

MINNESOTA ORCHESTRA FELLOWSHIP 2026 Audition

Repertoire for sound files to be submitted with application
by no later than Monday, March 16, 2026

Recording instructions:

- Record the excerpts as separate tracks and in the order listed.
 - Please prepare audio-only recordings
 - Note that editing within an excerpt is not permitted.
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Violin

1. Exposition of a MOZART concerto (no piano accompaniment)
2. Exposition of a post-BEETHOVEN concerto (no piano accompaniment)

Excerpts:

3. STRAUSS *Don Juan*: measures 1-40
4. MOZART Symphony No 39 KV 543, Mvt. IV: measures 1-41

Viola

1. 2-3 minutes of the first movement of any major Viola concerto (no piano accompaniment)
2. BACH One movement from any of the unaccompanied Cello Suites or Violin Sonatas and Partitas

Excerpts:

3. BEETHOVEN Symphony No. 5, Mvt II: measures 1-10; 23-27
4. MONTGOMERY Starburst (orig. string version): measures 70-88
5. STRAUSS *Don Juan*: Beginning - downbeat of 5 measures before [D]
6. TCHAIKOVSKY Symphony No. 6, Mvt I: Allegro non troppo - 5 measures after [C]

Cello

1. Exposition of any major Cello concerto (no piano accompaniment)
2. One movement of any BACH Suite
3. BRAHMS Symphony No. 3, Mvt. III - Poco Allegretto: measures 1-16
4. BEETHOVEN Symphony No. 5, Mvt. II - Andante con moto: measures 1-10; 49-59; 98-106
5. DEBUSSY *La Mer*. 2 measures before [9] to 7 measures [9]

Bass

1. BEETHOVEN Symphony No. 9 recitatives (no ode to joy)
2. BRAHMS Symphony No. 1, Mvt 1, letter E - repeat.
3. MOZART Symphony No. 39, Mvt 1,, mm 40 - 97
4. SHOSTAKOVICH Symphony No. 5, Mvt 1, Reh 22 to 4 after Reh 26
5. SIBELIUS Symphony No. 2, mv 2 mm 2-28
6. STRAUSS *Ein Heldenleben* Reh 9 - 6 after Reh 12

Horn

1. Exposition from any MOZART or STRAUSS Horn Concerto

First Horn

2. STRAUSS *Till Eulenspiegel*, First Horn (Opening solos)
3. WAGNER *Götterdämmerung* (Short call)

Second Horn

4. SHOSTAKOVICH Symphony No. 5, Mvt I: [17] to 1 measure after [21]

Third Horn

5. STRAUSS *Till Eulenspiegel*: 14 measures before [29] to [30]

Fourth Horn

6. BEETHOVEN Symphony No. 9, Mvt III: measures 82-99

Tenor Trombone

1. DAVID, F. Concertino for Trombone, op. 4 (unaccompanied), Mvt I: Beginning to [D] (omit extended rests)
2. MOZART Requiem, 2nd trombone: Solo from Tuba mirum (measures 1-18)
3. BERLIOZ Hungarian March, 2nd trombone: 6 measures before [4] through 2nd measure of [5], or measures 89-114

4. RAVEL *Bolero*: [10] - [11]
5. WAGNER Ride of the Valkyries: First B Major section, pickup to [6] through 3rd measure of [7]

Bass Trombone

1. BACH Sarabande from Cello Suite No. 5, no repeats
2. HAYDN *The Creation*, #26: measures 1-37
3. BERLIOZ Hungarian March: 6 measures before [4] through 2nd measure of [5], or measures 89-114
4. WAGNER Ride of the Valkyries, **Trombone 4**: 2nd B Major section, pickup to [11] through 5th measures of [12]
5. STRAUSS *Ein Heldenleben*: [51] - [53]; [55] - two bars after [56]; **and** three bars before [62] - first bar of [65]

Tuba

1. VAUGHAN WILLIAMS Concerto for Bass Tuba (no piano accompaniment)
1st Mvt, Beginning to [3] **and** Cadenza to end;
2nd Mvt, Beginning to [5]
2. BERLIOZ Hungarian March: [20] to 2 measures after [21]
3. MAHLER Symphony No. 1: Mvt. III, 4 measures before [3] to 2 measures before [4]
4. PROKOFIEV Symphony No. 5: Mvt. I, [3] - [6]
5. WAGNER *Die Meistersinger*, Act I: Prelude (Overture), [J] - [L]
6. WAGNER *Die Walkure*, Act. III: Measures 125 - 142 or [11] - 4 measures after [12]