

MINNESOTA ORCHESTRA

Symphony Ball

SATURDAY, MAY 2, 2026

CHAIRS

Walter Tambor and Barry Berg

AND ALL THAT
jazz



2026 SYMPHONY BALL

Evening Schedule

- 5:00PM** Dinner Guest Arrival, Cocktail Reception and Silent Auction
HILTON THIRD FLOOR
- 6:15PM** Dinner and Live Auction
HILTON BALLROOM
- 8:20PM** Guests move to Lindahl Auditorium in Orchestra Hall
- 9:00PM** Concert Featuring the Minnesota Orchestra, Conducted by Thomas Søndergård
LINDAHL AUDITORIUM
- 9:30PM** After-Party: Food, Drinks and Dancing with JazzMN
ORCHESTRA HALL
- 12:00AM** Event Concludes

AUCTION CHECK-OUT IS OPEN UNTIL 12:00 A.M.

@minnorch

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Thomas Søndergård

Welcome to Symphony Ball! I'm delighted to be here with you tonight for a splendid evening of music, laughter and revelry, all in support of the Minnesota Orchestra. I am deeply grateful to you, our community, who so graciously supports the Orchestra. Your generosity tonight—and throughout the year—powers the engine of all that we do to deliver the highest quality artistic experiences to audiences of all ages here in Minnesota and around the world.

I am especially excited for this year's theme, *And All That Jazz*, which allows us to celebrate jazz and its multitude of sounds. From eclectic brass bands to sweeping full orchestral arrangements of the great standards, tonight we honor one of the great American art forms. The evening we have planned for you is sure to delight, surprise and inspire.

Symphony Ball is one of the highlights of my year. Tonight, we gather as a community in a joyous atmosphere to celebrate the power of music, which in one manner or another, has touched each of our lives in many meaningful ways. May we prove our dedication to that magic on this night and for many more years to come.



Thomas Søndergård

Walter Tambor and Barry Berg

Good evening and welcome to Symphony Ball 2026: *And All That Jazz*. Tonight, we invite you to journey back to the bygone days of the Jazz Era and immerse yourself in its electrifying, scintillating atmosphere. We are proud and honored to be the Chairs for this cornerstone event that has been dazzling patrons for the past 70 years. It's a joy to share our vision with you this evening. We've had the great privilege to experience Music Director Thomas Søndergård's thrilling music-making as audience members, and Walter has been honored to perform onstage as a member of the Minnesota Chorale. Thomas' love of the human voice and particularly the nuances and sound of the spoken language guide his shaping of a phrase. His passion for storytelling through music and text, paired with his attention to detail, is infectious. He inspires you to work at the highest level to share the joyful creation of beautiful music with the musicians of our Minnesota Orchestra.

As our nation embarks on its 250th anniversary this year, we feel it is important to acknowledge the unique role that jazz has had in our culture and shaping the music we'll hear tonight. We both feel that music has deeply moving and healing properties, which are integral and essential to the health and vibrancy of our communities. The Minnesota Orchestra is a flagship organization for the Twin Cities; we bring together people from all walks of life to join us in finding solace in orchestral music. Tonight, we celebrate this while raising critical funds for the Orchestra.



Barry Berg and Walter Tambor

We must also share our deep thanks to the engaged members of our Symphony Ball Committee for their leadership and work to put tonight's event together. We could not have done it without them. We would also like to extend our sincere gratitude to all our sponsors this evening, including our Presenting Sponsor Huntington Bank. This will mark its fifth year supporting the Orchestra at this leadership level, and we genuinely thank Huntington Bank for its ongoing support.

Now, sit back and relax and get ready to be inspired by the heartbeat of the Jazz Age.

Handwritten signatures of Walter Tambor and Barry Berg. The signature on the left is 'Walter Tambor' and the signature on the right is 'Barry Berg'.

Walter Tambor and Barry Berg

Dear Friends,

Welcome to *And All That Jazz!* Tonight we celebrate 70 years of Symphony Ball and the extraordinary community generosity that fuels the Minnesota Orchestra. This evening you lend your voice to a chorus of supporters here to celebrate and sustain the Minnesota Orchestra—and to emphasize the reverberating impact of the Orchestra in our community.

When you step forward to support the Minnesota Orchestra this evening, you are bolstering it as a vital force in our community: a compelling convener of people, a staunch partner to schools for over a century, and a steady presence for audiences in moments of grief, gratitude and joy. You are supporting the Minnesota Orchestra as a crucial economic driver in Minneapolis—bringing thousands of concertgoers downtown each weekend—and as one of the bright stars in Minnesota’s cultural firmament, bringing our state global recognition. (From the London *Times* about our newest album: “The orchestral playing is magnificent...File this under ‘sonic spectacles.’”)

Over the last season Music Director Thomas Søndergård and the Orchestra drew audiences from 83 (of 87) Minnesota counties,



BILL MILLER
Board Chair



ISAAC THOMPSON
President and CEO

all 50 states and 24 countries. We served nearly 30,000 school kids who attended Young People's Concerts at Orchestra Hall from 232 schools and 91 cities across the state. And we reached more than 2.5 million listeners through our audio streaming, digital concerts, and TV and radio broadcasts. The most heartwarming testament to the organization's impact, though, is what we hear from audiences every week:

"Any event we have attended at MN Orchestra has been uplifting, inspiring, community-building."

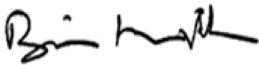
"I can't explain how alive and energizing that made me feel. Just so powerful!"

"Hall Pass makes someone like me, a single mom, able to afford amazing experiences for my boys. Thank you."

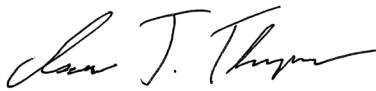
With your support, we are setting the standard for what it means to be a thriving orchestra: artistically thrilling, deeply connected, focused on uplifting and serving our community through economic and creative activity.

We offer our thanks this evening to Walter Tambor and Barry Berg, the outstanding Chairs who have led the gala, alongside their hard-working Symphony Ball Committee, with vision, creativity and expertise. Signing on to steer the Ball is a significant commitment, and we appreciate the central role the Orchestra has occupied in their lives over the last year. Big thanks are also in order to our Presenting Sponsor Huntington Bank for their generous support.

The standing ovation for the evening belongs to you. Your support allows the Orchestra to connect with students, animate downtown and advance the creative vibrancy that makes Minnesota a place we want to call home. *Thank you*, and enjoy the Ball!



Bill Miller
Board Chair



Isaac Thompson
President and CEO



SYMPHONY BALL

Committee

EVENT CHAIRS

Walter Tambor

Barry Berg

COMMITTEE

David Afdahl

Beatrice Blanc

Margee Bracken

Barbara Burwell

Roma Calatayud-Stocks

Marilyn Christiansen

Karen Cooley-Kistler

Mark Copman

Michael Divino

Sarah Flake

Greg Geiger

Luella Goldberg

Joe Green

Jane Gregerson

Diane Hofstede

Stephan Kistler

Jim Lawrence

Nancy Lindahl

Martin Lueck

Warren Mack

Sonia Mantell

Bonnie Marshall

Kelly McQueen

Grant Meachum

Krysta Meisberger

Anne Miller

Bill Miller

Katie Miller

Sophia Mockler

Leni Moore

Sheila Morgan

Linda Murrell

Marilyn Carlson Nelson

Rob Nygaard

Cindy Olmanson

Lisa Paradis

Angela Pennington

Jeffery Perkey

Morgan Saliny

Sarah Shapiro

Eric Snustad

Robert Spikings

Stephen Sporer

Mary Sumners

Michael Sutton

Isaac Thompson

Jennifer Verbrugge

Alicia Wiesneth

John Wilgers

Trudy Wilgers

PAST SYMPHONY BALL

Chairs

The Minnesota Orchestra recognizes and honors this incredible group of community leaders who have served as Symphony Ball Chairs over the last 70 years:

2026	Walter Tambor and Barry Berg	1991	Maureen Chandler
2025	Leni and David Moore, Jr.	1990	Pam Hopf
2024	Diane and Tony Hofstede	1989	Nancy Lindley
2023	Roma Calatayud-Stocks and Thomas Stocks, M.D.	1988	Judi Kishel, Joan Migliaccio
2022	Lisa and Bruce Paradis	1987	Mary Skillern
2021	Katie and Bill Miller, Angela Pennington and Anders Folk	1986	Barbara Burwell
2019	Betsy Frost and Charlie Anderson	1985	Karen Baker, Beverly Grossman
2018	Lloyd and Karen Kepple	1984	Sherry Davis
2017	Paula DeCosse, Laurie Hodder Greeno, MaryAnn Goldstein	1983	Kristine and Tor Aasheim
2016	Mary, Greg and Emily Sumners	1982	Marnie Westerback
2015	Margee Bracken	1981	Margie Ankeny, Janet Spoor
2013	Trudy Wilgers	1980	Sue Platou, Sally Perlich-Bye
2012	Cindy Olmanson	1979	Diane Carlson
2011	Cathy Farrell	1978	Nicky Carpenter, Ellie Crosby
2010	Georgia Thompson	1977	Mary Steinke
2009	Susan Campbell	1976	Donald Bush, Monie Crawford
2008	Theresa Davis	1975	Patricia Jaffray
2007	Jan McDaniel	1974	Hope Quackenbush
2006	Jayne Hilde and Mary Holmes	1973	Marilyn Carlson Nelson
2005	Maxine Wallin	1972	Shirley Dayton
2004	Jolee Suskovic and Jeannie Suskovic-Joas	1971	Sandy Coleman
2003	Judi Schuman	1970	Dorothy Levy
2002	Julie Nelson	1969	Joan Capen
2001	Deb Hopp	1968	Marna Fullerton
2000	Leeann Chin and Laura Chin	1967	Marnie Hensel
1999	Judi Schuman	1966	Charlotte Morrison
1998	Teri Popp	1965	Joan Herfurth
1997	Marjorie Nelson	1964	Irene Whitney
1996	Rebecca Pohlad	1963	Kitty Overstreet, Helen Couper
1995	Loretta Mathison	1962	Alice Marvin, Joan Kennedy
1994	Nancy Lindahl	1961	Cynthia Tearse, Alice Mills
1993	Mari Carlson	1960	Barbara Heffelfinger, Betty Foster
1992	Carolyn Cleveland	1959	Jane White, Barbara Hannaford Bakewell
		1958	Stanley Gregory, Betty Myers
		1957	Jean Blackmarr, Louise Benz
		1956	Alice Smith, Gerry Seldon

PATRON

Sponsors

BIG BAND PATRON

Nancy and John Lindahl
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Marilyn Carlson Nelson
Walter Tambor and Barry Berg

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Laurie and Ed Greeno
Bill and Katie Miller
Mallory Mullins and Martin Lueck
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Julie Stewart
Trudy and John Wilgers

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Dean Borghorst
Eli and Jan Briones
Rod and Barbara Burwell
Family Foundation
Christine and Daniel Buss

Roma Calatayud-Stocks and
Thomas Stocks, M.D.
Richard and Mari Carlson
Dr. Ralph Chu and Jodi Chu
Wendy Dayton
Jodi Dehli
Carolyn and Michael Dyrdaahl
Jonathan and Jill Eisenberg
Michael Fadlovich and
Jen Thalhuber
John Fishpaw and Kim Krohn
Edward Fox and Lori BeLair
Gayle Fuguitt and Tom Veitch
Meg and Wayne Gisslen
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Pat Gavan-Gordon
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Mary Meyer
Stanley and Jane Hirst
Diane and Tony Hofstede
Cynthia and Jay Ihlenfeld
Lloyd and Karen Kepple
Kraus-Anderson
Robert and Barbara Kueppers
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Philip Willkie

CORPORATE Sponsors

PRESENTING



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KPMG
M.A. Mortenson
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Services, Inc.
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AUCTION

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Tommy Barbarella
Bravo! Vail Music Festival
Lonnie Broden
Roma Calatayud-Stocks
and Thomas Stocks, M.D.
Gabriel Campos Zamora
Can Can Wonderland
Children's Theatre
Company
Mark and Karri Copman
Create Catering
Dakota
The Darling—Art & Design
Guest House
Pete Docter
Beth Dooley
Rui Du
Ehlers Estate Winery
Jack El-Hai
Elliot Park Hotel
Fantasca Estate and
Winery
Cheryl Losey Feder
First Avenue Productions
Framestyles
The French Laundry
Matthew Frischman
Gayle Fuguitt and
Tom Veitch
Guthrie Theater
Burt Hara
Haskell's—The Wine People
Hennepin Arts
Highcroft
Hilton Minneapolis
Hotel Yountville
Marni J. Hougham
Erin Keefe
William Kent Krueger
David Knox
Adam Kuenzel
Natsuki Kumagai
Charles Lazarus
The Lazarus Band
Yo-Yo Ma
MacPhail Center for Music
Sonia Mantell
MartinPatrick 3
Matthiasson Winery
Bill and Katie Miller
Greg Milliren
Minnesota Orchestra
Minnesota Orchestra
Bass Section
Minnesota Orchestra
Cello Section
Minnesota Orchestra
Clarinet Section
Minnesota Orchestra
Low Brass Section
Minnesota Orchestra
Viola Section
Minnesota Vikings
Minnesota Zoo Foundation
Sophia Mockler
Diane Moua, Chef/Owner
of Diane's Place
MSP Film Society
Linda and Michael Murrell
Mystic Lake Casino Hotel
Bruce and Lisa Paradis
Susie Park
Prestonfield House,
Edinburgh
Milana Elise Reiche
Michelle Reigen
Erich Rieppel
Harrison David Rivers
Robert Biale Winery
Alexandra Robinson
Rocket Science Events
Abigail Rose and
Michael Blum
Anthony Ross
Ashleigh Rowe
Royal Scottish National
Orchestra
San Ysidro Ranch
David Schmalenberger
Sezzle
Sarah Shapiro
Pitnarry Shin
Alan Snow
Thomas Søndergård
Dean Sorenson
Robert Spikings and
Jeffery Perkey
Spoke & Weal
Michael Sutton
Emily Switzer
Sarah Switzer
Symphony Ball
Committee
Walter Tambor and
Barry Berg
Thorgy Thor
Uptown Brass
Osmo Vänskä
Watershed Spa
John and Trudy Wilgers
John Williams
Dave Williamson
Matt Winiecki
York Dental

Live Auction Items



LIVE AUCTION ITEM 1

The Sights and Sounds of Copenhagen Jazz Festival



Copenhagen Jazz Festival



Take in the sights and sounds of the Copenhagen Jazz Festival in July. Experience the best of contemporary Danish design and art with your stay for two at the The Darling— one of Copenhagen's premier guest houses— for three nights between July 3 and 9. This affords you a convenient home base from which to venture out and explore the annual Copenhagen Jazz Festival, one of Europe's most renowned jazz festivals and one of Denmark's most important music events in existence for four decades. Revel in the sounds as music takes over the entire city, with over 1,000 performances in 10 days. Plus, you'll have the chance to enjoy a multi-course dinner at Michelin Guide Bib Gourmand restaurant Bobe with Thomas Søndergård.

ESTIMATED MARKET VALUE: Priceless

DONORS: The Darling—Art & Design Guest House; Minnesota Orchestra; Thomas Søndergård

RESTRICTIONS: Stay valid for two people for three nights from July 3–July 9, 2026. Bobe reservation for July 6, 2026, 7 p.m. only. Concert tickets and dates not transferable.

LIVE AUCTION ITEM 2

Cocktails, Dinner, And All That Jazz

Your hosts, Walter Tambor and Barry Berg, our extraordinary Symphony Ball Co-Chairs, invite you to join them for a spirited evening of live music, fine wining and dining and gracious hospitality at the Lowry Hill home of their dear friends Gayle Fuguitt and Tom Veitch. There, you and your 11 guests will be feted in grand style, with music joyfully provided by the Lazarus Band, consisting of Charles Lazarus on trumpet, Tommy Barbarella on keyboards, Jeff Bailey on bass and David Schmalenberger on drums. The Lazarus Band is known for its eclectic blend of re-imagined classics and fresh takes on classic love songs and feel-good grooving originals. The multi-course dinner for your guests, hosts and the musicians will be prepared and served by Create Catering, with cocktails provided by A Proper Pour.



ESTIMATED MARKET VALUE: Priceless

DONORS: The Lazarus Band: Charles Lazarus, Tommy Barbarella, Jeff Bailey, David Schmalenberger; Walter Tambor and Barry Berg; Gayle Fuguitt and Tom Veitch; Create Catering

RESTRICTIONS: Mutually agreed-upon date within the next 12 months

LIVE AUCTION ITEM 3

Discover Edinburgh

Edinburgh, Scotland is brimming with excitement, culture and beauty. Two of the soaring highlights of Edinburgh are yours in this exceptional package: a stay for two at the glorious five-star Prestonfield House and a chance to hear the Royal Scottish National Orchestra under the baton of Thomas Søndergård. Described by *Voyager Magazine* as “a lush oasis of calm, slap bang in the middle of the most elegant city in Europe” and listed in *Condé Nast Traveler* as one of the “Best 101 Hotels in the World,” Prestonfield House is the property of hotelier James Thomson, who converted an estate originally built in 1687 that has hosted Elton John, Sean Connery, Lauren Bacall and the Dalai Lama. Situated on 20 acres within minutes of Edinburgh’s Old Town, your three-night luxury stay includes three Scottish breakfasts and a Champagne dinner for two in the property’s award-winning Rhubarb restaurant. On Friday, November 13, you’ll attend the concert by the Royal Scottish National Orchestra at Usher Hall with our own (and their own) Thomas Søndergård conducting a program of Robert Schumann’s Piano Concerto featuring soloist Anna Vinnitskaya, Dorothy Howell’s *Lamia* and Edward Elgar’s Symphony No. 1. After the concert, you are invited backstage for a toast with Thomas. One of the small but delightful elements of this time in early November is Great Britain’s enthusiastic and reverent celebration of Veterans Day. We won’t spoil the surprises other than to say: expect live bands and bagpipes at every turn.



Photo: Martin Shields

ESTIMATED MARKET VALUE: Priceless

DONORS: Prestonfield House, Edinburgh; Royal Scottish National Orchestra; Thomas Søndergård

RESTRICTIONS: Non-transferrable, good for November 12–15, 2026; concert November 13 only. Concert tickets at Will Call, Usher Hall.

LIVE AUCTION ITEM 4

A Taste of Napa's Finest

Napa Valley at any time of year is a bona fide five-star destination. Gorgeous topography and stunning views. Home to more than 400 wineries producing world-class wines. Your party of two will stay in the heart of Napa in Yountville, home to one of the crown jewels of the culinary world: The French Laundry, chef Thomas Keller's refined French-influenced farm-to-table restaurant which has consistently maintained a three-star Michelin rating since 2007. Whether you start or end your adventure at this world-famous farmhouse, you will enjoy a table for two in the main dining room with your choice of the Chef's Tasting Menu or Vegetable Tasting Menu. Your Napa tasting tour stay starts and ends with a two-night stay at the luxurious Tuscan/European-style Hotel Yountville, a four-star hotel with exceptional amenities. Limo Service will provide your transportation over two days to five outstanding wineries: Altamura Winery, Matthiasson Winery and Robert Biale Vineyards in Napa, and Fantesca Estate and Winery and Ehlers Estate in St. Helena.



ESTIMATED MARKET VALUE: Priceless

DONORS: Ehlers Estate Winery; Matthiasson Winery; Altamura Winery; Fantesca Estate and Winery; Robert Biale Winery; The French Laundry; Minnesota Orchestra; Hotel Yountville

RESTRICTIONS: Arrangements must be made with Napa Private Tours

LIVE AUCTION ITEM 5

Conduct the Orchestra

Imagine yourself on the Orchestra Hall stage conducting the Minnesota Orchestra. Guess what? You can stop imagining. Bid for your dream shot of standing on the podium, baton in hand, conducting our Orchestra's magnificent musicians! No experience required—Music Director Thomas Søndergård will give you a brief masterclass before sending you onstage during tonight's Symphony Ball concert. As proof of your debut, you'll take home a baton signed by Thomas. This is a once-in-a-lifetime experience!



ESTIMATED MARKET VALUE: Priceless

DONORS: Minnesota Orchestra; Thomas Søndergård

RESTRICTIONS: During the 2026 Symphony Ball concert only.

LIVE AUCTION ITEM 6

Bravo! Vail Rocky Mountain Getaway

Your week-long stay for up to four in picturesque Vail, Colorado begins with a magnificent evening concert performed by the Academy of St. Martin in the Fields orchestra led by Music Director Joshua Bell in the Gerald Ford Amphitheater on Saturday, June 27. You have four Pavilion seats to hear and see this celebrated London-based ensemble perform Saint-Saëns and Schumann. You will stay for seven nights in the Ritz-Carlton's Bachelor Gulch luxury ski hotel from June 27–July 4, 2026. The two-bedroom unit has a main bedroom with a King bed, a second bedroom with two Queens and a sofa bed. You will have full access to the Ritz-Carlton Bachelor Gulch fitness center, pool, hot tubs and restaurants throughout your stay. The Bravo! Vail Music Festival, now in its 39th year, continues through your stay with a variety of guest artists. Should you want to attend any additional performances, start looking for tickets soon, as concerts sell fast! If you come up short, there is a bounty of outdoor activities, fine restaurants, hiking trails, mountain streams and ski lifts to ride. The peaks and valleys of the Vail and Beaver Creek area are yours to explore and enjoy.



ESTIMATED MARKET VALUE: Priceless

DONORS: Bravo! Vail Music Festival; Bruce and Lisa Paradis

RESTRICTIONS: June 27–July 4, 2026 only; tickets for June 27 concert only

LIVE AUCTION ITEM 7

MartinPatrick 3 North Loop Cocktail Party

Step into one of the North Loop's most distinctive hidden spaces for an unforgettable evening of music, atmosphere and style in downtown Minneapolis. MartinPatrick 3 invites you and up to 50 guests to a private jazz concert in its iconic alley, where live music sets the tone for an intimate gathering under the open sky. Guests will enjoy curated cocktails and elevated appetizers courtesy of Red Rabbit while the rhythm of live jazz brings the spirit of the Jazz Age to life. Perfect for hosting friends, colleagues or clients, this one-of-a-kind experience offers a rare opportunity to celebrate in one of the city's most unique and vibrant settings.



MARTINPATRICK 3

ESTIMATED MARKET VALUE: Priceless

DONORS: MartinPatrick 3

RESTRICTIONS: Time and date to be mutually agreed-upon. Not weather-dependent as party can be moved inside the store.

Auction Guidelines

HOW TO BID IN THE LIVE AUCTION AND FUND-THE-MUSIC

Professional auctioneer Glen Fladeboe will lead the live auction. To bid, hold your bidder number up high when the auctioneer calls out the amount you wish to bid. If you are the winning bidder, an auction assistant will approach you to document your winning bid on an electronic bidding tablet.

AUCTION CHECK-OUT AND ITEM CLAIM

Auction check-out and item claim will open in Orchestra Hall's lobby at 9:45 p.m., immediately following the Minnesota Orchestra performance. **All auction items must be paid for in full on the night of the Symphony Ball, by credit card, check or cash.** For bids of \$10,000 and above, the option of signing a pledge form to be paid within 30 days is available.

DETAILS

The Minnesota Orchestra has made every reasonable effort to describe all items and represent their values accurately. All items are sold "where is," "when is" and "as is," and it is understood that any items and services acquired by the buyer become the sole responsibility of the buyer. The Minnesota Orchestral Association, committee members and sponsors will incur no liability.

If you are sharing an item with another person or group and would like a separate receipt for your tax records, please make arrangements to pay your portion directly with the Minnesota Orchestra. This can be handled at auction check-out with everyone present, or you can ask to have the Minnesota Orchestra invoice each individual for their portion.

TAX INFORMATION

Current tax laws stipulate that only the portion of the payment *above the stated value* of the goods and services qualifies as a charitable donation. The receipt you will receive at the end of the evening can be used as a guide and can be given to your tax advisor to help determine your tax deductions.

AND ALL THAT jazz

With tonight's concert, we step into the heartbeat of the jazz age—exploring the soul-satisfying sounds of one of the great American art forms.

THOMAS SØNDERGÅRD — Conductor



Danish conductor Thomas Søndergård, music director of the Minnesota Orchestra since 2023, is known for his interpretations of Nordic music, versatility in orchestral and opera repertoire, commitment to reaching all ages and collaborative approach to music-making. He is also music director of the Royal Scottish National Orchestra and has led major orchestras worldwide.

REGINA MARIE WILLIAMS — Host



Regina Marie Williams is a beloved Twin-Cities based actor. She performs at the Guthrie Theater and across the country. She is a Penumbra Theatre company member, a Ten Thousand Things Theater board member and a former member of the Grammy Award-winning Sounds of Blackness. *The Minnesota Star Tribune* named her Artist of the Year 2023.

CHARLES LAZARUS — Trumpet



Charles Lazarus, a member of the Minnesota Orchestra's trumpet section since 2000, has created several original orchestral concerts as soloist, bandleader and composer, including *Merry & Bright* and *A Night in the Tropics*. His five solo recordings showcase his wide-ranging talent and feature collaborations with a broad range of composers, arrangers and performers.

JANAI BRUGGER — Soprano



Soprano Janai Brugger's current season includes debuts at the Metropolitan Opera as Donna Elvira in *Don Giovanni* and Los Angeles Opera as Mimi in *La Bohème*. She sang Florence Price songs at the Minnesota Orchestra's recent Listening Project concert and reprises them on July 4 with the City of Birmingham Symphony. More: janaibrugger.com.

MARY LOUISE KNUTSON — Mary Louise Knutson Trio



Jazz pianist-composer Mary Louise Knutson performs, records and tours with her group, the Mary Louise Knutson Trio, and freelances with area vocalists, notably Connie Evingson and Patty Peterson, and with groups including the JazzMN Orchestra and the Minnesota Orchestra. She toured with *Tonight Show* bandleader Doc Severinsen from 2010–2018. More: marylouiseknutson.com.

SARAH POTVIN — Performer



Sarah Potvin is a theater performer and arts educator throughout the Twin Cities. Previous credits include *Kiss Me, Kate* (Artistry), *The Seven Deadly Sins* (Skylark Opera Theatre), Disney's *Frozen* (Children's Theatre Company), *Romeo & Juliet*, *Broadway Dancin*, *C.L.U.E.* (Collide Theatrical Dance) and *A Chorus Line* (Lyric Arts).

PATRICK JEFFREY — Performer



Patrick Jeffrey has been dancing professionally since 2010. He has performed with Collide Theatrical, Minnesota Opera, the Ordway, Black Label Movement, Zenon Dance Co., and with the Minnesota Orchestra with Black Label Movement. In 2022 he also performed in the *Bridgerton Experience* produced by Netflix.

GLEN FLADEBOE — Auctioneer Fladeboe Advancement



Glen Fladeboe, auctioneer, is the owner of Fladeboe Advancement. With more than 20 years of experience as a professional auctioneer, he has been instrumental in building Fladeboe Advancement into one of the largest benefit auction companies in the nation. More: fladeboeadvancement.com.

DAVID SINGLEY — Guitar



David Singley is a veteran jazz and Broadway show performer, having shared the stage with such luminaries as Bob Brookmeyer, George Shearing, Phil Woods, Slide Hampton and Dave Weckl, and also having performed dozens of shows at the Orpheum, State and Ordway theatres. More: davidsingley.com.

JAZZMN — After-Party Band



Minnesota's premier jazz orchestra, JazzMN was founded in 1998 to promote and preserve an original American art form, jazz, and to help foster the next generation of jazz musicians. JazzMN performs a broad repertoire spanning classic and contemporary styles, from swing to blues, Latin to fusion. More: jazzmn.org.

GREATER TWIN CITIES YOUTH SYMPHONIES (GTCYS)



Now in its 54th season, GTCYS is the nation's largest youth orchestra program, serving 1,300 students ages 7–18 through comprehensive, accessible music education. Committed to excellence and equity, GTCYS provides scholarships, community programming and performance opportunities that engage over 25,000 people annually. GTCYS fosters musical growth and lifelong skills, empowering students of all backgrounds to succeed in music and beyond.

UPTOWN BRASS



The Uptown Brass are all past or present musicians of the Minnesota Orchestra. They have played together for 17 years and have performed together and individually in every U.S. state and throughout the world. These five brass virtuosos have been members of the Empire Brass, Canadian Brass, Meridian Arts Ensemble and Dallas Brass. They have performed in major concert venues worldwide and with leading U.S. orchestras including the New York Philharmonic, Philadelphia Orchestra, San Francisco Symphony, Cleveland Orchestra, Boston Symphony, Los Angeles Philharmonic and Chicago Symphony.

MINNESOTA ORCHESTRA

By the Numbers

Through our live performances in the heart of downtown Minneapolis, innovative digital broadcasts and storied educational programs, MinnOrch reaches thousands of music lovers in the Twin Cities and beyond each year.

Here's a snapshot of our 2024–25 season in numbers:



130 concerts held at Orchestra Hall. In total, the Orchestra performed 263 pieces written by 146 composers.

232,875 guests attended in-person MinnOrch concerts; with audio streaming, digital concerts, TV and radio broadcasts included, that number reaches more than 2.5 million.



Orchestra Hall was filled to 82% paid capacity, up nearly 10% from the previous season; more than 13,600 households were first-time ticket holders.

The Orchestra drew audiences from 83 (of 87) Minnesota counties, all 50 states and 24 countries.





28,194 students attended Young People's Concerts from 232 schools and 91 cities from Mankato to Moorhead.

7,815 "Hall Pass" tickets were issued, allowing young people under 18 to attend concerts for free alongside their adults.



Nearly 30,000 guests came to hear their student perform with a youth, school or college music ensemble at Orchestra Hall.

A word from the audience...



It was wonderful to see the blend of generations of concertgoers mixing in the lobby and taking in all that the evening had to offer.

The Orchestra sounded better than ever,
if that's even possible!

55 stars. Another wonderful performance!
My girlfriend and I especially appreciate the
\$20under40 deal.

I wanted my daughter to get to know her roots,
and this was a fantastic way to do it.
I am so grateful to all of you.





We are all works of art.

Music illuminates the human experience. It connects us to each other, brings us closer, and reminds us of the incredible heights we're capable of reaching. So from all of us at Huntington Bank, a big thank you to the Minnesota Orchestra for reminding us how brightly we all can shine.



Ameriprise Financial is *proud to support* the Minnesota Orchestra

For 130 years, Ameriprise Financial has been helping clients plan for a secure future. This extends to the communities in which we live and work.

ameriprise.com/communityrelations

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The Minnesota Orchestra

Established in 1903 and among the top performing orchestras in the nation, the Minnesota Orchestra has provided more than a century of leadership by performing, touring, recording and broadcasting music of the highest caliber. The generosity of this community equips the Minnesota Orchestra to fulfill its mission, using live music and its digital adaptations to nourish the spirit and enrich the minds of audiences. The power of music serves as a catalyst for connection, well-being, healing and vitality.

Thank you for partnering with us in this critical work.

Symphony Ball

Over the past 70 years, the generous support of this annual event has raised millions of dollars as an investment in the quality of life for Minnesotans. The Minnesota Orchestra's Symphony Ball helps make enriching educational activities and great music accessible to audiences of all ages, from programs at Orchestra Hall and in schools around the region, to nationally and internationally acclaimed performances.

The Minnesota Orchestra's commitment to statewide community and education outreach has never been more important. By supporting the Symphony Ball, you inspire a love of classical music in others and build future audiences and supporters for the Minnesota Orchestra.

All proceeds from Symphony Ball support the artistic initiatives and education programs of the Minnesota Orchestra.

Save the Date

Next year's Symphony Ball
Saturday, April 24, 2027

