



# STORM BOY

BY COLIN THIELE

ADAPTED FOR THE STAGE BY TOM HOLLOWAY



**MTC** MELBOURNE  
THEATRE  
COMPANY

# Welcome



In 2016, our production of *Jasper Jones* captivated everybody who saw it – attracting audiences in droves and leaving only standing room available by the end of the season. It was one of those special shows with genuine cross-generational appeal.

Key to its appeal was the way it so vividly evoked rural Australia in its isolation, harshness and beauty, firmly embedding the landscape into the beloved coming-of-age story.

*Storm Boy* reunites the creative team behind *Jasper Jones* and welcomes Dead Puppet Society to the mix who, together with the remarkable cast of actors and puppeteers, transport us to the stunning Coorong in South Australia.

Under the direction of Sam Strong, this iconic Australian story is at once uplifting, mesmerising and deeply moving,

and without question another gem of a show to welcome a whole new cohort of young theatre-goers, while enchanting long-time theatre lovers just as much.

At MTC we make it a priority to introduce young people to theatre and the arts because we know first-hand the important role it plays. Productions like *Storm Boy*, along with our award-winning Education Program, connect thousands of young people every year with first-rate theatre and unique opportunities including enrichment programs, distance education resources, scholarships and workshops, all with the aim of fostering students' love and understanding of the creative industries.

We hope you enjoy this special production of *Storm Boy*.

Brett Sheehy AO  
Artistic Director & CEO

Virginia Lovett  
Executive Director & Co-CEO

Melbourne Theatre Company acknowledges the Yalukit Willam Peoples of the Boon Wurrung, the First Peoples of Country on which Southbank Theatre and MTC HQ stand, and we pay our respects to all of Melbourne's First Peoples, to their ancestors and Elders, and to our shared future.

MTC is a department of the University of Melbourne.



MTC is assisted by the Commonwealth Government through the Australia Council, its arts funding and advisory body, and by the State Government of Victoria through Creative Victoria.



MTC is a member of Live Performance Australia and the Australian Major Performing Arts Group.



MELBOURNE THEATRE COMPANY PRESENTS A MELBOURNE THEATRE COMPANY & QUEENSLAND THEATRE PRODUCTION, IN ASSOCIATION WITH DEAD PUPPET SOCIETY

# STORM BOY

BY COLIN THIELE

ADAPTED FOR THE STAGE BY TOM HOLLOWAY

17 JUNE — 20 JULY, 2019

Southbank Theatre, The Sumner

— About the Play —

In a wild and remote area of coastline on South Australia's Coorong, Storm Boy and his reclusive father live in a shack, hidden away from the harsh realities of city life. After befriendng a local First Peoples man, Storm Boy discovers three orphaned pelican chicks and decides to take them in. What follows is a remarkable journey of discovery that will change his life forever.

— Cast —

**Ellen Bailey** Puppeteer  
**John Batchelor** Hideaway Tom  
**Tony Briggs** Fingerbone Bill  
**Emily Burton** Puppeteer  
**Conor Lowe** Storm Boy  
**Drew Wilson** Puppeteer

— Creative Team —

**Director** Sam Strong  
**Puppet Designer & Associate Director** David Morton  
**Set & Costume Designer** Anna Cordingley  
**Lighting Designer** Matt Scott  
**Composer & Sound Designer** Darrin Verhagen

**Projection Designer** Justin Harrison

**Voice Coach** Jean Goodwin

**Cultural Consultant** Major Moogy Sumner

**Associate Set & Costume Designer** Kris Bird

**Puppet Fabricators** David Morton, Jennifer Livingstone, Indigo-Rose Redding, Matt Seery, John Pierce, Holly Bryce (Secondment)

**Stage Manager** Whitney McNamara

**Assistant Stage Manager** Ben Cooper

**Stage Management Secondment VCA**

Lowana van Dorssen

**Sound Design Secondment RMIT** David McCarthy

**Rehearsal Photographer** Deryk McAlpin

**Production Photographer** Jeff Busby

For information regarding running time, please see a member of the Front of House team.

A co-production with Queensland Theatre  
in association with Dead Puppet Society

Media Partner



QUEENSLAND  
THEATRE



*Storm Boy was originally commissioned, first produced and directed by John Sheedy at Sydney Theatre Company's Wharf 1 Theatre, by Sydney Theatre Company and Barking Gecko Theatre Company, 9 August — 8 September 2013 with original cast including Trevor Jamieson, Peter O'Brien, Rory Potter, Shaka Cook, Michael Smith and Joshua Challenor. Storm Boy is presented by special arrangement with New Holland Publishing.*



# READY TO FLY

Director Sam Strong returns  
to MTC to both mesmerise  
and move his audience.



*Conor Lowe with puppets in rehearsal*



Conor Lowe, Director Sam Strong, Puppet Designer and Associate Director David Morton and John Batchelor

**F**or Director Sam Strong, *Storm Boy* is a play that has the potential to attract a whole new generation of theatre lovers. ‘We all remember the first show that we saw, whether we were taken by our parents, our grandparents, or by a friend. And I think this version of *Storm Boy* can be that formative theatrical experience that makes people fall in love with the stage for the rest of their lives.’

MTC’s production of *Storm Boy*, in collaboration with Queensland Theatre (where Strong is Artistic Director), takes Tom Holloway’s adaptation of Colin Thiele’s renowned 1964 novel, and brings it to the mainstage in a way that is at once epic and intimate. ‘The brief to the whole creative

team, was to bring the landscape and the animals of the Coorong – not just the hero pelicans but the whole menagerie – to life in a way that is uniquely theatrical,’ Strong says. To do this, the Helpmann Award-winning design team who so successfully made landscape a character in *Jasper Jones* teamed up with Dead Puppet Society (fresh from their Olivier Award nomination for *The Wider Earth*).

Leading the challenge of transporting South Australia’s wild coastal wetland and its native inhabitants to the Sumner is Set and Costume Designer Anna Cordingley and Puppet Designer and Associate Director David Morton. ‘[The script] evokes endless space and a richness and spectacle of the Coorong, but equally



Puppeteer Emily Burton and Conor Lowe

**'Any version of *Storm Boy* depends – moves or doesn't move an audience – on the basis of the relationship between *Storm Boy* and the pelicans.'**

its loneliness,' Cordingley says. Creating both scale and detail is a challenge that excites her. 'It feels obvious,' she says, 'but the joyful danger and the excellent risk of theatre is that it alters in uncountable ways night after night. Each evening the work is unique, responsive and wholly depends upon its relationship with an audience. The medium of theatre is perfect for a work with as much heart and pathos as *Storm Boy*.'

In Holloway's adaptation, the theme of caring for each other co-exists with that of caring for our environment, Strong believes. However, the setting is as much a psychological and poetic landscape as a literal one, he says. 'If you were designing the perfect location for *Storm Boy*'s coming of age – with its focus on relationships between fathers and sons and how men do or don't communicate – then the Coorong is the ideal place. I think there ▶







(From top) John Batchelor; Puppeteers Ellen Bailey, Emily Burton and Drew Wilson; Puppet Designer and Associate Director David Morton; (opposite from top) Tony Briggs; Puppeteers Emily Burton, Ellen Bailey and Drew Wilson with Conor Lowe and Tony Briggs



are relatively few places in our modern world where you can feel genuinely alone, and be genuinely dwarfed by nature. That's absolutely true of the Coorong.'

'Any version of *Storm Boy* depends – moves or doesn't move an audience – on the basis of the relationship between Storm Boy and the pelicans,' Strong explains. 'One of the great gifts of using puppetry is that you can bring that relationship to life in a way that is even more human and more affecting than if you were using real animals. Puppets (and especially their puppeteers) can interact with actors in a controlled and focused way that real animals can't. At the very least they are a lot easier to work with and will upstage less than a live animal!'



The characters in *Storm Boy* are initially seen as displaced; outsiders seeking refuge from mainstream society and from people and their pasts. Single parent Hideaway Tom is trying his best to escape past trauma and provide a home for his son in their makeshift shack on the storm-thrashed beach. First Peoples man Fingerbone Bill is also in flight from something in his past. As the story develops, we learn how interwoven place is with these characters' sense of self; and the relationships that form between them. Themes of resilience, acceptance and loss are represented ▶



Tony Briggs and Conor Lowe

through the landscape as much as the characters. 'It's a story that has captivated the imaginations of both young and old,' Strong says, 'because it speaks to a kind of archetypal human process of learning to let something go.'

For over half a century the story of Storm Boy and Mr. Percival has enthralled Australians of all ages, because of its sense of hope amidst loss. 'As a director there are works where you focus on moving your audience, and there are works where you focus on delighting them. There are also some rare works where you're able to do both, sometimes on the turn of a dime. *Jasper Jones* was one of them and *Storm Boy* is another. They're the shows that particularly excite me as a director because they give you the capacity to

both inspire and devastate an audience, to both break their hearts and mend them, at the same time.'

Above all else, Strong is excited about creating a theatrical experience that will instil a sense of wonder in a new generation of theatregoers. 'To be able to create those foundational theatrical experiences – with an exceptionally talented cast and creative team – is a gift. And it's a gift that we can't wait to share with audiences.' ■



---

Learn how Dead Puppet Society created the animals for *Storm Boy* at [mtc.com.au/backstage](https://mtc.com.au/backstage)



*Director Sam Strong and Puppet Designer & Associate Director David Morton*



*Puppeteers Ellen Bailey and Emily Burton*

# Cast & Creative Team



**ELLEN BAILEY**

Puppeteer

Ellen Bailey is an actor, dancer, physical theatre performer and teaching artist with extensive training in dance and movement both nationally and internationally. *Storm Boy* is her debut performance with Melbourne Theatre Company and Dead Puppet Society. Previous theatre credits include *Much Ado About Nothing*, *Oedipus Doesn't Live Here Anymore*, *Macbeth* (Queensland Theatre); *Tender Napalm* (LaBoite); *Roadtrain* (STC/Zeal Theatre); *A Secret Place* (Zeal Theatre); *Medea*, *The Forwards*, *Viral*, *The Magic Garden* (Shock Therapy Productions); *Hotelling* (Not Yet It's Difficult); *Fish Out of Water* (Erth Visual & Physical Inc); *Bustown* (ATYP); *Armistice* (QPAC). Ellen's television credits include *Harrow* Season 2 and *Home & Away*. Film credits include *Clubland* and *Bloody Hell*. Ellen has been a featured dancer in music videos and has appeared in numerous short films – recently receiving Best Actor Award (*Lavender*, 2019) at Gold Coast Short Film Festival. Other awards include the Matilda Award for Best Independent Production for *The Forwards* and *Viral*. She is a proud and regular ensemble member with Shock Therapy Productions.



**JOHN BATCHELOR**

Hideaway Tom

John Batchelor is making his Melbourne Theatre Company debut in *Storm Boy*. Other theatre credits include *The Way of the World*, *She Stoops to Conquer* and *Festen* (Sydney Theatre Company); *Managing Carmen*, *Millfire* (On Giant Shoulders); *Macbeth* and *A Midsummer Night's Dream* (Grin and Tonic Theatre Troupe), *Bouncers* and *Sweet Phoebe* (Someone); *Managing Carmen*, *Christmas at Turkey Beach*, *Oz Shorts* and *Julius Caesar* (Queensland Theatre); *Troilus & Cressida*, *Antony & Cleopatra*, *Twelfth Night*, *Romeo & Juliet* and *Julius Caesar* (Bell Shakespeare); *The Misanthrope* (Green Theatre Productions); *The Dead Devils of Cockle Creek* and *Mr Melancholy* (La Boite); and *The Underpants* (Belvoir: Company B). His television credits include *Harrow*, *Reckoning*, *The Secret Daughter*, *Doctor Doctor*, *Brock*, *Mars 500*, *The Great Mint Swindle*, *Home & Away*, *Devil's Dust*, *Underbelly: Razor*, *Sea Patrol*, *All Saints*, *Stingers*, *Farscape*, *Water Rats*, *Bad Cop Bad Cop*, *Murder Call*, *The Wayne Manifesto*, *Fire* and *Time Trax*. Film credits include *The Whistleblower*, *Red Dog*, *Chasing Comets*, *Inspector Gadget 2*, *Man Thing*, *The Tenderhook*, *The Lotus Room* and *The Oblong Box*. John won Matilda Awards in 1995 and 1997 and was nominated in 2013. He won a Queensland New Filmmakers Award in 1998.



**TONY BRIGGS**

Fingerbone Bill

Tony Briggs has worked as an actor in theatre, film and television for many years. He appeared in MTC's 1998 production of *Twelfth Night*. Other stage credits include *Black is the New White* (STC); *Which Way Home* and *Stolen* (Ilbjerri Theatre Company); *The Memory of Water*, and *The Female of the Species* (STCSA); *Jandamarra* and *Corrugation Road* (Black Swan); *Yanagail! Yanagail!*, *Fever* and *Who's Afraid of the Working Class?* (Melbourne Workers Theatre); and *The Sapphires* (Belvoir). Some of Tony's television credits include *Rake*, *Cleverman*, *Seven Types of Ambiguity*, *Nowhere Boys*, *The Slap* and *Wentworth*. His film credits include *Healing* (dir: Craig Monahan); *The Sapphires* and *The Djarn Djarns* (dir: Wayne Blair); and *Bran Nue Dae* (dir: Rachael Perkins). Tony has received two Helpmann Awards for Best Play and Best New Australian Work, a Deadly Lifetime Achievement Award and two AWGIE Awards for Most Outstanding Script for his stage play *The Sapphires*. The feature film adaptation of *The Sapphires* won several awards at the 2013 AACTA awards including Best Film and Best Feature Film Adaptation.

# Cast & Creative Team



**EMILY BURTON**

Puppeteer

Emily Burton is an actress, theatre-maker, playwright and teaching artist. Production credits include *Storm Boy* (Melbourne Theatre Company debut); *Single Asian Female* (Belvoir/La Boite Theatre Company); *The Seagull*, *Oedipus Doesn't Live Here Anymore*, *The Fledglings*, *Riley Valentine* (Queensland Theatre); *The Wider Earth* (Queensland Theatre/Sydney Festival/Dead Puppet Society); *A Midsummer Night's Dream* (LaBoite Theatre Company); and *A Tribute of Sorts* (Monster's Appear). Emily has toured nationally with numerous acclaimed independent theatre groups including Dead Puppet Society, Imaginary Theatre Company, and Grin and Tonic Theatre Troupe. Her awards include a Matilda Award for Best Actress in a Lead Role in *A Tribute of Sorts*; a recipient of Queensland Theatre Independent Resources funding; and a proud participant in the Playlab Incubator playwriting program. Currently, Emily is an Artist in Residence with La Boite Theatre Company. She has worked as a teaching artist across Australia and is passionate about bringing the arts to regional areas.



**CONOR LOWE**

Storm Boy

Conor Lowe is a 15-year-old boy who loves music, drama, sport and mucking about with his mates. He is honoured beyond words to have been given the opportunity to perform in his first show for Melbourne Theatre Company as Storm Boy. Recent credits include performing in *Oliver* as Oliver (ICW Productions), playing Noah in *To The Sea* (Impel Pictures), Lucas in *Electricity* (Makoa Productions) and being selected in a nationwide search to be the Junior Reporter for Channel 9's *Today Show*. Conor first caught the drama bug in 2016 when he joined Fusion Entertainment Group and has since had opportunities to perform in Melbourne, Sydney and Los Angeles. In January 2017 he represented Fusion at IMTA Los Angeles and won 17 awards across all categories. His favourite pastime is playing with his nieces, Lilly and Ava.



**DREW WILSON**

Puppeteer

*Storm Boy* is Drew Wilson's first production with Melbourne Theatre Company and Queensland Theatre. A graduate of the Victorian College of the Arts, his theatre credits include *Ghetto*, *Twelfth Night* and *O'Horo* (VCA); *War Horse* (National Theatre and Global Creatures); *The Riddle of Washpool Gully* (Terrapin Puppet Company and Dead Puppet Society); *The Island of Dr Moreau* (Loudmouth Theatre Company); *The Very Hungry Caterpillar Show* and *Alice in Wonderland* (Michael Sieders Presents); and *Notes from Underground* (Sydney Chamber Opera). His film and television credits include *Crownies* (ABC); and the short films *Legacy*, *Rare Books* and *When Sally Left Steve* (Australian Film, Television and Radio School). After *Storm Boy*, Drew will be performing in *Laser Beak Man* (Dead Puppet Society) and he is currently writing the web series *Part-Time Heroes*, and a new puppetry work *The Jilted Curse*.



## TWO NEW HYBRID PIANO SOLUTIONS

### SILENT *Piano*

#### IMMERSE YOURSELF IN THE NATURAL SOUND OF THE PIANO

SILENT Piano gives you authentic acoustic piano performance, even when you play with headphones. When you play with headphones. When you activate the SILENT Piano function, the hammers don't hit the strings. Instead, sophisticated sensors capture the keys' movements and send performance information to a digital tone generator.



New **SILENT Piano SC2 & SH2** and  
**TransAcoustic TA2** available now

### TransAcoustic

#### FULL ACOUSTIC SOUND FOR ALL OCCASIONS

Newly developed TransAcoustic technology transmits digital sound directly to the piano soundboard, making the piano itself behave as a beautifully reverberating loudspeaker. TransAcoustic technology makes it possible to control volume without losing the rich sound only an acoustic piano can provide.



# Cast & Creative Team



**TOM HOLLOWAY**  
Playwright

Tom Holloway is a multi-award-winning playwright. His work has been staged extensively in Australia and internationally. His plays include: *Double Indemnity* (Melbourne Theatre Company, 2016); *And No More Shall We Part*, (2016 Williamstown Theatre Festival USA, starring Alfred Molina and Jane Kaczmarek, 2012 Edinburgh Fringe by Traverse Theatre); *Forget Me Not* (The Bush Theatre, UK, 2015, starring Eleanor Bron); *Storm Boy* (first produced by Barking Gecko Theatre and Sydney Theatre Company; Winner of the 2014 AWGIE Award for Theatre For Young People); And more than a dozen other national and international productions and multiple national awards. He was librettist for the opera *South Pole* (Bavarian State Opera, 2016/2017, Darmstadt Theatre, 2017) and shortlisted for Best New Opera at the 2016 International Opera Awards. Tom is currently under commission by Melbourne Theatre Company as part of the NEXT STAGE new writers' program, The Seymour Centre, Bavarian State Opera and Universal Pictures/Paradise Pictures.



**SAM STRONG**  
Director

Sam Strong is the Artistic Director of Queensland Theatre. Prior to that, he was Associate Artistic Director of Melbourne Theatre Company, Artistic Director of Griffin Theatre Company, Literary Associate at Belvoir, and Dramaturg in Residence at Red Stitch Actors Theatre. Sam has directed productions for all Australian state theatre companies. His Queensland Theatre credits include *Hydra*, *Nearer the Gods*, *Twelfth Night* and *Once in Royal David's City*. Other credits include *Les Liaisons Dangereuses* (Sydney Theatre Company); *Masquerade* (Sydney/Melbourne Festivals); *The Floating World*, *Between Two Waves*, *The Boys*, and *Speaking in Tongues* (Griffin); and *Red Sky Morning* (Red Stitch). For MTC, Sam has directed *Jasper Jones*, *Double Indemnity*, *The Weir*, *Endgame*, *The Sublime*, *The Speechmaker*, *Private Lives*, *The Crucible*, *Other Desert Cities* and *Madagascar*. Sam has won the Sydney Theatre Award for Best Direction and received multiple nominations for Best Direction and Best Production at the Sydney Theatre Awards, Greenroom Awards, and Helpmann Awards.



**DAVID MORTON**  
Puppet Designer &  
Associate Director

David Morton is a writer, director and designer, and the Creative Director of Dead Puppet Society (DPS). Over the last decade he has led DPS in the creation of large-scale visual theatre works developed with international teams for major theatre companies and festivals. *The Wider Earth* (DPS, Queensland Theatre, Trish Wadley Productions, Glass Half Full Productions) was conceived in residence at St Ann's Warehouse in New York City, and recently closed a six-month run in a custom built theatre in London's Natural History Museum. *Laser Beak Man* (DPS, La Boite, Brisbane Festival, PowerArts) was a collaboration with Tim Sharp developed at the New Victory Theater in NYC. Additional works include *The Riddle of Washpool Gully* (Terrapin, DPS); *Argus* (DPS, Lincoln Centre, Queensland Theatre, Brisbane Powerhouse); *Trollop* (Queensland Theatre); *The Harbinger* (DPS, La Boite, Critical Stages). David has been nominated for five Helpmann Awards and an Olivier Award. He holds a PhD from Queensland University of Technology.

# Cast & Creative Team



**ANNA CORDINGLEY**  
Set & Costume Designer

Anna Cordingley is an award-winning set and costume designer for theatre, opera and dance whose designs have been seen by audiences throughout Australia, Europe, Britain and the United States. Designs include *Abigail's Party*, *Jasper Jones*, *Death and the Maiden* (MTC); *Antony and Cleopatra*, *Richard III*, *Romeo & Juliet*, *Tartuffe*, *Phèdre*, *Macbeth*, *Julius Caesar* (Bell Shakespeare); *Masquerade* (Griffin/STCSA); *Lazarus*, *Dusty* (The Production Company); *Meow Meow's Little Mermaid*, *Meow Meow's Little Match Girl*, *The Bloody Chamber*, *A Golem Story*, *Happy Days* (Malthouse); *Don Giovanni* (Opera Queensland); *Aida* (Opera Australia); *Sunday in the Park With George* (Victorian Opera), *The Threepenny Opera* (VO/STC/Malthouse); *Richter/Meinhof Opera*, *Black Arm Band* (Melbourne Festival); *An Act of Now*, *Connected* (Chunky Move); and *Human Interest Story* (Lucy Guerin). Anna won a Helpmann Award for Best Set Design in 2017 and has two Green Room Awards for Best Design. Anna is a Lecturer in Design at The University of Melbourne (VCA) and Design Akademie Berlin.



**MATT SCOTT**  
Lighting Designer

Matt Scott has lit more than 60 MTC productions, including *The Lady in the Van*, *The Architect*, *An Ideal Husband*, *Minnie & Liraz*, *Born Yesterday*, *The Odd Couple*, *Jasper Jones*, *Skylight*, *The Last Man Standing*, *The Weir*, *Jumpy*, *The Mountaintop*, *Elling*, *His Girl Friday*, *Red*, *Tribes*, *Clybourne Park*, *Next to Normal*, *Blackbird*, and *August: Osage County*. His most recent other work includes *The Dance of Death* for Belvoir; *The Pearlfishers* for State Opera of South Australia; *Oklahoma!* and *A Gentleman's Guide to Love and Murder* for The Production Company; *Madame Butterfly* for Seattle Opera; *Jasper Jones* for Queensland Theatre and *Madame Butterfly* for Opera Australia. Matt has received and been nominated for numerous awards, including a 2016 Green Room Award for *The Pearlfishers* (Opera Australia), a 2005 Helpmann Award for his lighting on *Urinetown* (MTC) and a 2003 Helpmann Award for *The Blue Room* (MTC). Matt is a Lecturer in Lighting Design at the University of Melbourne (VCA).



**DARRIN VERHAGEN**  
Sound Designer & Composer

Darrin Verhagen is a freelance sound designer, composer and installation artist. His MTC productions include *Jasper Jones*, *I Call My Brothers*, *Menagerie*, *Madagascar*, *Grace*, *The Birthday Party*, *Godzone*, *The Memory of Water* and *The Dumb Show*. He has worked for Sydney Theatre Company, Malthouse Theatre, Queensland Theatre, Daniel Schlusser, Chamber Made Opera, Bell Shakespeare, Griffin Theatre Company & Moira Finucane; in dance, with Chunky Move, Australian Dance Theatre, Lucy Guerin, Sue Healey, Expressions Dance Company, and Antony Hamilton; As a founding member of the ((20hz))) collective, his recent installations have been exhibited at Scienceworks, White Night, NGV, Experimenta, Melbourne Music Week, Science Week and Geelong After Dark. He has won three Green Room Awards and his score for *Boys in the Trees* was nominated for Best Soundtrack by both AACTA and the Film Critics Circle. Darrin is a senior lecturer in the RMIT Digital Media program, and runs the Audiokinetic Experiments Lab, researching multisensory experience.



# Cast & Creative Team



## JUSTIN HARRISON

Projection Designer

Justin Harrison is a freelance video artist, sound designer, composer, and film and television technician. This is his Melbourne Theatre Company debut. In theatre, he has previously worked with Queensland Theatre, Sydney Festival, Dead Puppet Society, La Boite Theatre Company, Brisbane Festival, The Grin and Tonic Theatre Troupe and Metro Arts, and toured with Cirque du Soleil. In film and television, he has worked for Warner Brothers, 20th Century Fox, Disney Channel, ESPN, Fox Sports, Discovery Channel, SkyUK, Harpo, Animal Planet, TLC and every national TV broadcaster, with over 450 film, television, and advertising production credits. His work has been viewed and awarded at both the national and international level.



## JEAN GOODWIN

Voice Coach

Jean Goodwin is a dialect coach, actor and lecturer in voice at the Western Australian Academy of Performing Arts (WAAPA). Jean is also the Associate Dialect Coach at Red Stitch Actors' Theatre. Previously Jean has worked as a lecturer in voice and speech at the Victorian College of the Arts, Faculty of Fine Arts and Music (VCA). Recent dialect work includes *Arbus & West* (Melbourne Theatre Company); 2018/19 tour of *North by Northwest* (Kay & McLean Productions); *Suddenly Last Summer*, *Lovesong*, *The Antipodes*, *HIR* and *INCOGNITO* (Red Stitch Actors Theatre); and *Venus in Fur* (Lightening Jar Theatre). Recent acting credits include lead roles in *Much Ado About Nothing* and *The Pied Piper of Hamelin Town* (Sydney Symphony Orchestra, Sydney Opera House); *Twelfth Night* (Essential Theatre). Jean is a graduate of the Victorian College of the Arts, University of Melbourne, Faculty of Fine Arts and Music (VCA). She has a Bachelor of Dramatic Art, Acting (2012) and a Bachelor of Fine Arts Honours, Voice and Dialect Research (2017).



DEAD PUPPET SOCIETY

## DEAD PUPPET SOCIETY

Dead Puppet Society is a visual theatre and design company working across Australia and New York City. Their most recent production *Laser Beak Man* (with Brisbane Festival and La Boite in association with PowerArts) premiered in 2017 following a two year residency at The New Victory Theater in NYC and will tour nationally in 2019/20. Initially developed at St. Ann's Warehouse and Lincoln Centre, *The Wider Earth* premiered with Queensland Theatre in 2016 and transferred to the Sydney Opera House for Sydney Festival in 2018. The production recently had a six-month season at the Natural History Museum in London (with Trish Wadley Productions and Glass Half Full Productions) and was nominated for an Olivier Award for Best Entertainment and Family. Prior to this, the Society created a suite of works with various companies in Brisbane before undertaking mentorship with Handspring Puppet Company (*War Horse*) in South Africa in 2013 and breaking into the international touring market with their critically acclaimed work *Argus* (Lincoln Center, Kravis Center Florida, Australian National Tour). Previous works include *The Harbinger* (La Boite Theatre Company Australian National Tour), *The Timely Death of Victory Blott* (Metro Arts) and *Little Grey Wolf* (Brisbane Festival and Adelaide Fringe).

# L'APPARTEMENT

Written and Directed by  
Joanna Murray-Smith

**A comedy that asks if good intentions are the ultimate crime of the middle class**

3 —  
31 Aug

Cremorne  
Theatre,  
QPAC

# QUEENSLAND THEATRE

QUEENSLAND  
THEATRE  
PREMIERE

Tickets 1800 355 528  
[queenslandtheatre.com.au](http://queenslandtheatre.com.au)



Australia  
Council  
for the Arts



PHILIP BACON  
GALLERIES

PRINCIPAL PARTNER

**RACQ**

QUEENSLAND THEATRE IS ASSISTED BY THE AUSTRALIAN GOVERNMENT THROUGH THE AUSTRALIA COUNCIL, ITS FUNDING AND ADVISORY BODY. QUEENSLAND THEATRE IS SUPPORTED BY THE QUEENSLAND GOVERNMENT THROUGH ARTS QUEENSLAND.

# Melbourne Theatre Company

## BOARD OF MANAGEMENT

Terry Moran AC (Chair)  
Tony Burgess  
Professor Barry Conyngham AM  
Patricia Faulkner AO  
Jonathan Feder  
Jane Hansen  
Larry Kamener  
Janette Kendall  
Sharmistha Law  
Ian Marshman AM  
Professor Duncan Maskell  
Martyn Myer AO  
Susan Oliver  
Brett Sheehy AO  
Virginia Lovett

## FOUNDATION BOARD

Jane Hansen (Chair)  
Paul Bonnici  
Terry Bracks AM  
Liz Chappell  
Janette Kendall  
Virginia Lovett  
Louise Myer  
Leigh O'Neill  
Hilary Scott  
Rupert Sherwood  
Tracy Sisson  
Richard Tegoni

## EXECUTIVE MANAGEMENT

Artistic Director & CEO  
Brett Sheehy AO  
Executive Director & Co-CEO  
Virginia Lovett  
Executive Assistant to the Artistic Director & CEO  
Nick Doherty  
Executive Administrator to the Executive Director & Co-CEO  
Kathleen Higgs

## ARTISTIC

Producer  
Martina Murray  
Associate Artistic Director  
Sarah Goodes  
Associate Director  
Dean Bryant  
Literary Director  
Chris Mead  
Casting Director  
Janine Snape  
Casting Administrator  
Carmen Lai  
Company Manager/  
Assistant Producer  
Stephen Moore  
Deputy Company Manager  
Leah Milburn-Clark  
NEXT STAGE  
Administrator  
Karin Farrell  
Literary Associate  
Jennifer Medway

## CATERING

Catering Manager  
Andrea Purvis  
Assistant Manager  
Anita Lyovic  
Café Staff  
Bev Reinmuth  
DEVELOPMENT  
Director of Development  
Rupert Sherwood  
Events Manager  
Mandy Jones  
Annual Giving Manager  
Chris Walters  
Major Gifts Manager  
Sophie Boardley  
Philanthropy Coordinator  
Patrick Crummy  
Partnerships Manager  
Syrie Payne  
Partnerships Executive  
Isabella Wren  
Partnerships Coordinator  
Alice Fitzgerald

## EDUCATION

Head of Education & Families  
Jeremy Rice  
Community Outreach Manager  
Karin Farrell  
Education Coordinator  
Nick Tranter

## HUMAN RESOURCES

HR Administrator  
Christine Verginis  
EHS Coordinator  
Liz Mundell

## FINANCE

Finance Director  
Liz Chappell  
Finance Manager  
Ness Harwood  
IT & Systems Manager  
Michael Schuettke  
IT Support Officer  
Darren Snowdon  
Assistant Accountant  
Irene Budiono  
Payroll Officer  
Julia Godinho  
Payments Officer  
Lisa Maundrell

## MARKETING & COMMUNICATIONS

Marketing & Communications Director  
Vanessa Rowsthorn  
Marketing Manager  
James Wright  
Digital Manager  
Daniel Coghlan  
Marketing Campaign Manager  
Shelly King  
Marketing Executive  
Rebecca Lawrence  
Lead Graphic Designer/  
Art Director  
Emma Wagstaff  
Graphic Designers

Helena Turinski  
Victoria U  
PR & Communications Manager  
Rosie Shepherdson-Cullen  
Publicist  
Georgia Fox  
Communications Content Producer  
Sarah Corridon  
Communications Coordinator  
Jacqui Bartlett  
Receptionist  
David Zierk

## PRODUCTION & TECHNICAL

Technical & Production Director  
Adam J Howe  
PRODUCTION  
Senior Production Manager  
Michele Preshaw  
Production Manager  
Damion Holling  
James Lipari  
Production Coordinator  
Michaela Deacon  
Marta Losiewicz  
Props Buyer/ASM Swing  
Jess Maguire  
Production Administrator  
Alyson Brown

## TECHNICAL

Technical Manager  
Lighting & Sound  
Kerry Saxby  
Senior Production Technician  
Allan Hirons  
Production Technicians  
Nick Wollan  
Marcus Cook  
Gemma Rowe  
Mungo Trumble  
Technical Manager – Staging  
Andrew Bellchambers  
CAD Drafting  
Jacob Battista  
Alexander Rothnie  
Kris Bird  
Staging Supervisor HQ  
Nicholas Stace

## PROPERTIES

Properties Supervisor  
Geoff McGregor  
Props Maker  
Colin Penn  
SCENIC ART  
Scenic Art Supervisor  
Shane Dunn  
Scenic Artists  
Tansy Elso  
Laurie Davidson  
Colin Harman

## WORKSHOP

Workshop Supervisor  
Aldo Amenta  
Deputy Workshop Supervisor  
Andrew Weavers  
Set Makers  
Ken Best  
Brian Easteal  
Nick Gray  
Philip de Mulder  
Peter Rosa

## WARDROBE

Wardrobe Manager  
Keryn Ribbands  
Wardrobe Staff  
John Molloy  
Jacelyn Creed  
John Van Gastel  
Lyn Molloy  
Julie Renton  
Costume Coordinator  
Sophie Woodward  
Costume Hire  
Liz Symons  
Costume Supervisor  
Kate Seeley  
Buyer  
Joanne Paterson  
Millinery  
Phillip Rhodes  
Wigs & Makeup  
Jurga Celikiene  
Art Finishing  
Josephine Johnson  
Billy Heinemann  
Wardrobe Maintenance  
Amy Quinn-Tatt  
Ulla-Britta Westergren

## STAGE

MANAGEMENT  
Christine Bennett  
Ben Cooper  
Brittany Coombs  
Lisette Drew  
Jess Keepence  
Whitney McNamara  
Meg Richardson  
Julia Smith  
Pippa Wright  
Lucie Sutherland

## SOUTH BANK THEATRE

Theatre Operations Director  
Mark D Wheeler  
Building Services Manager  
Adrian Aderhold  
House Services Manager  
James Cunningham  
Production Services Manager  
Frank Stoffels  
Bar Manager  
Claire Marsh  
Lawler & Events  
Technical Supervisor  
Tom Brayshaw  
Lighting Supervisor  
Richard Gorr  
Staging Supervisor  
Grant Kennelly  
Sound Supervisor  
Terry McKibbin

## Head Flyman

James Tucker  
Stage & Technical Staff  
Matthew Arthur  
Trent Barclay  
Sam Berkley  
Simon Bond  
Michael Burnell  
John Carberry  
Nathan Evers  
Eugene Hallen  
Kylie Hammond  
Adam Hanley  
Luke Hawley  
Jake Hutchings  
David Jenkins  
Louis Kennedy  
Robert Larsen  
James Lipari  
Marcus Macris  
David Membroy  
Stephanie Morrell  
James Paul  
Will Patterson  
Nathaniel Sy  
Raff Watt  
Max Wilkie  
Michael Taylor  
Michelle Thorne  
Joy Weng

## HOUSE & BAR SERVICES

House & Bar Supervisors  
Paul Blenheim  
Sarah Branton  
Kasey Gambling  
Paul Terrell  
Drew Thomson  
House & Bar Attendants  
Faith Angaika  
Stephanie Barham  
Tanya Batt  
Matt Bertram  
Max Bowyer  
Zak Brown  
Michael Cutrupi  
Leila Gerges  
Rosie Howell  
Kathryn Joy  
Laura Lethlean  
Will McRostie  
Natasha Milton  
Yasmin Mole  
Daniel Moulds  
Ernesto Munoz  
Emma Palackic  
Adam Rogers  
Richard Saxby  
Sophie Scott  
Myles Tankle  
Bella Vadelovo  
Rhian Wilson  
Jamaica Zuanetti

## TICKETING

Director of Ticketing Operations  
Brenna Sotiropoulos  
Customer Service Sales Manager  
Jessie Phillips  
Database Specialist  
Ben Gu  
Dale Menz  
VIP Ticketing Officer  
Michael Bingham  
Education Ticketing Officer  
Mellita Ilich  
Box Office Supervisor  
Kieran Gould-Dowen  
Box Office Attendants  
Brent Davidson  
Peter Dowd  
Jean Lizza  
Bridget Mackey  
Ross MacPherson  
Debra McDougall  
Laura McIntosh  
Daniel Scaffidi  
Tain Stangert  
Lee Threadgold

## COMMISSIONS

The Joan & Peter Clemenger Commissions  
Kylie Coolwell  
Judith Lucy  
Damien Millar  
Ross Mueller  
Magda Szubanski  
Anthony Weigh  
Other Commissions  
Hannie Rayson (with Manhattan Theatre Club)  
NEXT STAGE Residents  
Declan Furber Gillick  
Dan Giovannoni  
Melissa Reeves  
Natesha Somasundaram  
Chris Summers  
Kylie Trounson  
NEXT STAGE Commissions  
Angus Cerini  
Patricia Cornelius  
Louis van de Geer  
Michael Gow  
Tom Holloway  
Anchuli Felicia King  
Benjamin Law  
Joanna Murray-Smith  
Joe Penhall  
Leah Purcell  
Ellen van Neerven  
Chris Ryan  
Megan Washington  
Mark Leonard Winter  
Malcolm Robertson  
MTC Foundation Commissions  
Angela Betzien  
OVERSEAS REPRESENTATIVE  
New York  
Kevin Errick

## PROGRAMME CREDITS

Managing Editor Rosie Shepherdson-Cullen Editor & Writer Sarah Corridon Graphic Design Helena Turinski Cover Photo Justin Ridler

# MTC Circles of Giving

MTC gratefully acknowledges our visionary donors

## MTC LIFETIME PATRONS

Acknowledging a lifetime of extraordinary support for MTC.

Pat Burke  
Peter Clemenger AO and  
Joan Clemenger AO

Allan Myers AC QC and  
Maria Myers AC  
The Late Biddy Ponsford

The Late Dr Roger Riordan AM  
Maureen Wheeler AO and  
Tony Wheeler AO

Caroline Young and  
Derek Young AM

## ENDOWMENT DONORS

Supporting the long term sustainability and creative future of MTC.

**Leading Endowment Donors**  
**\$1,000,000+**  
Jane Hansen and Paul Little AO  
The University of Melbourne

**\$50,000+**  
Geoffrey Cohen AM  
Orcadia Foundation  
The Late Biddy Ponsford  
Andrew Sisson AO and  
Tracey Sisson

**\$20,000+**  
Tony and Janine Burgess  
Anne and Mark Robertson OAM

**\$10,000+**  
Prof Margaret Gardner AO and  
Prof Glyn Davis AC

**\$5,000+**  
R & P Harkness  
Jane Kunstler  
Renzella Family  
Anonymous  
**\$1,000+**  
Virginia Lovett and  
Rose Hiscock

## MTC'S PLAYWRIGHTS GIVING CIRCLE

Supporting the Next Stage Writers' Program.

Louise Myer and Martyn Myer AO, Maureen Wheeler AO and Tony Wheeler AO, Christine Brown Bequest Naomi Milgrom AO, Allan Myers AC QC and Maria Myers AC, Tony Burgess and Janine Burgess Dr Andrew McAiece and Dr Richard Simmie, Larry Kamener and Petra Kamener



## ANNUAL GIVING

Donors whose annual gifts help MTC enrich and transform lives through the finest theatre imaginable.

### BENEFACTORS CIRCLE

**\$250,000+**  
Crown Resorts Foundation  
Packer Family Foundation

**\$50,000+**  
The Joan and Peter  
Clemenger Trust  
The Cybec Foundation  
John Higgins AO and  
Jodie Maunder  
Maureen Wheeler AO and  
Tony Wheeler AO

**\$20,000+**  
Betty Amsden Foundation  
Krystyna Campbell-Pretty  
Dr Geraldine Lazarus and  
Greig Gailey  
Jane Hansen and  
Paul Little AO  
Louise and Martyn Myer AO  
Victorian Department of  
Education and Training  
The Vizard Foundation  
Caroline and Derek Young AM  
Anonymous

**\$10,000+**  
Erica Bagshaw  
Joanna Baevski  
Wendy and Paul Bonnici  
The Cattermole Family  
Tom and Elana Cordiner  
Christine Gilbertson  
Linda Herd  
Macgeorge Bequest

The late Noel Mason and  
Susanna Mason  
Kendra Reid  
Craig Semple  
Sue Morphet and Charles Sitch  
Luísa Valmorbidá  
Anonymous

**\$5,000+**  
John and Lorraine Bates  
Sandy Bell and Daryl Kendrick  
Bill Bowness AO  
Dr Andrew Buchanan and  
Peter Darcy  
Ian and Jillian Buchanan  
Sandra and Bill Burdett AM  
Pat Burke and Jan Nolan  
John and Robyn Butselar  
The Janet and Michael Buxton  
Foundation  
Barry and Joanne Cheetham  
The Dowd Foundation  
Leon Goldman  
Robert and Jan Green  
Jane Hansen  
David and Lily Harris  
Jane Hemstritch  
Bruce and Mary Humphries  
Karen Inge and  
Dr George Janko  
Anne Le Huray  
Marshall Day Acoustics  
(Dennis Irving Scholarship)  
Ian and Judi Marshman  
Matsarol Foundation  
Ian and Margaret McKellar  
George and Rosa Morstyn

Tom and Ruth O'Dea  
Leigh O'Neill  
Dr Kia Pajouhesh  
(Smile Solutions)  
In loving memory of Richard Park  
Bruce Parncutt AO  
Prof David Penington AC and  
Dr Sonay Hussein  
Jeanne Pratt AC  
Janet Reid OAM and Allan Reid  
Renzella Family  
The Robert Salzer Foundation  
Andrew Sisson AO and  
Tracey Sisson  
Trawalla Foundation Trust  
Ralph Ward-Ambler AM and  
Barbara Ward-Ambler  
Anonymous (4)

### ADVOCATES CIRCLE

**\$2,500-\$4,999**  
Marc Besen AC and  
Eva Besen AO  
Jay Bethell and Peter Smart  
Lynne and Rob Burgess  
Diana Burrell  
Jenny and Stephen Charles AO  
Sandy and Yvonne Constantine  
Diana Cregan  
Debbie Dadon AM  
Ann Darby  
Dr Anthony Dortimer  
and Jillian Dortimer  
Melody and Jonathan Feder  
Dr Helen Ferguson  
Bruce Freeman

Gaye and John Gaylard  
Heather and  
Bob Glindemann OAM  
Henry Gold  
Roger and Jan Goldsmith  
Murray Gordon and Lisa Norton  
Lesley Griffin  
Ballandry (Peter Griffin Family)  
Fund (a sub-fund of the  
Australian Communities  
Foundation)  
Fiona Griffiths and  
Tony Osmond  
Tony Hillery and  
Warwick Eddington  
Peter and Halina Jacobsen  
Irene Kearsey and Michael Ridley  
Rachel Kelly  
Elizabeth Laverty  
Leg Up Foundation  
Alex and Halina Lewenberg  
Virginia Lovett and  
Rose Hiscock  
Kim and Peter Monk  
Ging Muir and  
John McCawley  
Sandy and Sandra Murdoch  
Jane and Andrew Murray  
Dr Paul Nisselle AM and  
Sue Nisselle  
Anne and Mark  
Robertson OAM  
Hilary and Stuart Scott  
Lynne Sherwood and the  
late Tim Sherwood  
Jennifer Steinicke

Ricci Swart  
 Richard and Debra Tregoni ♦ ♦  
 Cheryl and Paul Veith  
 Price and Christine Williams  
 Margaret and Ray Wilson OAM  
 Gillian and Tony Wood  
 Laurel Young-Das and  
 Heather Finnegan  
 Anonymous (5)

#### LOYALTY CIRCLE

**\$1,000-\$2,499**

Prof Noel and Sylvia Alpini AM  
 Valma E. Angliss AM  
 James and Helen Angus  
 Kate Aplin  
 Margaret Astbury  
 Ian Baker and Cheryl Saunders  
 John and Dagnija Balmford  
 Heather Bamford  
 Jenny Barbour ♦  
 Sandra Beanham  
 Angelina Beninati  
 Tara Bishop ♦  
 Diane and Graeme Boyer  
 Steve and Terry Bracks AM  
 Jenny and Lucinda Brash  
 Bernadette Broberg  
 Tania Broughman ♦  
 Beth Brown and the late  
 Tom Bruce AM  
 Hugh Burrill and  
 Dr Meridee Flower  
 Julie Burke  
 Katie Burke  
 Pam Caldwell  
 Alison and John Cameron  
 John and Jan Campbell  
 Jessica Canning  
 Clare and Richard Carlson  
 Fiona Caro  
 Chef's Hat  
 Chernov Family  
 Keith Chivers and Ron Peel  
 Assoc Prof Lyn Clearihan and  
 Dr Anthony Palmer  
 Dr Robin Collier and Neil Collier  
 Prof Barry Conyngham AM and  
 Deborah Conyngham ●

Mark and Jo Davey  
 Natasha Davies  
 Tania de Jong AM ♦  
 Katharine Derham-Moore  
 Amanda and Mark Derham ♦  
 Robert Drake  
 Katie Dewhurst ♦  
 Bev and Geoff Edwards  
 George and Eva Ermer  
 Anne and Graham Evans AO  
 Dr Alastair Fearn  
 Cathryn Findlay  
 Grant Fisher and Helen Bird  
 Jan and Rob Flew  
 Rosemary Forbes and  
 Ian Hocking  
 Heather Forbes-McKeon ■  
 Elizabeth Foster  
 Glenn Fryer ●  
 John Fullerton  
 Nigel and Cathy Garrard  
 Diana and Murray Gerstman  
 Gill Family Foundation  
 Brian Goddard  
 Charles and Cornelia Goode  
 Foundation ♦  
 Isabella Green OAM and  
 Richard Green  
 John and Jo Grigg  
 Jane Grover ♦  
 Ian and Wendy Haines  
 Charles Harkin  
 R & P Harkness ♦  
 Mark and Jennifer Hayes ●  
 The Hon Peter Heerey AM QC  
 and Sally Heerey  
 Barbara Higgins ♦  
 Jane Hodder ♦  
 Sandi and Gil Hoskins  
 Emeritus Prof Andrea Hull AO  
 Ann and Tony Hyams AM  
 Peter Jaffe  
 Amy and Paul Jasper  
 Denis and Elissa Joachim  
 Ed and Margaret Johnson  
 Prof Shitij Kapur and  
 Dr Sharmistha Law  
 Malcolm Kemp  
 Janette Kendall ♦

Julie and Simon Kessel  
 Fiona Kirwan-Hamilton  
 and Simon E Marks QC  
 Doris and Steve Klein  
 Larry Kornhauser and  
 Natalya Gill ■  
 Josephine and  
 Graeme Kraehe AO  
 Pamela Laramo ♦  
 Joan and George Lefroy  
 Alison Leslie  
 Dr Caroline Liow  
 Peter and Judy Loney  
 Lord Family ♦  
 Lording Family Foundation  
 Elizabeth Lyons  
 Ken and Jan Mackinnon  
 John Mann and Tina Mitas ●  
 The Mann Family ●  
 Helen Mantzis ♦  
 Chris and Bruce Maple  
 Dr Sam and Belinda Margis and  
 NEST Family Clinics ♦  
 Dr Hannah Mason  
 Margaret and John Mason OAM  
 Don and Sue Matthews  
 Garry McLean  
 Elizabeth McMeekin  
 Emeritus Prof Peter McPhee  
 and Charlotte Allen  
 Robert and Helena Mestrovic  
 John G Millard  
 Ross and Judy Milne-Pott  
 Susan and Michael Minshall  
 Felicity and Des Moore  
 Barbara and David Mushin  
 Jacquie Naylor ● ♦  
 Nelson Bros Funeral Services  
 Nick Nichola and Ingrid Moyle  
 Susan Oliver ●  
 Dr Annamarie Perlesz  
 Peter Philpott and  
 Robert Ratcliffe  
 Prof Hannah Piterman ♦  
 Betty and George Pizzev  
 Dug and Lisa Pomeroy  
 Noel and Gaylene Porter  
 John and Joan Pye  
 Sally Redlich

Victoria Redwood  
 Julie and Ian Reid  
 Christopher Richardson  
 Phillip Riggio  
 Roslyn and Richard Rogers  
 Family ●  
 Sue Rose  
 Anne and Laurie Ryan  
 F & J Ryan Foundation  
 Edwina Sahhar  
 Margaret Sahhar AM  
 Guy Sansom and  
 Treena Quarin  
 Susan Santoro  
 Kaylene Savas ♦  
 Graeme Seabrook  
 Marshall Segan and  
 Ylana Perlov  
 Prof Barry Sheehan  
 and Pamela Waller  
 Jacky and Rupert Sherwood  
 Diane Silk  
 Dr John Sime  
 A Simon  
 Jane Simon and Peter Cox  
 Reg and Elaine Smith OAM -  
 Earimil Gardens Charity  
 Tim and Angela Smith  
 Annette Smorgan ♦  
 Diana and Brian Snape AM  
 Geoff and Judy Steinicke  
 Dr Ross and Helen Stillwell  
 Dr Mark Suss ■  
 James and Anne Syme  
 Rodney and Aviva Taft  
 Frank Tisher OAM and  
 Dr Miriam Tisher  
 Kevin and Elizabeth Walsh ■  
 Anthony Watson and  
 Tracey McDonald  
 Pinky Watson  
 Marion Webster ♦  
 Penelope and Joshua White  
 Ursula Whiteside  
 Ann and Alan Wilkinson  
 Jan Williams ■  
 Mandy and Edward Yencken  
 Greg Young  
 Anonymous (31)

#### LEGACY CIRCLE

*Acknowledging supporters who have made the visionary gesture of including a gift to MTC in their will.*

Mark and Tamara Boldiston  
 Bernadette Broberg  
 Adam and Donna Cusack-Muller

Peter and Betty Game  
 Fiona Griffiths  
 Linda Herd  
 Irene Kearsey

Dr Andrew McAliece and  
 Dr Richard Simmie  
 Peter Philpott and  
 Robert Ratcliffe

Max Schultz  
 Jillian Smith  
 Diane Tweeddale  
 Anonymous (10)

#### LEGACY GIFTS

*Remembering and honouring those who have generously supported MTC through a bequest.*

The Estate of Leta-Rae Arthy  
 The Christine Brown Bequest  
 The Estate of Ron Chapman

The Estate of Gordan J Compton  
 The Estate of Betty Ilic  
 The Estate of Bettie Kornhauser

The Kitty and Leslie Sandy  
 Bequest  
 The Estate of James Hollis  
 Minson

The Estate of Prudence  
 Ann Tutton  
 The Estate of Freda E White  
 The Estate of Dorothy Wood

*Acknowledging Donors who join together to support innovative and inspiring programs for the benefit of our community.*

▲ ARTISTIC DIRECTOR'S CIRCLE

■ YOUTH AMBASSADORS  
 GIVING CIRCLE

♦ WOMEN IN THEATRE  
 GIVING CIRCLE

● EDUCATION  
 GIVING CIRCLE



# — Thank You —

MTC would like to thank the following organisations for their generous support

## Major Partners

---



## Major Media Partners

---



## Production Partners

---



## Premium Season Partners

---



## Season Partners

---



## Marketing Partners

---



## Southbank Theatre Partners

---



---

If you would like to join our corporate family or host a private event, please contact [partnerships@mtc.com.au](mailto:partnerships@mtc.com.au)  
2019 Partners current as of May 2019.

# Celebrating Australian stories at MTC

From our 1955 production of Ray Lawler's *Summer of the Seventeenth Doll* to this glorious production of *Storm Boy*, Australian plays have always — and will always — occupy a special place on MTC's stages.

In celebration of Australian stories, we take a look at some of the stand-out, home-grown productions that have been seen over the past decade at Southbank Theatre.

Read more at [mtc.com.au/southbank10](http://mtc.com.au/southbank10)



*The Architect* by Aidan Fennessy, 2018



*Three Little Words* by Joanna Murray-Smith, 2017



*Ladies in Black*, book by Carolyn Burns, music and lyrics by Tim Finn, based on Madeleine st John's novel, *The Women in Black*.




*Neighbourhood Watch* by Lally Katz, 2014

# GET ON TOP OF THE UPS AND DOWNS OF BUSINESS



Businesses have their ups and downs. You could get the gear your business needs without the added pressure on your cash flow, with ANZ vehicle and equipment finance. Our dedicated team will work with you to tailor your repayments to suit your cash flow. Better yet, approved customers may not have to pay a deposit, which means your cash could be put to work in other areas of the business.

Get on top of business with ANZ vehicle and equipment finance.

 ANZ Business

 1300 853 114



Any advice does not take into account your personal needs and financial circumstances and you should consider whether it is appropriate for you. All applications for credit are subject to ANZ's normal credit approval criteria. Terms and conditions available on application. Fees and charges apply. Australia and New Zealand Banking Group Limited (ANZ) 2019 ABN 11 005 357 522.