

ASSISTANT DIRECTORS

OVERVIEW

MTC has 3 remaining paid Assistant Director positions available in 2020 for emerging or mid-career directors.

These positions were created to enable the successful applicant to learn about the process of developing shows for large-scale companies from senior theatre directors. During each project the Assistant Director will shadow the director in rehearsal, attend weekly production meetings and observe the bump in of the production into the theatre through to Opening Night. Depending on the production's needs, the Assistant Director may be required to attend performances during the season for show maintenance purposes or transfer the production to additional venues.

Preference will be given to those who have not had previous paid directorial experience at MTC.

The successful applicants will be also be invited to attend additional company activity throughout 2020, along with the already assigned Assistants on *Home, I'm Darling* (Dir. Sarah Goodes), *True West* (Dir. Sarah Goodes) and *Girls & Boys* (Dir. Kate Champion).

PRODUCTIONS

The productions for which the positions are available are:

BERLIN		
By Joanna Murray-Smith		
Rehearsal to opening dates	Monday 16 March –Thursday 30 April 2020	
Season concludes	Saturday 6 June 2020	
Director	Iain Sinclair	
Notes	 Experience in the development of new works and demonstrated skills/interest in directing realism preferred. Willingness to document script changes required. To be available and willing to attend the production throughout season for show maintenance if requested 	
HEARTBREAK CHOIR		
by Aidan Fennessy		
Rehearsal to opening dates	Monday 4 May – Friday 19 June 2020	
Season concludes	Saturday 18 July 2020	
Director	Peter Houghton	

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Notes	 Experience in the development of new works and demonstrated skills/interest in directing comedy preferred. Willingness to document script changes required. To be available and willing to attend the production throughout season for show maintenance if requested
AS YOU LIKE IT	
by William Shakespeare	
Rehearsal to opening dates	Monday 3 August – Friday 18 September 2020
Season concludes	Saturday 24 October 2020
Director	Simon Phillips
Notes	 Demonstrated experience in directing comedy an advantage. Must be available and willing to attend the production throughout season for show maintenance if requested.

In addition to the rehearsal, bump in and preview period, you may be invited to attend workshops of meetings about the play.

FEE AND BENEFITS

The basic fee for each position is \$6,500 plus 10% superannuation. This position does not attract overtime payments or leave.

If you are required to transfer a production to a second venue or take on rerehearsal duties, an appropriate fee will be negotiated at time of engagement.

You will also receive 2 complimentary tickets to each MTC main stage production presented over the 12-month period from the first day of rehearsals, plus the opportunity to meet with MTC's artistic and senior management to explore issues of interest.

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APPLICATION

These positions are for Melbourne based directors only.

In your application please include:

- A current Resume
- Contact Information
- Which play you would like to work on
- A 1 page statement which includes information on why you would like to work on this production, why a company like MTC is of interest and what you hope to gain from the process. In this statement, please address how your prior directorial experience relates to the specific skills required for the production of interest. Please ensure this statement is no longer than one page in length.

Applications should be emailed to the Personnel Administrator at: employment@mtc.com.au

Closing date for applications: COB Friday 8 November 2019.

No late applications will be accepted.

Successful applicants will be notified during the week of Monday 2 December 2019.

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