

MAY 2026

SHOWCASE



MINNESOTA
ORCHESTRA

PLAYBILL[®]

Thank you for a great 2025!

2025 INTERNATIONAL

Society of Excellence

Top 1% of All Real Estate Teams Globally, #1 Duo Team in Minnesota
by Sales Units, Over \$63 Million in Sales Volume



**COLDWELL
BANKER
REALTY**



Matt Baker | 612.860.4222
mbaker@cbrealty.com
matthewsbaker.com

Ellyn Wolfenson | 612.644.3033
ejwolfenson@cbrealty.com
ellynwolfenson.com

CONCERTS

- 19 Bartók’s Bluebeard’s Castle
Ameriprise Financial Classical Season
- 27 Harry Potter and the Chamber of Secrets in Concert
U.S. Bank Movies & Music
- 31 Hindoyan and Rieppel
Ameriprise Financial Classical Season
- 39 Poulenc, Bartók and Ravel
Chamber Music in the Hall

IN THIS ISSUE

- 2 Minnesota Orchestral Association
- 4 Minnesota Orchestra
- 6 Minnesota Orchestra Staff and Volunteers
- 8 Profile: Music Director Thomas Søndergård
- 10 Orchestra News
- 42 Profiles: The Performers
- 47 Thank You, Donors!



Nate Ryan



Zoe Prindle-Flaah



Chris Christodoulou

ORCHESTRA HALL INFORMATION



ABOUT THE COVER: Principal Timpani Erich Rieppel, who takes center stage in Andy Akiho’s Timpani Concerto this month—marking the first time since 1995 that a timpanist has been the sole soloist in a concerto performed by the Minnesota Orchestra. Photo: Courtney Perry.

PLAYBILL®

President & CEO: Philip S. Birsh
Chief Financial Officer: Shamindra Jagnanan
Chief Operating Officer & VP: Alex Birsh
Director of Manufacturing: Robert Cusanelli
Executive Assistant to CEO and COO: Dalconerys Reyes

Managing Editor, Classic Arts: Stephen Vratto
Art Director: Kesler Thibert
Production Manager: Jenna Perrino
Progress Manager: Sean Kenny
Progress Specialist: Benjamin Hyacinthe
Creative Services Manager: Dean Greer
Managing Program Editor: Matt Bonanno
Program Editors: Amy Asch
 Silvia Figueroa
 Scott Hale
 Dave Porello
 Khadjjah Rentas

Publisher: Jolie Schaffzin
Vice President of Sales: Joshua Stone
Senior Revenue Officer: Glenn Shaevitz
Head of Sales for Theatrical and Regional Markets: Nicholas Foster
Head of Sales for Theatrical: Nicholas Foster
National Sales Director, Restaurant Advertising: Clara Barragán
Advertising Sales Associate: Katie Clooney-Gaimey • Francesca Reese
Sales and Marketing Specialist: Chris Kateff

Minnesota Advertising Sales
 Sales Director Marilyn A. Miller
 952-942-7355 / mnplaybill@aol.com

Chairman: Philip S. Birsh
Editor in Chief Emeritus: Joan Alleman
Secretary/Treasurer: Shamindra Jagnanan

Minnesota Orchestra SHOWCASE
 MAY 2026

Editor: Carl Schroeder • **Writer:** Michael Divino
 editor@mnorch.org

OFFICERS

William P. Miller* <i>Chair</i>	Martin R. Lueck* <i>Vice Chair</i>	Marilyn Carlson Nelson* <i>Officer At-Large</i>
Nancy E. Lindahl* <i>Immediate Past Chair</i>	Leni Moore* <i>Vice Chair</i>	Patrick G. Mahoney* <i>Treasurer</i>
Jerome D. Hamilton, Jr.* <i>Vice Chair</i>	Angela S. Pennington* <i>Vice Chair</i>	Mary G. Lawrence, M.D.* <i>Secretary</i>
Lloyd Kepple* <i>Vice Chair</i>	Luella G. Goldberg* <i>Officer At-Large</i>	Isaac Thompson*+ <i>President and CEO</i>
Allen Lenzmeier* <i>Vice Chair</i>	Joseph T. Green* <i>Officer At-Large</i>	

BOARD OF DIRECTORS

LIFE DIRECTORS

Margaret A. Bracken	Joseph T. Green*	Anne W. Miller*
Luella G. Goldberg*	Nancy E. Lindahl*	Marilyn Carlson Nelson*
Paul D. Grangaard	Warren E. Mack	Gordon M. Sprenger

DIRECTORS EMERITI

Karen Baker	Andrew Czajkowski	Jane P. Gregerson
Mari Carlson	Jack W. Eugster	Harvey B. Mackay

DIRECTORS

Darren Acheson	Karen Himle	Eric J. Snustad
Douglas M. Baker, Jr.	Diane Hofstede	Mimi Stake
Jeannine Befidi	Jay V. Ihlenfeld, Ph.D.*	Julie Howe Stewart
Annie Betts	Philip Isaacson	Mary Sumners+ <i>President, FRIENDS of the Minnesota Orchestra</i>
Rochelle Blease	John Junek	Walter Tambor
Amy J. Braford Whittey	Michael J. Klingensmith	Marcia Thoen, Ph.D.+ <i>President, YPSCA</i>
Shamayne Braman	Eric D. Levinson	Brian Tilzer
Barbara Burwell	Michael A. Lindsay*	Benhong Rosaline Tsai, Ph.D.*
Roma Calatayud-Stocks, MSW*	Michael Maeser	Robert E. Tunheim
Evan Carruthers	Lindsey Main	Laysa Ward
Yvonne Cheek, Ph.D.*	Kelly McQueen	Patrick Warfield, Ph.D.*
Mark D. Copman*	Linda D. Murrell	James Watkins, Jr.
John W. Dayton	Thomas Newton	Catherine R. Webster
Adam Duinink	Cindy Olmanson	John Wilgers*
Jonathan Eisenberg	Lisa Paradis	Aks Zaheer, Ph.D.
Michael Elliott	Karla Robertson	
Tim Geoffrion	Michael Roos	
Barbara Gold, M.D.*	Abigail Rose	
Karen Grandstrand	Lauren W. Routhier	
Laurie Hodder Greeno	Clay Rudolph	
Thomas Herr	Breia Schleuss	
	Katie Simpson	

* Member of
Executive Committee
+ Ex-Officio



All Strings Attached

RENTAL • SALES • ACCESSORIES

ANNUAL GRADUATION SALE!

10% OFF SALES INSTRUMENTS

MAY 15TH - JUNE 30TH

GOLDEN VALLEY & STILLWATER



WWW.ALLSTRINGSATTACHED.COM



jewelry
home
chocolate



peter schmid
atelier zobel

TRUNK SHOW & PERSONAL APPEARANCE MAY 14-16

max's

3826 Grand Way | St. Louis Park, MN | 952.922.8364

www.StyleByMax.com

Thomas Søndergård
Music Director

Osmo Vänskä
Conductor Laureate

Sarah Hicks
*Principal Conductor,
Live at Orchestra Hall*

Doc Severinsen
Pops Conductor Laureate

Kathy Saltzman Romey
Choral Advisor

Minnesota Chorale
Principal Chorus

FIRST VIOLINS

Erin Keefe
Concertmaster

Elbert L. Carpenter Chair*

Susie Park
*First Associate
Concertmaster*

Lillian Nippert and
Edgar F. Zelle Chair*

Alan Snow
Associate Concertmaster
Frederick B. Wells Chair*

Rui Du
Assistant Concertmaster
Loring M. Staples, Sr.,
Chair*

David Brubaker
Rebecca Corruccini
Sarah Grimes
Helen Chang Haertzen
Natsuki Kumagai
Ben Odhner
Joanne Oppenorth
Milana Elise Reiche
Angela Ryu
Yi Zhao

SECOND VIOLINS

Open
Principal
Sumner T. McKnight
Chair*

Jonathan Magness
Acting Principal
Carole and
Doug Baker, Sr. Chair

Cecilia Belcher
Acting Associate Principal

Sabrina Bradford
Herdís M. Guðmundsdóttir
Aaron Janse
Hanna Landrum

Sophia Mockler
Michael Sutton
Emily Switzer
Kathryn Bennett#
Faustina Housner#
Jasmine Lin#
Natalia Moiseeva#

VIOLAS

Rebecca Albers
Principal
Reine H. Myers Chair*

Marlea Simpson
Associate Principal
Douglas and Louise
Leatherdale Chair*

Open
Assistant Principal

Sifei Cheng
Lydia Grimes
Jude Park
Sarah Switzer
Megan Tam
David Auerbach^
Jennifer Strom^
Grace Takeda^
Santiago Vazquez-Loredo^

CELLOS

Anthony Ross
Principal
John and Elizabeth
Bates Cowles Chair*

Silver Ainomäe
Associate Principal
John and Barbara
Sibley Boatwright Chair*

Lukas Goodman
Assistant Principal
Marion E. Cross Chair

Sonia Mantell
Beth Rapier

Pitnarry Shin
Erik Wheeler
Roger and
Cynthia Britt Chair
Abraham Feder^
Wilhelmina Smith^

BASSES

Kristen Bruya
Principal
Jay Phillips Chair*
Kathryn Nettleman+
Associate Principal
Mr. and Mrs. Edward
E. Stepanek Chair*

William Schrickel
Assistant Principal

Robert Anderson
Matthew Frischman
Kyle Sanborn
David Williamson

FLUTES

Adam Kuenzel
Principal
Eileen Bigelow Chair*

Greg Milliren
Associate Principal
Henrietta Rauenhorst
Chair*

Patrick Tsuji
Roma Duncan

PICCOLO

Roma Duncan
Alene M. Grossman Chair*

OBOES

Nathan Hughes
Principal
Grace B. Dayton Chair*
Kate Wegener
Associate Principal
Julie Gramolini Williams
Marni J. Hougham

ENGLISH HORN

Marni J. Hougham
John Gilman Ordway
Chair*

CLARINETS

Gabriel Campos Zamora
Principal
I.A. O'Shaughnessy Chair*
Gregory T. Williams
Associate Principal
Ray and Doris Mithun
Chair*

David Pharris
Timothy Zavadil

E-FLAT CLARINET

Gregory T. Williams

BASS CLARINET

Timothy Zavadil

BASSOONS

Fei Xie
Principal
Norman B. Mears Chair*
Julianne Mulvey
Associate Principal
Marjorie F. and
George H. Dixon Chair*
J. Christopher Marshall
William Ramos

CONTRABASSOON

William Ramos

HORNS

Open
Principal
John Sargent Pillsbury
Chair*
Jaclyn Rainey
Associate Principal
Gordon C. and
Harriet D. Paske Chair*
Brian Jensen
Bruce Hudson
Michael Petruconis^

TRUMPETS

James Vaughen
Principal
Mr. and Mrs. Archibald
G. Bush Chair*
Douglas C. Carlsen
Associate Principal
Rudolph W. and Gladys
Davis Miller Chair*
Robert Dorer
Charles Lazarus

TROMBONES

R. Douglas Wright
Principal
Star Tribune Chair*
Kari Sundström
William C. and
Corinne J. Dietrich Chair*

BASS TROMBONE

Andrew Chappell

TUBA

Steven Campbell
Principal
Robert Machray Ward
Chair*

TIMPANI

Erich Rieppel
Principal
Dimitri Mitropoulos
Chair*
Jason Arkis
Associate Principal

PERCUSSION

Brian Mount
Principal
Friends of the Minnesota
Orchestra Chair*
Jason Arkis
Associate Principal
Opus Chair*
Kevin Watkins

HARP

Cheryl Losey Feder
Principal
Bertha Boynton
Bean Chair*

**PIANO, HARPSICORD
AND CELESTA**

Open
Principal
Markell C. Brooks Chair*

LIBRARIANS

Maureen Conroy
Principal
Eric Sjostrom
Associate Principal
Valerie Little
Assistant Principal

TECHNICAL DIRECTOR

Joel Mooney

STAGE MANAGERS

Don Hughes
Matthew Winiecki

LIGHTING DIRECTOR

Michael Murnane

HEAD AUDIO ENGINEER

Jay Perlman

+ On leave

^ Replacement

Replacement, rotating
between First and Second
Violins

* Chair endowed in perpetuity

Many string players participate
in a voluntary system of
revolving seating. Section string
players are listed in alphabetical
order.

Visit [minnesotaorchestra.org/
aroundtown](http://minnesotaorchestra.org/aroundtown) for details on
Minnesota Orchestra musician
performances beyond Orchestra
Hall.

PRESIDENT'S OFFICE

Isaac Thompson
 Angela Skrowaczewski
 Dawn Sorenson

**ARTISTIC PLANNING,
 DIGITAL, EDUCATION AND
 COMMUNITY**

Mary Elyn Johnson
 Jessica Lowry
 Kari Marshall
 Grant Meachum
 Michael B. Pelton
 Adam Romey
 Ashleigh Rowe

**COMMUNICATIONS AND
 PUBLIC RELATIONS**

Gwen Pappas
 Michael Divino
 Alexandra Robinson
 Carl Schroeder

DEVELOPMENT

Katie Nelsen
 David Afdahl
 Megan Arlow
 Emily Boigenzahn
 Sheryl Hoyer
 Ashleigh Jakaj
 Katherine Kupiecki
 Bonnie Marshall
 Krysta Meisberger
 Pam Nelson
 Rob Nygaard
 Mallory Rabehl
 Stephen Sporer
 Jerome Tatum
 Alicia Wiesneth

**FINANCE AND
 INFORMATION
 TECHNOLOGY**

Ivan Winship
 Allissa Anderson
 Thomas Cessna
 Travis Erickson
 Marissa Miller

Julie Nack
 Kevin Nguyen
 Aimee Sandy
 Marc Stockton
 Beatrice Woolson

**MARKETING, GUEST
 RELATIONS AND
 FACILITIES**

David D. Sailer-Haugland
 Christopher Caine
 Megan Dawson
 Sarah Flake
 Jonathon Freeman
 Greg Geiger
 Nels Gilbertson-Urtel
 Jon Harris
 Chris Johnson
 Montana Kalina
 Wanda Kanwischer
 Jen Keavy
 Cassie Kopietz
 Zachary Kunzer
 Ken Lorence
 Frank Merchlewitz
 Jeff Otterstetter
 Nick Peter
 Adriana Pohl
 Kristine Porwoll
 Mary Rascop-Peterson
 Hannah Sierostanova
 Erica Skarohlid
 Cassandra A. Swan
 Michael Wells
 Jennifer Woyda
 Charles Yarbrough

**ORCHESTRA OPERATIONS
 AND PRODUCTION**

Justin Brown
 Kris Arkis
 Casey Collins
 Ben Engelmann
 Janelle Lanz
 Mele Willis

PEOPLE AND CULTURE

Sheri Notaro

Gail Borstelmann
 Leslie Schroeder

**YPSCA – YOUNG
 PEOPLE'S SYMPHONY
 CONCERT ASSOCIATION**

OFFICERS

Marcia L. Thoen
 Karen Lundmark Holmes
 Inez Bergquist
 Holly Duevel
 Kathleen Kay Simo

DIRECTORS

Pamela Arnstein
 Emily Brenengen
 Rolf Erdahl
 Bonnie Gainsley
 Julie Haight-Curran
 Bonnie McLellan

DIRECTOR EMERITUS

Judith Ranheim+

ADVISORS

Wanda Kanwischer
 Grant Meachum

^ Life Member

Leadership rosters for the volunteer groups YPSCA and FRIENDS of the Minnesota Orchestra are shared in alternating issues of Showcase.



The Michael Steinberg & Jorja Fleezanis Fund

The Wild Iris

World Premiere Performance: Sunday, June 7, 2026, 3 pm

Celebrate the premiere of this compelling new chamber work by composer Ivette Herryman Rodriguez, inspired by a poem by the late Louise Glück, winner of the Nobel Prize.

Also featured: Brahms Piano Trio in B major, Op. 8

Artists: Alan Snow, violin; Anthony Ross, cello; Kathryn Nettleman, bass; Marni Hougham, English horn; Erich Rieppel, percussion; narrator Stephen Yoakam; and featuring pianist Evren Ozel, Bronze Medalist at the 2025 Van Cliburn Competition.

EXCITING NEWS!

Available for the first time at the premiere:
a brilliant new collection of Michael Steinberg's writings,
Defending the Music: Michael Steinberg at the Boston Globe, 1964-1976
published by Oxford University Press in collaboration with
the Michael Steinberg & Jorja Fleezanis Fund.
Price: \$35.00

Westminster Hall

1200 S. Marquette Ave.
Minneapolis, Minnesota

Parking in Westminster Church
underground lot (\$12)



Tickets and book information: SteinbergFleezanisFund.org



- Sales • Rentals
- Repairs • Restorations
- Adjustments

House of Note

Violin Shop Since 1959

Mon-Fri 9:30am-5:30pm | Sat 9:30am-3:00pm

7202 Minnetonka Blvd, St Louis Park (952) 929-0026 houseofnote.com

PROFILE

THOMAS SØNDERGÅRD

Danish conductor Thomas Søndergård, now in his third season as music director of the Minnesota Orchestra, is a highly regarded conductor in both the orchestral and opera spheres. He has earned a reputation for incisive interpretations of works by composers from his native Denmark, a great versatility in a broad range of repertoire, and a collaborative approach with the musicians he leads.

Søndergård first conducted the Minnesota Orchestra in December 2021, establishing an immediate rapport with musicians and audiences. Highlights of his 2026–27 season in Minnesota will include opera-in-concert performances of Puccini's *Tosca*, a November festival of music from Nordic countries and his second Future Classics concert. In November 2025 the Pentatone label released the Orchestra's first album under his direction, featuring works of Thomas Adès including the Violin Concerto with soloist Leila Josefowicz.

Since 2018 Søndergård has been music director of the Royal Scottish National Orchestra (RSNO). He previously served as principal conductor and musical advisor to the Norwegian Radio Orchestra and then as principal conductor of the BBC National Orchestra of Wales (BBC NOW). As a guest conductor he has led major European and North American orchestras including the Berlin Philharmonic, Chicago Symphony, Gewandhaus Orchestra, London Symphony and New York



Philharmonic. This season, in addition to a full slate of RSNO concerts at home and on tour in both Europe and China, he appears as guest conductor with the Konzerthausorchester Berlin, Danish National Symphony, Finnish Radio Symphony, Oslo Philharmonic and Barcelona Symphony.

Søndergård began his music career as a timpanist, joining the Royal Danish Orchestra after graduating from the Royal Danish Academy of Music. He made his conducting debut in 2005, leading the Royal Danish Opera in the premiere of Poul Ruders' *Kafka's Trial* to wide acclaim; he has returned subsequently many times to the Royal Danish Opera. His discography includes Vilde Frang's debut recording of violin concertos by Sibelius and Prokofiev with the WDR Symphony Orchestra Cologne; numerous works by Poul Ruders; the Lutosławski and Dutilleux concertos with cellist Johannes Moser and the Berlin Radio Symphony Orchestra; Sibelius works with BBC NOW; and works by Prokofiev and Strauss with the RSNO.

For more information, visit minnesotaorchestra.org.



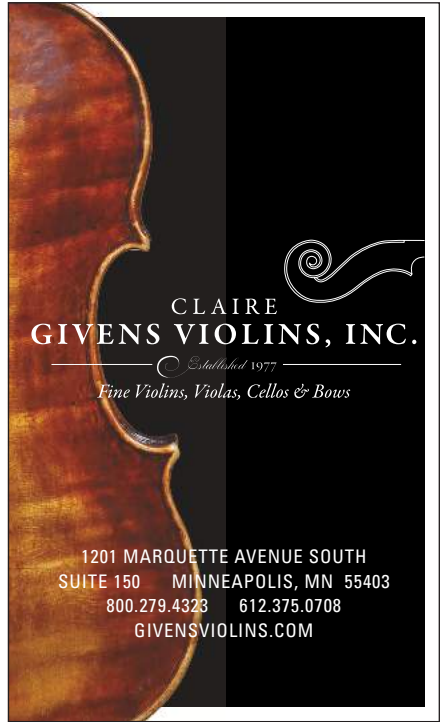
We're in tune with your business.


Cordia is proud to support the Minnesota Orchestra and its 2025 – 2026 season.

We've been serving downtown Minneapolis with heating and cooling for decades, and we help Orchestra Hall and 100 other customers in downtown Minneapolis focus time and effort on what matters most.

Contact us to learn how we can help you do the same.

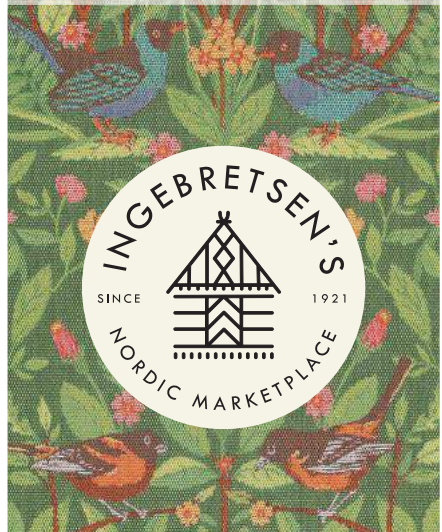
Patrick Gerdes
Business Development Manager
patrick.gerdes@cordiaenergy.com


**CLAIRE
GIVENS VIOLINS, INC.**
Established 1977
Fine Violins, Violas, Cellos & Bows

1201 MARQUETTE AVENUE SOUTH
 SUITE 150 MINNEAPOLIS, MN 55403
 800.279.4323 612.375.0708
 GIVENSVIOLINS.COM

HOME | FOOD | CULTURE



1601 EAST LAKE ST
MINNEAPOLIS, MN
ingebretsens.com

MINNESOTA ORCHESTRA UNVEILS 2026–27 SEASON

As winter turned to spring, the Minnesota Orchestra unveiled plans for its 2026–27 season, spanning September 2026 to early summer 2027. Guided by Music Director Thomas Søndergård, the season includes two programs in the Sound Unbound series pairing orchestral music with immersive visual design—casting new light on Stravinsky’s *Firebird* and Puccini’s *Tosca*—a new edition of the popular Nordic Soundscapes Festival and the return of the Minnesota Orchestra Composer Institute spotlighting works by top emerging composers, among numerous high points.

“When we put together a new season we try to create each program with great care and attention so that every concert experience is something special for the audience,” says Søndergård. “We are always aiming to share artistry, emotion and a little magic.”

The Classical season also features major works such as Mahler’s Symphony No. 5 and Corigliano’s Symphony No. 1. Soloists include 14-year-old violin sensation Himari, pianist Simon Trpčeski and mezzo Sasha Cooke, as well as several Orchestra principal musicians. Live at Orchestra Hall presentations include performances by Ben Folds, Samara Joy and the Jazz at Lincoln Center Orchestra with Wynton Marsalis, plus U.S. Bank Movies & Music concerts including *Amadeus*, *Jaws*, and *How to Train Your Dragon*. Other programming ranges from Family and Holiday concerts to Chamber Music, Young People’s Concerts and Sensory-Friendly Concerts.



Nate Ryan

Thomas Søndergård



Sonja Garnitschnig

Molly Turner

The season also marks the arrival of Associate Conductor Molly Turner, who leads educational and community programs and makes her Classical series debut in summer 2027. In addition, a February 2027 tour led by Søndergård brings the ensemble to California—its farthest excursion since the pandemic—with violinist Augustin Hadelich. Ticket packages are available at minnesotaorchestra.org; tickets to individual concerts go on sale July 28.



**ELECTRIC
FETUS**

MORE THAN MUSIC



LOON FAMILY
CERAMIC MUG

ELECTRIC FETUS
2000 S 4TH AVE
MINNEAPOLIS

JENNIFER BECKER & CO
Violin Makers and Restorers

Family Tradition Since 1864

1161 Selby Avenue
Saint Paul, MN



CALL FOR AN APPT
(612) 508-5739
(651) 968-6362

Something new is here . . . **meet**
Minnesota Winds, your professional
concert band!

*Join the 45 member ensemble featuring **Roma Duncan,**
Manny Laureano, Fei Xie, Burt Hara, and more to celebrate
the joy, virtuosity, and sheer exhilaration of band at its finest!*

First Season Finale
May 30 @ Orchestra Hall

15% off tickets with code BAND15
minnesotaorchestra.org/minnesotawinds



THE LEGACY OF JORJA FLEEZANIS AND MICHAEL STEINBERG



Jorja Fleezanis and Michael Steinberg

Throughout the Minnesota Orchestra's 123-year history, some musicians' legacies have been felt long after they leave the stage. Among the ensemble's legendary figures is the late Jorja Fleezanis, concertmaster from 1989 to 2009. She paved the way for women in orchestral leadership and mentored countless musicians, and her hand is sometimes felt in the music itself. Such was the case last month when Leila Josefowicz took center stage in John Adams' Violin Concerto, a work composed for Fleezanis and premiered by her and the Orchestra under Edo de Waart in 1994.

Another renowned figure in classical music—though less often seen on the Orchestra Hall stage—is Fleezanis' late husband Michael Steinberg, who left his own mark as a leading figure in musicology and music criticism. He also served as artistic director of the Orchestra's Sommerfest from 1990–92.

After Steinberg's passing in 2009, Fleezanis founded the Michael Steinberg & Jorja Fleezanis Fund to commission and premiere new chamber works that pair their passions: music and the written word.

Friends of Fleezanis have continued that work since her passing in 2022. The newest premiere, *The Wild Iris* by Ivette Herryman Rodriguez, is based

on the poem of the same name by Nobel Prize winner Louise Glück. It will be performed by five Orchestra musicians, pianist Evren Ozel and narrator Stephen Yoakam on Sunday, June 7, at 3 p.m. at Westminster Presbyterian Church. Tickets are available at minnesotaorchestra.org.

Another Steinberg project has just come to fruition: *Defending the Music*, a book of his reviews, essays and features selected from his time as music critic for the *Boston Globe* from 1964 to 1976. Susan Feder, the book's senior editor, will speak about Steinberg and the new book in the Target Atrium before the Orchestra's concert on Friday, June 5. Orchestra President and CEO Isaac Thompson—a former student of Fleezanis' as well as a Steinberg admirer—will host the Q&A. Links to purchase the book are at steinbergfleezanisfund.org; it will also be available at the June 7 concert.

**“Eye-popping,
stylish and full of pizzazz!”**

— STAR TRIBUNE

GUYS & DOLLS

A MUSICAL FABLE OF BROADWAY



**“A must-see
feast for the senses!”**

— PIONEER PRESS

NOW THROUGH SEPT. 26!

952.934.1525

ChanhassenDT.com

entertaining you!
Chanhassen
DINNER THEATRES

MILLY'S

WINE BAR & BISTRO



Show your Orchestra ticket
for \$2 off your first glass of wine.

YOUR FRIENDLY NEIGHBORHOOD WINE BAR

1129 S Washington Ave, Mpls
(612) 223-8934 | millysmpls.com



Saint Mark's Cathedral Music Series Presents

SEASON FINALE:

ELIJAH - FELIX MENDELSSOHN

MAY 30 | 7:30 PM

The program will feature:
Katie Boardman, Alyssa Anderson,
Nicholas Chalmers, and Andrew
Kane - soloists
Cathedral Choir, Choral Society,
and Orchestra
directed by Raymond Johnston

Tickets available online
\$25 13 and older



St. Mark's Episcopal Cathedral
519 Oak Grove Street | Minneapolis
ourcathedral.org

IN REMEMBRANCE: BEVERLY GROSSMAN

— Minnesota Orchestra Director Emerita Beverly Grossman, a great philanthropist and champion of the arts in Minneapolis, passed away in March. Elected to the Orchestra’s Board in 1986, Beverly served the organization with great dedication across four decades.

Known as a vivacious connector of people, Beverly co-chaired the 1985 Symphony Ball, “A Glittering Affair,” alongside Minnesota Orchestra Director Emerita Karen Baker, and served as honorary chair for the 2011 Symphony Ball. A warm, elegant presence, she was quick to step forward to host events on behalf of the many organizations she supported.



Beverly Grossman

In 2009 Beverly served on the Orchestra’s Architect Selection Committee that ultimately appointed KPMB Architects of Toronto to expand and renovate Orchestra Hall. Through her generosity, the N. Bud Grossman Mezzanine at Orchestra Hall—the large gathering space on the Nicollet Mall side of the Balcony A level—was named in honor of her late husband, who was a major force on the Orchestra’s Board for decades, serving as chair from 1988 to 1990 and life director until his passing in 2010.

Beverly served as CEO of the N. Bud & Beverly Grossman Foundation, which supported a wide spectrum of arts and cultural nonprofits, Jewish organizations, education initiatives, community development and social and human services. The Orchestra family shares its profound condolences and appreciation with her family; she will be remembered for her extraordinary generosity, warmth of spirit and deep love of the arts.

CRITIC’S CORNER: RECENT CONCERT REVIEW

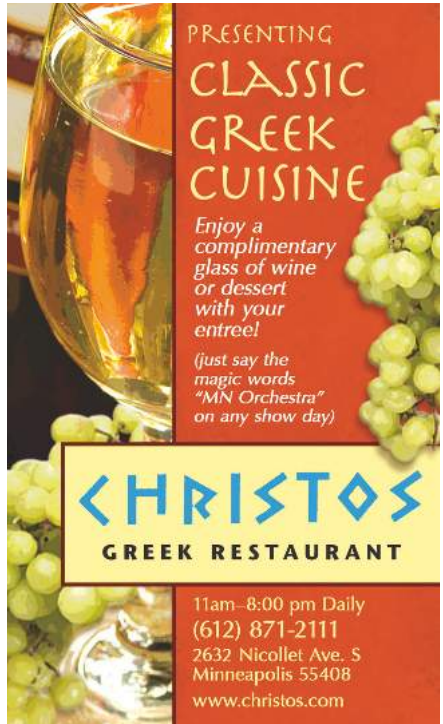
— “[Leila] Josefowicz more than met the demands of [the] very demanding [John Adams Violin Concerto]: She proved the consummate conduit for the concerto’s combination of chaos, compassion and kinetic energy....[The] deeply rewarding program...concluded with the most emotionally powerful interpretation of Peter Tchaikovsky’s sixth and final symphony, the ‘Pathétique,’ that I’ve ever encountered. In the hands of [conductor John] Storgårds and the orchestra, it became an arresting, full-throated cry from a tortured heart.”

—Rob Hubbard,
The Minnesota Star Tribune,
April 11, 2026

**RODGERS
CLASSIC
ORGANS**
Minneapolis



Proud to provide a Rodgers Infinity Organ to the Minnesota Orchestra



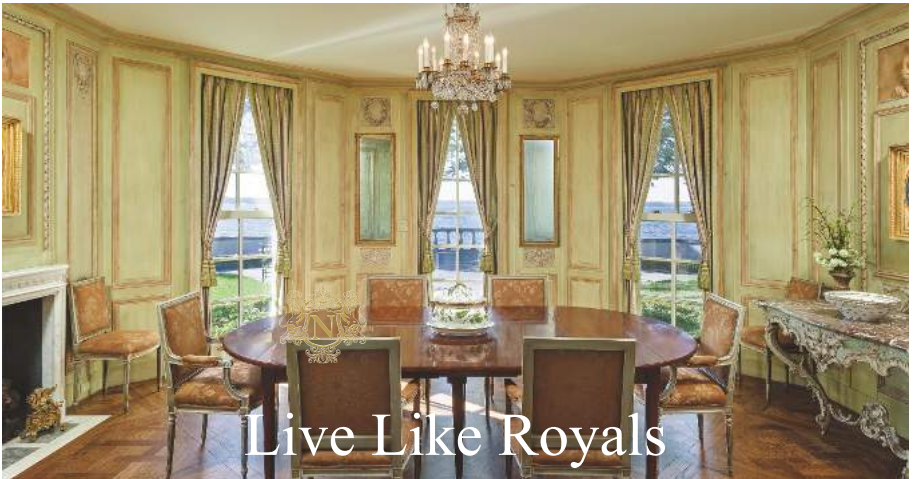
PRESENTING
**CLASSIC
GREEK
CUISINE**

Enjoy a complimentary glass of wine or dessert with your entree!

(just say the magic words "MN Orchestra" on any show day)

CHRISTOS
GREEK RESTAURANT

11am-8:00 pm Daily
(612) 871-2111
2632 Nicollet Ave. S
Minneapolis 55408
www.christos.com



Live Like Royals

Living like royalty is embracing elegance without arrogance, tradition without pretension, and comfort without compromise. It is living well, thoughtfully, and with purpose *the Noble Way!*



NOBLE SIGNATURE DESIGN

www.nobleinteriorsinc.com • 612.904.0933

Excellence in Home Restoration, Renovation, & Interior Design

LORELEI SCHOENHARD WINS YPSCA COMPETITION

March 2026 came in like a lion—and with a glimpse at the future of orchestral music—as the Young People’s Symphony Concert Association (YPSCA) held the final round of the 69th annual Young People’s Concerto Competition at Orchestra Hall on March 1. First prize in a talented field went to violinist Lorelei Schoenhard, a 10th grader from St. Cloud who studies with Marion Judish and is concertmaster of GTCYS Symphony. As the winner, Schoenhard will have the opportunity to appear as a soloist with the Minnesota Orchestra in a future season’s set of Young People’s Concerts.

The Competition, open to students in grades 7–12 from the five-state area, began with an online preliminary round that drew 53 entrants. Twelve finalists were chosen for the final round and all won cash awards; they were evaluated by judges William Eddins, Burt Hara and Lukas Goodman.

In addition to winning the top prize, Schoenhard won the Claire Givens Award for best string performance. Second prize and the House of Note Violin Shop Award went to cellist



Stephan Kistler

Lorelei Schoenhard

Sophia Alexander, a 12th grader from Minneapolis who is principal cello of GTCYS Symphony. She is a student of retired Minnesota Orchestra cellist Mina Fisher. Third prize and the Paul Winberg Award for best piano performance went to Tingyun Wang, an 11th grader from Roseville who studies with Denis Evstuhin.

This year’s Competition was co-chaired by retired Minnesota Orchestra violinist Pamela Arnstein and Julie Haight-Curran, and was hosted by YPSCA volunteers. Orchestra Hall staff assisted onstage and in the lobby.



Stephan Kistler

The 2026 YPSCA Young People’s Concerto Competition finalists.

2026-2027 SEASON

BROADWAY at the ORDWAY

SUBSCRIBE
AND SAVE
UP TO **20%**




ORDWAY

SUBSCRIBE NOW! ORDWAY.ORG

BROADWAY AT THE ORDWAY
SPONSORED BY  OLD NATIONAL BANK

THE MUSIC MAN
PRESENTED BY  blaze
CREDIT UNION

MYSTIC PIZZA
PRESENTED BY  TRAVELERS

Your Brand
Hand Delivered
 to Your
 Target Audience!

**Contact us today
 to reserve space in
 PLAYBILL.**

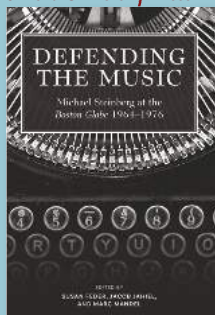
Your Sales Representative:

Marilyn A. Miller
 mmiller@playbill.com
 952.942.7355

PLAYBILL®

 The Michael Steinberg &
 Jorja Fleezanis Fund

in collaboration with Oxford University Press
 presents a brilliant
 new collection of 300
 concert reviews, feature
 articles, and more by
 Michael Steinberg,
 noted musicologist.
 He served as program
 annotator and lecturer for
 the Minnesota Orchestra
 during his wife Jorja Fleezanis' tenure
 as concertmaster.



This is, quite simply, some of the best writing on
 music in the English language.

Jan Swafford, prizewinning biographer
 of Beethoven, Brahms, and Mozart

Available at SteinbergFleezanisFund.org

dakota

TICKETS AT DAKOTACOOKS.COM | 612.332.5299

SCAN HERE



ROBERT GLASPER TRIO
 NEW SONIC PARADIGM

MAY 27-29



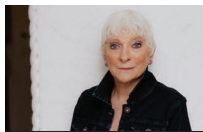
KRONOS QUARTET:
 LIVE ALBUM RECORDING
 WITH SPECIAL GUESTS
 ANDREW BRODER & JOE RAINEY

JUN 18-19



JOHN PIZZARELLI TRIO:
 DEAR MR. BENNETT
 CHARISMATIC SWINGING
 DAZZLING

JUN 22



JUDY COLLINS -
 SWEET JUDY BLUE EYES:
 FAREWELL
 ICONIC FOLK LEGEND

OCT 27, 28, 30



**HERB ALPERT &
 THE TIJUANA BRASS &
 OTHER DELIGHTS**
 LIVE AT ORCHESTRA HALL

SEP 20



**BRANFORD MARSALIS &
 DIANNE REEVES**
 CELEBRATE JOHN COLTRANE
 LIVE AT THE ORDWAY

OCT 17

BARTÓK'S BLUEBEARD'S CASTLE

Thomas Søndergård, conductor
 Michelle DeYoung, mezzo (Judith)
 Nathan Berg, bass-baritone (Bluebeard)
 Christina Baldwin, Prologue speaker
 Adam Larsen, creative director

FRI MAY 8 8PM | SAT MAY 9 7PM

These concerts are made possible by Holly MacDonald and John Orbison, Gale Sharpe, Julie Stewart, and Roma Calatayud-Stocks and Dr. Thomas Stocks.

Richard Wagner Prelude to *Lohengrin* CA. 9'

Richard Wagner Prelude and *Liebestod* from *Tristan and Isolde* CA. 17'

I N T E R M I S S I O N CA. 20'

Béla Bartók *Bluebeard's Castle*, Opus 11, complete opera in one act CA. 59'
 Michelle DeYoung, mezzo
 Nathan Berg, bass-baritone
 Christina Baldwin, Prologue speaker

SURTITLES™ written and produced by Gunta Dreifelds for Canadian Opera Company.

Profiles of the conductor, onstage soloists and creative director appear on pages 8, 42 and 44.

Visit minnesotaorchestra.org/pre for details about pre-concert activities.

THANK YOU

The 2025-26 Classical season is presented by Ameriprise Financial.

Friday night Classical concerts air live on [YourClassical Minnesota Public Radio](#).

**RICHARD WAGNER****B:** May 22, 1813
Leipzig, Germany**D:** February 13, 1883
Venice, Italy**Prelude to *Lohengrin*****PREMIERED:**
August 28, 1850 (complete
opera)

The very title of Richard Wagner's seventh opera, his last before undertaking the *Ring* cycle, is all it takes to conjure up the shining image of the Knight of the Holy Grail, son of Parsifal, coming to the rescue of Elsa in his swan-drawn boat. The vision is synonymous with Romantic opera, but the work, completed in 1848 and premiered in 1850, already marks a transition from Wagner's high Romantic style to his music dramas, woven from an elaborate fabric of leitmotifs. As for the mystical tale, based on a medieval legend, no one has captured the gist of the story more succinctly than the late Donald Ferguson, the Minnesota Orchestra's program annotator from 1930 to 1960:

"The fable of *Lohengrin*, viewed from the visual angle of the man in the street, is preposterous. A man, who will not tell his name, not only successfully defends a woman charged with murder but marries her, exacting the same condition of anonymity; and when she cannot restrain her curiosity as to who her husband really is, he leaves her. This is not what Wagner expected us to see. He intended a tragedy whose crux lies in the failure of the hero and the heroine to attain to full faith in each other...."

FROM CELESTIAL HEIGHTS

The opera's Prelude already signifies a break with Wagner's earlier operas: confined to a single mood and image, it represents, according to the composer's own statement, the descent and return of the Knight of the Grail. In their most ethereal register, four solo violins introduce the motif of the Grail descending from this height. The theme pervades the entire orchestra, only to rise again and fade in the celestial regions at the close. This is the subject, with its pure, diatonic harmonies, that returns to accompany Lohengrin's narrative in Act III.

The music is rooted in the tonality of A major, the key associated with his knightly virtue throughout the opera, whereas various flattened keys are identified with the hapless Elsa. Tonalities deliver powerful symbols in

Wagner operas: the Lohengrin-Elsa keys sharply contrast with the F-sharp minor that represents the evil of the scheming Ortrud.

Instrumentation: 3 flutes, 2 oboes, English horn, 2 clarinets, bass clarinet, 3 bassoons, 4 horns, 3 trumpets, 3 trombones, tuba, timpani, cymbals and strings

EXCERPTED FROM A PROGRAM NOTE BY MARY ANN FELDMAN.

RICHARD WAGNER

Prelude and *Liebostod* from *Tristan and Isolde*

PREMIERED: December 27, 1863 (Prelude and *Liebostod*); June 10, 1865 (complete opera)

During the 1850s Wagner was at work on the operas that would make up *Der Ring des Nibelungen* (The Ring of the Nibelung). He completed *Das Rheingold* in 1854 and *Die Walküre* in 1856 and immediately set to work on *Siegfried*. But his plans took an unexpected detour when he became fascinated by the ancient Irish legend of Tristan and Iseult, lovers who find fulfillment only in death. He set aside his work on *Siegfried* for three years and composed *Tristan and Isolde* between 1856 and 1859.

YEARNING TO FULFILLMENT

Even before the opera was premiered in Munich in 1865, Wagner had led orchestral excerpts from it in concerts, and the most important of these involves a remarkable piece of compositional surgery: Wagner took the very beginning of the opera, its opening prelude, and the very ending, Isolde's farewell to life—and fused them in an orchestral work he called Prelude and *Liebostod* (Love-Death). This reduces the four-hour opera to a 17-minute distillation that moves directly from its yearning beginning to Isolde's ecstatic fulfillment in death, and it remains one of the most popular orchestral excerpts from Wagner's operas.

The Prelude opens this tale of unfulfilled love with music that is itself the embodiment of unfulfilled longing: a falling cello line intersects dissonantly with a rising oboe line, and that harmonic clash does not resolve. That same pattern repeats in a new key, again without resolution. It will never resolve. The music's failure ever to find harmonic stasis mirrors the lovers' failure to find fulfillment in life, and despite the beauty of the music, its effect is intentionally unsettling.

The Prelude, built on a series of longing, surging phrases, comes to a quiet close on two deep pizzicato strokes, and the music continues directly into

the concluding *Liebestod*. Tristan has died, and Isolde, dying herself, clings to his body and finds in death the union that the two could never achieve in life. The *Liebestod* is built on a quite different orchestral sonority than the Prelude, full of shimmering sounds—string tremolos, harp arpeggios and long crescendos—that mirror Isolde’s transfiguration.

Instrumentation: 3 flutes (1 doubling piccolo), 2 oboes, English horn, 2 clarinets, bass clarinet, 3 bassoons, 4 horns, 3 trumpets, 3 trombones, tuba, timpani, harp and strings

EXCERPTED FROM A PROGRAM NOTE BY ERIC BROMBERGER.



BÉLA BARTÓK

B: March 25, 1881
Nagyszentmiklós,
Hungary (now Sănnicoulau
Mare, Romania)

D: September 26, 1945
New York City

Bluebeard’s Castle,
Opus 11

PREMIERED: May 24, 1918

— If love is a theme of tonight’s program, then it’s certainly not love in the ordinary sense. The attraction between Richard Wagner’s Tristan and his lover Isolde results from a potion vindictively served them. In Wagner’s *Lohengrin*, the knight’s love of Elsa is conditioned upon her never asking who he is and whence he has come. It should be no surprise that both women die of broken hearts. The outcome of tonight’s main course, Béla Bartók’s single-act opera *Bluebeard’s Castle*, is open to question, and its story is no less mysterious.

THE HUNGARIAN CONNECTION

Bluebeard’s Castle was composed in 1911, but it had a slow rollout, premiering in Budapest in 1918 and not making its way to U.S. soil until four years after the composer’s passing, when Hungarian-born Antal Dorati conducted it in a 1949 radio broadcast performance by the Dallas Symphony. Shortly thereafter, Dorati became the fifth music director of the Minnesota Orchestra, then known as the Minneapolis Symphony.

This sole opera by Bartók—scored for two singers and orchestra—reflects some Wagnerian influences, which might help explain Bartók’s attraction to unconventional “love.” Also unconventional for an opera is the libretto’s

original language, Hungarian, which is used in this week’s performances—except for the spoken Prologue, delivered in these performances in English—though translations in languages such as English and German are also available. Performing the opera in the original language preserves its *parlando* (a speaking-like quality); in Hungarian, the accent is always placed on a word’s first syllable, an effect lost in translation.

VOICES AND VISUALS

The text for *Bluebeard’s Castle* was written by another Béla—the composer’s friend and countryman Béla Balázs (1884–1949)—and adapted from Charles Perrault’s 1697 story. A rather grim one, at that: newlyweds Judith and Duke Bluebeard arrive together for the first time at the duke’s castle, where Judith uncovers disturbing secrets behind seven doors—including Bluebeard’s former wives.

Bartók’s rich orchestra often “says” what the text omits. The orchestra can be considered the opera’s “third voice.” Listen for how the two characters’ conversation is so disjointed: questions remain unanswered; one character’s observations are ignored by the other. Judith’s obsession to cross the thresholds of the seven doors is never really explained. Her fear is based upon rumor, compounded by her family’s objection to her marriage to Bluebeard. When he asks her if she is aware of his reputation, she doesn’t answer.

This week’s performances of the opera layer in an element Bartók couldn’t have imagined: visual projections and lighting effects created by Creative Director Adam Larsen as the first collaboration in an ongoing Sound Unbound series that will continue in future Orchestra seasons. “I’ve always thought of *Bluebeard’s Castle* as a journey through hidden spaces within us—moments and memories that surface gradually as Judith opens each door,” Larsen explains. “For this production, I’m building a layered visual environment above the Orchestra where images move through translucent surfaces and onto the architecture of the Hall itself. Light, texture and shadow accumulate over time, allowing those hidden spaces to slowly reveal themselves.”

THE OPERA’S STORY: BEHIND CLOSED DOORS

The opera starts with a Prologue, which begins with unanswered questions and concludes ominously with, “Observe carefully.”

“I see large, locked doors, seven black, locked doors,” Judith says. Even in a staged version, what is behind the doors is never really exposed, only

lights of various colors, but the text tells us that regardless of what the opened door initially reveals, Judith observes with horror that everything is overlaid by blood.

Before the first door is opened, Judith cries that the walls of the castle—with no windows, no balconies and no light—are sweating. Is that blood too? As Bluebeard reminds Judith of the family she leaves behind, she abruptly stops. Bluebeard asks, “Are you turning back?” “No. My beautiful silk skirt was caught,” she says, symbolic of her hesitancy. “You can still leave,” he offers her. “Bluebeard!” is all she utters.

Later: “Take me through your castle, Bluebeard.” He forbids: “No one may look in.” “Open them! Open all the doors!” Judith demands. “Let in the air and the sun.” Coldly, he rules, “The sun will never shine here.”

Each door-episode is structured such that once the door is opened, Judith immediately reacts to what she sees. The pair struggles through their responses, and proceed to the next door until the seventh episode. “Are you afraid?” he asks. Her only response: “Bluebeard, give me the key because I love you.”

DOOR 1. “This is a torture chamber,” says Bluebeard, to the sound of muted trumpets. Horns and oboes offer a blood motif that we’ll hear throughout the evening. Bells jangle. “It’s a monstrosity,” Judith responds. “The walls are dripping with blood. Your castle is bleeding.” She recalls the loving family she has abandoned. Bluebeard offers her the opportunity to retreat. “Never, never!” she insists. He reminds her of the rumors, but offers to give her three more keys.

DOOR 2. The orchestra plays sounds of moaning. Judith hears the castle sighing. She sees hundreds of monstrous weapons, “many terrible instruments of war.” As Bartók supplies martial music, she asks for the next key, to which he responds, “Care for my castle, care for us, Judith.”

DOOR 3. Glimmering sounds emanate from the orchestra, representing “So many jewels!” as Judith exclaims. “Gold coins, diamonds, pearls, sparkling jewels, a gold crown, opulent mantles.” He offers her the treasure, but “These pearls are stained in blood,” she observes, as Bluebeard orders her to open the fourth door.

DOOR 4. “Let there be light,” he says. “Open it.” In contrast with the first three doors, we’re tranquil. “I’ve never seen such splendor.” Bluebeard: “All the flowers are paying tribute to you. You’ve made them blossom.” The orchestra provides the sound of chirping birds, the opera’s only other sound of life.

DOOR 5. Here, Bartók provides the thundering sound of the organ. You'll hear it at the climactic opening in C major. It's a powerful chord depicting Bluebeard's spacious kingdom. The score also calls for four trumpets and four trombones, increased from the orchestral repertoire's more standard complement of three each.

"Beautiful and boundless, is it not?" In a moment she'll repeat his description. Bluebeard urges that the two remaining doors remain closed. "Let music ring throughout the castle. Let me kiss you." The sound of the organ returns as Bluebeard announces, "From now on all shall be darkness, or night, night, night." She rebels, "I don't want any door to stay closed... Even if it means my life, open these doors!" Her kiss still awaits him.

DOOR 6. Judith: "I see a silent, still white lake," mournful water. The orchestra's use of woodwinds, celesta and harp, accompanied by the strings in tremolo, creates the sound of gentle waves. The water is tears. Before we reach the seventh door, Bluebeard calls her his castle light. "Kiss me. Do not question me." But the obsessive Judith needs to learn "whom you've loved before me....Did you love her more than me?" He won't answer. "Judith, love me. Do not ask."

DOOR 7. "Blood everywhere: on your weapons, jewels, flowers, in the shadows cast by your clouds, as she reviews what was behind the preceding six doors. The rumors appear to be true: "All your wives lie murdered in a pool of blood," she says. Not so, says Bluebeard: "They are alive. They live here."

His first wife was from a "crimson dawn," the second at "high noon" and the third in "a peaceful, faint darkish evening...You are the most beautiful of all my wives." Judith is destined to live with his past wives behind the seventh door. Bluebeard tries to adorn Judith with a crown, a cloak and jewels, all of which she rejects as she follows the three wives back into the seventh door, which he closes. Now with his fourth wife, there will be "eternal night." "Éjjel. Éjjel..."

Instrumentation: solo mezzo, bass-baritone and speaker with orchestra comprising 4 flutes (2 doubling piccolo), 2 oboes, English horn, 3 clarinets (2 doubling E-flat clarinet and 1 doubling bass clarinet), 4 bassoons (1 doubling contrabassoon), 4 horns, 6 trumpets (2 in banda), 6 trombones (2 in banda), 2 timpani, bass drum, cymbals, suspended cymbal, small tambourine, tam-tam, triangle, xylophone, 2 harps, celesta, organ and strings

PROGRAM NOTE BY PHILLIP GAINSLY.



TWIN CITIES CLOSET COMPANY

Minnesota's Premier Custom Closets & Cabinetry
Minneapolis Made Since 2001

tcclosets.com | 612.623.0987

HARRY POTTER AND THE CHAMBER OF SECRETS™ IN CONCERT

Sarah Hicks, conductor

THU MAY 14 7PM | FRI MAY 15 7PM | SAT MAY 16 7PM | SUN MAY 17 2PM

Directed by CHRIS COLUMBUS

Produced by DAVID HEYMAN

Written by STEVE KLOVES

Based on "Harry Potter and the Chamber of Secrets" by J.K. ROWLING

Starring

DANIEL RADCLIFFE as Harry Potter

RUPERT GRINT as Ron Weasley

EMMA WATSON as Hermione Granger

KENNETH BRANAGH as Gilderoy Lockhart

JOHN CLEESE as Nearly Headless Nick

ROBBIE COLTRANE as Rubeus Hagrid

WARWICK DAVIS as Filius Flitwick

RICHARD GRIFFITHS as Vernon Dursley

RICHARD HARRIS as Albus Dumbledore

JASON ISAACS as Lucius Malfoy

ALAN RICKMAN as Severus Snape

FIONA SHAW as Petunia Dursley

MAGGIE SMITH as Minerva McGonagall

JULIE WALTERS as Molly Weasley

Music by JOHN WILLIAMS

Cinematography by ROGER PRATT

Edited by PETER HONESS

Produced by Heyday Films, 1492 Pictures

Distributed by Warner Bros. Pictures

Today's concert lasts about 3 hours and 5 minutes, including a 20-minute intermission. The program is a presentation of the complete film *Harry Potter and the Chamber of Secrets* with a live performance of the film's entire score. Please remain seated until the conclusion of the end credits.

Profiles of the conductor and composer appear on pages 43 and 45. Visit minnesotaorchestra.org/pre for details about pre-concert activities.

THANK YOU

The Movies & Music series is presented by U.S. Bank.



Broadway

ON THE
DAZZLING DANUBE

MAY 2-9, 2027

ONBOARD AMA WATERWAYS' AMAMAGNA



CELIA KEENAN-BOLGER
Tony Award® Winner



PAULO SZOT
Tony Award® Winner



JOHN ELLISON CONLEE
Tony Award® Nominee

Talent subject to change

More Great Broadway talent to be announced!



Playbill Travel has fully chartered AmaWaterways' luxurious *AmaMagna* for our return to the upper Danube River. Following in the footsteps of our sold-out journey in 2017, we travel to the gorgeous locations of Bratislava, Vienna, Spitz, Linz and Passau. We will begin our journey in historic Budapest, Hungary and end in Vilshofen, Germany.

A cruise on the Danube River is the perfect chance to soak up the awe-inspiring architecture and breathtaking landscapes, with a great balance of adventure and relaxation, especially for our culturally curious travelers.

As with each Playbill Travel cruise, you will be surrounded by fellow theatre-lovers as you enjoy nightly cabaret concerts from our dazzling roster of Broadway's brightest stars.

Join us for what promises to be one of the most beautiful and memorable Playbill Travel adventures ever.

For more information visit PLAYBILLTRAVEL.COM.

**To Reserve Your Cabin call
PLAYBILL TRAVEL at 866.455.6789**



MINNESOTA ORCHESTRA

2026/27 Season

Concert packages on sale now!

Subscribers:

Your renewal
deadline is **May 29**.



Act now to
maximize your
subscriber
**benefits and
savings!**

*Not a
subscriber?*

Get the best
seats at the best
price and unlock
insider benefits.

Subscribe today!

MINNESOTAORCHESTRA.ORG/SUBSCRIBE | 612-371-5642


The 2026-27 Classical Season is presented by Ameriprise 
Financial

PHOTO: Darrell Owens.

HINDOYAN AND RIEPPEL

Domingo Hindoyan, conductor

Erich Rieppel, timpani

Ariana Kim, broadcast host

THU MAY 28 11AM | FRI MAY 29 8PM

Adolphus Hailstork *An American Port of Call* CA. 9'

Andy Akiho Timpani Concerto * CA. 20'
 Sotogawa
 Sotto Voce
 Sottosopra
Erich Rieppel, timpani

I N T E R M I S S I O N

CA. 20'

César Franck Symphony in D minor CA. 41'
 Lento – Allegro non troppo
 Allegretto
 Allegro non troppo

* Co-commissioned by the Minnesota Orchestra.

Profiles of the conductor, soloist and broadcast host appear on pages 43 through 45.

Visit minnesotaorchestra.org/pre for details about pre-concert activities.

THANK YOU

The 2025-26 Classical season is presented by Ameriprise Financial.

Support for the Akiho Timpani Concerto performance on this program is provided by an anonymous donor.

Friday night Classical concerts air live on [YourClassical Minnesota Public Radio](#).

The May 29 concert will also be broadcast live on [Twin Cities PBS \(TPT 2\)](#) and stream live on the Orchestra's YouTube channel.

**ADOLPHUS HAILSTORK** *An American Port of Call***B:** April 17, 1941
Rochester, New York**PREMIERED:**
February 15, 1985

With less than six weeks left until the 250th birthday of the U.S., it's fitting that this week's program begins with two works by American composers. We first set sail with *An American Port of Call* by the esteemed composer and educator Adolphus Hailstork, who at age 85 is still actively producing major new works, including his Symphony No. 5, premiered by the National Philharmonic in 2023.

"SPARKLY" AND ENERGETIC MUSIC

Hailstork composed *An American Port of Call* in 1984 for the Virginia Symphony Orchestra, which premiered it on February 15, 1985. Music critic Daniel Coombs, writing for *Fanfare* magazine in a 2013 review of an all-Hailstork album, praised the "sparkly, clear, well-crafted, tremendous scoring" of *An American Port of Call*. He also noted how the piece "bristles with energy."

Hailstork's own description of this vibrant overture highlights how the music, structured in sonata-allegro form, "captures the strident (and occasionally tender and even mysterious) energy of a busy American port city. The great port of Norfolk, Virginia, where I live, was the direct inspiration." And what a great port to use as a source of inspiration!

AN INDISPENSABLE PORT—AND AN EMINENT COMPOSER

Located at the confluence of the Elizabeth River and the Chesapeake Bay, Norfolk's port and naval infrastructure proved indispensable during the American Revolution and the War of 1812, to such an extent that Norfolk became a sought-after military target. In 1917, after over a century of social and political expansion, the great Naval Station Norfolk was completed, and remains to this day the world's largest naval base.

Norfolk itself—located relatively close to the nation's capital—has a diverse population with significant representations of White, Black and Indigenous Americans, as well as Pacific Islanders and Asian, Hispanic and Latin Americans, mixed and multi-racial citizens and more. When Hailstork settled in this area in the late 1970s to teach at Norfolk State College, this

culturally rich and vibrant destination must have attracted him enough to stay. He still resides in the area, recently retiring after a lengthy and distinguished professorship at Old Dominion University.

Hailstork's musical background includes studies in violin, piano, organ and voice. While growing up, he was part of the Cathedral Choir of Men and Boys at the Cathedral of All Saints, an Episcopalian cathedral in Albany, New York. Here he developed an organic relationship with melody. Early in his career, he forged a link with the Minnesota Orchestra. In 1975, he attended a Black Music Symposium in Minneapolis, where the late Paul Freeman held a reading of new works. One of these was Hailstork's *Celebration!*, which Freeman later programmed for the Minnesota Orchestra's final symposium concert.

THE OVERTURE IN BRIEF

About a decade later, Hailstork was approached by the Virginia Symphony's conductor, Richard Williams, who sought permission to program *Celebration!* with his ensemble. Hailstork instead volunteered to compose a new work tailored for the occasion and honoring the orchestra's home city. His orchestrational prowess shines in the resulting piece, *An American Port of Call*.

The music begins with a power and strength that befits Norfolk's massive port. Hailstork's reverberant, fast-paced gestures underscore a clear, bold theme that is present throughout the work. Three-quarters of the way through, Hailstork spotlights a more serene characteristic of the port, perhaps a romantic, moonlit moment that proves the state's infamous travel slogan, "Virginia is for lovers." The sun then rises again, and the music returns to its restless, relentless energy for a rousing final statement.

Of particular note in this overture is its brilliant solo moments for the clarinet, which recall William Grant Still's brilliance (to which Gershwin turned in his *Rhapsody in Blue* and *An American in Paris*, among other works). *An American Port of Call* is an electrifying contribution to the American orchestral repertoire, and its power has inspired transcriptions, including a meticulous wind symphony adaptation by Pershuana Johnson.

Instrumentation: 3 flutes (1 doubling piccolo), 2 oboes, 2 clarinets, 3 bassoons (1 doubling contrabassoon), 4 horns, 3 trumpets, 3 trombones, tuba, timpani, snare drum, tenor drum, bass drum, cymbals, suspended cymbal, small gong, medium gong, large tam-tam, triangle, whip, wood block, xylophone, glockenspiel, piano and strings

PROGRAM NOTE BY ANTHONY R. GREEN.

**ANDY AKIHO****B:** February 7, 1979
Columbia, South Carolina**Timpani Concerto****PREMIERED:**
March 20, 2026

In his new *Timpani Concerto*, contemporary American composer Andy Akiho reimagines the timpani as a lyrical and virtuosic solo instrument rather than the orchestral foundation it traditionally provides. Written for Leonardo R. Soto Jr., principal timpanist of the Houston Symphony, the concerto grew from a close collaboration between the composer and the soloist, ultimately becoming a musical tribute to Soto—both to his artistry and to the possibilities he revealed in the instrument through their collaboration.

Soto and the Houston Symphony gave the concerto's world premiere performances just two months ago under the direction of Juraj Valčuha. The concerto was commissioned jointly by the Houston Symphony, Minnesota Orchestra and Brevard Music Festival, with support from Dr. Miguel and Mrs. Valerie Miro-Quesada.

A TRIBUTE TO THE SOLOIST

The concerto is centered around the word “soto.” This is a direct tribute to Soto, referencing his last name while honoring both musicians' heritages. For Akiho, *soto* translates to “outside” in Japanese, while in Spanish the word means “grove,” reflecting the soloist's roots. Across three movements whose titles echo this linguistic thread, the concerto explores the timpani's sonic possibilities while gradually overturning its conventional role within the orchestra.

SOTOGAWA. The opening movement, *Sotogawa* (“outer river” or “outside”), explores the outer edges of the timpani's sound world. Using specially prepared drumheads that not only dampen the sound but also slightly lower the pitch of each drum, the soloist produces a range of effects—stick shots, rim knocks, glissandi and rapid muting gestures that create the illusion of pitch bending. As the movement unfolds, the preparations are gradually removed, revealing the timpani's natural resonance and opening the door to the warmer, more lyrical sound of the second movement.

SOTTO VOCE. The second movement, *Sotto Voce* (“under the voice”), transforms the timpani into a singing instrument. Its gently flowing

melodic line, originally conceived by Akiho on a steel pan, unfolds as a cantabile bass voice beneath the orchestra. A calm sonic center is established by a meditative G heard in the hand chime, Thai nipple gong and vibraphone, while a simple rising idea in the clarinet spreads through the orchestra in canon. The movement closes with a beautifully interwoven duet between the trombone and muted trumpet, maintaining the intimate, inward character suggested by the title.

SOTTOSOPRA. The finale, *Sottosopra* (“upside down”), turns the orchestra-soloist relationship on its head. Instead of supporting the orchestra from below, the timpani leads with a compelling melodic groove while the orchestra provides the harmonic frame. The movement builds from earthy textures into a driving rhythmic pattern in five, while its various sections are linked through seamless metric modulations. Along the way, Akiho expands the orchestra’s palette with metallic and industrial sonorities—including bell tones inspired by Strauss’ *Also sprach Zarathustra*, as well as the Mahler box, metal chain and other resonant objects that interact with the ringing copper bowls of the timpani. The concerto drives to a thrilling close, culminating in a dramatic, antiphonal triangle of sound ricocheting across the orchestra. By the end, Akiho has fully inverted expectations: the timpani—so often the orchestra’s rhythmic anchor—emerges as a flexible, melodic and expressive voice at its center.

ABOUT THE COMPOSER

Andy Akiho has drawn wide acclaim for his works that often emphasize theatricality. He was a 2022 Pulitzer Prize finalist and has received seven Grammy nominations, and his works have been commissioned by ensembles such as the New York Philharmonic, National Symphony Orchestra and Shanghai Symphony. His recent works include a concerto for cellist Jeffrey Zeigler; *Sculptures*, a work for the Omaha Symphony that garnered three Grammy nominations; and *BeLonging*, a collaboration with Imani Winds that earned two Grammy nods. Last season he was the Oregon Symphony’s composer in residence.

Before beginning to compose in his late 20s, Akiho first made a musical living as a performer of the steel pan, playing by ear in Trinidad and New York City. He has performed and recorded his steel pan compositions extensively, playing with the Imani Winds and on the Los Angeles Philharmonic’s Green Umbrella series, among other outlets. This week marks the first time the Minnesota Orchestra has performed his music, a new relationship listeners can hope will flourish in the years ahead.

Instrumentation: solo timpani (5 timpani, prepared drumheads, hanging timpani bowl and mounted kick drum) with orchestra comprising 2 flutes, piccolo, 2 oboes, English horn, 3 clarinets, 2 bassoons, contrabassoon, 4 horns, 2 trumpets, 2 trombones, tuba, snare drum, bass drum, brake drum, large church bell, hand chime, large concert tom, Mahler box, marching machine, metal chain, metal pipes, 5 metal plates, propane tank, spring coil, Thai nipple gong, vibraphone and strings

PROGRAM NOTE BY YUN-CHEN CHOU.



CÉSAR FRANCK

B: December 10, 1822
Liège, Belgium

D: November 8, 1890
Paris, France

Symphony in D minor

PREMIERED:
February 17, 1889

— César Franck’s *Symphony in D minor* may not seem especially daring music today, so it comes as a surprise to read the firestorm of criticism that greeted its premiere in Paris on February 17, 1889.

ASSAULTIVE THEN, CHARMING TODAY

One professor at the Paris Conservatory bemoaned the work’s inclusion of English horn and concluded: “Franck’s music may be whatever you please, but it will never be a symphony!” Composer Charles Gounod is reported to have called Franck’s symphony “the affirmation of impotence pushed to the point of dogma.”

In retrospect, we can make out some features of this music that assaulted traditional sensibilities. The symphony is in three movements, rather than the usual four. Franck writes chromatic melodies throughout, and the obvious influence of Wagner must have grated on the tastes of French academics. Franck was an organist, and he often treats the orchestra like a huge organ, playing off instrumental choirs in great washes of lush sound. This rich sonority comes from massed unison passages, tremolos, constantly syncopated themes and the use of unusual instruments—for the time, at least—such as English horn, bass clarinet and piston cornets. However assaultive these may have been to early audiences, they constitute some of the distinct flavor and charm for us today.

THE MUSIC: A CYCLICAL SYMPHONY

LENTO–ALLEGRO NON TROPPO. In this symphony, Franck treats the themes cyclically: ideas introduced in one movement return in different forms throughout the work. The first movement opens with a slow introduction based on a three-note figure quite similar to the melodic cell that opens Liszt’s *Les Préludes*; at the *Allegro non troppo*, this three-note figure, stamped out furiously, becomes the movement’s main theme. The second idea of this sonata-form movement is introduced fortissimo by both violin sections; sharply syncopated, it revolves around a constantly repeating A. The dramatic development leads to a close that treats the opening three-note figure canonically, building to a climax of apocalyptic fury.

ALLEGRETTO. By contrast, the second movement breathes radiant calm. A brief introduction, played entirely by plucked strings, leads to the famous English horn theme that so outraged early academics, though this *cantabile* melody is so lovely that it is hard to see how it could fail to charm anyone who hears it. The structure of this movement is particularly ingenious, for Franck combines both slow movement and scherzo. Muted strings suddenly rush ahead on triplet rhythms, and at the climax Franck deftly combines the English horn theme with the scherzo theme.

ALLEGRO NON TROPPO. The finale explodes to life with a brief (and violent) introduction, quickly followed by the flowing main theme in the cellos. This movement too plays out to a climax of tremendous power, and its final moments are especially impressive for Franck’s imaginative recall of earlier themes. The gentle English horn melody of the second movement is now stamped out heroically by full orchestra, and then the themes of the first movement reappear very quietly and subtly. The heroic ending, full of ringing full-orchestra sonorities, is built on a canonic extension of the finale’s main theme, and the symphony thunders to a roof-shaking close.

Franck was reportedly one of the saintliest human beings who ever lived, and the storm of criticism that greeted the premiere—about 20 months before his death—did not bother him in the least. He is said to have arrived home after the premiere and said quietly and simply to his wife Félicité that the symphony had “sounded just as I thought it would.”

Instrumentation: 2 flutes, 2 oboes, English horn, 2 clarinets, bass clarinet, 2 bassoons, 4 horns, 2 trumpets, 2 cornets, 3 trombones, tuba, timpani, harp and strings

EXCERPTED FROM A PROGRAM NOTE BY ERIC BROMBERGER.

Summer at Orchestra Hall

M N
— O

Beethoven Triple Concerto

THU JUL 16 11AM

FRI JUL 17 8PM

SAT JUL 18 7PM

Stephanie Childress, conductor

Sarah Grimes, violin

Silver Ainomäe, cello

Alessio Bax, piano

Legend of Cinema: John Williams' Greatest Scores

THU JUL 23 7PM

FRI JUL 24 7PM

SAT JUL 25 7PM

Sarah Hicks, conductor

A Night in the Tropics

SUN JUL 26 2PM

Sarah Hicks, conductor

Charles Lazarus, trumpet

Chris Thile

with the Minnesota Orchestra

FRI JUL 31 8PM

SAT AUG 1 7PM

Daniela Candillari, conductor

Chris Thile, mandolin

Chris Thile and Friends*

SUN AUG 2 7PM

* The Minnesota Orchestra does not perform on this program

Countertenor John Holiday

FRI AUG 7 8PM

Jonathan Taylor Rush, conductor

John Holiday, countertenor

An American Songbook with John Holiday

SAT AUG 8 7PM

Jonathan Taylor Rush, conductor

John Holiday, countertenor

Jearlyn Steele, vocals

Jevetta Steele, vocals



Childress



Lazarus



Thile



Holiday

*Tickets are going fast—
get yours today!*

CHAMBER MUSIC IN THE HALL POULENC, BARTÓK AND RAVEL

SUN MAY 31 2PM

The Minnesota Orchestra's Chamber Music series is generously sponsored by Dr. Jennine Speier and her late husband John.

Moritz Moszkowski	Suite in G minor for Two Violins and Piano, Opus 71 Allegro energico Allegro moderato Lento assai Molto vivace <i>Hanna Landrum, violin</i> <i>Aaron Janse, violin</i> <i>Kerri LeJeune, piano</i>	CA. 20'
-------------------	--	---------

Francis Poulenc	Trio for Oboe, Bassoon and Piano Presto Andante Rondo <i>Nathan Hughes, oboe</i> <i>Fei Xie, bassoon</i> <i>Timothy Lovelace, piano</i>	CA. 13'
-----------------	---	---------

I N T E R M I S S I O N

CA. 20'

William Bolcom	<i>Fairy Tales</i> for Viola, Cello and Bass Silly March The Fisherman and His Wife Jordan and Joringel The Frog Prince The Hare and the Hedgehog – Silly March II <i>Sarah Switzer, viola</i> <i>Sonia Mantell, cello</i> <i>Kyle Sanborn, bass</i>	CA. 11'
----------------	--	---------

Béla Bartók	String Quartet No. 3 Prima parte: Moderato Seconda parte: Allegro Recapitulazione della prima parte: Moderato Coda: Allegro molto <i>Sarah Grimes, violin</i> <i>Natsuki Kumagai, violin</i> <i>Lydia Grimes, viola</i> <i>Lukas Goodman, cello</i>	CA. 16'
Maurice Ravel	Introduction and Allegro for Harp, Flute, Clarinet and String Quartet <i>Milana Elise Reiche, violin</i> <i>Helen Chang Haertzen, violin</i> <i>Sifei Cheng, viola</i> <i>Abraham Feder, cello</i> <i>Greg Milliren, flute</i> <i>Timothy Zavadil, clarinet</i> <i>Cheryl Losey Feder, harp</i>	CA. 10'

Visit minnesotaorchestra.org/musicians for profiles of Minnesota Orchestra musicians performing in this afternoon's concert.

The Ultimate Playbill® Binder



PLAYBILL Binders and Sleeves display, organize, and protect your precious theatre keepsakes for years. The perfect gift for classic arts fans everywhere!

PLAYBILL®STORE.com



NATHAN BERG,
BASS-BARITONE

Canadian bass-baritone Nathan Berg's career has spanned a vast range of repertoire on the concert and operatic stage. In the 2025–26 season, he returns to Theater Basel, Vancouver Opera and National Arts Centre in Ottawa, Ontario. In concert, he joins the Edmonton Opera for concerts of opera highlights. In the 2024–25 season, he returned to Theater Basel and Opéra de Montréal in addition to concert appearances with the Atlanta, St. Louis and Pacific symphonies. A specialist in Wagner, Berg most recently performed Wotan in *Das Rheingold* and *Die Walküre* in a new *Ring* cycle at Theater Basel. He made his Metropolitan Opera debut as the Father in Matthew Aucoin's *Eurydice*. In concert he has sung with such orchestras as the Los Angeles Philharmonic, Vancouver Symphony and Helsinki Philharmonic, among many others. His Grammy, Juno and Echo Award-winning discography spans 30 recordings from the 17th to 20th centuries. More: imgartists.com, nathan-berg.com.



MICHELLE DEYOUNG,
MEZZO

Multi-Grammy Award-winning artist mezzo Michelle DeYoung appears regularly with the world's most prestigious orchestras, including the New York Philharmonic, Chicago Symphony, London Symphony and Vienna Philharmonic. She has also performed at the festivals of Ravinia, Tanglewood, Saito Kinen, Edinburgh and Lucerne. On the opera stage, she has appeared with the Metropolitan Opera, Lyric Opera of Chicago, Teatro alla Scala, Bayreuth Festival, Berliner Staatsoper and the Paris Opera, among many other companies. Her discography includes Wagner's complete *Ring* cycle with Jaap van Zweden (Naxos), *Les Troyens* with Sir Colin Davis (LSO Live!) and various Mahler works with the Chicago, San Francisco and Pittsburgh symphonies. She is the founder of Ensemble Charité, an organization that supports various charities while also fostering young, emerging musicians through community performances of chamber concerts. She is currently a member of the vocal faculty of the Jacobs School of Music at Indiana University. More: michelledeyoung.com.



SARAH HICKS,
CONDUCTOR

Sarah Hicks, the Minnesota Orchestra's principal conductor of Live at Orchestra Hall, has led a broad range of programs since joining the Orchestra as assistant conductor in 2006, and has earned wide acclaim as a guest conductor in the U.S. and abroad. Her notable projects here have included co-creating the Inside the Classics series and Sam & Sarah series with former Orchestra violist Sam Bergman and leading original productions with collaborators such as PaviElle French, Kevin Kling, Peter Rothstein, Robert Elhai, The Moving Company, Nur-D, The New Standards, Cloud Cult and Dessa—with whom Hicks and the Orchestra made a live-in-concert recording on Doomtree Records. This July she will lead the Orchestra in John Williams film music concerts and a Night in the Tropics concert with trumpeter Charles Lazarus; next season she will lead film music concerts of *Star Wars: Return of the Jedi*, *Amadeus* and *How to Train Your Dragon*, among other performances. More: minnesotaorchestra.org.



DOMINGO HINDOYAN,
CONDUCTOR

Domingo Hindoyan is chief conductor of the Royal Liverpool Philharmonic Orchestra (RLPO) and former principal guest conductor of the Polish National Radio Symphony Orchestra. He is also music director designate of Los Angeles Opera and begins his tenure as music director in 2026–27. In the 2025–26 season, he marks his fifth season with RLPO conducting Mahler's Ninth, Bruckner's Sixth and Dvořák's opera *Rusalka*. In addition, he returns to the Boston Symphony, New World Symphony and Lyric Opera of Chicago, and debuts with the New York Philharmonic, Pittsburgh Symphony and Zurich Opera. He has conducted acclaimed ensembles around the world including the BBC Symphony, Royal Philharmonic Orchestra and Los Angeles Philharmonic. In recent seasons, he has conducted productions at the Metropolitan Opera, Paris Opera and Dresden Semperoper, among other companies. His discography with the RLPO includes Bruckner's Fourth Symphony and *Venezuela! Music from the Americas!* More: askonasholt.com, domingohindoyan.com.



ARIANA KIM,
BROADCAST HOST

For the concert on May 29, Ariana Kim serves as host and writer for the broadcast and livestream *This Is Minnesota Orchestra*. A Grammy-nominated violinist, Kim made her New York recital debut at Carnegie Hall's Weill Hall during her doctoral studies at Juilliard and is now a tenured violin professor at Cornell University. At 16, she made her debut with the Saint Paul Chamber Orchestra, and at 24 she was appointed acting concertmaster of the Louisiana Philharmonic. Recent performance highlights include an artist residency at the Minneapolis Institute of Art exploring solo violin music in total darkness, a recital at the Smithsonian in Washington, D.C., and a Bartók concerto performance at Jordan Hall in Boston. Following six months living in India studying Carnatic music, she recorded a new album released this month, *(un)common thread*, exploring improvisation from Mozart to Macedonia with fortepianist Roger Moseley and percussionist Shane Shanahan. More: arianakim.com.



ADAM LARSEN,
CREATIVE DIRECTOR

Adam Larsen, creative director of this month's performances of *Bluebeard's Castle* integrating music, lighting and projections, is a North Carolina-based projection designer and documentary filmmaker. He has contributed to over 250 productions in theater, dance, symphony and opera, collaborating with leading voices. His credits include Broadway's *LoveMusik* (directed by Hal Prince) and the premieres of Corigliano's *The Lord of Cries* at Santa Fe Opera, Mazzoli's *Breaking the Waves* at Opera Philadelphia, and Lang's *Prisoner of the State* with the New York Philharmonic. Larsen also designed *The Gospel at Colonus* (Athens, Edinburgh, Spoleto festivals), Esperanza Spalding's *12 Little Spells* tour, and the premiere of Haruki Murakami's *The Wind-Up Bird Chronicle* at the Singapore International Festival. His films include *Undersung*, about the experiences of caregivers for family members with severe disabilities, and *Neurotypical*, which explores autism from the perspective of individuals with autism, and premiered on PBS' *POV*. More: hum-bar.com.



ERICH RIEPPEL,
TIMPANI

Minnesota native Erich Rieppel was named principal timpani of the Minnesota Orchestra in 2018 after holding the same title with the New World Symphony. He has also performed as guest principal timpanist with the Seoul Philharmonic, Seattle Symphony, New Jersey Symphony, Hawaii Symphony, National Arts Center Orchestra in Ottawa and Snoop Dogg. Since 2013, he has performed with the Lakes Area Music Festival. He has performed as timpanist with the Grand Teton Music Festival since 2023, and in 2024 he made his concerto debut with the National Symphony of Panamá. He made his professional conducting debut with the Southwest Minnesota Orchestra in 2013 and returned in 2022 and 2023 to conduct with his father, Dr. Daniel Rieppel, as soloist. With his father, he co-founded the chamber ensemble Sticks & Hammers. As a teacher, Rieppel has served on the University of Minnesota faculty and has given masterclasses across the U.S. and abroad. More: minnesotaorchestra.org.



JOHN WILLIAMS,
COMPOSER

In a career spanning more than six decades, John Williams has become one of America's most accomplished and successful composers for film and for the concert stage, and he remains one of our nation's most distinguished and contributive musical voices. He has composed the music and served as music director for more than one hundred films, including all nine *Star Wars* films, the first three *Harry Potter* films, *Superman*, *JFK*, *Born on the Fourth of July*, *Memoirs of a Geisha*, *Far and Away*, *The Accidental Tourist*, *Home Alone* and *The Book Thief*. His 50-year artistic partnership with director Steven Spielberg has resulted in many of Hollywood's most acclaimed and successful films, including *Schindler's List*, *E.T. The Extra-Terrestrial*, *Jaws*, *Jurassic Park*, *Close Encounters of the Third Kind*, the *Indiana Jones* films, *Munich*, *Saving Private Ryan*, *The Adventures of Tintin*, *War Horse*, *Lincoln*, *The BFG*, *The Post*, *The Fabelmans* and this year's forthcoming *Disclosure Day*. His contributions to television music include scores for more than 200 television films for the

groundbreaking, early anthology series *Alcoa Theatre*, *Kraft Television Theatre*, *Chrysler Theatre* and *Playhouse 90*, as well as themes for *NBC Nightly News* (“The Mission”), NBC’s *Meet the Press*, and the PBS arts showcase *Great Performances*. He also composed themes for the 1984, 1988 and 1996 Summer Olympic Games, and the 2002 Winter Olympic Games.

Williams has received five Academy Awards and 54 Oscar nominations, making him the Academy’s most-nominated living person and the second-most nominated person in the history of the Oscars. He has received seven British Academy Awards (BAFTA), 25 Grammys, four Golden Globes, five Emmys, and numerous gold and platinum records. In 2003, he received the Olympic Order (the International Olympic Committee’s highest honor) for his contributions to the Olympic movement. He received the prestigious Kennedy Center Honors in December of 2004. In 2009, Williams was inducted into the American Academy of Arts & Sciences, and he received the National Medal of Arts, the highest award given to artists by the U.S. Government. In 2016, he received the 44th Life Achievement Award from the American Film Institute—the first time in their history that this honor was bestowed upon a composer. In 2020, he received Spain’s Princess of Asturias Award for the Arts as well as the Gold Medal from the prestigious Royal

Philharmonic Society in the U.K., and in 2022 he was awarded an honorary knighthood of the British Empire as one of the final awards approved by Her Majesty Queen Elizabeth II.

In January 1980, Williams was named nineteenth music director of the Boston Pops Orchestra, succeeding the legendary Arthur Fiedler. He currently holds the title of Boston Pops Laureate Conductor, which he assumed following his retirement in December 1993 after fourteen highly successful seasons. He also holds the title of Artist-in-Residence at Tanglewood. Williams has composed numerous works for the concert stage, among them two symphonies, and concertos commissioned by several of the world’s leading orchestras, including a cello concerto for the Boston Symphony Orchestra, a bassoon concerto for the New York Philharmonic, a trumpet concerto for the Cleveland Orchestra, and a horn concerto for the Chicago Symphony Orchestra. In 2009, the Boston Symphony premiered his concerto for harp and orchestra entitled *On Willows and Birches*, and in the same year, Williams composed and arranged *Air and Simple Gifts* especially for the first inaugural ceremony of President Barack Obama. In 2021, Williams premiered his second violin concerto with the Boston Symphony Orchestra at Tanglewood along with soloist Anne-Sophie Mutter, for whom he composed the work.

THANK YOU FOR YOUR GENEROUS SUPPORT!

We are grateful to the generous donors whose Guaranty Fund gifts help sustain the Minnesota Orchestra each year.

PRESENTER'S CIRCLE

\$100,000 AND ABOVE

Anonymous

Phillip Bohl

in memory of Janet Bartels

C. Curtis Dunnavan*

Martha and Doug* Head

Charlie Johnson

Doug* and Louise Leatherdale

Al and Kathy Lenzmeier

Nancy and John Lindahl

Marilyn Carlson Nelson

Dr. Jennine and John* Speier

Margaret V.B. Wurtele

\$50,000 – \$99,999

Margee and Will Bracken

Kathy and Charlie Cunningham*

Evan Carruthers

John W. Dayton

Dr. Stanley M. and

Luella G. Goldberg

Rosemary and David Good

Kathy* and John Junek

Lawrence Family Foundation/

Dr. Mary and Jim Lawrence

Linda and Warren Mack

Katie and Bill Miller

David and Leni Moore

Family Foundation

Christina and Terry Schopfer

Dr. Thomas Stocks and

Roma Calatayud-Stocks

\$25,000 – \$49,999

Trudi Anderson and Joseph Green

Julie and Doug Baker, Jr.

Foundation

of The Minneapolis Foundation

Gary B. Cohen

Cy and Paula DeCosse Fund

of The Minneapolis Foundation

Beverly and Richard* Fink

Michelle Fitzgerald and

Jonathan Guyton

Lorraine R. Hart

Arthur Higinbotham

Diane and Tony Hofstede

Karen* and Stanley Hubbard

Cynthia and Jay Ihlenfeld

Angela and Patrick Mahoney

McVay Foundation

Cathy and John Muggée

Angela Pennington and

W. Anders Folk

Jean and Robert* Spong

Dennis Stanton

Charles L. Thiesenhusen, M.D.

Catherine R. and Steven Webster

Laurel and Frank* Winsor

\$15,000 – \$24,999

Darren Acheson and

Carol Peterson

Susan and Richard Anderson

Mary Arneson, in memory of

Dale Hammerschmidt

Judee Arnstein and

Michael Lindsay

Brent and Jan Assink

Martha and Bruce Atwater

Maria Bales

Annie and Jeff Betts

Rochelle and Jeff Blease

Brandl Family Giving Fund

Dave and Lonnie Broden

Kathleen and Paul Campbell

Ellie Crosby –

The Longview Foundation

Jill and Jonathan Eisenberg

Joel and Mary Ann Elftmann

Kathleen O. Erickson

Camie and Jack Eugster

Meg and Wayne Gisslen

Bill and Paula Glade

Cynthia Goplen and Michael Roos

Margot and Paul Grangaard

The Gerald and Patrice Halbach

Charitable Fund

David Hanson and

William Biermaier

Lynn C. Hartmann, M.D. and

Mary E. Johnson

Deborah Healey

Thomas Herr and

Kathryn Newsome-Herr

Karen and John Himle

Orville C. Hognander, Jr.*

Carmelle and Byron Jackson

Richard V. Johnson and

Bonnie M. Johnson

John and Kris Kaplan

Kemen Randall Charitable Fund

Karen and Lloyd Kepple

Margaret Kinney

Michael Klingensmith and

Ruth Shields

Martin Lueck and Mallory Mullins

Nivin and Duncan MacMillan

Foundation

Michael Merrick

Sandy and Bob* Morris

Paradis Family Fund

Ernest, Caryl and

John Pierson

Karla Robertson

Meg and Clayton Rudolph

Dr. Rick and Jean* Simmons

Charles Sorenson

Dee and Gordy Sprenger

Julie Howe Stewart

David Tweet

Jim* and Linda Wallace

Carole and Rick* Wiederhorn

Trudy and John Wilgers

Sri and Aks Zaheer

\$10,000 – \$14,999

Anonymous (3)

Mary Kay Arthur

Jerry L. Artz

Jim and Karen Ashe

Lilia and Artur Bacu

Jeannine and Robert Befidi

Dr. and Mrs. Ford Watson Bell

Ruth and John Bergerson

Amy Braford Whittney

Sarah Brew and Family

Rodney and Barbara Burwell

Family Foundation

Richard and Mari Carlson

Karri and Mark Copman

David and Kitty* Crosby

Rosemary T. Dahl

John Dunbar and

Maggie Helms

Cathy and Jack* Farrell

Terrence Fox

FRIENDS of the

Minnesota Orchestra

George Family Foundation

Ron Frey and

Steven Thompson

Penny and Bill George

MaryAnn Goldstein and

David Benditt

Jean Gram

Karen and David Grandstrand

Laurie and Ed Greeno

Jane and David Gregerson

Sieglinde and Edward Grivna

Crystal and Jerome Hamilton

The John and Cynthia Hart Fund

Milla and Phil Isaacson

Melinda and Michael S. Jones

Nancy and William Jones

Nancy and Bob* Kloehn

Eric D. Levinson
 Mike and Mary Maeser
 Kelly McQueen
 Charles and Carolyn Meyer
 Anne W. Miller
 Jennifer Melin Miller and
 David Miller
 Monica Murphy
 Mike and Linda Murrell
 Marilyn L. Nelson
 Tom Newton
 Cindy and Cully Olmanson
 David and Karen Olson
 Family Foundation
 Tamrah and Stephen O'Neil
 Marri M. Oskam
 Mike and Eileen Ostrem
 Heidi and Dick Poey
 Mary Pohlad
 Lois and John Rogers
 Abigail Rose and
 Michael J. Blum
 Kathy Ross
 Mark and Mary Sigmond
 Katie Simpson and Ken Brooks
 Jacqueline Smith
 Thomas Søndergård and
 Andreas Landin
 Miriam and James Stake
 Mary and Greg Sumners
 Gregg Thomas and
 Carol Downie
 John Thomson
 Brian and Lisa Tilzer
 Marcia K. Townley
 Judy and Paul Trump
 Roz Tsai and Chen Wong
 Robert and Katherine Tunheim
 Osmo Vänskä and Erin Keefe
 Trish and Ed Vaurio
 Laysha Ward and
 Bill Kiffmeyer
 David Watkins
 James Zeese and
 William Herrmann

MAESTRO'S CIRCLE

\$7,500 – \$9,999

Anonymous (1)
 Bruce T. Anderson
 William and Kristin* Bahl
 Barry Berg and Walter Tambor
 George and Denise Bergquist
 Shari and David* Boehnen
 Jonathan and Terry Boksberger
 Michael and Carol Bromer
 Gisela Corbett and Peter Hyman
 Charles A. Geer Family Fund
 of The Minneapolis Foundation
 William H. Halverson
 In memory of Gertrude C. Hartung
 Lindsay J. Kruh
 Connie and Bruce Langager
 Marlys and Robert Melius
 Noah and Beth Ann Monsen

Thomas Otto
 Thomas D. and Nancy J. Rohde
 Lauren and Peter Routhier
 Kathleen Kay Simo, M.D.
 Jody Strakosch and
 Bill Umscheid
 James D. Torbert
 Dr. Jorge Velosa and
 Dr. Chris Sigurdson

\$5,000 – \$7,499

Anonymous (2)
 Mark and Leslie Aksomitaz
 Dennis P. Albrecht
 JoAnn and Tom Ambrose
 Karen Bachman
 Allen and Andrea Barnard
 In memory of
 June and Sid Barrows
 Ivy and Mark Bernhardson
 Elizabeth and Joseph Brama
 Christopher and Tiffany Brand
 Carolyn* and Bob Brix
 Tyrone* and Delia Bujold
 Jean and Bruce Carlson
 Phillip M. and Cheryl A. Carlson
 Dr. Emmett F. Carpel and
 Katherine Meehan
 James Chase
 Anne Cheney and
 Stuart Mitchell
 Chosy Family Fund
 of The Minneapolis Foundation
 Page and Jay Cowles
 Susan and Dick Crockett
 Gary R. Cunningham
 Greg and Kim Cunningham, in
 memory of
 Kathryn Cunningham
 Wendy W. Dayton
 Mary Delaney
 Thomas* and Mary Lou Detwiler
 Hyacinth Diehl
 Mary Dolan –
 The Longview Foundation
 The Family of Mary Louise Dresser*
 Dave and Pat Drew
 Jayne and Jim Early
 Mary Anne Ebert and
 Paul Stempler
 Chip and Vicki Emery
 Lee Ann and Jeff Ettinger
 Eugene U. and Mary F. Frey
 Family Fund
 of The Saint Paul Foundation
 Betsy Frost and
 Charlie Anderson
 Martha Gabbert
 James and Julie Gasper
 Leland and Beverly Gehrke
 Michael and Gretchen Gillis
 Joline Gitis and Dr. Steven Miles
 Lynn A. Glesne
 John and Barbara Goergen
 William Goetz

John and Joanne Gordon Fund
 of The Minneapolis Foundation
 Grinnell Family Fund
 of The Minneapolis Foundation
 Roger Gross and Mary Dunnavan
 Joseph and Deirdre Haj
 Drs. Greg and Angie Hatfield
 Dori Helmer
 Polly Henderson
 David Hilden and Julie Railsback
 Linda Hoeschler and
 Peter Blyberg
 Jon and Beverly Holt
 Dorothy J. Horns and
 James P. Richardson
 Fran* and Arthur Horowitz
 Dr. Charles Horwitz
 Ruth and John Huss
 Sally Hwang
 Nancy Hylden and
 Peter McLaughlin
 Sally* and Chuck Jorgensen
 Chuck and Kathleen Kauffman
 Warren and Patty Kelly
 Melissa and Peter Kim
 Andrea and Robert Kircher
 Tim and Karen Klevar
 Dianne and Daniel* Latham
 Darlene and David Lee
 Ilo and Margaret Leppik
 Fern D. Letnes
 Sheila and Stephen Lieberman
 Helen E. and Daniel T. Lindsay
 Family Fund
 of The Minneapolis Foundation
 Marissa Lingen and Mark Gritter
 John R. Litch
 Dave and Peggy Lucas
 Holly MacDonald and
 John Orbison
 Carol Ann and Harvey Mackay
 Helmut and Mary Maier
 Stephanie and Phillip Martineau
 Mary and Brenda
 William and Carolynne Mathis
 Lucy C. Mitchell –
 The Longview Foundation
 Elizabeth Molberg and
 Thomas Brothen
 Ann and Alfred Moore
 Judith Moore
 Kate and David Mortenson
 Katherine Murphy
 NaLa Fund
 of The Minneapolis Foundation
 Chris and Priscilla Nielson
 Curt D. Nelson
 Donald G. and Beverly J. Oren
 Charitable Gift Fund
 Dawn and Tim Ostrem in memory
 of Kathryn Cunningham
 Patricia Ploetz
 Mary Ella Pratte and
 David Donahoo
 Segwald and Martha Reckdahl
 William and Sue Roberts

Rich Rolfs and
Mary Zygmunt-Rolfs
Kamas and Carlye Rooney
Peter J. Rue
Kurt and Lesley Ann Rusterholz
Miriam Rykken Schulz and
John Schulz
Donald E. Ryks and
Mary Anne Ryks
John and Carolyn Sandgren
Linda and Steven Sandvig
Carol and Rick Seaberg
Marlene and
Thomas Shaughnessy
Rebecca and John Shockley
William and Marcelyn Smale
Peter Spokes
John Stofko and Kenn Carlson
Dr. Phillip and Jessica Stoltenberg
Barbara J. Telander
Anthony Thein
Timothy J. Thorson
Mary Hershberger Thun and
David Thun
Tom and Bonnie Umhoefer
Stephanie C. Van D'Elden
Leslie and Robert Wander
Dee Weaver
Barbara C. White
Betty Ann and Cornie Wiens
Marion and Dave* Williams
Eleanor and Fred Winston –
The Longview Foundation
Rear Admiral Ray C.* and
Jean K. Witter
Martha Wren
Sandra and Dale Wucher

\$2,500 – \$4,999

Anonymous (9)
Ronald L. Abrams and
Joanne B. Rogin-Abrams
Frank and Barb Abramson
Sara Viker Althoff and
Terry Althoff
Suzanne Ammerman
Don and Rose Andersen
Nina Archabal
Eldon & Catherine* Arden
Martha Goldberg Aronson and
Daniel Aronson
Annette Atkins
Josephine (Jodi) M. Bahl
Karen Baker
Janet and Mary Balej
Muriel J. Bebeau
Sue Bennett
Russ and Becky Bierbaum
Ellen Bogardus-Szymaniak
David and Patricia Borchert
Dr. Gordon A. Braatz
Fredric and Deborah Bremseth
Dr. Krzysztof Burhardt and
April L. Spas
Russ Bursch and Lee Mauk

Collins and Barbara Cavender
Yvonne Cheek and
Mike Kirkwood
Paul and Edna Christopherson
Fund
of The Minneapolis Foundation
Arnold Chu and I-ming Shih
Andrew Compton and
Melissa Grette-Compton
Paula Cooney and Aldo Walker
Ted and Carol Cushmore
Family Fund
of The Minneapolis Foundation
Ken and Linda Cutler
The Kelm Foundation
Steve and Janet Dietrich
Megan and Dennis Doyle
Joyce and Hugh Edmondson
Randall M. Egan
Clare Eisenberg and
Colin Carleton
James and Elizabeth Ericksen
John J. Erickson
Sally and Michael Feder
Cathie and Jerry* Fischer
Mina Fisher and Fritz Nelson
Jordan and Jenny Focht
Patricia R. Freeburg
Daniel and Carol Franning
John and Karen Froelich
Ellen Gallagher
Michael Gast and
Joan Christenson,
in memory of Gary C. Gast
Joyce and Charles Gauck
Lisa Gault
Tim Geoffrion
Claire Givens and
Andrew Dipper
Jennifer Gross
Mr. and Mrs. J. R. Guerino
Dr. James and Dorothy Halverson
Rieke and Craig Hankins
Burt Hara, in loving memory of
Julie Hara
Bea and Ron Hasselmann
Linda and Jeffrey Hernes
Paul and Carol Hinderlie
Sondra W. Howe,
in memory of Robert B. Howe
Penny Hunt
Sally and David Hyslop
Garin Ipsen
Cathryn and Dale Jacobson
Frank and Roxy Janezich
Ann Jennen and Bruce Jacobs
Lori Johnson and
James MacKay
Gail M. Jones
Mary Jordan
Kelly and Hans Kabat
Jeanie and Paul Kaeding
Janice and Robert Keefe
Kate Kelly and Todd Katopodis
Rosemary M. Kessler
Nancy and Jared Kielsing

Ann and Matthew Kinney,
in memory of Carolyn Miller
Karen and Stephan Kistler
David J. Klaiber
Brian Kleinke and Erin Winchell
Nita Krevans
Cleo Kriesel
Barbara and Robert Kueppers
Kristi LaLonde
Benjamin and Ruth Leadholm
Anne and Charles Leck
Dr. Ignatius Lee
Gordon E. Legge and
Wendy Willson Legge
Sally and Ernest Lehmann
Family Fund,
in memory of Sally Lehmann
Helen and Ralph Levitt
Winnie and Keith Lindstam
John Lindstrom
Andrew Luger and
Ellen Goldberg Luger
Mary Ellen and John Lundsten
Mark and Becky* Lystig
Susan K. Mahle and
Betty A. Friesen
Lindsey Main and Peter Downie
Karen Margolis and
Robert Simonds
James and Jane Matson
Mary and Ron Mattson
John and Mary Anne Mauriel
Barbara McBurney
Sam* and Patty McCullough
Martha L. McCusker and
Stephen K. Shuman
Anne McKinsey, in memory of
Mary Earl McKinsey
Todd and Christine McVay
Mary and Bob Mersky
Stephen and Margaret Meyers
Mike and Carol Milligan
Beverly Montgomery
Sheila Morgan
Tom and Conchy Morgan
Jean and Don Muetting
Shelly and Brian Murray
Gillian and Roy Myers
Claire and Gary Nelson
Cory Nelson
Paul and Terry Nelson
David and Valerie PACE
Minsok Pak and Carrie Shuchart
Richard Palmer, in memory of
Elizabeth Palmer Meisinger
and Ruta Palmer
Susan J. Perkins
Gary N. and Barbara J. Petersen
David and Helen* Peterson
Dwight and Marjorie* Peterson
Joseph Petrick and Janet Boss
Brian Pietsch and
Christopher Hermann
Anne and John Polta
Nancy and James Proman
Beth Rapier and Tony Ross

Kevin Rhodes and
Melinda Lopes
Mark and Beth Robbins
Sandra Bemis Roe
Barbara and David Roen
Tamara and Michael Root
Burton G. Ross and
Cynthia Rosenblatt Ross Fund
of The Minneapolis Foundation
Lisa Rovick and Bruce Simpson
R.T. Rybak and Megan O'Hara
Shirley and Michael Santoro
Luke Schallinger
Jon Schasker* and
Deborah Carlson
Richard Schmitter
Buddy Scroggins and
Kelly Schroeder
Carolyn Shrewsbury
Craig and Mariana Shulstad
Grant Silewski
Roger and Molly Sit
Richard and Mary Jo* Skaggs
Jacquelyn and Alex Slepak
Schele and Phil Smith
Eric and Mary Snustad
Steven and Gwen Starr
George* and Betty Kay Stein
Robert and Sandra Stein
William and Mary Steinbicker
Chichi Steiner and Tom Rassieur
Dr. John and Jennifer Stoltenberg
Mary J. Streitz
Irene Suddard
John L. Sullivan Fund
of The Minneapolis Foundation
Claudia* and Dick Swager
Marsha and Gary* Tankenoff
Mayer and Elizabeth Tapper
Murray Thomas and Stephen Davis
Barbara N. Thorkelson
DoraLee Delzell Throckmorton*
Ross Tolbert
Louise A. Town, M.D.
Jennifer Twaddle and
Jeremy Warring
Sharon Van Dyck and Rick Kelber
Ellen and Jim van Iwaarden
John Velin and Jane Harper
Carl Voss
Kate and Vince Walker
Kimberly and Peter Walsch
Dr. Patrick Warfield and
Kirsten Lies-Warfield
William and Barbara Welke
Rev. Don Allan Wells*
Pamela R. Weston
Lawrence and Sherri Wick
John* and Nedra Wicks
Philip Heffelfinger Willkie
John Windhorst
Barbara Winthrop
Donna and Mike Wolsted
Glenn and Teri Woythaler

Deborah Wright,
in memory of Katie
Douglas and
Laurinda Sager Wright
Drs. G. Kevin Zhang and
Anna Y. Hsu

**CONCERTMASTER'S
CIRCLE**

\$1,000 – \$2,499

Anonymous (29)
Alden and Elizabeth (Bette)
Abraham Charitable Gift Fund
John and Cheryl Adolphson
James and Anne Afdahl
Doug Affinito
Charitable Gift Fund
Susan and Jim Ahrens
Janet Albers
Rebecca Albers
Erica and Thomas Allenburg
Dr. Thomas and Donna Alt
Gary and Mary Ann Anderson
Jeff Anderson – House of Note
Marilyn Avis Anderson
Steven Anderson and
Barbara Randolph-Anderson
John and Dr. Virginia Lupo Ankeny
Elaine Anton
Augustine Family Charitable Fund
Dan Avchen and David Johnson
Michael and Yoshie Babcock
Carole and Doug* Baker
Kendall Baker
Jason and Allison Bakke
Charlie and Allison Ballentine
Thomas and Jill Barland
J. Michael Barone
Jim and Allison Barosko
Shane Bartleson and
Jan Nickolay
Linda and Peter Bartling
Nannette Beckley
Elisabeth Bennett
Frank Bennett
Mary Anne* and Donald Bennett
Mr. and Mrs. Thomas Berg
Chip and LuAnn Berglund
Nancy Bergman
Randy and Marcy Betcher
Denise and Jon Beusen
Clara Bleak
Carolyn Bisson and Richard Miller
Susan J. Blumentals
Janet Kelly Bohan
Susan Boren King and Steve King
Dean Borghorst
Jeff Bowar
Shamayne and Charlie Braman
Andy Brehm
Jan Breyer
Tom Brix
Ronnie and Roger Brooks
Nancy S. Brown

John and Nancy Bruggeman
Kristen Bryua and Andy Chappell
A.S. Buchanan
Vicki Bunker
Mary Lou Burdick
Dr. Andrew and Sheryl Burgdorf
C.B. Sweatt Foundation
Martha A. and Ronald F. Caldwell
Anne Wright Campbell
Sandra and Gary Campbell
Joan and Gary Capen
Erin and Tim Carlson
Rob Carlson and Gregg Larson
Ruth and Alan* Carp
Mary Lou Judd Carpenter
Linda Caruthers
Alice Cederberg
Niels Chapman
Bill and Nancy Child
Ann and Bruce Christensen
Eugene and Kay* Christenson
Dean* and Patricia Clarke
Susan Clift
Joan Cochran and
Matthew Crellin
Doris Cogelow
James A. and
Elizabeth A. Cogswell
Melissa Cohen Silberman and
Sheldon Silberman
Mr. Ogden Confer
Dr. James and Roberta Craig
Mary Croft
John Cushing and Martha Joy
Jeffrey and Dawn Daehn
Mr. Peter Dahlberg
Stephanie Daily and
James Hughes
Sharon M. Danes and
Bob Milligan
Linda and Philip Dech
Susan H. DeNuccio
Nina and Anthony DiAngelis
Dennis J. Dietzler, Esq.
Daniel and Margaret Donoghue
Larry and Janet Douglas
John and Maureen Drewitz
Marian Ducharme and
David Lindblom
Ruth S. Duffy
Joel Dunning
Ryan Dwyer
Laura and Tim Edman
Brad and Cindy Eggen
Greg Eiss
The Ekdahl Hutchinson
Family Fund
Tracy Elftmann
Evelyn Emerson
Jane Emison
Tom Emmert and Tom Rosen
Jim and Joy Erickson
Alexa and Stephen Fang
Michael and Diane Feldman
Rev. Ann Fenlason

Renae Fiecas	Marsha Holmes and Matthew Switzer	Wendy Lukaszewski
Dennis and Joyce Findley	Jean McGough Holten	Carl and Evangeline Lundstrom
Wanda Fingalson	Stanley and Jane Hooper	Sarah Lutman
The Connie Foote Family Fund	Andy Horstman and Mary Perry	Karen and Alex MacMurdo
Karen Ford	Therese Hovard	John Madura
David Foster and Karen Grewe	Marilyn and Kent Howe	R. Hugh and Nancy Magill
Salvatore Silvestri Franco	Dr. Tina Huang	Stephen and Kathi Austin Mahle
Frush Family Foundation, Jeffrey and Mary Frush	Michael Huck	Dorothy and Toby Markowitz
Jim and Bobbi Gahlon	Carlton Hunke* and Kate Haugen	Frank and Amy Marret
Mary and Jay Gallagher	Steven and Barbara Isaacson	Susan and Gary Martland
Nancy Geiger	Andrea and Gary* Iseminger	Lawrence and Paulette Massa
Steve Gentile and William Hendrickson	Brian Jacobs	Phyllis Mattill
Steven Gibson	Finn Jacobsen	Joseph Matula
Ken and Lynn Gilmore	Dr. Pamela Jaworski and Paul Maus	Kay and Mike* McCarthy
Dorothy Gjerdrum	The Jeffs	Mary McCary
Robert and Carolyn Goedken	Kathy and Roy Jenson	Candace McClenahan
Lynn E. Goodwyne	Sue Jerutis	Mark McDonald
Steve Gordon and Mary "Pat" Gavan-Gordon	Audrey Aronson Johnson	Stephanie McDonald
Mary Graf	Guy and Jean Johnson	Donn and Bonnie McLellan
Dr. Todd Grant and Debra Nelson-Grant	Mick and Susan Johnson	Mary H. and J. Milo Meland Family Fund of The Minneapolis Foundation
Myra Greenberg Family Foundation	Paul R. Johnson and Jane L. Hogan	Tom Melchior
Diana Griffiths	The Reverend Russell and Mrs. Susan Johnson	Lysle E. Meyer
Elizabeth and James Grimmer	Sharon and Fredrik Johnson	William C. Michaelis and Ellory Christianson
Jaime Pedraza and Stephen Gronewold	James W. and Connie L. Johnston	Dr. Tim Miley and Dr. Mary Miley
Paula and Michael Gross	Richard Kain and Katherine Simon Frank	David Miller, in memory of Mary Dew
Amy Groszback and Dr. John O'Brien	Georgia and Joe Kandiko	James Miller
Jane L. Grunklee	Edward and Irene Kaplan	Joan Miller and Wayne Thomson
Jean Christianson Grussing and Bruce D. Grussing Family Fund	Dr. Martin and Carole Kaplan	John W. Miller, Jr.
Robert and Julie Guelich	Mr. and Mrs. Paul P. Karos	Linda J. Miller and Paul Bruer
Ellen Guerin	Marilyn and John Kemme	Michael Miller
Terrie Gwen	Mike Kesti	Jim Miner and John Easton*
Bruce and Judith Hadler	William Kindler	Jannell Mohn
Drs. Gordon Haugan and Mary Meyer	Monica King, PhD	Dr. and Mrs. James H. Moller
James and Kathleen Haglund	Susan Kressin and James Radtke	Susan Moore and Douglas Winn
Heather and Nils Halker	Judith Krow and David MacMillan*	Inar and Susan Morics
Donald and Marion Hall	Maureen Kucera-Walsh and Michael Walsh*	Joon and Jim Mornes
Ken and Suanne Hallberg	Kumagai Family Fund of the Minneapolis Foundation	Chris and Jack Morrison
Mark and Lana Halldorson	James Kunz	Gordon and Nina Mosser
Patricia L. Hanauer	Harold and Grace Kurtz Fund	Carolyn Mueller
Gail and Stuart Hanson	Carol Lacey	George E. Mueller
Granville Harlow	Jose Lamela Jr.	Mary and Peter Mulier
Thomas Hatch and Stacy Mattingly	Julie Lange	Gwen and Mason Myers
Dr. Elisabeth Heefner	Carol A. Larson	Jeff N. and John F.
Don Helgeson* and Sue Shepard	Kenyon S. Latham	Sarah L. Nagle
Diane and John Herman	Hilda Lauriello	Dr. and Mrs. Robert Neal, Jr.
The Spiller L'Chaim Fund	John Lawyer	Peter Nealy
William Hession	Tom and Sue Leaf	Barbara* and John Nellermeo
Carrie and Richard Higgins	Darlene Lee	Marybeth Nelson
Rich and Jodi Hill	Karen S. Lee	Sue and Doug Nelson
Helen and Curt Hillstrom	Ruth and David Legvold	Merritt C. Nequette and Nancy Hartung
Barbara Walters Hodges	Ruth Lemire	Win and Christie Neuger Family Foundation
Lynn and Steven Hodulik	Irving and Gwen Lerner	The Newell Wiese Fund
Shirley Hogan	Daniel R. Leslie and Bonnie S. Leslie	Richard and Joan Newmark
Barbara Holmes	Jeffrey Locke	Kurt and Sandra Niederluecke
Karen Lundmark Holmes	Shu Situ Loewenstein	Bruce and Judy Norback
	George Logan and Susan Holman	Donald Nordstrom
		John and Patricia Nyman
		Marjorie Nyquist, in memory of R. Stanford Nyquist
		Eugene and Julia Ollila

Geoffrey Olson
 Neil and Gail Olszewski
 Ruth and Ahmad Orandi
 Susie Osaki Holm and
 Mark Dale Holm, MD
 Mary Claire Owen
 Joan Palmquist
 Derrill Pankow and Al Bradley
 Sotirios Parashos and
 Christina Phill
 Paul Park
 Robert and Julie Paschke
 Dr. Donald Pastor
 Marcia Peck and
 David Kamminga
 Suzanne and Richard Pepin
 Ann and Bob Perkins
 Neal Peterson and
 Deanna Thompson
 Thomas Peterson
 Ben and Christine Phelps
 Kay Phillips and
 Jill Mortensen Fund
 of The Minneapolis Foundation
 Anne D. Pick
 Mark and Janet Pladson
 Anita and James Platt
 David and Susan Plimpton
 Joe and Sara Pohlad
 Marilyn Pyle
 Dr. Laura Rathe
 Martha Reed
 Gail Reich
 Barbara Reid
 Bonnie Reiland
 Bonnie and Tim Rietz
 Jane Riley-Koll
 Martha Roberts
 Sheldon* and Shawn Rockler
 Peg Roessler and Loren Sinning
 Paul F. and Eugenie Rolvaag
 Kathy and Patrick Romey
 Lee and Roberta Rosenberg
 Barbara L. Rossow
 David and Kathy Rothenberger
 John and Susan Ryan
 Arne and Dyanne Sather
 Liesl Schindler
 Julie Schlueter
 E. Nick and Karen Schmit
 Bernie Schmitt*
 Kenneth Schram
 Carl Schroeder
 Jodi and Lizzie Schwegman
 Dr. Judith Scoville
 Kathryn Sedo and Scott Beers
 Donald Selinger
 Althea M. Sell, in memory of
 William Dean Sell
 John and Jana Severtson
 Alan and Linda Shapiro
 Emily and Dan Shapiro
 Gale Sharpe
 David Shea,
 in memory of Gerry H. Shea
 Susan and Lawrence Sheets

Linda and Tom Sheran
 Morris Sherman and
 Marilyn Marker
 Gordon and Marianne Shumaker
 Jack and Brenda Sielaff
 James Skakoon
 Dr. David and Dr. Vivien Smith
 Dr. James and Joanne Smith
 Linda and J. Patrick Smith
 Kim Snow
 Linnea Sodergren
 Ardath Solsrud
 Marilyn Dahlen Somdahl
 Curtis and Louise Speller
 Rachael Spiegel
 Daleen Stamas
 Jon and Roxanne Stender
 George and Janet Stevens
 Marcia and John Stout
 Charles and Paula Streiff
 Sylvia Strobel and
 Walter Lehmann
 Jami Stromberg
 Frank Stubbs and Tom Lee
 Jessica Stumphy
 Shane Swanson
 Suzanne Swanson
 C.B. Sweatt Foundation
 Kathleen Sweetman and
 Jim Waight
 Dr. Gregory T. and
 Jeanette Swenson
 Jerry Swenson
 Lester and Darlene Swenson
 Thomas Tape
 Judith Tarabek
 Jean Taylor
 Kaimay and Joseph Terry
 Dr. Marcia Thoen
 Dr. Andrew J. Thomas
 Jennifer and David Thomas
 Kay A. Thomas and
 James W. Rustad
 Daniel C. and Trudy Thompson
 Jean Thomson
 Peter and Michele Timmons
 John Toso and Janet Johnshoy
 Gerri Toyama
 Bennett Trochil
 Eric J. Trosdahl and Larry Loyer
 Carol and Lynn Truesdell
 Bette Vandersteen
 Nick and Linda VanDuzee
 Paula Vesely
 Marybeth and David Vigeland
 John Vilandre
 Linda Wadsworth and
 Bob Downs
 Michael A. Wagner
 Bernie* and Jan Wagnild
 Karen and Richard Wald
 Bob Waldron
 Mary and James Walus
 Mr. and Mrs. Lyle G. Ward
 Keith and Barbara Watschke
 Suzanne and Hugh Watson

Richard Weber
 David Wedel
 Paul Wehling
 Stephen and Carey Weiler
 Chris and Jill Westermeyer
 Pam Weston
 Tom and Nancy Willette
 Lani Willis and Joel Spoonheim
 Gary Wilson and Tara Sutton
 Estelle Winiecki
 Nancy and Greg Winter
 Jim Wise and
 Linnea Stromberg-Wise
 Peg and Dick Woellner
 Rita Wolf
 Nicole and Kirt Woodhouse
 Winifred Wu and Robert Lund
 Eric and Joann Ludeman Yost
 Judy Zaubrecher
 Terry Zickrick

*In Remembrance

These listings are current as of March 27, 2026. If your name has been inadvertently omitted or incorrectly listed, please accept our apology and contact the Development department at 612-371-5600 or at support@mnorch.org.

For information on giving at these or other levels, please call Bonnie Marshall at 612-371-7122 or visit our website at minnesotaorchestra.org/waystoave.

SPECIAL FUNDS

Accelerator Funds

The funds below support the research, development and implementation of new projects and initiatives at the Minnesota Orchestra and allow the Orchestra to seize on opportunities that will greatly benefit our audiences and community.

Artistic Excellence Accelerator Fund

Bob and Carolyn Nelson

Digital Enhancement Fund

Catherine R. and Steven Webster

Diversity, Equity & Inclusion Accelerator Fund

Laurie and Ed Greeno, Laysha Ward and Bill Kiffmeyer, Yvonne Cheek and Mike Kirkwood, Denise and Maurice Holloman

Major Restricted Funds

The major restricted funds below are dedicated to supporting an array of initiatives, artistic collaborations, education and outreach programs, Orchestra musicians, and guest artists and conductors.

The Bellwether Fund

for Musician Designated Initiatives

Nicky Carpenter Fund

for Artistic Collaborations

Charles and Kathy Cunningham Fund

for Education and Outreach

Kenneth and

Betty Jayne Dahlberg Fund for Minnesota Orchestra Musicians

Roberta Mann Foundation Fund

for Guest Artists and Conductors

Sit Investment Associates Chair for Education

The Fine Instrument Collection of the Minnesota Orchestra

Steinway & Sons is the official piano of the Minnesota Orchestra.

Andreas Guarnerius bass violin

donated by Edward J. Davenport

The Michael Leiter Bass Violin Collection

donated by Kenneth N. and Judy Dayton and Douglas W. and Louise Leatherdale

Carcassi violin

donated by Kirke Walker

Lyon & Healy harp

donated by Georgia and Jim Thompson

Steinway grand piano

donated by Dr. F. Bruce Lewis

Royal Eijsbouts church bells and orchestral microphones and audio processing equipment

donated by Gary B. Cohen

THE LAUREATE SOCIETY

The Laureate Society recognizes those who have included the Minnesota Orchestra in their estate plans.

- Anonymous (44)
 Mary Adams
 Sally M. Ahlcrand*
 Dennis Albrecht
 Meredith B. Alden*
 Colleen and Dennis Alme*
 Dr. Thomas and Donna Alt
 Mary Alverson
 Donald Amundson
 Karen L. Anderson and
 Dr. Karol L. Jensen*
 Frances V. Anderson*
 Kenneth Gene Anderson*
 Marilyn Avis Anderson
 Trudi Anderson and Joseph Green
 Elizabeth S. Andrews*
 Mrs. DeWalt Ankeny, Sr.*
 John and Dr. Virginia Lupo Ankeny
 John and Constance Anthony
 Evelyn and Stuart Lane Arey*
 Susan and Lloyd Armstrong
 Jerry L. Artz
 William G. Asp*
 Howard B. Atkin, M.D.
 Elisabeth M. Ayers-Diemke*
 Karen Bachman
 Carole and Doug* Baker, Sr.
 Edward* and Karen Baker
 Julie M. and Douglas M. Baker, Jr.
 Rosalyn and Michael Baker*
 Mrs. Edward L. Bakewell, Jr.*
 Maria G. Bales
 Allen and Andra Barnard
 Bernard D. Barton*
 in honor of Doris Barton
 Jill and Christine Bartyzal
 Sandra and James Bates
 Richard S. Bauder*
 Paul and Ruth Bauhahn*
 Charles Baxter
 Atherton and Winifred Bean*
 Elinor Watson Bell*
 Thomas D. Bell*
 Mr. and Mrs. Judson Bemis*
 Catherine Joan Benson
 Marilyn C. Benson*
 Ruth M. and Howard H. Berg*
 Paul R. Berndt*
 Scott Berry and Kate Johnson
 Arlene M. Besemann*
 Annie and Jeff Betts
 Bruce and Arline Beutel*
 Mr. and Mrs. Bruce Bicknell*
 Robert and Rebecca Binder
 Janis* and Susan Blumentals
 Phillip Bohl and Janet Bartels*
 Emily and Charles Boigenzahn
 Bob Boldt*
 Karen Bolstad*
 Joan Bond*
 Penny Bond and Chuck Grimsrud
 Edward H. Borkon*
 Dr. Gordon A. Braatz
 Margaret and William Bracken
 Robert D. Brendsel*
 Dianne Brennan
 Larry and Ellen Marie Brentzel
 Christopher and Nancy Brewster
 Ralph and Mary Brindle
 David R. Brink*
 Bob and Gail Brinkworth
 Cynthia Eddy Britt*
 Bob and Carolyn* Brix
 Dave and Lonnie Broden
 Carol and Michael Bromer
 Mr. and Mrs. Clarence K. Bros*
 Aaron Brown
 Susan J. Bruce*
 Dr. Richard Brunning*
 Tyrone* and Delia Bujold
 Russ Bursch and Lee Mauk
 James P. Callahan*
 Janet Callahan
 Bruce and Marsha Campbell
 Joan and Gary Capen
 Deborah Carlson
 June Carlson and
 Katherine Carlson*
 Richard and Mari Carlson
 Leonard G. and
 Geraldine K. Carpenter*
 Tom and Nicky Carpenter*
 Richard Casement
 Keith and Dona Caswell*
 Mark and Robin Cauffman
 William and Nancy Child
 Judith A. Christensen*
 Dr. Nadia Christensen*
 Katherine Christoffel*
 The Paul Christopherson Family*
 Richard M. Cisek*
 Dave and Carolyn Cleveland
 Dr. and Mrs. John I. Coe*
 Barbara Cohen
 Robert Collins
 Dave Colwell*
 Elizabeth Cook*
 Diane and Stanley Coombes
 James P. Corson*
 Michael and Catherine Crane
 Alyce Mae Cranston*
 Tom* and Ellie Crosby, Jr.
 Marion Cross*
 Charles and Kathy Cunningham*
 Steven J. Curnow
 Andrew Czajkowski
 Stephanie Daily and
 James Hughes
 Ann M. David*
 Tom E. Davis
 Sharon Davison*
 Kenneth N. and Julia W. Dayton*
 Cy and Paula DeCosse
 John and Sanja DeGarmo
 Vi Victoria Deiro*
 Laura Delavie
 Carol and Charles M. Denny, Jr.*
 Merlin* and Barbara Dewing
 William C. and Corinne J. Dietrich*
 Arline B. Dimond*
 Mr. and Mrs. George H. Dixon*
 Keith M. and Linda M. Donaldson
 Esther B. Donovan*
 Ernest F. Dorn*
 Edna C. Downing*
 Carl B. Drake, Jr.*
 Family of Mary Louise Dresser*
 Holly Beth Duevel
 Mary Beth Eagan
 Morris and Marcia Eaton
 Mary Anne Ebert and
 Paul Richard Stembler
 Jean R. Eckerly*
 in honor of Osmo Vänskä
 Sally Economon*
 Dr. Hugh and Joyce Edmondson
 Randall M. Egan
 Jill and Jonathan Eisenberg
 Kent and Katherine Eklund
 Dr. E. Duane and
 Marlene* Engstrom
 James E. Ericksen*
 John J. Erickson
 Harry and Nancy Ervin*
 Dr. Dan and Marilyn Erwin*
 Pamela Étienne-Planche*
 William Etter
 Emogene Becker Evans*
 Tom* and Corrine Feinberg
 George A. Ferguson III
 Mary Ann Feldman*
 Gertrude Hill Ffolliott
 Catherine C. Finch*
 Birdie and Bob Fischer*
 Donna Fiterman*
 Mary Goff Fiterman*
 Mr.* and Mrs. Henry Flesh
 Teena Fletcher*
 Matthew* and Marcia Floding
 Victoria Fodor
 Clifford C. Fortin, Ph.D.*
 Charles and Tanya Foster*
 Terrance L. Fox
 Clarence G. Frame*

- Salvatore S. Franco
Leland and Marles Frankman
Shirley M. Frederick*
Dr. Daniel H. and Carol S. Frenning
Adele A. and Donald E. Garretson*
Michael Gast and
Joan Christenson
Charles and Joyce Gauck
Regis F. Gaudet*
Leland and Beverly Gehrke
Lois and Larry Gibson*
Emma Gilbert*
Marvin and Randy Gilman*
Meg and Wayne Gisslen
Bill and Paula Glade
Barbara E. Glas
Dr. Marvin E. Goldberg*
Dr. Stanley M. and
Luella G. Goldberg
John and Lynn Goodwyne
Dr. Fred Gordon*
Polly B. Gordon
Steve Gordon and
Mary "Pat" Gavan-Gordon
Robert and Ellen Green*
Laurie and Ed Greeno
Jane and David Gregerson
Thomas Allen Gregory* and
Françoise deRochefort
Thompson
Myrtle C. Grette*
George Grim*
Marjorie* and Joseph Grinnell
N. Bud and Beverly Grossman*
Joel M. Grover
Ellen Guerin
Marise Evadne Gustafson*
Michelle Hackett
Evelyn Sonnack Halverson*
William H. Halverson
Antonia Hamilton
Dale Hammerschmidt* and
Mary Arneson
Ruth Everts Hanold*
Donald T. Hansen*
Deborah Hanson
Joan Hanson*
Lynn C. Hartmann, M.D. and
Mary E. Johnson
In memory of Gertrude C. Hartung
Stella J. Hawkinson*
Heidi and Chris Hedberg
John and Jean Hedberg*
Reid and Cheryl Hegland
Roy P. and Barbara L. Heinrich
Kris and David Henderson
John D. Herman
Fredrick J. Hey* and
Toney Frampton*
Arthur E. Higbotham
Shelly Hilgers
Karen and John Himle
Walt and Judy Hinck
Leonard and Mary Lou Hoelt*
Susan Jane Fey Hoffe*
- Al Hoffman*
Diane and Tony Hofstede
Gertrude Hognander*
Orville C. Hognander, Jr.*
Nancy J. Holland*
Cara Gould Holmberg and
David Holmberg
Karen Lundmark Holmes
Spencer and Nancy Holmes
Deborah L. Hopp
Norma L. Hovden*
Bradley A. Hoyt
Kenneth Huber and
Stephen Jon Hamilton
Hella Mears Hueg*
David and Wonhi Hurd
David and Sally Hyslop
Elizabeth J. Indihar*
Andrea and Gary* Iseminger
Brian E. Jacobs
Dale and Cathryn Jacobson
Janice Jacobson*
Sherry H. James* and
James B. Preus*
Truman* and Leila Jeffers
Mrs. Blair Jenness*
Charlie Johnson
Dr. and Mrs. Einar O. Johnson*
Dr. and Mrs. Frank E. Johnson*
Gregory and Mary Johnson
Gustave F. Johnson*
Jerry Johnson and Larry Montan
Klara Johnson*
Lori Johnson and James MacKay
Margaret L. Johnson
Marshall and Barbara Johnson
Mary and Ray Johnson*
Paul C. Johnson, Jr.*
Suzanne M. Johnson
James W. and Connie L. Johnston
Inky Johnstone*
Charmaine H. Jones
Gail M. Jones*
Lorna Jones*
Barbara A. Jordan
Charles R. and Sally B. Jorgensen*
Kathy* and John Juneke
Richard Y. Kain
Drs. Scott and Julie Kammer
Dr. Markle and Charlotte Karlen*
Jeannine and Bill Karnes*
Laurie E. Karnes
David and Barbara Kearns
Mary Keithahn*
Mr. and Mrs. Stephen A. Keller*
Kearnan Kelly
Warren and Patty Kelly
David Keyes
Robin Keyworth and Steven Haasl
Jon N. Kietzer
Pamela Kildahl
Jonathon E. and Linda V. Killmer
Margaret L. Kilroe*
Pam and Dan Kjellman
Bernice L. Klask*
- Kathryn Klibanoff and
Jeremy Edes Pierotti
Jannette C. Koenen*
Michael and Harriette Krasnoff
George and Louise Krause
Nita Krevans
Rachel Krevans*
Felice and Mervin Kronfeld*
Judith Krow and
David MacMillan*
Lindsay J. Kruh
Maureen Kucera-Walsh and
Mike Walsh
Harold P. and Grace A. Kurtz
Claude and Lorraine Lammers*
Kirk and Jane Landman
Anne Walker Langaard
Connie and Bruce Langager
Carol A. Larson
Dianne Plunkett Latham and
Daniel W. Latham*
Rianne L. Leaf
Doug* and Louise Leatherdale
David R. and Darlene A. Lee
Charlotte Lehman*
Stefanie Ann Lenway and
Thomas Murtha
Allen and Kathy Lenzmeier
Irving and Gwen Lerner
Tom and Rhoda Lewin*
Dr. F. Bruce Lewis*
Jon and Lisa Merklin Lewis
Mr. and Mrs. Ward B. Lewis*
John and Nancy Lindahl
Clarkson* and Nancy Lindley
Barbara S. Longfellow*
Dawn M. Loven
Weiming and Caroline Lu*
Dr. Charles H. Luedtke
Wendy Lukaszewski
Patricia Lund*
Dennis Lundgren and
Dale Simpson
Roger and Marcy Lundquist
Linda and Warren Mack
Christopher S. MacLennan
Kimberley A. MacLennan
Susan K. Mahle and
Betty A. Friesen
Patrick and Angela Mahoney
Richard Maier
Anita Makar*
Fred and Karen Malver*
Mary and Brenda
Dr. Donald S. Masler*
Jane Dickey Matson
Dr. and Mrs. Thomas E. Mauszycki
Sue McAllister
Candace L. McClenahan
Katie McCurry*
Martha L. McCusker and
Stephen K. Shuman
Mildred E. McGonagle*
Dan* and Pam McGowan
Mary Ann McGuire

- Ann Marie McIntire
 Anne McKinsey
 Mary Earl McKinsey*
 Harriet and Bill* Mears
 Roberta Megard*
 Betsy and Roger Mehl
 Tom Melchior
 Marlys and Robert Melius
 Paul Mellblom and Peter Farstad
 Margaret and Walter Meyers*
 William C. Michaelis
 Marlys Joan Michels*
 Anne W. and Eldon C.* Miller
 Evelyn Miller*
 Rudolph W. and Gladys D. Miller*
 Mike and Carol Milligan
 Charles L. Mitchell*
 Elizabeth Molberg and
 Thomas Brothen
 Beverly Montgomery
 Carol C. Moore
 Gerald F.* and Joyce G. Moran
 Kristina K. Morden
 Judy Morgan
 Margaret Morris*
 Jean Morrison
 Cathy and John Muggee
 Betty Myers*
 James Nastoff
 Art and Jan Nelson
 Dr. Glen D. Nelson* and
 Marilyn Carlson Nelson
 Marybeth Nelson
 Paul and Terry Nelson
 Rodney L. Nelson
 Frederic D. Nemer, M.D.
 Merritt C. Nequette and
 Nancy Hartung
 Mabeth Neslund*
 Ann Newhall* and
 Richard Schleuss
 Brian and Angela Newhouse
 Richard and Joan Newmark
 Lois Nickles*
 Frances Norbeck*
 Scott and Sandy Nygaard
 Margaret O'Connor*
 Elinor K. Ogden*
 Dale and Nancy Olseth*
 Marc Ondrechen and
 Shelly Rae Linnell
 Gregory W. Onstad
 Marsha and Warren Oskey
 Bea Ourada
 Marjorie G. Owen
 Ruth Palmer and
 Lorelee Wederstrom
 Anita M. Pampusch, Ph.D., and
 Frank J. Indihar, M.D.*
 Louise M. Pardee*
 Gordon C. and Harriet D. Paske*
 Terry and Mary Patton
 Donna L. Pauley*
 Robert and Ruth Paulson*
- Ruby Pediangco and
 Matt Shumway
 Cora E. Pepper*
 George T. and Jevne H. Pennock*
 Susan J. Perkins
 Mr. and Mrs. James W. Peter*
 Lois Petersen
 Alice L. Peterson
 Carol A. Peterson
 Robert G. Peterson*
 Doug Petty
 Kay Pickett
 Corinne Griffith Pillsbury*
 Mr. and Mrs. John S. Pillsbury, Jr.*
 Bruce and Kathleen* Pohlig
 Ivan M. Pollicoff*
 John C. Pollak*
 David and Gaylene Poretti
 Phyllis and Bob Porter
 Jonathan and Mary C. Preus
 David Price
 Brian G. Prokosch and
 Trish Huberty Prokosch
 Nancy and James Proman
 Rudolph A. Ptak*
 Marilyn Pyle
 Mike and Courtney Ramirez
 Judith and David Ranheim
 William and Betty Reber*
 Ruth W. Redhead*
 Elizabeth Reese-Marton*
 Gail Reich and David Holter
 Judy and Mike Ricart
 Patricia S. Ringer*
 Mr.* and Mrs. Walter M. Ringer, Jr.
 Alison E. Roberts
 Zachariah Roberts and
 Maia Lopic
 Karen E. Robinson
 Mrs. John S. Roller*
 Kathy and Patrick Romey
 John and Dorothy Roos*
 Bob and Becky Rorke
 Lee and Roberta Rosenberg
 Kathy Ross
 Berneen Rose Rudolph
 Dale M. Rundell*
 John M. and T. Eileen Russell*
 Kurt and Lesley Ann Rusterholz
 Ronald K. and Carol B. Rydell
 Marilyn McGandy Ryerse and
 William Ryerse*
 Warren R. Sagstuen
 W. B. Saunders*
 Jo Ellen and H.L. Saylor
 Trevor Schaeffer
 L. Joseph Schermann
 Frederick (Fritz) Constans
 Scheurer* Memorial,
 Associate Principal Bass
 Karl Scheurer* Memorial,
 Concertmaster
 Paul H. Schmitt*
 Deborah and Allan Schneider
 Bob and Shirley Schon*
- Bob* and Linda Schreiner
 Russell G. Schroedl*
 Thomas James Schuster*
 Mendon F. Schutt Family*
 Kay Schwebke and
 Marcia Meredith
 Margaret J. Schweizer*
 Dale and Kay Schwie
 Regis and Ruth Seidenstricker*
 Miriam Seim*
 Jules Selcer*
 Michael and Julie Serber
 Jeanne L. Shank*
 Laura* and Mike Shannon
 Gale Sharpe
 David M. Shea
 Ruth M. Shipley*
 John and Rebecca Shockley
 Mariana and Craig Shulstad
 Dr. Richard and Jean* Simmons
 Kathleen Kay Simo, M.D.
 David and Dana Siskind
 James Skakoon
 Maryellen Skan and Peter W. Thiel
 Margaret H. Skoglund*
 Nicholas and
 Angela Skrowaczewski
 Lee and Mary Slater*
 Nancy Slaughter*
 Holly Slocum
 Arthur J. Smith* and
 Marcia L. Thoen
 Clayton Smith
 Jacqueline Smith
 Joan T. Smith*
 Mary L. Smith
 The Soeffker Trust
 Frank J. Sorauf*
 Larry and Glenora Souther
 Dr. Jennine and Jack* Speier
 William and Renate Sperber
 Jean and Robert* Spong
 Dee and Gordon Sprenger
 Richard and Carol Stahl
 Dennis Stanton
 Loring M. Staples*
 Norm* and Norma Steck
 Lois Steer and Larry Peterson
 Betty Kay and George* Stein
 David and Gwen Steinmeyer
 Dr. Norman and Betsy Sterrie*
 Julie Stewart
 Dr. Thomas Stocks and
 Roma Calatayud-Stocks
 John Stofko and Kenn Carlson
 Holly Streekstra
 Ruth Stryker-Gordon*
 Betty J. Sullivan*
 James L.* and June A. Swartz
 Rebecca and Glenn Taiabl
 Robert S. Takaichi*
 Bruce R. Taylor* and
 Dennis M. Carey*
 John J. Taylor
 Barbara J. Telander

Kaimay and Joseph Terry
 E. Scott Thatcher*
 Paul Rexford Thatcher, Sr.*
 Anthony Thein
 Joe and Lisa Thiags
 Charles L. Thiesenhusen, M.D.
 Gregory J. Thomas and
 Carol M. Downie
 Daniel and Trudy Thompson
 Jean Thomson
 Barbara N. Thorkelson
 Timothy J. Thorson
 DoraLee Delzell Throckmorton*
 George and Marian Toren*
 Dr. and Mrs. Thomas D. Trautman
 Rachel Trockman, M.D. and
 Mitchell Trockman
 John and Marcia Turcotte*
 Janice* and David Tweet
 Thyryza Tyrrell*
 June and Vern Vendel*
 Paula Vesely
 Linda Wadsworth and Bob Downs
 Angeline L. Walker*
 Arnold and Helen Rice Walker*
 Kirke W. and Ann Walker*
 Mary Frances Walker
 Gregory Wallin
 Maxine H. Wallin*
 Jack and Connie Wallinga*
 William K. Wangensteen
 Marcia Wattson
 Lowell and Carol Weber*
 Catherine Roessler Webster and
 Steven Webster
 Donald Weesner*
 Harvey R. Weesner*
 Peter B. Weidner
 Dick* and Kathy Welander
 Drs. George and Marion Welton*
 Richard* and Carole Wiederhorn
 John and Trudy Wilgers
 David B. Williamson
 Philip Heffelfinger Willkie
 Douglas Winn and Susan Moore
 John and Renata Winsor*
 Laurel and Frank H.* Winsor
 Elizabeth M. Winston*
 Gerald D. (Jay) Woldt*
 Donna and Mike Wolsted
 Margie and Woody Woodhouse*
 Dale and Sandra Wucher
 Mark W. Ylvisaker
 Eric and Joann Ludeman Yost
 Leah Yotter
 Aks and Sri Zaheer
 Mr. and Mrs. Louis N. Zelle*
 Steven and Rita Zellmer*
 Joseph A.* and Elizabeth F. Zetah

*In Remembrance

If you would like information about
 planned giving, please contact
 Emily Boigenzahn at 612-371-7138 or
eboigenzahn@mnorch.org.

Plan for the future,
 Enjoy the benefits today

THE LAUREATE SOCIETY

When you include the Minnesota Orchestra in your estate plan, you become a member of the Laureate Society—and our Laureate family. Regular benefits include:

- Invitation to the Ken and Judy Dayton Annual Laureate Society Luncheon with Minnesota Orchestra musicians
- Backstage tour of Orchestra Hall
- Complimentary refreshments at intermission during classical subscription season concerts
- Recognition as Laureate Society members in publications such as *Showcase*
- Communications about Minnesota Orchestra news and special updates
- VIP ticket services for Laureate members who also donate to the Guaranty Fund at the Maestro's Circle level

If you have included the Minnesota Orchestra in your estate plan, please let us know so we can thank you and recognize you personally for your generosity. We will respect your wishes to remain anonymous if you so choose.

If you would like more information about planned giving, please contact **Emily Boigenzahn** at 612-371-7138 or eboigenzahn@mnorch.org.

CORPORATIONS, FOUNDATIONS AND PUBLIC SUPPORT

The Minnesota Orchestra is grateful to the forward-thinking businesses and foundations that value the role of the arts in making our community strong and vibrant. Their generous support fuels dazzling musical experiences that enrich, inspire and serve people throughout Minnesota, across the country and around the world. To find out more about how your organization can play a part, contact David Afdahl at 612-371-7126 or dafdahl@mnrorch.org.

\$250,000 AND ABOVE



This activity is made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to a legislative appropriation from the arts and cultural heritage fund.

\$100,000–\$249,999



Classical Season Sponsor



Media Partner

\$50,000–\$99,999



\$20,000–\$49,999

Andrews-Hunt Fund
of The Minneapolis
Foundation

Carlson Family Foundation
Dorsey & Whitney and
The Dorsey & Whitney
Foundation
Ecolab

Faegre Drinker and
Faegre Drinker
Foundation

Fred C. and Katherine B.
Andersen Foundation
Fredrikson & Byron
The Hubbard Broadcasting
Foundation

Marie H. Ankeny Legacy Fund
of The Minneapolis
Foundation

Northern Trust
PNC Bank
Robins Kaplan LLP

\$10,000–\$19,999

3M
Anna M. Heilmaier
Charitable Foundation
Ballard Spahr LLP
Beaverdale Foundation
Carlson Companies
Cozen O'Connor
Elizabeth C. Quinlan
Foundation
Engage Print

Eugene U. and Mary F. Frey
Family Fund
of The Saint Paul
Foundation
EY
Faribault Mill
George Family Foundation
Hoeft Family Fund of
The Minneapolis
Foundation
Jones Day
KNOCK, inc.

Kowalski's Markets
KPMG
M.A. Mortenson Company
Okabena Investment
Services
The Pentair Foundation
Stinson
Thrivent Financial
Watermark Title
William H. Phipps Foundation

\$5,000–\$9,999

Boss Foundation
CBIZ Employee Benefits
Charlson Foundation
Clinton Morrison Fund
of The Minneapolis
Foundation
Fredrikson & Byron
Foundation

HGA
Legacy Printing & Signs
Margaret Rivers Fund
Maslon
Mayo Clinic
The Midwest Radiology
Foundation

Mortenson Family
Foundation
SandCastle Foundation
Tennant Foundation
TeraOpenScience

\$1,000–\$4,999

Dellwood Foundation
Felice E. Kronfeld Fund
of The Minneapolis
Foundation
John W. and Marcia T.
Turcotte Fund of the
Saint Paul & Minnesota
Foundation

Margaret H. & James E.
Kelley Foundation, Inc.
Minnesota Vikings
Onan Family Foundation
RBC Foundation – USA

Rodgers Classic Organs –
Peggy Dahl-Bartunek
The Sieff Family Foundation



Broadway ON THE SEINE

September 11–18, 2027
onboard Amawaterways' *AmaDante*

Great Broadway talent to be announced!



Playbill Travel has fully chartered AmaWaterways' luxurious *AmaDante* for our return to France's iconic Seine River. Following our sold-out journey in 2024, we expand upon our French travels as we sail to the gorgeous locations of Mantes-la-Jolie, La Roche Guyon, Vernon, Rouen, Caudebec-en-Caux. We will begin our journey in the City of Light, Paris and end in Le Havre, France.

A cruise on the Seine River is the perfect chance to soak up France's awe-inspiring architecture and breathtaking landscapes, with a great balance of history and relaxation, especially for our culturally curious travelers. And as with each Playbill Travel cruise, you will be surrounded by fellow theatre-lovers as you enjoy nightly cabaret concerts from our dazzling roster of Broadway's brightest stars.

Join us for what promises to be one of the most beautiful and memorable Playbill Travel adventures ever.

For more information visit PLAYBILLTRAVEL.COM.



**To Reserve Your Cabin call
PLAYBILL TRAVEL at 866.455.6789**





GUTHRIE
THEATER

Tickets on sale now!

612.377.2224 / guthrietheater.org

A beloved coming-of-age drama

Louisa May Alcott's

Little Women

adapted by

LAUREN M. GUNDERSON

from the novel by

LOUISA MAY ALCOTT

directed by JACKSON GAY

Now - June 21



A musical inspired by true events

Come From Away

book, music and lyrics by

IRENE SANKOFF and DAVID HEIN

directed by KENT GASH

June 6 - August 9

