



## HOME, I'M DARLING

by Laura Wade

20 JAN — 22 FEB

**SOUTHBANK THEATRE**  
**THE SUMNER**

Every couple needs a little fantasy to keep their marriage sparkling, and Judy is always looking for little ways to brighten her husband Johnny's day. Like cocktails, dancing, warm slippers ... all the usual jazz. But is their perfect 50s life a perfect lie?

| MONDAY                   | TUESDAY                  | WEDNESDAY             | THURSDAY              | FRIDAY                | SATURDAY                    |
|--------------------------|--------------------------|-----------------------|-----------------------|-----------------------|-----------------------------|
| 20 Jan – 8pm <b>P</b>    | 21 Jan – 8pm <b>P</b>    | 22 Jan – 8pm <b>P</b> | 23 Jan – 8pm <b>P</b> | 24 Jan – 8pm <b>O</b> | 25 Jan – 8pm                |
| 27 Jan – 6:30pm <b>F</b> | 28 Jan – 6:30pm          | 29 Jan – 1pm, 8pm     | 30 Jan – 8pm          | 31 Jan – 8pm          | 01 Feb – 2pm, 8pm           |
| 03 Feb – 6:30pm <b>F</b> | 04 Feb – 6:30pm <b>D</b> | 05 Feb – 1pm, 8pm     | 06 Feb – 8pm          | 07 Feb – 8pm          | 08 Feb – 2pm <b>A T</b> 8pm |
| 10 Feb – 6:30pm          | 11 Feb – 6:30pm <b>A</b> | 12 Feb – 1pm, 8pm     | 13 Feb – 8pm          | 14 Feb – 8pm          | 15 Feb – 2pm <b>C</b> 8pm   |
| 17 Feb – 6:30pm          | 18 Feb – 6:30pm          | 19 Feb – 1pm, 8pm     | 20 Feb – 8pm          | 21 Feb – 8pm          | 22 Feb – 2pm, 8pm           |



## TORCH THE PLACE

by Benjamin Law

8 FEB — 21 MAR

**ARTS CENTRE MELBOURNE**  
**FAIRFAX STUDIO**

Teresa's mum finds it impossible to let anything go – from grudges to household objects. She thinks of her home as a museum full of irreplaceable treasures. When her kids return home to celebrate her 60th birthday, she's over the moon to have the family back together. But this isn't a reunion. It's an intervention.

| MONDAY                   | TUESDAY                  | WEDNESDAY                 | THURSDAY              | FRIDAY                | SATURDAY                    |
|--------------------------|--------------------------|---------------------------|-----------------------|-----------------------|-----------------------------|
|                          |                          |                           |                       |                       | 08 Feb – 8pm <b>P</b>       |
| 10 Feb – 8pm <b>P</b>    | 11 Feb – 8pm <b>P</b>    | 12 Feb – 8pm <b>P</b>     | 13 Feb – 8pm <b>P</b> | 14 Feb – 8pm <b>O</b> | 15 Feb – 8pm                |
| 17 Feb – 6:30pm <b>F</b> | 18 Feb – 6:30pm          | 19 Feb – 1pm, 8pm         | 20 Feb – 8pm          | 21 Feb – 8pm          | 22 Feb – 2pm, 8pm           |
| 24 Feb – 6:30pm <b>F</b> | 25 Feb – 6:30pm <b>D</b> | 26 Feb – 1pm, 8pm         | 27 Feb – 8pm          | 28 Feb – 8pm          | 29 Feb – 2pm <b>A T</b> 8pm |
| 02 Mar – 6:30pm          | 03 Mar – 6:30pm <b>A</b> | 04 Mar – 1pm <b>E</b> 8pm | 05 Mar – 8pm          | 06 Mar – 8pm          | 07 Mar – 2pm <b>C</b> 8pm   |
| 09 Mar – 6:30pm          | 10 Mar – 6:30pm          | 11 Mar – 1pm <b>E</b> 8pm | 12 Mar – 8pm          | 13 Mar – 8pm          | 14 Mar – 2pm, 8pm           |
| 16 Mar – 6:30pm          | 17 Mar – 6:30pm          | 18 Mar – 1pm, 8pm         | 19 Mar – 8pm          | 20 Mar – 8pm          | 21 Mar – 2pm, 8pm           |



## EMERALD CITY

by David Williamson

6 MAR — 18 APR

**SOUTHBANK THEATRE**  
**THE SUMNER**

Colin is Australia's most successful screenwriter, but since moving from Melbourne with his wife Kate, he's been faced with a choice between art and commerce that will define his career forever. Meanwhile, Kate's star is on the ascent and her latest publication has been shortlisted for the Booker Prize. Fame and fortune are there for the taking, but big surprises are in store for them both.

| MONDAY                   | TUESDAY                  | WEDNESDAY             | THURSDAY     | FRIDAY                | SATURDAY                    |
|--------------------------|--------------------------|-----------------------|--------------|-----------------------|-----------------------------|
|                          |                          |                       |              | 06 Mar – 8pm <b>P</b> | 07 Mar – 8pm <b>P</b>       |
| 09 Mar – 8pm <b>P</b>    | 10 Mar – 8pm <b>P</b>    | 11 Mar – 8pm <b>O</b> | 12 Mar – 8pm | 13 Mar – 8pm          | 14 Mar – 2pm, 8pm           |
| 16 Mar – 6:30pm <b>F</b> | 17 Mar – 6:30pm <b>D</b> | 18 Mar – 1pm, 8pm     | 19 Mar – 8pm | 20 Mar – 8pm          | 21 Mar – 2pm, 8pm           |
| 23 Mar – 6:30pm <b>F</b> | 24 Mar – 6:30pm          | 25 Mar – 1pm, 8pm     | 26 Mar – 8pm | 27 Mar – 8pm          | 28 Mar – 2pm <b>A T</b> 8pm |
| 30 Mar – 6:30pm          | 31 Mar – 6:30pm <b>A</b> | 01 Apr – 1pm, 8pm     | 02 Apr – 8pm | 03 Apr – 8pm          | 04 Apr – 2pm <b>C</b> 8pm   |
| 06 Apr – 6:30pm          | 07 Apr – 6:30pm          | 08 Apr – 1pm, 8pm     | 09 Apr – 8pm | No performance        | 11 Apr – 2pm, 8pm           |
| 13 Apr – 6:30pm          | 14 Apr – 6:30pm          | 15 Apr – 1pm, 8pm     | 16 Apr – 8pm | 17 Apr – 8pm          | 18 Apr – 2pm, 8pm           |

**A** AUDIO DESCRIBED PERFORMANCE  
**C** CAPTIONED PERFORMANCE

**D** DONOR EVENT  
**E** EDUCATION PERFORMANCE

**F** ANZ FORUM NIGHT  
**O** A&K OPENING NIGHT

**P** PREVIEW  
**T** TACTILE TOUR



## BERLIN

by Joanna Murray-Smith

25 APR — 6 JUNE

**SOUTHBANK THEATRE**  
**THE SUMNER**

Tom meets Charlotte in a Berlin bar. They're both young, smart and charismatic – and in the early hours, they end up back at Charlotte's Prenzlauerberg apartment. Over the course of the night, desire and longing dance hand in hand with devastating secrets.

| MONDAY                   | TUESDAY                  | WEDNESDAY             | THURSDAY              | FRIDAY       | SATURDAY                    |
|--------------------------|--------------------------|-----------------------|-----------------------|--------------|-----------------------------|
|                          |                          |                       |                       |              | 25 Apr – 8pm <b>P</b>       |
| 27 Apr – 8pm <b>P</b>    | 28 Apr – 8pm <b>P</b>    | 29 Apr – 8pm <b>P</b> | 30 Apr – 8pm <b>O</b> | 01 May – 8pm | 02 May – 2pm, 8pm           |
| 04 May – 6:30pm <b>F</b> | 05 May – 6:30pm          | 06 May – 1pm, 8pm     | 07 May – 8pm          | 08 May – 8pm | 09 May – 2pm, 8pm           |
| 11 May – 6:30pm <b>F</b> | 12 May – 6:30pm <b>D</b> | 13 May – 1pm, 8pm     | 14 May – 8pm          | 15 May – 8pm | 16 May – 2pm <b>A T</b> 8pm |
| 18 May – 6:30pm          | 19 May – 6:30pm <b>A</b> | 20 May – 1pm, 8pm     | 21 May – 8pm          | 22 May – 8pm | 23 May – 2pm <b>C</b> 8pm   |
| 25 May – 6:30pm          | 26 May – 6:30pm          | 27 May – 1pm, 8pm     | 28 May – 8pm          | 29 May – 8pm | 30 May – 2pm, 8pm           |
| 01 Jun – 6:30pm          | 02 Jun – 6:30pm          | 03 Jun – 1pm, 8pm     | 04 Jun – 8pm          | 05 Jun – 8pm | 06 Jun – 2pm, 8pm           |



## SEXUAL MISCONDUCT OF THE MIDDLE CLASSES

by Hannah Moscovitch

15 MAY — 27 JUNE

**ARTS CENTRE MELBOURNE**  
**FAIRFAX STUDIO**

Jon is a prize-winning novelist who wants more out of life. His third marriage is going about as well as his first two, and he's stuck at university teaching creative writing to lazy undergraduates. Annie is clever, imaginative, and a huge fan of his work and very soon it feels like their affair was destined from the start. But when the embers have cooled, will he be able to control their narrative?

| MONDAY                   | TUESDAY                  | WEDNESDAY             | THURSDAY              | FRIDAY                | SATURDAY                    |
|--------------------------|--------------------------|-----------------------|-----------------------|-----------------------|-----------------------------|
|                          |                          |                       |                       | 15 May – 8pm <b>P</b> | 16 May – 8pm <b>P</b>       |
| 18 May – 8pm <b>P</b>    | 19 May – 8pm <b>P</b>    | 20 May – 8pm <b>P</b> | 21 May – 8pm <b>O</b> | 22 May – 8pm          | 23 May – 2pm, 8pm           |
| 25 May – 6:30pm <b>F</b> | 26 May – 6:30pm          | 27 May – 1pm, 8pm     | 28 May – 8pm          | 29 May – 8pm          | 30 May – 2pm, 8pm           |
| 01 Jun – 6:30pm <b>F</b> | 02 Jun – 6:30pm          | 03 Jun – 1pm, 8pm     | 04 Jun – 8pm          | 05 Jun – 8pm          | 06 Jun – 2pm <b>A T</b> 8pm |
| 08 Jun – 6:30pm          | 09 Jun – 6:30pm <b>A</b> | 10 Jun – 1pm, 8pm     | 11 Jun – 8pm          | 12 Jun – 8pm          | 13 Jun – 2pm <b>C</b> 8pm   |
| 15 Jun – 6:30pm          | 16 Jun – 6:30pm          | 17 Jun – 1pm, 8pm     | 18 Jun – 8pm          | 19 Jun – 8pm          | 20 Jun – 2pm, 8pm           |
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## THE HEARTBREAK CHOIR

by Aidan Fennessey

13 JUNE — 18 JULY

**SOUTHBANK THEATRE**  
**THE SUMNER**

In a backwater country hamlet on the fringes of the commuter belt, the local choir was always the quiet heartbeat of the town. It brought people together. But then a devastating event shattered everything and split the town in two. Now, choir leader Barbara and her friend must start a new choir – The Heartbreak Choir – and they have a lot to prove.

| MONDAY                   | TUESDAY                  | WEDNESDAY             | THURSDAY              | FRIDAY       | SATURDAY                    |
|--------------------------|--------------------------|-----------------------|-----------------------|--------------|-----------------------------|
|                          |                          |                       |                       |              | 13 Jun – 8pm <b>P</b>       |
| 15 Jun – 8pm <b>P</b>    | 16 Jun – 8pm <b>P</b>    | 17 Jun – 8pm <b>P</b> | 18 Jun – 8pm <b>O</b> | 19 Jun – 8pm | 20 Jun – 2pm, 8pm           |
| 22 Jun – 6:30pm <b>F</b> | 23 Jun – 6:30pm          | 24 Jun – 1pm, 8pm     | 25 Jun – 8pm <b>D</b> | 26 Jun – 8pm | 27 Jun – 2pm, 8pm           |
| 29 Jun – 6:30pm <b>F</b> | 30 Jun – 6:30pm          | 01 Jul – 1pm, 8pm     | 02 Jul – 8pm          | 03 Jul – 8pm | 04 Jul – 2pm <b>A T</b> 8pm |
| 06 Jul – 6:30pm          | 07 Jul – 6:30pm <b>A</b> | 08 Jul – 1pm, 8pm     | 09 Jul – 8pm          | 10 Jul – 8pm | 11 Jul – 2pm <b>C</b> 8pm   |
| 13 Jul – 6:30pm          | 14 Jul – 6:30pm          | 15 Jul – 1pm, 8pm     | 16 Jul – 8pm          | 17 Jul – 8pm | 18 Jul – 2pm, 8pm           |

**A** AUDIO DESCRIBED PERFORMANCE  
**C** CAPTIONED PERFORMANCE

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**F** ANZ FORUM NIGHT  
**O** A&K OPENING NIGHT

**P** PREVIEW  
**T** TACTILE TOUR



## FUN HOME

Music by Jeanine Tesori; Book and Lyrics by Lisa Kron  
Based on the novel by Alison Bechdel

15 JULY — 15 AUG

### ARTS CENTRE MELBOURNE PLAYHOUSE

Based on Alison Bechdel's *New York Times* best-selling graphic novel, *Fun Home* relives Alison's unique childhood playing games in the family's funeral home, her growing understanding of her own sexuality, and the looming, unanswerable questions about her father's hidden desires.

| MONDAY                     | TUESDAY                  | WEDNESDAY                 | THURSDAY              | FRIDAY                | SATURDAY                    |
|----------------------------|--------------------------|---------------------------|-----------------------|-----------------------|-----------------------------|
|                            |                          | 15 Jul – 8pm <b>P</b>     | 16 Jul – 8pm <b>P</b> | 17 Jul – 8pm <b>P</b> | 18 Jul – 8pm <b>O</b>       |
| 20 Jul – 6:30pm <b>F D</b> | 21 Jul – 6:30pm          | 22 Jul – 1pm, 8pm         | 23 Jul – 8pm          | 24 Jul – 8pm          | 25 Jul – 2pm <b>A T</b> 8pm |
| 27 Jul – 6:30pm            | 28 Jul – 6:30pm <b>A</b> | 29 Jul – 1pm, 8pm         | 30 Jul – 8pm          | 31 Jul – 8pm          | 01 Aug – 2pm <b>C</b> 8pm   |
| 03 Aug – 6:30pm            | 04 Aug – 6:30pm          | 05 Aug – 1pm <b>E</b> 8pm | 06 Aug – 8pm          | 07 Aug – 8pm          | 08 Aug – 2pm, 8pm           |
| 10 Aug – 6:30pm            | 11 Aug – 6:30pm          | 12 Aug – 1pm, 8pm         | 13 Aug – 8pm          | 14 Aug – 8pm          | 15 Aug – 2pm, 8pm           |



## TRUE WEST

by Sam Shepard

1 AUG — 4 SEPT

### SOUTHBANK THEATRE THE SUMNER

Austin is a young, ambitious screenwriter on the verge of his first big hit. He's taking sanctuary house-sitting for his mum at their family home in southern California, but the quiet of the desert is shattered by the unexpected arrival of Austin's brother, Lee, a part-time thief and full-time hustler.

| MONDAY                   | TUESDAY                  | WEDNESDAY             | THURSDAY              | FRIDAY       | SATURDAY                    |
|--------------------------|--------------------------|-----------------------|-----------------------|--------------|-----------------------------|
|                          |                          |                       |                       |              | 01 Aug – 8pm <b>P</b>       |
| 03 Aug – 8pm <b>P</b>    | 04 Aug – 8pm <b>P</b>    | 05 Aug – 8pm <b>P</b> | 06 Aug – 8pm <b>O</b> | 07 Aug – 8pm | 08 Aug – 2pm, 8pm           |
| 10 Aug – 6:30pm <b>F</b> | 11 Aug – 6:30pm          | 12 Aug – 1pm, 8pm     | 13 Aug – 8pm          | 14 Aug – 8pm | 15 Aug – 2pm, 8pm           |
| 17 Aug – 6:30pm <b>F</b> | 18 Aug – 6:30pm          | 19 Aug – 1pm, 8pm     | 20 Aug – 8pm          | 21 Aug – 8pm | 22 Aug – 2pm <b>A T</b> 8pm |
| 24 Aug – 6:30pm          | 25 Aug – 6:30pm <b>A</b> | 26 Aug – 1pm, 8pm     | 27 Aug – 8pm          | 28 Aug – 8pm | 29 Aug – 2pm <b>C</b> 8pm   |
| 31 Aug – 6:30pm          | 01 Sep – 6:30pm          | 02 Sep – 1pm, 8pm     | 03 Sep – 8pm          | 04 Sep – 8pm |                             |



## AS YOU LIKE IT

by William Shakespeare

music by Kate Miller-Heidke and Keir Nuttall

14 SEPT — 24 OCT

### SOUTHBANK THEATRE THE SUMNER

Welcome to the forest for Shakespeare's most warm-hearted romantic comedy. Rosalind is banished from court with her best friend Celia, but before she can escape into exile, she catches the eye of love-struck Orlando.

| MONDAY                   | TUESDAY                  | WEDNESDAY             | THURSDAY              | FRIDAY                | SATURDAY                    |
|--------------------------|--------------------------|-----------------------|-----------------------|-----------------------|-----------------------------|
| 14 Sep – 8pm <b>P</b>    | 15 Sep – 8pm <b>P</b>    | 16 Sep – 8pm <b>P</b> | 17 Sep – 8pm <b>P</b> | 18 Sep – 8pm <b>O</b> | 19 Sep – 8pm                |
| 21 Sep – 6:30pm <b>F</b> | 22 Sep – 6:30pm          | 23 Sep – 1pm, 8pm     | 24 Sep – 8pm          | 25 Sep – 8pm          | 26 Sep – 2pm, 8pm           |
| 28 Sep – 6:30pm <b>F</b> | 29 Sep – 6:30pm <b>D</b> | 30 Sep – 1pm, 8pm     | 01 Oct – 8pm          | 02 Oct – 8pm          | 03 Oct – 2pm <b>A T</b> 8pm |
| 05 Oct – 6:30pm          | 06 Oct – 6:30pm <b>A</b> | 07 Oct – 1pm, 8pm     | 08 Oct – 8pm          | 09 Oct – 8pm          | 10 Oct – 2pm <b>C</b> 8pm   |
| 12 Oct – 6:30pm          | 13 Oct – 6:30pm          | 14 Oct – 1pm, 8pm     | 15 Oct – 8pm          | 16 Oct – 8pm          | 17 Oct – 2pm, 8pm           |
| 19 Oct – 6:30pm          | 20 Oct – 6:30pm          | 21 Oct – 1pm, 8pm     | 22 Oct – 8pm          | 23 Oct – 8pm          | 24 Oct – 2pm, 8pm           |

**A** AUDIO DESCRIBED PERFORMANCE  
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**P** PREVIEW  
**T** TACTILE TOUR



## GIRLS & BOYS

by Dennis Kelly

30 OCT — 12 DEC

ARTS CENTRE MELBOURNE  
FAIRFAX STUDIO

An unexpected meeting at an airport leads to an intense, passionate, head-over-heels relationship. Until suddenly their world starts to unravel and things take a disturbing turn. Following sellout seasons on the West End and Broadway in 2018, *Girls & Boys* makes its Australian premiere in this new Melbourne Theatre Company production.

| MONDAY                     | TUESDAY                  | WEDNESDAY             | THURSDAY              | FRIDAY                | SATURDAY                    |
|----------------------------|--------------------------|-----------------------|-----------------------|-----------------------|-----------------------------|
|                            |                          |                       |                       | 30 Oct – 8pm <b>P</b> | 31 Oct – 8pm <b>P</b>       |
| 02 Nov – 8pm <b>P</b>      | 03 Nov – 8pm <b>P</b>    | 04 Nov – 8pm <b>P</b> | 05 Nov – 8pm <b>O</b> | 06 Nov – 8pm          | 07 Nov – 2pm, 8pm           |
| 09 Nov – 6:30pm <b>F D</b> | 10 Nov – 6:30pm          | 11 Nov – 1pm, 8pm     | 12 Nov – 8pm          | 13 Nov – 8pm          | 14 Nov – 2pm, 8pm           |
| 16 Nov – 6:30pm <b>F</b>   | 17 Nov – 6:30pm          | 18 Nov – 1pm, 8pm     | 19 Nov – 8pm          | 20 Nov – 8pm          | 21 Nov – 2pm <b>A T</b> 8pm |
| 23 Nov – 6:30pm            | 24 Nov – 6:30pm <b>A</b> | 25 Nov – 1pm, 8pm     | 26 Nov – 8pm          | 27 Nov – 8pm          | 28 Nov – 2pm <b>C</b> 8pm   |
| 30 Nov – 6:30pm            | 01 Dec – 6:30pm          | 02 Dec – 1pm, 8pm     | 03 Dec – 8pm          | 04 Dec – 8pm          | 05 Dec – 2pm, 8pm           |
| 07 Dec – 6:30pm            | 08 Dec – 6:30pm          | 09 Dec – 1pm, 8pm     | 10 Dec – 8pm          | 11 Dec – 8pm          | 12 Dec – 2pm, 8pm           |



## SUNSHINE SUPER GIRL

by Andrea James

20 NOV — 19 DEC

SOUTHBANK THEATRE  
THE SUMNER

A three-year-old girl hits a ball against the tin wall of her family's home with a frying pan. This is where it all began for Evonne Goolagong. Hers is a quintessentially Australian story about a girl from the bush who dared to dream, and with the unlikely support of an outback farming town, rose to become the No. 1 tennis player in the world and a household name by the age of 19.

| MONDAY                     | TUESDAY                  | WEDNESDAY         | THURSDAY     | FRIDAY                | SATURDAY                    |
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|                            |                          |                   |              | 20 Nov – 8pm <b>P</b> | 21 Nov – 8pm <b>P</b>       |
| 23 Nov – 8pm <b>P</b>      | 24 Nov – 8pm <b>O</b>    | 25 Nov – 1pm, 8pm | 26 Nov – 8pm | 27 Nov – 8pm          | 28 Nov – 2pm, 8pm           |
| 30 Nov – 6:30pm <b>D F</b> | 01 Dec – 6:30pm          | 02 Dec – 1pm, 8pm | 03 Dec – 8pm | 04 Dec – 8pm          | 05 Dec – 2pm, 8pm           |
| 07 Dec – 6:30pm <b>F</b>   | 08 Dec – 6:30pm          | 09 Dec – 1pm, 8pm | 10 Dec – 8pm | 11 Dec – 8pm          | 12 Dec – 2pm <b>A T</b> 8pm |
| 14 Dec – 6:30pm            | 15 Dec – 6:30pm <b>A</b> | 16 Dec – 1pm, 8pm | 17 Dec – 8pm | 18 Dec – 8pm          | 19 Dec – 2pm, 8pm           |

## FAMILIES AND EDUCATION SEASON



## SLAP. BANG. KISS.

by Dan Giovannoni

7 MAY — 23 MAY

SOUTHBANK THEATRE  
THE LAWLER

SLAP. In occupied Palestinian territory, 16-year-old Immi hits a soldier in the face. BANG. Shots ring out in a high school as Sofia's class is placed in lock down. KISS. In the car park of a Wangaratta Woolies, Darby locks lips with Daniel in an attempt to set the Guinness World Record for the longest kiss. Three young people around the world kick start a series of events none of them couple have anticipated.

| MONDAY              | TUESDAY             | WEDNESDAY           | THURSDAY            | FRIDAY              | SATURDAY              |
|---------------------|---------------------|---------------------|---------------------|---------------------|-----------------------|
|                     |                     |                     | Schools Performance | 08 May – 7pm        | 09 May – 7pm <b>O</b> |
| Schools Performance | 12 May – 7pm        | Schools Performance | 14 May – 7pm        | Schools Performance | 16 May – 7pm          |
| Schools Performance | Schools Performance | 20 May – 7pm        | Schools Performance | 22 May – 7pm        | 23 May – 7pm          |

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