

MINNESOTA ORCHESTRA

Thomas Søndergård, Music Director

THIRD HORN AUDITION

June 2026

SOLO - choose 1

(need not be memorized)

- 1 MOZART Horn Concerto No. 2 (first movement)
--OR--
- 2 MOZART Horn Concerto No. 4 (first movement)

3RD HORN EXCERPTS

- 1 BEETHOVEN Symphony No. 3, 4th movement: Presto (measure 431) - End
- 2 BERLIOZ *Roméo et Juliette*, Queen Mab Scherzo: [58] - [60]
- 3 BRAHMS Piano Concerto No. 1, 1st movement: measures 199 - 215
- 4 BRAHMS Piano Concerto No. 2
1st movement: measures 188-199 **and** 2nd movement: measures 163-215
- 5 BRAHMS Symphony No. 4
1st movement: measures 50 - 80; 168-183 **and**
2nd movement: opening (measures 1 - 5)
- 6 DEBUSSY *Prélude à l'après-midi d'un faune*: 3 measures before [9] - 6 measures after [9]
- 7 DVOŘÁK Cello Concerto, 2nd Movement: [6] - [7]
- 8 DVOŘÁK Symphony No. 9
1st movement: Beginning - [2] **and**
3rd movement: 6 measures before [3] - 4 measures before [4]
- 9 MAHLER Symphony No. 3, 1st movement: pickup to [29] - 5 measures before [33]
- 10 MENDELSSOHN Symphony No. 3
2nd movement: 16 measures after [A] - [B] **and** 4 meas. before [F] - 2 before [G]
3rd movement: [D] - [E]
- 11 PROKOFIEV *Romeo and Juliet*, Suite 2: V. Romeo and Juliet Before Parting [46] - [49] **and**
VII. Romeo at the Tomb of Juliet [59] - [60]
- 12 SAINT-SAËNS Symphony No. 3, 1st movement: 7 meas. after [M] - [O] **and** [Q] - 2 before [R]
- 13 SHOSTAKOVICH Symphony No. 5, 1st movement: 3 bars after [17] - 1 bar after [21]
- 14 STRAUSS R. *Don Juan*: 17 measures before [O] - 7 bars after [O] **and**
4 measures before [Y] - 1 bar before [Z]
- 15 STRAUSS R. *Ein Heldenleben*, [46] - 4 bars after [49] **and** 1 measure before [78] - 1 before [80]
- 16 STRAUSS R. *Till Eulenspiegels lustige Streiche*, 5 measures after [27] - 3 before [38]
- 17 TCHAIKOVSKY Symphony No. 4, Beginning- measure 20
- 18 WEBER *Die Freischütz*, measures 10-25

1ST HORN EXCERPTS

- 1 BACH Brandenburg Concerto No. 1, 3rd movement: Trio (no repeats)
- 2 BEETHOVEN Symphony No. 7, 1st movement: measures 84 - 110
- 3 RAVEL *Pavane pour une infante défunte*, Beginning - 4 measures after [A]
- 4 TCHAIKOVSKY Symphony No. 5, 2nd movement: solo

PLEASE NOTE: All preliminary, semi-final and first final rounds will be held behind a screen

The Minnesota Orchestra tunes to A=440

03/18/2026