



Philanthropy Report 2015



THE UNIVERSITY OF
MELBOURNE

MTC is a department of the University of Melbourne

MTC Headquarters

252 Sturt St
Southbank VIC 3006
03 8688 0900

Southbank Theatre

140 Southbank Blvd
Southbank VIC 3006
03 8688 0800

mtc.com.au

Venues

Throughout 2015 MTC performed its Melbourne season of plays at Southbank Theatre, The Sumner and The Lawler, Arts Centre Melbourne, the Fairfax Studio and Playhouse.

Managing Editor Tiffany Lucas

Graphic Designer Helena Turinski

Cover Image Jeff Busby

Photography Jeff Busby, Tim Grey, Benjamin Healley, Mandy Jones, David Paterson.

Cover North by Northwest: Matt Day and Amber McMahon

Melbourne Theatre Company acknowledges the Yalukit Willam of the Boon Wurrung, the Traditional Owners of the land on which Southbank Theatre and MTC HQ stand, and we pay our respects to Melbourne's First People, to their ancestors past and present, and to our shared future.

Melbourne Theatre Company Philanthropy Report 2015

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2015 Highlights

4 new
Australian
plays
in Mainstage Season

19
directors mentored

through secondments, Women Directors Program
and Assistant Directors Program

685 total performances

494 actors, creatives
and industry
professionals
worked with MTC

7,949 school tickets sold
to MTC productions

10 playwrights under commission

6

productions on tour
or interstate transfer

8

captioned performances

22

audio described performances

3

Auslan interpreted performances

7

independent theatre companies
supported via NEON Festival of Independent Theatre

Foundation Chair's Report



2015 was my first year as Chair of the MTC Foundation Board and I would like to take this opportunity to thank you, our generous donors, for your passion, advocacy and contribution to Melbourne's home of live storytelling. Your support ensures that MTC can

continue as an iconic, creative and sustainable theatre company for generations to come.

Like you, I love the arts. I am a passionate theatre goer and long-term subscriber to MTC. But I am also a Donor to this Company. Not only because I want to be fully engaged in those activities that interest and excite me, but also because I believe that live storytelling through theatre is a vital part of the cultural fabric of our society – and our city! One that merits – and requires our support.

The MTC Foundation was established with two key purposes. The first is to consolidate and distribute donations to MTC across its core activities. The second, longer-term, goal is to contribute to the building of adequate financial reserves to ensure that MTC has a robust and sustainable future. Out of this emerges a third and very worthwhile purpose – to strengthen the mutually rewarding relationship between MTC and its Donors. The Foundation has been created to provide a sharper focus around our philanthropic activities. We want to engage more with Donors; to find out what it is you care about in your theatre company, to raise your awareness that you are an essential part of this enterprise and that your contribution is very much valued.

Your donations ensure that we are able to put on a full Season of compelling theatre year after year while keeping ticket prices at reasonable levels.

It also means that we are able to maintain our commitments – to education, to audience diversity, to professional development of future Australian talent and to supporting the small to medium theatre sector. All of these activities are loss makers for the Company, yet vitally contribute to an artistic climate of which the people of this State, and its government, are justly proud.

MTC has big dreams for the future – including creating and developing new landmark works for the Australian canon, touring internationally, and bringing the best theatre from around the world to Melbourne audiences. It is with your continued support that we will be able to turn these dreams into reality.

I, along with all the MTC Foundation Board members, am committed to enabling MTC to provide the best mainstage theatre possible – as well as working hard to ensure a prosperous future for MTC so that we will remain able to fund the many other initiatives we undertake as a leader in the creative arts.

On behalf of the MTC Foundation, thank you to all of our generous Donors. Your contributions continue to help transform lives through theatre.

A handwritten signature in black ink, appearing to read 'Jane Hansen', written in a cursive style.

Jane Hansen
MTC Foundation Board, Chair

MTC Foundation Board



Jane Hansen (Chair)
Chair of the Little Foundation; Member of the University of Melbourne Council and the Humanities Foundation Board; previously on the Boards of the MCG Trust, the State Sport Centres Trust, the Federal body of Athletics Australia and the Foundation of the

State Library of Victoria. MTC Foundation Chair since August 2015.



Janette Kendall
Non-executive director of Wellcom Worldwide and a partner at Goldeneye Media; previously on the boards of the Melbourne International Festival of the Arts, AURL Foodworks, Clemenger BBDO; former Senior Vice President at Galaxy Entertainment

Group, China. MTC Foundation Board member since March 2015.



Terry Bracks AM
Founding Chair of Western Chances; Patron of Heide Gallery and the Williamstown Literary Festival; formerly a board member of Breast Cancer Network Australia, the National Film and Sound Archive, the Australian Children's Television Foundation; and a past

Trustee of the Victorian Arts Centre Trust. MTC Foundation Board member since March 2015.



Leigh O'Neill
Executive General Manager, NAB Micro & Small Business in Personal Banking; Chair of Chunky Move; formerly General Manager for NAB Private Wealth in Victoria and Board member for the Griffin Theatre Company Board and the Ilhan Food Allergy Foundation.

MTC Foundation Board member since March 2015.



Fiona Griffiths
Board member of Ruyton Girls' School; former School Council President Auburn Primary School; formerly ANZ Group Strategy, ANZ Legal Group and a senior associate at DLA Phillips Fox. MTC Foundation Board member since March 2015.

Virginia Lovett
MTC Executive Director; MTC Foundation Board member since March 2015.

Tiffany Lucas
MTC Development Director; MTC Foundation Board member since March 2015.

Liz Chappell
MTC Finance Director; MTC Foundation Board member since March 2015.

Artistic Director's Report



Thanks in large part to the support of our Donors, in 2015 MTC continued to implement its strategy for development and production of new Australian stories and the nurturing of new audiences.

With your support in 2015 we presented four world

premiere seasons of Australian works in our mainstage program and a national premiere of an Australian play in our family program. Two of our productions (one from late 2014 and one from early 2015) were nominated among five works for the 2015 Helpmann Award for Best New Australian Work – a record for MTC. As our greatest friends and supporters, you may be interested to know that MTC's strategy around new writing is being refined in 2016 and beyond to ensure that Melbourne once again is recognised as the birthplace of our nation's finest Australian stage writing, as it was decades ago thanks to legendary Melbourne companies such as the Pram Factory and Playbox.

In 2015, you also helped us to grow our Education and Family Programs. Our co-production, *Complexity of Belonging*, toured to the Netherlands, Germany, France and Taiwan, garnering standing ovations in every city (the first time MTC has toured to Europe). Two shows generated at MTC were programmed for commercial return seasons in 2016 (*North by Northwest* and *Pennsylvania Avenue*). Our Cybec Electric Play Readings (supported by Dr Roger Riordan AM and the Cybec Foundation) also saw audiences grow. And our commissions scheme (supported by the Joan and Peter Clemenger Trust) thrived, with more fine writers brought into MTC's development activities.

Additionally, in 2015 we established the MTC Foundation, which was launched in early 2016 and sets us on a path, we hope, to realising many of MTC's dreams which financial constraints have previously prevented. We thank our generous Donors for supporting the MTC Foundation and look toward a bright future together.

Although we had many successes in 2015, there is still much room to grow. Across the nation theatre cast sizes are diminishing, actors have to double roles more and more often, and the wish by us (or indeed any state theatre company of Australia) to perform some of the greatest works of Shakespeare, Voltaire, Marlowe, Goethe or the best of American musical theatre as written is incredibly difficult. That said, we remain optimistic and ever-buoyant and believe that, with your ongoing support, we will be better prepared to face the challenges ahead.

We are Melbourne's theatre company, and we remain as inventive, innovative, resourceful and relevant as ever; thanks in great part to your ongoing faith in the Company.

A handwritten signature in black ink, appearing to read 'Brett Sheehy' with a stylized flourish at the end.

Thank you,
Brett Sheehy AO
Artistic Director

Executive Director's Report



This year presented the company with a number of challenges and opportunities, welcomes and farewells and access to new audiences locally, nationally and internationally.

With our Donors' help, the Company presented 18

productions across mainstage, NEON Festival of Independent Theatre, a family production and a touring education show. This equated to 685 performances, attendances of over 230,000 and thousands of kilometres travelled across the State.

The inaugural year of the Sharing The Light initiative supported through Crown Resorts Foundation and the Packer Family Foundation was very successful, and gives MTC a platform to develop new audiences and reach disadvantaged students across the state over the life of the remaining five-year gift. The initiative enabled students from 60 disadvantaged schools to experience MTC productions with thousands of tickets sold at a subsidised price of just \$5, and the Company took its education show to nine schools in regional Victorian areas including Hamilton, Echuca and Yarram.

This year the Company undertook its' first economic impact study for one of its biggest shows, *North by Northwest*. The report indicated this one show alone generated \$3.7 million worth of economic benefit for the City of Melbourne. In July 2015, MTC was running a production in four theatres – the Sumner, Lawler, Arts Centre Melbourne's Playhouse and Fairfax theatres. On any one Saturday during July nearly 3,000 people were seeing an MTC production. This meant employment for actors, creatives, ushers, box office staff, bar staff, car parking staff, and technical and production staff, creating economic impact for the city and jobs

for creative industries. None of these opportunities could be made available without your generous gifts.

However, this year again highlighted only too clearly how reliant the Company is on box office income with government subsidy falling below 10% and going backwards in real terms. Most shows have very high capacity targets to reach budget, and in a volatile and highly competitive marketplace, every production is a risk.

As supporters of MTC, I'm sure that you are keenly aware that, if the Company remains reliant on earned income, it will wilt. It will no longer be able to invest in new writers, new directors, new ideas, new audiences, tours or education programs as it will be near impossible for the Company to take on any major risk. Our ticket prices will need to rise and this will deter new and young audiences coming to experience one of Australia's great theatre companies.

The only way we can swim against the tide is from increasing our contributable income through private giving. With this in mind one key strategic focus for 2015 was to fully establish the new MTC Foundation, which was launched in early 2016 with great support from our Foundation Chair, Jane Hansen, as well as many generous Donors.

Many of the key programs that make Melbourne Theatre Company great would not be possible without the support of our many, many Donors. The company would like to thank you for your continued generosity and loyalty.

A handwritten signature in black ink, appearing to read 'Virginia Lovett'.

Thank you,
Virginia Lovett
Executive Director

MTC Lifetime Patrons



Reg Cribb, Peter Houghton, Justin Fleming, Melissa Reeves, Kate Mulvany, Robert Reid, Richard Flannagan, Daniel Keane, Brendan Cowell's *The Sublime*, and in MTC's 2016 Season Tom Holloway's *Double Indemnity*. Joan and Peter Clemenger also recognized the need for MTC to have its own state-of-the-art theatre and contributed very generously to the capital campaign. The Southbank Theatre today stands as a gateway and

In 2015, the MTC Foundation introduced the Lifetime Patron Award to acknowledge the extraordinary support of some key Donors. We deeply appreciate the contributions of all our Donors, but felt that we must find a suitable way to recognise those individuals whose generosity has been remarkable, and sustained, over many years. Without their philanthropic leadership, the range and reach of MTC's programs would simply not be possible.

The five inaugural Lifetime Patrons honoured at the 2015 Donor Season Preview were Dr Roger Riordan AM, Peter Clemenger AO, Joan Clemenger AO, Allan Myers AO and Maria Myers AC.

Joan Clemenger AO and Peter Clemenger AO have been two of Australia's most remarkable benefactors of the performing arts and champions of new work for more than 50 years. Since 2006, in partnership with Melbourne Theatre Company, the Joan and Peter Clemenger Foundation has championed new work by supporting play commissions from 24 Australian playwrights. The intent of the Clemenger Commissions has been a serious expression of MTC's desire to bring new works to the stage and this has made a substantial contribution to the telling of Australian stories here and overseas. These have included Hannie Rayson,

cornerstone to the cultural precinct in Victoria. Many Donors helped MTC realise that dream and **Allan Myers AO and Maria Myers AC**, in particular, made an extraordinary contribution to the theatre capital campaign. We thank them for helping build what now is a theatre that is the envy of the country. The precinct is about to launch into its next exciting phase of redevelopment with the conversion and integration of the Police stables with the VCA. Allan and Maria have played a leading role in this and the renaissance of the Southbank Campus.

Dr Roger Riordan AM, founder of the Cybec Foundation, is an amazingly generous man who has been a great supporter of young people across many arts organisations. The Cybec Play readings form an integral part of MTC's Research and Development linking writers and directors together in public readings. One of the most recent successes from this series has been Kylie Troupson's *The Waiting Room*. Roger has supported the Cybec Play readings and the MTC more broadly, over numerous years, funding several play developments and providing an opportunity for playwrights, actors, directors and VCA interns to play an integral role in the creation of new works.

MTC 2016 Donor Season Preview and Thank You Event

2015 marked the return of our MTC Season Preview for Donors. We are delighted that this special event, which is also held as a token of our appreciation for your generosity, has returned to the calendar.



Thoughts from our Donors

‘MTC takes me on an emotional and adventurous journey where the destination cannot always be guessed.’

Mark Weymouth, MTC Subscriber and Donor

‘There’s so much here, and I’m really drawn to supporting that vibrancy in Melbourne – theatre, arts, literature – and I thought, how can I support that in a meaningful way? So I became an MTC donor.’

Craig Semple, Artistic Director’s Circle member

‘From London, I arrived in Melbourne in 1961 (aged 21) and found the Union (Theatre) [now MTC] – after teenage years of a matinee every Saturday, the Union was the light in a wilderness.’

Irene Kearsey, long-standing supporter of MTC

‘MTC makes a vital contribution to the cultural life of the city. Theatre enriches our humanity.’

Philippa Wetherell, MTC Subscriber and Donor

‘As a patron, I enjoy the company of others who have the same passion for the arts, and over the years I have made many good friends. I regard the MTC as my second family.’

Pat Burke, long-standing supporter of MTC

Philanthropy Department Notes



First and foremost – thank you – to all of our visionary Donors for making 2015 a fantastic year for Melbourne Theatre Company and everyone in our community who had the opportunity to experience life-changing theatre over the past year.

In 2015 alone, support from Donors helped MTC to do more than we ever have including staging four new Australian plays, mentoring nearly 20 directors, employing almost 500 actors, creatives and industry professionals, working with numerous independent theatre companies through the NEON Festival of Independent Theatre, providing nearly 8,000 tickets to students, commissioning 10 playwrights and touring 6 productions – all while continuing to showcase our artistic excellence through our mainstage performances. This fantastic outcome simply could not have been possible without your support – thank you!

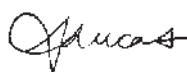
Financially, it was a strong year for MTC Philanthropy, with donations totalling over \$1.75 million. This represents an increase in donation income of over 127% above 2014. What a remarkable result! We also had an increased focus on efficiency in 2015. We know that when you provide a gift to MTC, you expect that the majority of the gift will be spent on artistic endeavours and, because of this, we worked hard in 2015 to ensure efficiency in our fundraising efforts, resulting in our cost of fundraising being only \$0.17 per dollar raised.

Every single donation to MTC is vital to the Company's success – and we appreciate support

at any level. We'd like to specifically thank a number of our supporters whose leadership helped make 2015 so exciting including our new Artistic Director's Circle Members, the MTC Youth Ambassador supporters, the Cybec Foundation, Geraldine Lazarus, the Peter and Joan Clemenger Foundation, the Lady Mayoress Committee, the Vizard Foundation, Crown Resorts Foundation and the Packer Family Foundation. Thank you for making 2015 incredibly memorable.

As you know, donations directly support many of MTC's initiatives such as our play readings, new writing commissions, subsidised tickets for schools and students, mentoring programs and education and family initiatives. These activities are extremely important – they are what set MTC apart from a commercial theatre company. They are how we give back to the community, and also ensure that Victoria continues to lead the country as the arts and cultural capital of Australia. We are extremely grateful for your support and ongoing interest in the theatre company, but we are also keenly aware of the need and inspired by the opportunity of enriching and extending the cultural fabric of our society. In other words – we have much more work to do!

It is undeniable that the generous support from all MTC Donors makes a real difference in the quality, accessibility and affordability of transformative theatre in Victoria. We recognise and acknowledge that, with such great investment from our supporters comes great responsibility for MTC – and we take this responsibility incredibly seriously. Thank you, dear Donors, for investing in us in 2015. Your passion and generosity continues to help transform lives through theatre.



Tiffany Lucas
Development Director



Patrick Rundle
Philanthropy Manager

Philanthropy Events at MTC







Donations in Action

Sharing the Light



PACKER FAMILY
FOUNDATION

From the exceptional philanthropic vision and leadership by the Packer Family Foundation and Crown Resorts Foundation, MTC has established the *Sharing the Light* initiative, a platform to develop new audiences and reach disadvantaged students across the state.

In 2015, the inaugural year of the *Sharing The Light* initiative, almost 8,000 students from over 70 schools had an opportunity to attend live theatre. Travel subsidies and touring made distance no barrier for students to engage with live theatre – allowing over 1,000 students from regional and outer suburban areas to travel to see theatre in Melbourne and countless others to experience the tour of our 2015 Education Production *I Call My Brothers*. Furthermore *Sharing The Light* enabled 2 young Indigenous people from the Swan Hill region to experience 7 weeks of intensive work experience in the areas of stage management and lighting design, successfully demystifying living, working and studying in Melbourne.

We look forward to growing the *Sharing the Light* initiative over the coming years in collaboration with the Packer Family Foundation and Crown Resorts Foundation, and we thank them for their commitment to ensure theatre is accessible to all young people throughout Victoria.

Regional Education Enrichment Program

The Regional Education Enrichment Program compliments MTC's regional tour of our Education Production. In 2015, the program was hugely successful with over 1,050 students getting to see the VCE Drama playlisted production, *I Call My Brothers*, in their school or local performing arts centre.

The 2015 Enrichment Program included masterclasses and workshops to explore the content, staging and creative processes behind the production. Avid and rich discussions engaged students beyond the production and corresponding workshops allowed actors a chance to talk about their connection with the text, themes and characters.

The Regional Education Enrichment Program is supported by the Greig Gailey and Geraldine Lazarus Foundation and we thank them for their philanthropic leadership and support for education, the arts and audience development.

Youth Ambassador Program

The MTC Youth Ambassador program offers 15 diverse Year 11 drama students unique exposure to the inner workings of a professional theatre company. Ambassadors deepen their knowledge and experience of theatre through a series of guest lectures, workshops and exposure to MTC productions.

The Youth Ambassador Program is proudly supported by the MTC Youth Ambassador Giving Circle. In 2015 a collective of 10 Giving Circle Donors came together to support the program and had an opportunity to actively engage with the participants.

We thank our Youth Ambassador Circle Donors for their passion and commitment to transforming young lives through theatre: *Jonathan and Melody Feder; Bruce Freeman; Michael Kurc; Larry Kornhauser; Heather and Simon McKeon; Ging Muir and John McCawley; Tom and Ruth O'Dea; Aaron and Lorraine Shwartz; Anonymous (1)*

Youth Scholarship Course



The MTC Youth Scholarship Course offers an opportunity for 25 young people, aged between 14 and 16, to experience a week of immersive theatre-making in a professional environment. The Course is designed to reach students who would not normally be able to access quality, extra-curricular Arts learning due to economic, geographic or social disadvantage.

In 2015, thanks to the generosity of the Lady Mayoress' Committee and Lord Mayor's Charitable Foundation, 25 young people participated in MTC's Youth Scholarship Course, experiencing a week of creative and social discovery as they formed their own theatrical ensemble under the guidance of highly trained Teaching Artists. We are truly grateful to the Lady Mayoress' Committee and Lord Mayor's Charitable Foundation for their extraordinary support of this program.



Cybec Electric 2015



The Artistic Team at Melbourne Theatre Company were thrilled to mount another series of public play readings in Cybec Electric 2015, thus giving emerging writers an opportunity to see their work live and breathe in front of an audience.

Cybec exists for four reasons. Firstly, to encourage playwrights to learn their craft. Secondly, to allow the MTC Artistic Team to see if and how these new plays work, doing so under the blowtorch of a real performance with a real audience. Thirdly, Cybec Electric sends a potent message to the industry at large that the company is serious about research and development. Finally, Cybec Electric is for audiences: not only the audiences who join us for the readings, but future audiences.

Cybec Electric is named after The Cybec Foundation, the philanthropic organisation established by Dr Roger Riordan AM. Roger has been supporting MTC since 2003, his passion for research and development has allowed numerous playwrights, directors and actors to establish lasting connections with MTC and the world of theatre. We are a truly grateful for his continued support.

Clemenger Commissions

The Clemenger Commissions are a major source of MTC's new play repertoire. They are the backbone of the MTC play commissioning scheme, allowing us to bring promising new playwrights, and new Australian plays, to life.

In 2015 we commissioned three playwrights: Judith Lucy, Damien Millar and, for the second time, Eddie Perfect. They are a varied and exciting trio of playwrights with plays that tell diverse stories in very different ways. We thank the Joan and Peter Clemenger Trust for their commitment and dedication to developing new Australian talent and we acknowledge their foresight and appetite for innovative and local theatre.





Malcolm Robertson Commissions

With the support of the Malcolm Robertson Foundation we were able to commission two established Melbourne playwrights. Angela Betzien and Van Badham both have an interest in work that is formally and thematically interrogative. Malcolm's interest in progressive new plays and properly supporting and resourcing the playwrights who fashion them is the inspiration for his support. Both Van's and Angela's plays will be up for development throughout 2016 and 2017 and potential production in 2018.

MTC Literary Development Program



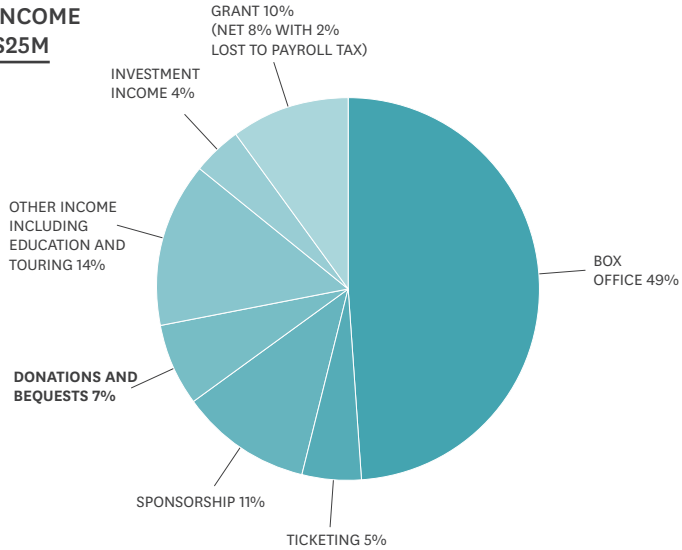
With the help of the Vizard Foundation, in 2015 MTC was able to enhance our Literary Development Program with an eye to continuing our work in the field of research and development.

The MTC Literary Development Program aims to connect local emerging and established writers, directors and actors with core MTC Creatives through various workshops, seminars and hothouse events in order to road test new plays for their literary quality and dramaturgical fitness.

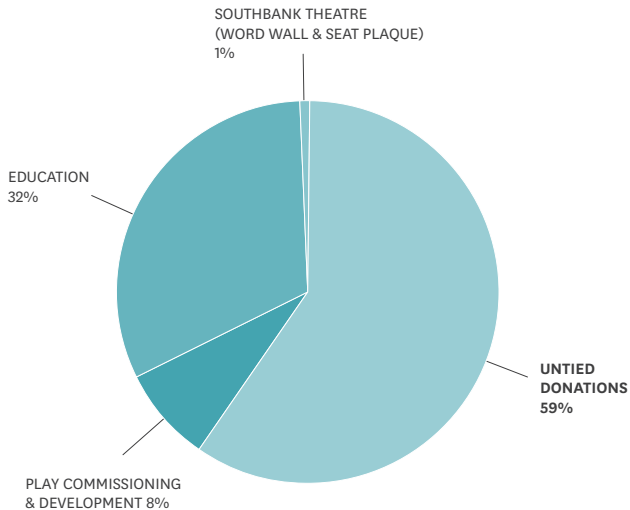
We warmly thank the Vizard Foundation which has generously committed to three years of funding for our Literary Development Program.

2015 Financial Report

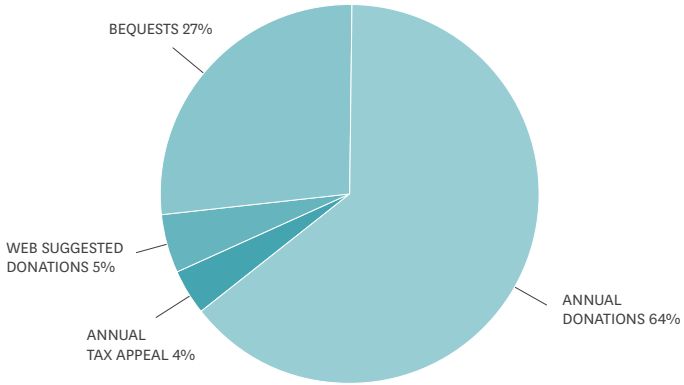
MTC'S 2015 INCOME TOTTALLING \$25M



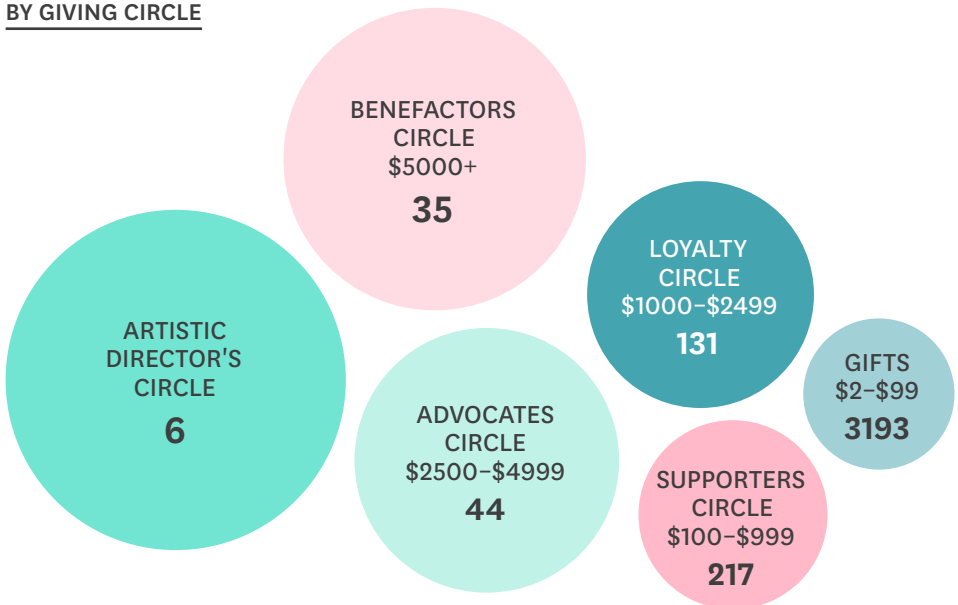
TOTAL DONATIONS AND BEQUESTS (EQUALLING 7% OF MTC'S INCOME)



**BREAKDOWN OF
UNTIED DONATIONS**



**NUMBER OF DONORS
BY GIVING CIRCLE**



MTC Donors

MTC gratefully acknowledges our visionary donors who share our passion and support our work

Lifetime Patrons

Peter Clemenger AO and
Joan Clemenger AO

Allan Myers AO and Maria Myers AO

Dr. Roger Riordan AM

Artistic Director's Circle

Andrew and Geraldine Buxton
Dianne Lucas

Susanna Mason
Craig Semple

Luisa Valmorbida
Caroline and Derek Young AM

Benefactors Circle

\$100,000+

Crown Resorts Foundation

Packer Family Foundation

\$50,000+

The Joan and Peter Clemenger Trust

The Cybec Foundation

Maureen Wheeler AO and Tony Wheeler AO

\$20,000+

The Andrew and Geraldine
Buxton Foundation

Dr Geraldine Lazarus and Greig Gailey
Lord Mayor's Charitable Foundation

Caroline and Derek Young AM
Vizard Foundation

\$10,000+

Cattermole Family
Macgeorge Bequest
Malcolm Robertson Foundation

The late Mr Noel Mason
and Susanna Mason
Matsarol Foundation
The Myer Foundation

Louise and Martyn Myer AO
Craig Semple
Luisa Valmorbida
Anonymous (1)

\$5,000+

John and Lorraine Bates
Sandy Bell and Daryl Kendrick
Besen Family Foundation
Dr Andrew Buchanan and Peter Darcy
Ian and Jillian Buchanan
John and Robyn Butselaar
The Michael and Janet Buxton Foundation
Barry and Joanne Cheetham
Prof Margaret Gardner AO
and Prof Glyn Davis AC

The Dowd Foundation
Melody and Jonathan Feder
Robert and Jan Green
Jane Hemstritch
Anne Le Huray
Norman and Betty Lees
Marshall Day Acoustics
(Denis Irving Scholarship)
Ian and Margaret McKellar
George and Rosa Morstyn

Daniel Neal and Peter Chalk
Tom and Ruth O'Dea
Leigh O'Neill
Alison Park
Professor David Penington AC
and Dr Sonay Hussein
Jeanne Pratt AC
Trawalla Foundation Trust
Dr Michael and Lynne Wright
Anonymous (3)

Advocates Circle \$2,500-\$4,999

Eva Besen AO and Marc Besen AC
Grant Fisher and Helen Bird
Bill Bowness
Pat Burke
Stephen and Jenny Charles
Caroline and Robert Clemente
Debbie Dadon AM
Dr Anthony Dortimer and Jillian Dortimer
Dr Helen Ferguson
Rosemary Forbes and Ian Hocking
Bruce Freeman
Gjergja Family
Heather and Bob Glindemann OAM
Murray Gordon and Lisa Norton

Henry Gold
Linda Herd
Tony Hillery and Warwick Eddington
Bruce and Mary Humphries
Larry Kornhauser and Sophie Russell
Alex and Halina Lewenberg
Ian and Judi Marshman
Sandy and Sandra Murdoch
Donald Murray
Christopher Richardson
Steven Nicholls and Brett Sheehy AO
Orloff Family Charitable Trust
Tony Osmond and Fiona Griffiths
Janet Reid OAM and Allan Reid

Diana and Jeffrey Sher
Tim and Lynne Sherwood
Cheryl and Paul Veith
Ralph Ward-Ambler AM
and Barbara Ward-Ambler
Price and Christine Williams
Ray and Margaret Wilson
Gillian and Tony Wood
Laurel Young-Das and Heather Finnegan
Anonymous (8)

Loyalty Circle \$1,000-\$2,499

Noel and Sylvia Alps
 James and Helen Angus
 Margaret Astbury
 John and Dagnija Balmford
 Miriam Bass and Peter Jaffe
 Jay Bethell and Peter Smart
 David and Rhonda Black
 Beth Brown and Tom Bruce AM
 Sally Browne Fund – Australian
 Communities Foundation
 Lynne and Rob Burgess
 Bill and Sandra Burdett
 Diana Burleigh
 Pam Caldwell
 Alison and John Cameron
 John and Jan Campbell
 Ingrid and Per Carlsen
 Clare and Richard Carlson
 Fiona Caro
 Kathleen and Harry Cator
 Chef's Hat
 Elizabeth Chernov
 Sue Clarke and Lindsay Allen
 Assoc Prof Lyn Clearihan
 and Dr Anthony Palmer
 Dr Robin Collier and Neil Collier
 John and Christine Collingwood
 Sandy and Yvonne Constantine
 The Cuming Bequest
 Betty Curtain
 Ann Darby
 Mark and Jo Davey
 Jocelyn Davies
 Jessica Denehey
 Mark and Amanda Derham
 Katharine Derham-Moore
 Robert Drake
 Bev and Geoff Edwards
 George and Eva Ermer
 Peta Evans and Dean Flynn
 Dr Alastair Fearn
 Nola Finn
 Jan and Rob Flew
 Heather Forbes
 John Fullerton
 Nigel and Cathy Garrard
 Diana and Murray Gerstman

Gill Family Foundation
 Brian Goddard
 Henry Gold
 Judy and Leon Goldman
 Roger and Jan Goldsmith
 Isabella Green OAM and Richard Green
 Lesley Griffin
 John and Jo Grigg
 Sir Andrew and Lady Grimwade
 Ian and Wendy Haines
 Glen Harrington and Robyn Eastham
 Scott Herron
 Andrew Heslop
 Sandi and Gil Hoskins
 Professor Andrea Hull ao
 Peter and Halina Jacobsen
 Ed and Margaret Johnson
 Irene Kearsey
 Malcolm Kemp
 Liana Kestelman
 Fiona Kirwan-Hamilton
 and Simon E Marks sc
 Doris and Steve Klein
 Ruth and Michael Kurc
 Elizabeth Laverty
 Rosemary Leffer
 Joan and George Lefroy
 Alison Leslie
 Peter and Judy Loney
 Virginia Lovett and Rose Hiscock
 Tiffany and Matthew Lucas
 Elizabeth Lyons
 Carol Mackay and Greg Branson
 Ken and Jan Mackinnon
 Alister and Margaret Maitland
 Joyce and Bernard Marks
 Garry McLean
 Elizabeth McMeekin
 Douglas and Rosemary Meagher
 Dr Mark and Dr Alla Medownick
 Robert and Helena Mestrovic
 John G Millard
 Jennifer Miller
 Ross and Judy Milne-Pott
 Terry Moran AC
 Ging Muir and John McCawley
 Jane and Andrew Murray

Barbara and David Mushin
 Dr Paul and Sue Nisselle
 Jan Nolan
 Jane Oldfield
 James Ostrobrurski
 Dr Kia and Victoria Pajouhesh
 Dr Harry and Rita Perelberg
 Dr Annamarie Perlesz
 Dug and Lisa Pomeroy
 Bill and Katharine Ranken
 Peter and Terryl Read
 Julie and Ian Reid
 Sally Redlich
 Victoria Redwood
 Ian and Diana Renard
 David Richards
 Dr S M Richards AM and M R Richards
 Ros and Richard Rogers
 Sue Rose
 Rae Rothfield
 Patrick Rundle and Damien Mulvihill
 Edwina Sahhar
 Susan Santoro
 Max Schultz
 Prof Barry Sheehan and Pamela Waller
 Diane Silk
 Judith and John Sime
 Jane Simon and Peter Cox
 Tim and Angela Smith
 Reg and Elaine Smith OAM
 – Earimil Gardens Charity
 Diana and Brian Snape AM
 Shirley Strauss
 Ricci Swart
 Rodney and Aviva Taft
 Miriam and Frank Tisher
 Peter and Liz Turner
 Kevin and Elizabeth Walsh
 Pinky Watson
 Ursula Whiteside
 Alan and Ann Wilkinson
 Mandy and Ted Yencken
 Greg Young
 Roz Zalewski and Jeremy Ruskin
 Ange and Pete Zangmeister
 Anonymous (18)

Youth Ambassadors Giving Circle

Heather Forbes
 Bruce Freeman
 JAF Productions PTY LTD
 Larry Kornhauser

Ruth and Michael Kurc
 Ging Muir and John McCawley
 Tom and Ruth O'Dea
 Ros and Richard Rogers

Aaron and Lorraine Shwartz
 Anonymous

Legacy Gifts

The Estate of Ron Chapman
 The Estate of Gordon J Compton

The Robert Salzer Foundation LTD
 The Kitty and Leslie Sandy Bequest

The Estate of Dorothy Wood