

MINNESOTA  
ORCHESTRA

FAMILY CONCERT

# Symphonic Storytelling

SUNDAY, JUNE 14 2PM



PRE-VISIT STORY



# Orchestra Hall

I am going to the *Symphonic Storytelling* concert at Orchestra Hall.

This is where the Minnesota Orchestra performs music.



## *Symphonic Storytelling*

The title of the concert is *Symphonic Storytelling*.

I will learn how composers use music to tell a story that has already been written. Music Director and Conductor Thomas Søndergård will lead us as we hear music that takes well known stories that composers put their own unique spin on through symphonic music. I will hear music selections from Ravel's *Mother Goose Suite (Conversations of Beauty and the Beast)*, *Symphonic Dances* from *West Side Story*, Carlos Simon's *A Folklore Symphony* and much more!

Some of the music is loud, and some is soft.  
Some of the music is fast, and some is slow.



## Art Activities

I will create my own musical bookmark and conductor's baton using art materials and stickers with help from music and art teachers. I will get inspiration from the *Wild Symphony* book by Dan Brown where I meet the Maestro Mouse character who teaches me about conducting and composing music.



## Music Activity

Before the concert I can see, touch, and hear musical instruments in the Sound Factory. After the concert I learn from conductors how to use my newly made Maestro baton to lead a musician in creating music in time.

If the sounds are too loud, I can cover my ears, wear headphones, or go to a quiet area.



## Meeting Musicians

I can meet musicians from the Orchestra and see or listen to their instruments.

I can ask the musicians questions about the instruments or the concert.

Other people will want to ask the musicians questions, too. I can wait my turn to ask my question.



## Movement Activity

Together we will explore storytelling through playful movement, imagination, and shared creativity.



## Quiet Area

If I need to take a break, I will tell the person I came with.

I can leave the lobby activities or the concert anytime I want to go to a quiet area.

I can relax in the quiet area. I can use the tools in the quiet area to help my body feel calm.



## Conductor

The conductor is the person standing in front of the orchestra. The conductor uses a stick called a baton to lead the orchestra.

I will see the conductor move the baton in the air to let the musicians know how fast or slow to play the music.

The concert's conductor is Thomas Søndergård.



## Musicians

An orchestra is a group of musicians playing different instruments.

Sometimes the musicians play together and sometimes they take turns.



## Instruments

I can watch [videos of instruments](#) online if I want to hear what they sound like before the concert.

All the instruments sound different. Some of the instruments are louder, and some are softer. Some of the instruments make high sounds, and some make low sounds.



# Audience Participation

I can answer questions that the host asks the audience during the concert.

I can dance in my seat, clap, or conduct along with music.

People around me may also be clapping.

I can wear headphones or cover my ears if I like quieter sounds.



## Experiencing Music

Everyone attending the concert is here to experience music.

When I experience music, I may feel an emotion. People often express feelings about the music by humming, singing, or waving their arms.

If I am feeling overwhelmed, I can go to a new seat or a quiet area to listen to the music.



## Finale

When the concert is over, the conductor and musicians will stand up and bow.

I can clap or say "Bravo" to let the musicians know I liked the concert.

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## WRITTEN BY

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