 season, the Chorale will collaborate in performances of Brahms’ *A German Requiem* and Beethoven’s Ninth Symphony. Founded in 1972 and led since 1995 by artistic director Kathy Saltzman Romey, the Chorale is Minnesota’s preeminent symphonic chorus and ranks among the foremost professional choruses in the U.S. More: mnchorale.org.

SOPRANO

Beth Althof
 Laura E. Amos
 Jessica Belt
 Ivy S. Bernhardson
 Penny Bonsell
 Alyssa K. Breece*
 Deborah Carbaugh*
 Catherine Crosby-Schmidt*
 Deyhdra Dennis-Weiss*
 Laurel E. Drevlow*
 Heather Ford*
 Cheryl Friedrichs
 Michelle Hayes*
 Skai Jennings
 Michelle Liebl*
 Elizabeth Longhurst*
 Wendy Lukaszewski
 Amy Madson*
 Anna Maher
 Shana Marchand
 Pamela Marentette*
 Sommer McInerney
 Merilu Narum
 Linda Neuman
 Alyssa Northrop
 Robyn Pfeifer
 Sara Ann Pogorely
 Molly Schindler
 Shari M. Speer*
 Polly Strege
 Jennifer Sylvester*
 Amelia Tesdahl
 Jena Wilhelmi

ALTO

Jill H. Apple
 Rachel Buchberger
 Liz Buckingham
 Nancy Buller
 Elisabeth M. Drost*
 Susan Druck*
 Kristina Dudley*
 Gloria Fredkove
 Mallory Harrington
 Lindsey Hartjes
 Dee Hein
 Heather A. Hood*
 Lauren G. Johnson
 Siri Jorstad
 Patricia Kent*
 Miranda Kettlewell*
 Cassie Noll Kopietz
 Maureen Long
 Danica McDonald
 Damara O'Malley*
 Molly Palmer
 Erica Perl*
 Angie Pitt
 Barbara S. Prince*
 Deborah E. Richman
 Joy E. Roellinger*
 Mitra Sadeghpour*
 Kristen Schweiloch
 Joanna Talle
 Eryn Tvete*
 Courtney Wiley
 Natalie Wishcop*

TENOR

Don Barbee
 Jevon Bindman
 Drew Brooks
 Jared Campbell*
 Patrick L. Coleman
 Benjamin Cooper
 Chris Crosby-Schmidt
 Dominic Detwiler
 Mark Ertl
 Elwyn Alexander Fraser Jr.
 Thomas Jermann
 Andrew Kreye*
 Andy McCullough*
 Scott D. McKenzie
 David Mennicke*
 Geoff Michael
 Kevin Navis
 Jeffrey Nielsen
 Elias Pohren-Everett
 Benjamin Polach*
 Jonathan Ponce
 Josh R. Pritchett*
 Anthony T. Rohr*
 Patrick Romey*
 Scott Sandberg
 Luke Slivinski*
 Larry Studt
 Walter Tambor*
 Mark Trease

BASS

Matthew Abbas
 Dakota Andersen*
 Riley Ano
 Ignacio Cabrera
 Scott Chamberlain
 Steve Cramer*
 Steve Dahlberg*
 James D'Aurora
 Mark Garner*
 John R. Henrich
 Steven Hodulik*
 Thomas Hollenhorst
 Steve Hughes
 David Jorstad
 Bob Magil
 Louis McCoy
 Eric Carlisle Nelson
 Paul Nevin
 Robert Oganovic
 Nathan Oppedahl
 Steve Pratt
 Jerry Rubino*
 Eugene Sandel*
 Benjamin Shermock*
 Bob Simon
 William B. Smale
 Joseph Tambornino*
 Michael R. Tomlinson*
 Russ Vander Wiel
 Rick Wagner*
 Jacob Hurley
 Weindling
 Trevor Woggon

* section leader

THANK YOU FOR YOUR GENEROUS SUPPORT!

We are grateful to the following individuals, and to the nearly 13,000 donors whose Guaranty Fund gifts help sustain the Minnesota Orchestra each year.

PARTNER WITH A SECTION PROGRAM \$100,000

Anonymous, *Clarinets*
Martha and Doug* Head,
Bassoons
Kathy* and John Junek,
Linda and Warren Mack,
Flutes and Piccolo
Al and Kathy Lenzmeier,
First Violins
Nancy and John Lindahl, *Basses*
Marilyn Carlson Nelson, *Trumpets*
Dr. Jennine and John* Speier,
Cellos
Margaret V.B. Wurtele, *Oboes*

PRESENTER'S CIRCLE \$50,000 AND ABOVE

Julie and Doug Baker, Jr.
Foundation
of The Minneapolis Foundation
Kathy and Charlie* Cunningham
John W. Dayton
C. Curtis Dunnavan*
Dr. Stanley M. and
Luella G. Goldberg
Rosemary and David Good
Charlie Johnson
Lawrence Family Foundation/
Dr. Mary and Jim Lawrence
Doug* and Louise Leatherdale
Christina and Terry Schopfer
Dr. Thomas Stocks and
Roma Calatayud-Stocks
Laurel and Frank* Winsor

\$25,000 – \$49,999

Trudi Anderson and Joseph Green
Margee and Will Bracken
Evan Carruthers
Gary B. Cohen
Cy and Paula DeCosse Fund
of The Minneapolis Foundation
Chip and Vicki Emery
Beverly and Richard* Fink
Lorraine R. Hart
Arthur Higinbotham
Karen* and Stanley Hubbard
Cynthia and Jay Ihlenfeld
Sally and Ernest Lehmann
Family Fund,
in memory of Sally Lehmann
Angela and Patrick Mahoney
McVay Foundation
Katie and Bill Miller

David and Leni Moore
Family Foundation
Dr. Rick and Jean* Simmons
Jean and Robert* Spong
Dennis Stanton

\$15,000 – \$24,999

Darren Acheson and
Carol Peterson
Susan and Richard Anderson
Brent and Jan Assink
Martha and Bruce Atwater
Maria Bales
Rochelle and Jeff Blease
Sarah Brew and Family
Dave and Lonnie Broden
Ellie Crosby –
The Longview Foundation
Jill and Jonathan Eisenberg
Joel and Mary Ann Elftmann
Kathleen and Gerald* Erickson
Meg and Wayne Gisslen
Cynthia Goplen and Michael Roos
Margot and Paul Grangaard
The Gerald and Patrice Halbach
Charitable Fund
Lynn C. Hartmann, M.D. and
Mary E. Johnson
Deborah Healey
Orville C. Hognander, Jr.
Carmelle and Byron Jackson
John and Kris Kaplan
Karen and Lloyd Kepple
Margaret Kinney
Michael Klingensmith and
Ruth Shields
Martin Lueck and Mallory Mullins
Nivin and Duncan MacMillan
Foundation
Michael Merrick
Sandy and Bob* Morris
Cathy and John Muggee
Paradis Family Fund
Kara Robertson
Charles Sorenson
Dee and Gordy Sprenger
Catherine R. and Steven Webster
Trudy and John Wilgers
Sri and Aks Zaheer

\$10,000 – \$14,999

Anonymous (!)
Mary Arneson, in memory of
Dale Hammerschmidt
Judee Arnstein and
Michael Lindsay
Mary Kay Arthur

Jerry L. Artz
Jim and Karen Ashe
Emily and Eric Backstrom
Lilia and Artur Bacu
Jeannine and Robert Befidi
Dr. and Mrs. Ford Watson Bell
Ruth and John Bergerson
Annie and Jeff Betts
Rodney and Barbara Burwell
Family Foundation
E. Tim Carl
Richard and Mari Carlson
Karri and Mark Copman
Jeanne Corwin
Camie and Jack Eugster
Michelle Fitzgerald and
Jonathan Guyton
Terrance Fox
FRIENDS of the Minnesota Orchestra
James M. and Elizabeth K. Fulford
Bill and Paula Glade
MaryAnn Goldstein and
David Benditt
Joan Gram
Karen and David Grandstrand
Jane and David Gregerson
Crystal and Jerome Hamilton
The John and Cynthia Hart Fund
Heidi and Chris Hedberg
Thomas Herr and
Kathryn Newsome-Herr
Karen and John Himle
Diane and Tony Hofstede
Maurice and Denise Holloman
Milla and Phil Isaacson
Melinda and Michael S. Jones
Nancy and William Jones
Barbara Jordan
Nancy and Bob* Kloehe
Eric and Celita Levinson
Helen E. and Daniel T. Lindsay
Family Fund
of The Minneapolis Foundation
Mike and Mary Maeser
Kelly McQueen
Charles and Carolyn Meyer
Anne W. Miller
Monica Murphy
Mike and Linda Murrell
Tom Newton
Cindy and Cully Olmanson
David and Karen Olson
Family Foundation
Mike and Eileen Ostrem
Angela Pennington and
W. Anders Folk
Ernest, Caryl and John Pierson
Heidi and Dick Poey

Abigail Rose and Michael J. Blum
 Kathy Ross
 Meg and Clayton Rudolph
 Jacqueline Smith
 Julie Howe Stewart
 Mary and Greg Sumners
 Gregg Thomas and Carol Downie
 John Thomson
 Brian and Lisa Tilzer
 Judy and Paul Trump
 Roz Tsai and Chen Wong
 Robert and Katherine Tunheim
 Erik van Kuijk and
 Virginia van Kuijk Brooke
 Trish and Ed Vaurio
 Jim* and Linda Wallace
 Laysa Ward and Bill Kiffmeyer
 David Watkins
 Liz and Tim Welsh
 Carole and Rick* Wiederhorn
 James Zeese and
 William Herrmann

MAESTRO'S CIRCLE

\$7,500 – \$9,999

William and Kristin* Bahl
 George and Denise Bergquist
 Shari and David* Boehnen
 Michael and Carol Bromer
 Gisela Corbett and Peter Hyman
 Laurie and Ed Greeno
 William H. Halverson
 In memory of Gertrude C. Hartung
 Marilyn L. Nelson
 Kit Reynolds and Mike Schwimmer
 Lois and John Rogers
 Thomas D. and Nancy J. Rohde
 Lauren and Peter Routhier
 Kathleen Kay Simo, M.D.
 James D. Torbert
 Rear Admiral Ray C. and
 Jean K. Witter

\$5,000 – \$7,499

Anonymous (2)
 Ellen Archibald
 Susan and Lloyd Armstrong
 Karen Bachman
 Allen and Andra Barnard
 In memory of June and Sid Barrows
 Carolyn* and Bob Brix
 Sandra and David Brown
 Jean and Bruce Carlson
 Dr. Emmett F. Carpel and
 Katherine Meehan
 Dorothy and Douglas* Chapman
 James Chase
 Paul and Edna Christopherson
 Fund
 of The Minneapolis Foundation
 Susan and Dick Crockett
 David and Kitty* Crosby
 Gary R. Cunningham
 Mary Delaney
 Thomas* and Mary Lou Detwiler

Hyacinth Diehl
 Mary Dolan –
 The Longview Foundation
 Dave and Pat Drew
 Mary Anne Ebert and
 Paul Stembler
 James and Elizabeth Ericksen
 Lee Ann and Jeff Ettinger
 Cathie and Jerry* Fischer
 Mina Fisher and Fritz Nelson
 Betsy Frost and Charlie Anderson
 Martha Gabbert
 Ellen Gallagher
 James and Julie Gasper
 Charles A. Geer Family Fund
 of The Minneapolis Foundation
 Leland and Beverly Gehrke
 Tim Geoffrion
 Michael Gillis and
 Gretchen Schnell
 Joline Gitis and Dr. Steven Miles
 Lynn A. Glesne
 John and Barbara Goergen
 William Goetz
 Grinnell Family Fund
 of The Minneapolis Foundation
 Sieglinde and Edward Grivna
 Roger Gross and Mary Dunnavan
 David Hanson and
 William Biermaier
 Nancy and Spencer Holmes
 Jon and Beverly Holt
 Dorothy J. Horns and
 James P. Richardson
 Fran* and Arthur Horowitz
 Ruth and John Huss
 Cathryn and Dale Jacobson
 Norman Jensen,
 in memory of Joyce Sheffer
 Sally* and Chuck Jorgensen
 Warren and Patty Kelly
 Melissa and Peter Kim
 Andrea and Robert Kircher
 Tim and Karen Klear
 Lindsay J. Kruh
 Anita Kunin
 Connie and Bruce Langager
 Darlene and David Lee
 Ilo and Margaret Leppik
 Fern D. Letnes
 Sheila and Stephen Lieberman
 Marissa Lingen and Mark Gritter
 John R. Litch
 Dave and Peggy Lucas
 Mike Luger and Nancy Heim
 Holly MacDonald and
 John Orbison
 Carol Ann and Harvey Mackay
 Helmut and Mary Maier
 Stephanie and Phillip Martineau
 Mary and Brenda
 Marlys and Robert Melius
 Noah and Beth Ann Monsen
 Ann and Alfred Moore
 Judith Moore

NaLo Fund
 of The Minneapolis Foundation
 Curt D. Nelson
 Tamrah and Stephen O'Neil
 Donald G. and Beverly J. Oren
 Charitable Gift Fund
 Dwight and Marjorie* Peterson
 Mary Ella Pratte and
 David Donahoo
 William and Sue Roberts
 Stephen and Tiffany Roemer
 Kurt and Lesley Ann Rusterholz
 Donald E. Ryks and Mary Anne Ryks
 John and Carolyn Sandgren
 Linda and Steven Sandvig
 Deborah and Allan Schneider
 Marlene and Thomas Shaughnessy
 Rebecca and John Shockley
 Mark and Mary Sigmond
 Douglas and Katherine Skor
 William and Marcelyn Smale
 Peter Spokes
 John Stofko and Kenn Carlson
 Jody Strakosch and Bill Umscheid
 Mary Hershberger Thun and
 David Thun
 Marcia K. Townley
 Dr. Jorge Velosa and
 Dr. Chris Sigurdson
 Edward Wagner
 Dee Weaver
 Rev. Don Allan Wells*
 Betty Ann and Cornie Wiens
 Steven Williamson
 Martha Wren
 Sandra and Dale Wucher

\$2,500 – \$4,999

Anonymous (7)
 Ronald L. Abrams and
 Joanne B. Rogin-Abrams
 Dennis P. Albrecht
 Dr. Thomas and Donna Alt
 Sara Viker Althoff and Terry Althoff
 Ross and Karen Alwin
 JoAnn and Tom Ambrose
 Suzanne Ammerman
 Don and Rose Andersen
 Bruce T. Anderson
 Elaine Anton
 Nina Archabal
 Eldon Arden
 Annette Atkins
 Josephine (Jodi) M. Bahl
 Carole and Doug* Baker
 Karen Baker
 Janet and Mary Balej
 Cecil Bassett and
 Russell Sherman, in memory of
 Opal Baltz Bassett
 Muriel J. Bebeau
 Sue Bennett
 Russ and Becky Bierbaum
 Ellen Bogardus-Szymaniak
 Terry Boksberger
 Dr. Gordon A. Braatz

Elizabeth and Joseph Brama
Christopher and Tiffany Brand
Tyrone and Delia Bujold
Dr. Krzysztof Burhardt and
April L. Spas
Russ Bursch and Lee Mauk,
in memory of Richard Cisek
Kathleen and Paul Campbell
Phillip M. and Cheryl A. Carlson
Mr. and Mrs. Benton J. Case, Jr.
Dr. and Mrs. Collins Cavender
Yvonne Cheek and Mike Kirkwood
Arnold Chu and I-ming Shih
Drs. C. Scott and Nerissa Collins
Paula Cooney and Aldo Walker
Charlie and Lisa Corcoran
Ken and Linda Cutler
Wendy W. Dayton
Michaelanne Degrood
Richard and Lucille DeRemee
Greg DeWitt
Nina and Anthony DiAngelis
Jayne and Jim Early
Joyce and Hugh Edmondson
Randall M. Egan
Carolyn and Don Egeberg
Clare Eisenberg and
Colin Carleton
John J. Erickson
Keith and Leanna Erickson
Jordan and Jenny Focht
Patricia R. Freeburg
Daniel and Carol Fenning
John and Karen Froelich
Jim and Bobbi Gahlon
Michael Gast and
Joan Christenson,
in memory of Gary C. Gast
Joyce and Charles Gauck
Lisa Gault
Claire Givens and Andrew Dipper
Robert and Julie Guelich
Mr. and Mrs. J. R. Guerino
Joseph and Deirdre Haj
Roger B. Hallgren, M.D.
Dr. James and Dorothy Halverson
Rieke and Craig Hankins
Burt Hara,
in loving memory of Julie Hara
Bea and Ron Hasselmann
Drs. Greg and Angie Hatfield
Polly Henderson
Linda and Jeffrey Hernes
David Hilden and Julie Railsback
Helen and Curt Hillstrom
Barbara Walters Hodges
David and Marjorie* Hols
Sondra W. Howe,
in memory of Robert B. Howe
Penny Hunt
Sally Hwang
Sally and David Hyslop
Garin Ipsen
Andrea and Gary* Iseminger
Frank and Roxy Janezich

Ann Jennen and Bruce Jacobs
Gail M. Jones
Andrew and Virginia Kass
Chuck and Kathleen Kauffman
Janice and Robert Keefe
Rosemary M. Kessler
Nancy and Jared Kieling
Judith Ann Kinsey*
Karen and Stephan Kistler
David J. Klaiber
Brian Kleinke and Erin Winchell
Nita Krevans
Cleo Kriesel
Barbara and Robert Kueppers
Kristi LaLonde
Nancy M. Lange
Barbara Larson
Dianne and Daniel* Latham
Kristin Lee
Mary Ellen and John Lundsten
Mark and Becky* Lystig
Susan K. Mahle and
Betty A. Friesen
Karen Margolis and
Robert Simonds
James and Jane Matson
Mary and Ron Mattson
Barbara McBurney
Sam* and Patty McCullough
Anne McKinsey, in memory of
Mary Earl McKinsey
Mary and Bob Mersky
Lucy C. Mitchell –
The Longview Foundation
Elizabeth Molberg and
Thomas Brothen
Beverly Montgomery
Susan Moore and Douglas Winn
Tom and Conchy Morgan
Katherine Murphy
Gillian and Roy Myers
Phyllis and Robert Narveson
Claire and Gary Nelson
Cory Nelson
David and Valerie Pace
Minsok Pak and Carrie Shuchart
Richard Palmer, in memory of
Elizabeth Palmer Meisinger
and Ruta Palmer
Derrill Pankow and Al Bradley
Ashley Perala
Susan J. Perkins
Gary N. and Barbara J. Petersen
David and Helen* Peterson
Joseph Petrick and Janet Boss
Anne and John Polta
Nancy and James Proman
Beth Rapier and Tony Ross
Remele Family Fund
of The Minneapolis Foundation
Sandra Bemis Roe
Barbara and David Roen
Rich Rolfs and Mary Zygmont-Rolfs
Susan Roosenraad
Tamara and Michael Root

Burton G. Ross and
Cynthia Rosenblatt Ross Fund
of The Minneapolis Foundation
Lisa Rovick and Bruce Simpson
Peter J. Rue
Shirley and Michael Santoro
Luke Schallinger
Jon Schasker* and
Deborah Carlson
Buddy Scroggins and
Kelly Schroeder
Carol and Rick Seaberg
Craig and Mariana Shulstad
Richard and Mary Jo* Skaggs
Kevin and Lynn Smith
Eric and Mary Snustad
Miriam and James Stake
Steven and Gwen Starr
George and Betty Kay Stein
Robert and Sandra Stein
Dr. John and Jennifer Stoltenberg
Dr. Phillip and Jessica Stoltenberg
Mary J. Streitz
Donald M. Sullivan, in memory of
R. Patricia Sullivan
John L. Sullivan Fund
of The Minneapolis Foundation
Claudia* and Dick Swager
Marsha and Gary* Tankenoff
Mayer and Elizabeth Tapper
Judith Tarabek
Anthony Thein
Murray Thomas and Stephen Davis
Timothy J. Thorson
Doralee Delzell Throckmorton*
Ross Tolbert
Louise A. Town, M.D.
Jennifer Twaddle and
Jeremy Warring
Tom and Bonnie Umhoefer
Stephanie C. Van D'Elden
Sharon Van Dyck and Rick Kelber
John Velin and Jane Harper
Carl Voss
Vince and Kate Walker
Kimberly and Peter Walsh
George E. Warner, Jr.
William and Barbara Welke
Lawrence and Sherri Wick
John* and Nedra Wicks
Marion and Dave* Williams
Philip Heffelfinger Willkie
Eleanor and Fred Winston –
The Longview Foundation
Rita Wolf
Douglas and
Laurinda Sager Wright
Drs. G. Kevin Zhang and
Anna Y. Hsu

CONCERTMASTER'S
CIRCLE

\$1,000 – \$2,499

Anonymous (18)
 Alden and Elizabeth (Bette)
 Abraham Charitable Gift Fund
 Frank and Barb Abramson
 John and Cheryl Adolphson
 James and Anne Afdahl
 Susan and Jim Ahrens
 Mark and Leslie Aksomitas
 Janet Albers
 Rebecca Albers
 Gary and Mary Ann Anderson
 Marilyn Avis Anderson
 Steven Anderson and
 Barbara Randolph-Anderson
 John and Dr. Virginia Lupo Ankeny
 Lauren and Greg Anthony,
 in memory of
 Elizabeth Borland Lintelman
 Michael and Yoshie Babcock
 Jo and Gordon Bailey
 Family Fund of the Catholic
 Community Foundation
 Jason and Allison Bakke
 Thomas and Jill Barland
 Shane Bartleson and Jan Nickolai
 Charles Baxter
 Nannette Beckley
 Elisabeth Bennett
 Mary Anne* and Donald Bennett
 Chip and LuAnn Berglund
 Denise and Jon Beusen
 Carolyn Bisson and Richard Miller
 Susan J. Blumentals
 Janet Kelly Bohan
 Mrs. John R. Borchert*
 Jeff Bowar
 Shamayne and Charlie Braman
 Andy Brehm
 Fredric and Deborah Bremseth
 Ellen* and Jan Breyer
 Tom Brix
 Glen Brondyke
 Ronnie and Roger Brooks
 Nancy S. Brown
 John and Nancy Bruggeman
 Kristen Bruya and Andy Chappell
 A.S. Buchanan
 Vicki Bunker
 Martha A. and Ronald F. Caldwell
 Anne Wright Campbell
 Joan and Gary Capen
 Erin and Tim Carlson
 Jon and Jean Carlson
 Ruth and Alan* Carp
 Mary Lou Judd Carpenter
 Linda Caruthers
 Alice Cederberg
 Niels Chapman
 Bill and Nancy Child
 Ann and Bruce Christensen
 Eugene and Kay* Christenson
 Edmund and Harriett Chute

Dean* and Patricia Clarke
 Susan Clift
 Doris Cogelow
 Melissa Cohen Silberman and
 Sheldon Silberman
 Eva Cordes
 Dr. James and Roberta Craig
 Mary Croft
 Bonnie Crum
 John Cushing and Martha Joy
 Ted and Carol Cushmore
 Family Fund
 of The Minneapolis Foundation
 Rosemary T. Dahl
 Stephanie Daily and
 James Hughes
 Sharon M. Danes and Bob Milligan
 Davidson Family Fund
 Linda and Philip Dech
 Susan H. DeNuccio
 Dennis J. Dietzler, Esq.
 David Doty
 John and Maureen Drewitz
 Marian Ducharme and
 David Lindblom
 Laura and Tim Edman
 Suzanne Edwards
 Brad and Cindy Eggen
 The Ekdahl Hutchinson Family Fund
 Tracy Elftmann
 Evelyn Emerson
 Jane Emison
 Alexa and Stephen Fang
 Michael and Diane Feldman
 Rev. Ann Fenslon
 Dennis Findley
 Wanda Fingalson
 Margaret (Peg) Flanagan
 The Connie Foote Family Fund
 Silas and Vicki Ford
 Salvatore Silvestri Franco
 Kenneth and Gwendolyn Freed
 Frush Family Foundation,
 Jeffrey and Mary Frush
 Mary and Jay Gallagher
 Vicki and Peter Gallus
 Nathan and Lori Gardner
 Nancy Geiger
 Steve Gentile and
 William Hendrickson
 Steve Gibson
 Ken and Lynn Gilmore
 Dean and Susan Gisvold
 Laura Gorman
 Marsha and Richard Gould
 Mary Graf
 Dr. Todd Grant and
 Debra Nelson-Grant
 Myra and Roger* Greenberg
 Jennifer Gross
 Mary and Thomas Gross
 Paula and Michael Gross
 Jane L. Grunklee
 Jean Christianson Grussing and
 Bruce D. Grussing Family Fund
 Ellen Guerin

Bruce and Judith Hadler
 Heather and Nils Halke
 Donald and Marion Hall
 Ken and Suanne Hallberg
 Mark and Lana Halldorson
 Patricia L. Hanauer
 Charlene Hara
 Thomas Hatch and
 Stacy Mattingly
 Drs. Gordon Haugan and
 Mary Meyer
 Dr. Elisabeth Heefner
 Don Helgeson* and Sue Shepard
 Dori Helmer
 Jennifer Herman
 William Hession
 Carrie and Richard Higgins
 Rich and Jodi Hill
 Judith and Walter Hinck
 Paul and Carol Hinderlie
 Linda Hoeschler and Peter Blyberg
 Shirley Hogan
 Karen Lundmark Holmes
 Jean McGough Holten
 Stan and Jane Hooper
 Dr. Charles Horwitz
 Marilyn and Kent Howe
 Michael Huck
 Carlton Hunke* and Kate Haugen
 Steven and Barbara Isaacson
 Brian Jacobs
 Dr. Pamela Jaworski and
 Paul Maus
 Warren and Barbara Jeffers
 The Jeffs
 Kathy and Roy Jensen
 Susan Jerutis
 Audrey Aronson Johnson
 Bonnie M. Johnson
 Guy and Jean Johnson
 Mick and Susan Johnson
 Paul R. Johnson and
 Jane L. Hogan
 James W. and Connie L. Johnston
 Tom Joyce
 Jeanie and Paul Kaeding
 Georgia and Joe Kandiko
 Edward and Irene Kaplan
 Dr. Martin and Carole Kaplan
 Shirley and Arnie Kaplan
 Kathryn E. Keefer
 Kate Kelly and Todd Katopodis
 Marilyn and John Kemme
 Mary and Steven Kennedy
 Dr. and Mr. Monica King
 Ann and Matthew Kinney,
 in memory of Carolyn Miller
 Martin J. Kirsch*
 Susan Kressin and James Radtke
 Judith Krow and David MacMillan*
 Maureen Kucera-Walsh and
 Michael Walsh*
 James Kunz
 Harold and Grace Kurtz Fund
 Carol Lacey
 Julie Lange

Lynn Langit
 Carol A. Larson
 Kenyon S. Latham
 Benjamin and Ruth Leadholm
 Tom and Sue Leaf
 Darlene Lee
 Dr. Ignatius Lee
 Karen S. Lee
 Gordon E. Legge and
 Wendy Willson Legge
 Irving and Gwen Lerner
 Julie Lin, MD, MPH
 Virginia Lindow
 Winnie and Keith Lindstrom
 John Lindstrom
 George Logan and Susan Holman
 Gloria Luger
 Wendy Lukaszewski
 Carl and Evangeline Lundstrom
 Sarah Lutman
 Barbara Lyall
 Karen and Alex MacMurdo
 John Madura
 Stephen and Kathi Austin Mahle
 Lindsey Main and Peter Downie
 Dorothy and Toby Markowitz
 Lawrence and Paulette Massa
 Phyllis Mattill
 Joseph Matula
 Kay and Mike* McCarthy
 Mary McCary
 Candace McClenahan
 Donn and Bonnie McLellan
 Mary H. and J. Milo Meland
 Family Fund
 of The Minneapolis Foundation
 Tom Melchior
 Harry and Marilyn Meline Trust
 Stephen and Margaret Meyers
 Susan and Geoff Michael
 William C. Michaelis and
 Ellory Christianson
 Dr. Tim Miley and Dr. Mary Miley
 David Miller,
 in memory of Mary Dew
 Joan Miller and Wayne Thomson
 John W. Miller, Jr.
 Linda Miller and Paul Bruer
 Michael Miller
 Jim Miner and John Easton*
 Jannell Mohn
 Dr. and Mrs. James H. Moller
 Inar and Susan Morics
 Chris and Jack Morrison
 Ann Morrissey and Bruce Jacobson
 Carolyn Mueller
 George E. Muellner
 Jean and Don Muetting
 Mary and Peter Mulier
 Jeff N. and John F.
 Sarah L. Nagle
 Dr. and Mrs. Robert Neal, Jr.
 Marybeth Nelson
 Sue and Doug Nelson
 Win and Christie Neuger
 Family Foundation

Lucia Newell and Steven Wiese
 Richard and Joan Newmark
 Sheri and Paul Notaro
 John and Patricia Nyman
 Cheryl O'Connell
 Ruth and Ahmad Orandi
 Susie Osaki Holm
 Thomas Otto
 Mary Claire Owen
 Sotirios Parashos and
 Christina Phill
 Paul Park
 Robert and Julie Paschke
 Suzanne and Richard Pepin
 Jim and Donna Peter*
 Tom Peterson
 Ben and Christine Phelps
 Kay Phillips and
 Jill Mortensen Fund
 of The Minneapolis Foundation
 Kay Pickett
 Mark and Janet Pladson
 David and Susan Plimpton
 Joe and Sara Pohlad
 Marilyn Pyle
 Gail Reich
 Suzanne and Don Renwick
 Therese Richard
 Bonnie and Tim Rietz
 Karen E. Robinson
 Sheldon* and Shawn Rockler
 Paul F. and Eugene Rolvaag
 Kathy and Patrick Romey
 Lee and Roberta Rosenberg
 Barbara L. Rossow
 David and Kathy Rothenberger
 John and Susan Ryan
 Julie Schlueter
 E. Nick and Karen Schmit
 Richard Schmitter
 Catherine Schubilske
 Bonnie Scott
 Kathryn Sedo and Scott Beers
 Donald Selinger
 John and Jana Severtson
 Alan and Linda Shapiro
 Emily and Dan Shapiro
 Gale Sharpe
 David Shea,
 in memory of Gerry H. Shea
 Susan and Lawrence Sheets
 Linda and Tom Sheran
 Morris Sherman and
 Marilyn Marker
 Carolyn Shrewsbury
 Gordon and Marianne Shumaker
 Jack and Brenda Sielaff
 James Skakoon
 Jacquelyn and Alex Slepak
 Dr. David and Dr. Vivien Smith
 Dr. James and Joanne Smith
 Linda and J. Patrick Smith
 R. and H. Smith Kayakers Fund
 of The Minneapolis Foundation
 Beth Snyder-Jones
 Marilyn Somdahl

Curtis and Louise Speller
 William and Mary Steinbicker
 George and Janet Stevens
 Marcia and John Stout
 Charles and Paula Streiff
 Jami Stromberg
 Frank Stubbs and Tom Lee
 Jessica Stumphy
 C.B. Sweatt Foundation
 Jerry Swenson
 Lester and Darlene Swenson
 Kaimay and Joseph Terry
 Dr. Andrew J. Thomas
 Daniel C. and Trudy Thompson
 Barbara N. Thorkelson
 John Toso and Janet Johnshoy
 Gerri Toyama
 Eric J. Trosdahl and Larry Loyer
 Carol and Lynn Truesdell
 Robert and Betty Van Tassel
 Nick and Linda VanDuzee
 Paula Vesely
 John Vilandre
 Linda Wadsworth and Bob Downs
 Bernie* and Jan Wagnild
 Mary and James Walus
 Dr. Patrick Warfield and
 Kirsten Lies-Warfield
 Suzanne and Hugh Watson
 Richard Weber
 David Wedel
 Stephen and Carey Weiler
 Chris and Jill Westermeyer
 Pam Weston
 Barbara C. White
 Tom and Nancy Willette
 Barbara and James Willis
 Lani Willis and Joel Spoonheim
 Estelle Winiacki
 Barbara Winthrop
 Jim Wise and
 Linnea Stromberg-Wise
 Peg and Dick Woellner
 Donna and Mike Wolsted
 Doris Wong
 Denise Woods
 Deborah Wright,
 in memory of Katie
 Eric and Joann Ludeman Yost
 Frank Zabel
 Terry Zickrick

*In Remembrance

These listings are current as of March 14, 2025. Every effort has been made to ensure their accuracy. If your name has been inadvertently omitted or incorrectly listed, please accept our apology, and contact the Development department at 612-371-5600 or at support@mnorch.org.

For information on giving at these or other levels, please call Bonnie Marshall at 612-371-7122 or visit our website at minnesotaorchestra.org/waystogive.

THE LAUREATE SOCIETY

The Laureate Society recognizes those who have included the Minnesota Orchestra in their estate plans.

Anonymous (44)	Joan Bond*	Steven J. Curnow
Mary Adams	Penny Bond and Chuck Grimsrud	Andrew Czajkowski
Dennis Albrecht	Edward H. Borkon*	Stephanie Daily and James Hughes
Meredith B. Alden*	Dr. Gordon A. Braatz	Ann M. David*
Dr. Thomas and Donna Alt	Margaret and William Bracken	Tom E. Davis
Mary Alverson	Rochelle Brandl*	Sharon Davison*
Donald Amundson	Robert D. Brendsel*	Kenneth N. and Julia W. Dayton*
Frances V. Anderson*	Dianne Brennan	Cy and Paula DeCosse
Karen L. Anderson and Dr. Karol L. Jensen*	Larry and Ellen Marie Brentzel	John and Sanja DeGarmo
Kenneth Gene Anderson*	Christopher and Nancy Brewster	Vi Victoria Deiro*
Marilyn Avis Anderson	Ralph and Mary Brindle	Laura Delavie
Trudi Anderson and Joseph Green	David R. Brink*	Carol and Charles M. Denny, Jr.*
Elizabeth S. Andrews*	Bob and Gail Brinkworth	Merlin* and Barbara Dewing
Mrs. DeWalt Ankeny, Sr.*	Cynthia Eddy Britt*	William C. and Corinne J. Dietrich*
John and Dr. Virginia Lupo Ankeny	Bob and Carolyn* Brix	Arline B. Dimond*
Evelyn and Stuart Lane Arey*	Dave and Lonnie Broden	Mr. and Mrs. George H. Dixon*
Susan and Lloyd Armstrong	Carol and Michael Bromer	Keith M. and Linda M. Donaldson
Jerry L. Artz	Mr. and Mrs. Clarence K. Bros*	Esther B. Donovan*
William G. Asp*	Susan J. Bruce*	Ernest F. Dorn*
Howard B. Atkin, M.D.	Richard Brunning*	Edna C. Downing*
Elisabeth M. Ayers-Diemke*	Tyrone and Delia Bujold	Carl B. Drake, Jr.*
Carole and Doug* Baker, Sr.	C. T. Bundy 2d*	The Family of Mary Louise Dresser*
Edward* and Karen Baker	Russ Bursch and Lee Mauk	Holly Beth Duevel
Julie M. and Douglas M. Baker, Jr.	James P. Callahan*	Mary Beth Eagan
Rosalyn and Michael Baker*	Janet Callahan	Morris and Marcia Eaton
Mrs. Edward L. Bakewell, Jr.*	Joan and Gary Capen	Mary Anne Ebert and Paul Richard Stembler
Earl* and Doris Bakken	Deborah Carlson	Jean R. Eckerly* in honor of Osmo Vänskä
Maria G. Bales	Joe* and Pat Carlson	Sally Economon*
Allen and Andra Barnard	June Carlson and Katherine Carlson*	Dr. Hugh and Joyce Edmondson
Bernard D. Barton in honor of Doris Barton	Richard and Mari Carlson	Randall M. Egan
Jill and Christine Bartzaly	Leonard G. and Geraldine K. Carpenter*	Jill and Jonathan Eisenberg
Sandra and James Bates	Tom and Nicky Carpenter*	Kent and Katherine Eklund
Richard S. Bauder*	Richard Casement	Dr. E. Duane and Marlene* Engstrom
Paul and Ruth Bauhahn*	Keith and Dona Caswell*	James E. Erickson*
Charles Baxter	Mark and Robin Cauffman	John J. Erickson
Atherton and Winifred Bean*	William and Nancy Child	Harry and Nancy Ervin*
Elinor Watson Bell*	Judith A. Christensen*	Dr. Dan and Marilyn Erwin*
Thomas D. Bell*	Dr. Nadia Christensen*	Pamela Étienne-Planche*
Mr. and Mrs. Judson Bemis*	Katherine Christoffel*	William Etter
Catherine Joan Benson	The Paul Christopherson Family	Emogene Becker Evans*
Marilyn C. Benson*	Richard M. Cisek*	Tom* and Corrine Feinberg
Ruth M. and Howard H. Berg*	Karen and Don Ciske*	Mary Ann Feldman*
Paul R. Berndt	Dave and Carolyn Cleveland	Gertrude Hill Ffolliott
Scott Berry and Kate Johnson	Dr. and Mrs. John I. Coe*	Catherine C. Finch*
Annie and Jeff Betts	Barbara Cohen	Birdie and Bob Fischer*
Bruce and Arline Beutel*	Robert Collins	Donna Fiterman*
Mr. and Mrs. Bruce Bicknell*	Dave Colwell*	Mary Goff Fiterman*
Robert and Rebecca Binder	Elizabeth Cook*	Mr.* and Mrs. Henry Flesh
Janis* and Susan Blumentals	Diane and Stanley Coombes	Teena Fletcher*
John T. and Barbara J. Boatwright*	James P. Corson*	Matthew and Marcia Floding
Phillip Bohl and Janet Bartels*	Michael and Catherine Crane	Victoria Fodor
Emily and Charles Boigenzahn	Alyce Mae Cranston*	
Bob Boldt*	Tom* and Ellie Crosby, Jr.	
Karen Bolstad*	Marion Cross*	
	Charles* and Kathy Cunningham	

Clifford C. Fortin, Ph.D.*
Charles and Tanya Foster*
Terrance L. Fox
Clarence G. Frame*
Salvatore S. Franco
Leland and Marles Frankman
Shirley M. Frederick*
Dr. Daniel H. and Carol S. Frenning
Adele A. and Donald E. Garretson*
Michael Gast and
Joan Christenson
Charles and Joyce Gauck
Regis F. Gaudet*
Leland and Beverly Gehrke
Lois and Larry Gibson*
Emma Gilbert*
Marvin and Randy Gilman*
Meg and Wayne Gisslen
Bill and Paula Glade
Barbara E. Glas
Dr. Marvin E. Goldberg*
Dr. Stanley M. and
Luella G. Goldberg
John and Lynn Goodwyne
Dr. Fred Gordon*
Polly B. Gordon
Stephen Gordon
Robert and Ellen Green*
Laurie and Ed Greeno
Jane and David Gregerson
Thomas Allen Gregory* and
Françoise deRochefort
Thompson
Myrtle C. Grette*
George Grim*
Marjorie* and Joseph Grinnell
N. Bud* and Beverly Grossman
Joel M. Grover
Marise Evadne Gustafson*
Memorial
Michelle Hackett
Evelyn Sonnack Halverson*
William H. Halverson
Antonia Hamilton
Dale Hammerschmidt* and
Mary Arneson
Ruth Evarts Hanold*
Donald T. Hansen*
Deborah Hanson
Joan Hanson*
Lynn C. Hartmann, M.D. and
Mary E. Johnson
In memory of Gertrude C. Hartung
Stella J. Hawkinson*
Heidi and Chris Hedberg
John* and Jean Hedberg
Reid and Cheryl Hegland
Roy P. and Barbara L. Heinrich
Kris and David Henderson
John D. Herman
Paul* and Jeannette Hermans
Fredrick J. Hey* and
Toney Frampton*
Arthur E. Higinbotham

Karen and John Himle
Walt and Judy Hinc
Leonard and Mary Lou Hoeft*
Susan Jane Fey Hoffe*
Al Hoffman*
Diane and Tony Hofstede
Gertrude Hognander*
Orville C. Hognander, Jr.
Nancy J. Holland*
Cara Gould Holmberg and
David Holmberg
Karen Lundmark Holmes
Spencer and Nancy Holmes
Deborah L. Hopp
Norma L. Hovden*
Bradley A. Hoyt
Kenneth Huber and
Stephen Jon Hamilton
Hella Mears Hueg*
David and Wonhi Hurd
David and Sally Hyslop
Elizabeth J. Indihar*
Andrea and Gary Iseminger
Brian E. Jacobs
Dale and Cathryn Jacobson
Janice Jacobson*
Sherry H. James* and
James B. Preus*
Truman* and Leila Jeffers
Mrs. Blair Jenness*
Charlie Johnson
Dr. and Mrs. Einar O. Johnson*
Dr. and Mrs. Frank E. Johnson*
Gregory and Mary Johnson
Gustave F. Johnson*
Jerry Johnson and Larry Montan
Klara Johnson*
Lori Johnson and James MacKay
Margaret L. Johnson
Marshall and Barbara Johnson
Mary and Ray Johnson*
Paul C. Johnson, Jr.*
Suzanne M. Johnson
James W. and Connie L. Johnston
Inky Johnstone*
Gail M. Jones
Lorna Jones*
Barbara A. Jordan
Charles R. and Sally B.* Jorgensen
Kathy* and John Juneke
Richard Y. Kain
Dr. Markle and Charlotte Karlen*
Jeannine and Bill Karnes*
Laurie E. Karnes
David and Barbara Kearn
Mary Keithahn
Mr. and Mrs. Stephen A. Keller*
Kearnan Kelly
Warren and Patty Kelly
David Keyes
Robin Keyworth and Steven Haas
Jon N. Kietzer
Pamela Kildahl
Jonathon E. and Linda V. Killmer

Margaret L. Kilroe*
Pam and Dan Kjellman
Bernice L. Klask*
Kathryn Klibanoff and
Jeremy Edes Pierotti
Jannette C. Koenen*
Donald R. Koessel*
Michael and Harriette Krasnoff
George and Louise Krause
Irene D. Kreidberg*
Nita Krevans
Rachel Krevans*
Felice and Mervin Kronfeld*
Judith Krow and David MacMillan*
Lindsay J. Kruh
Maureen Kucera-Walsh and
Mike Walsh*
Harold P. and Grace A. Kurtz
Claude and Lorraine Lammers*
Kirk and Jane Landman
Connie and Bruce Langager
Stephen C. Larson*
Rianne L. Leaf
Doug* and Louise Leatherdale
David R. and Darlene A. Lee
Charlotte Lehman*
Stefanie Ann Lenway and
Thomas Murtha
Allen and Kathy Lenzmeier
Irving and Gwen Lerner
Tom and Rhoda Lewin*
Dr. F. Bruce Lewis*
Mr. and Mrs. Ward B. Lewis*
John and Nancy Lindahl
Clarkson* and Nancy Lindley
Barbara S. Longfellow*
Dawn M. Loven
Weiming and Caroline Lu*
Dr. Charles H. Luedtke
Wendy Lukaszewski
Patricia Lund*
Ron and Virginia Lund*
Dennis Lundgren and
Dale Simpson
Linda and Warren Mack
Christopher S. MacLennan
Kimberley A. MacLennan
Susan K. Mahle and
Betty A. Friesen
Patrick and Angela Mahoney
Richard Maier
Anita Makar*
Fred* and Karen Malver
Mary and Brenda
Dr. Donald S. Masler*
Jane Dickey Matson
Dr. and Mrs. Thomas E. Mauszycki
Sue McAllister
Candace L. McClenahan
Katie McCurry
Mildred E. McGonagle*
Dan* and Pam McGowan
Mary Ann McGuire
Ann Marie McIntire

Anne McKinsey
 Mary Earl McKinsey*
 Harriet and Bill* Mears
 Roberta Megard*
 Betsy and Roger Mehl
 Tom Melchior
 Marlys and Robert Melius
 Paul Mellblom and Peter Farstad
 Margaret and Walter Meyers*
 William C. Michaelis
 Marlys Joan Michels*
 Anne W. and Eldon C.* Miller
 Evelyn Miller*
 Rudolph W. and Gladys D. Miller*
 Mike and Carol Milligan
 Elizabeth Molberg and
 Thomas Brothen
 Beverly Montgomery
 Carol C. Moore
 Gerald F. and Joyce G. Moran
 Kristina K. Morden
 Judy Morgan
 Margaret Morris*
 Jean Morrison
 Cathy and John Muggie
 Betty Myers*
 Douglas Myhra and
 John Clingerman*
 James Nastoff
 Art and Jan Nelson
 Dr. Glen D. Nelson* and
 Marilyn Carlson Nelson
 Marybeth Nelson
 Paul and Terry Nelson
 Rodney L. Nelson
 Frederic D. Nemer, M.D.
 Merritt C. Nequette and
 Nancy Hartung
 Mabeth Neslund*
 Ann Newhall* and
 Richard Schleuss
 Brian and Angela Newhouse
 Richard and Joan Newmark
 Lois Nickles*
 Frances Norbeck*
 Dr. Joseph Norquist*
 Scott and Sandy Nygaard
 Margaret O'Connor*
 Elinor K. Ogden*
 Dale and Nancy Olseth*
 Marc Ondrechen and
 Shelly Rae Linnell
 Gregory W. Onstad
 Marsha and Warren Oskey
 Bea Ourada
 Marjorie G. Owen
 Ruth Palmer and
 Lorelee Wederstrom
 Anita M. Pampusch, Ph.D., and
 Frank J. Indihar, M.D.*
 Louise M. Pardee*
 Gordon C. and Harriet D. Paske*
 Terry and Mary Patton
 Donna L. Pauley*

Robert and Ruth Paulson*
 Ruby Pediangco and
 Matt Shumway
 Cora E. Pepper*
 George T. and Jevne H. Pennock*
 Susan J. Perkins
 Mr. and Mrs. James W. Peter*
 Lois Petersen
 Alice L. Peterson
 Carol A. Peterson
 Robert G. Peterson*
 Kay Pickett
 Corinne Griffith Pillsbury*
 Mr. and Mrs. John S. Pillsbury, Jr.*
 Bruce and Kathleen* Pohlig
 Ivan M. Policoff*
 David and Gaylene Poretti
 Phyllis and Bob Porter
 Jonathan and Mary C. Preus
 David Price
 Brian G. Prokosch and
 Trish Huberty Prokosch
 Nancy and James Proman
 Rudolph A. Ptak*
 Judith and David Ranheim
 David J. Rasmussen*
 William and Betty Reber*
 Ruth W. Redhead*
 Elizabeth Reese-Marton*
 Gail Reich and David Holter
 Patricia S. Ringer*
 Mr.* and Mrs. Walter M. Ringer, Jr.
 Alison E. Roberts
 Karen E. Robinson
 Mrs. John S. Roller*
 John and Dorothy Roos*
 Lee and Roberta Rosenberg
 Kathy Ross
 James and Aileen Rowe
 Berneen Rose Rudolph
 Dale M. Rundell*
 John M. and T. Eileen Russell*
 Kurt and Lesley Ann Rusterholz
 Ronald K. and Carol B. Rydell
 Marilyn McGandy Ryerse* and
 William Ryerse*
 Warren R. Sagstuen
 W. B. Saunders*
 Jo Ellen and H.L. Saylor
 Trevor Schaeffer
 L. Joseph Schermann
 Frederick (Fritz) Constans
 Scheurer* Memorial,
 Associate Principal Bass
 Karl Scheurer* Memorial,
 Concertmaster
 Paul H. Schmitt*
 Deborah and Allan Schneider
 Bob and Shirley Schon*
 Bob* and Linda Schreiner
 Russell G. Schroedl*
 Thomas James Schuster*
 Mendon F. Schutt Family Fund
 of The Minneapolis Foundation

Margaret J. Schweizer*
 Dale and Kay Schwie
 Regis and Ruth Seidenstricker*
 Miriam Seim*
 Jules Selcer*
 Michael and Julie Serber
 Jeanne L. Shank*
 Laura* and Mike Shannon
 Gale Sharpe
 David M. Shea
 Ruth M. Shipley*
 John and Rebecca Shockley
 Mariana and Craig Shulstad
 Dr. Richard and Jean* Simmons
 Kathleen Kay Simo, M.D.
 David and Dana Siskind
 James Skakoon
 Margaret H. Skoglund*
 Nicholas and Angela
 Skrowaczewski
 Lee and Mary Slater*
 Nancy Slaughter*
 Holly Slocum
 Arthur J. Smith and
 Marcia L. Thoen
 Clayton Smith
 Jacqueline Smith
 Joan T. Smith*
 Mary L. Smith
 The Soeffker Trust
 Frank J. Sorauf*
 Larry and Glenora Souther
 Dr. Jennine and Jack* Speier
 William* and Renate Sperber
 Jean and Robert* Spong
 Dee and Gordon Sprenger
 Richard and Carol Stahl
 Dennis Stanton
 Loring M. Staples*
 Norm* and Norma Steck
 Lois Steer and Larry Peterson
 Betty Kay and George Stein
 David and Gwen Steinmeyer
 Dr. Norman and Betsy Sterrie*
 Julie Stewart
 Dr. Thomas Stocks and
 Roma Calatayud-Stocks
 John Stofko and Kenn Carlson
 Holly Streekstra
 Ruth Stryker-Gordon*
 Betty J. Sullivan*
 James L.* and June A. Swartz
 Rebecca and Glenn Taibl
 Robert S. Takaichi*
 Bruce R. Taylor* and
 Dennis M. Carey*
 John J. Taylor
 Barbara J. Telander
 Kaimay and Joseph Terry
 E. Scott Thatcher*
 Paul Rexford Thatcher, Sr.*
 Anthony Thein
 Joe and Lisa Thiels
 Charles L. Thiesenhusen, M.D.

Gregory J. Thomas and
Carol M. Downie
Daniel and Trudy Thompson
Jean Thomson
Barbara N. Thorkelson
Timothy J. Thorson
DoraLee Delzell Throckmorton*
George and Marian Toren*
Dr. and Mrs. Thomas D. Trautman
Rachel Trockman, M.D. and
Mitchell Trockman
John and Marcia Turcotte*
Janice* and David Tweet
Thyrza Tyrrell*
Joseph and Jean Urista*
June and Vern Vendel*
Paula Vesely
Linda Wadsworth and
Bob Downs
Angeline L. Walker*
Arnold and Helen Rice Walker*
Kirke W. and Ann Walker*
Mary Frances Walker
Gregory Wallin
Maxine H. Wallin*
Jack and Connie Wallinga*
William K. Wangenstein
Marcia Wattson
Lowell and Carol Weber*
Catherine Roessler Webster and
Steven Webster
Donald Weesner*
Harvey R. Weesner*
Peter B. Weidner
Dick* and Kathy Welander
Drs. George and Marion Welton*
Tom and Arlene Weyl
Richard* and Carole Wiederhorn
John and Trudy Wilgers
David B. Williamson
Philip Heffelfinger Willkie
Douglas Winn and Susan Moore
John and Renata Winsor*
Laurel and Frank H.* Winsor
Elizabeth M. Winston*
Gerald D. (Jay) Woldt*
Donna and Mike Wolsted
Margie and Woody Woodhouse*
Dale and Sandra Wucher
Mark W. Ylvisaker
Eric and Joann Ludeman Yost
Leah Yotter
Aks and Sri Zaheer
Mr. and Mrs. Louis N. Zelle*
Steven and Rita Zellmer*
Joseph A.* and Elizabeth F. Zetah

*In Remembrance

If you would like information about
planned giving, please contact
Emily Boigenzahn at 612-371-7138 or
eboigenzahn@mnorch.org.

Plan for the future,
Enjoy the benefits today

THE LAUREATE SOCIETY

When you include the Minnesota Orchestra in your estate plans, you become a member of the Laureate Society—and our Laureate family. Regular benefits include:

- Invitation to the Ken and Judy Dayton Annual Laureate Society Luncheon with Minnesota Orchestra musicians
- Backstage tour of Orchestra Hall
- Complimentary refreshments at intermission during classical subscription season concerts
- Recognition as Laureate Society members in publications such as *Showcase*
- Communications about Minnesota Orchestra news and special updates
- VIP ticket services for Laureate members who also donate to the Guaranty Fund at the Maestro's Circle level

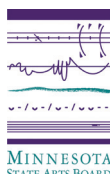
If you have included the Minnesota Orchestra in your estate plans, please let us know so we can thank you and recognize you personally for your generosity. We will respect your wishes to remain anonymous if you so choose.

If you would like more information about planned giving, please contact **Emily Boigenzahn** at 612-371-7138 or [**eboigenzahn@mnorch.org**](mailto:eboigenzahn@mnorch.org).

CORPORATIONS, FOUNDATIONS AND PUBLIC SUPPORT

The Minnesota Orchestra is grateful to the forward-thinking businesses and foundations that value the role of the arts in making our community strong and vibrant. Their generous support fuels dazzling musical experiences that enrich, inspire and serve people throughout Minnesota, across the country and around the world. To find out more about how your organization can play a part, contact John Dunkel at 612-371-5659 or jdunkel@mnorch.org.

\$250,000 AND ABOVE



This activity is made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to a legislative appropriation from the arts and cultural heritage fund.

\$100,000—\$249,999



Classical Season Sponsor



Media Partner

\$50,000—\$99,999



\$20,000–\$49,999

3M
Andrews–Hunt Fund
of The Minneapolis
Foundation
Carlson Family Foundation
Dorsey & Whitney and
The Dorsey & Whitney
Foundation
Ecolab
Faegre Drinker and Faegre
Drinker Foundation

Fred C. and Katherine B.
Andersen Foundation
Fredrikson & Byron
The Hubbard Broadcasting
Foundation
League of American
Orchestras
Marie H. Ankeny Legacy Fund
of The Minneapolis
Foundation

National Endowment for
the Arts
Northern Trust
The Pentair Foundation
PNC Bank
Robins Kaplan LLP
Woollet Bakery

\$10,000–\$19,999

Anderson Wealth
Management at RBC
Ballard Spahr LLP
Beaverdale Foundation
Breakthrough Growth
Carlson Companies
The Dayton’s Project
Elizabeth C. Quinlan
Foundation
Engage Print

Eugene U. and Mary F. Frey
Family Fund
of The Saint Paul
Foundation
EY
Faribault Mill
George Family Foundation
Hoeft Family Fund
of The Minneapolis
Foundation
Jones Day

KNOCK, inc.
KPMG
Okabena Investment
Services
Pluto Pillow
Stinson
Thrivent Financial
William H. Phipps Foundation

\$5,000–\$9,999

Anna M. Heilmaier
Charitable Foundation
Art and Martha Kaemmer
Fund of HRK Foundation
Boss Foundation
CBIZ Employee Benefits
Charlson Foundation
Clinton Morrison Fund
of The Minneapolis
Foundation

Fox Rothschild LLP
Fredrikson & Byron
Foundation
Harry L. and Janet M.
Kitselman Foundation
HGA
Kowalski’s Markets
Mall of America
M.A. Mortenson Company
Margaret Rivers Fund

Maslon
Mayo Clinic
The Midwest Radiology
Foundation
Mortenson Family Foundation
SandCastle Foundation
Sir Speedy
Tennant Foundation

\$1,000–\$4,999

The Amphion Foundation
Archie D. and Bertha H.
Walker Foundation
Bailey Nurseries, Inc.
Bremer Bank
Dellwood Foundation
Federated Insurance
Felice E. Kronfeld Fund
of The Minneapolis
Foundation

John W. and Marcia T.
Turcotte Fund
of the Saint Paul &
Minnesota Foundation
Margaret H. & James E.
Kelley Foundation, Inc.
Minnesota Vikings
Onan Family Foundation
RBC Foundation – USA

Rodgers Classic Organs –
Peggy Dahl-Bartunek
The Sieff Family Foundation
Xcel Energy Foundation

MINN — — ORCH MERCHANDISE

50th anniversary
limited edition
collection!



the classics
collection

Treat yourself to something special!

Available online and at the Orchestra Hall
Merchandise Booth.

minnesotaorchestra.org/shop



GUTHRIE
THEATER

Tickets on sale now

612.377.2224 / guthrietheater.org

The NACIREMA Society

Requests the Honor of Your
Presence at a Celebration of
Their First One Hundred Years

by PEARL CLEAGE

directed by VALERIE CURTIS-NEWTON

April 19 – May 25



CABARET

book by JOE MASTEROFF

based on the play by JOHN VAN DRUTEN

and stories by CHRISTOPHER ISHERWOOD

music by JOHN KANDER lyrics by FRED EBB

directed by JOSEPH HAJ

June 21 – August 24

Sponsored by

Taft/

