

PHILANTHROPY REPORT 2016



MTC Headquarters
252 Sturt St
Southbank VIC 3006
03 8688 0900

Southbank Theatre
140 Southbank Blvd
Southbank VIC 3006
03 8688 0800

mtc.com.au

Venues

Throughout 2016 MTC performed its Melbourne season of plays at Southbank Theatre, The Sumner and The Lawler, and the Fairfax Studio and Playhouse at Arts Centre Melbourne.

Managing Editor Virginia Lovett

Graphic Designer Celeste Njoo

Cover Image Jeff Busby

Cover *Jasper Jones* (2016): Nicholas Denton, Rachel Taylor, Ian Bliss and Harry Tseng. Photo by Jeff Busby.

Other photography Benjamin Healley, Mandy Jones, Heath Warwick

Melbourne Theatre Company acknowledges the Yalukit Willam Peoples of the Boon Wurrung, the Traditional Owners of the land on which Southbank Theatre and MTC HQ stand, and we pay our respects to Melbourne's First Peoples, to their ancestors past and present, and to our shared future.

MTC is a department
of the University
of Melbourne.



MTC is assisted by the Commonwealth Government through the Australia Council, its arts funding and advisory body, and by the State Government of Victoria through Creative Victoria.



MTC is a member of Live
Performance Australia and the
Australian Major Performing
Arts Group.



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2016 HIGHLIGHTS



639

total performances

501

actors, creatives and industry professionals employed

15

industry professionals mentored through **Women in Theatre** and **Assistant Directors** Programs

49

independent theatre makers provided with professional development opportunities across 5 free **NEON EXTRA** workshops



9%

of total revenue came from **private donations**

9%

increase in **mainstage** paid attendance

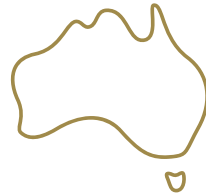
4,000

\$5 subsidised **tickets** for **students** at 88 disadvantaged schools



10,838

school tickets to
MTC productions



5

new Australian plays
on MTC stages

1,800

students from **43 schools** in
regional Victoria saw a MTC show
in Melbourne with the help
of a **travel subsidy**

5

new Australian plays developed
through **Cybec Electric
and workshops**

1,365

students attended
a **pre-show Q&A,**
VCE workshop or HQ tour

3

productions **on tour**

14

young people provided
with a **work experience**
placement at MTC

10

venues visited on **regional
and interstate tours**

2,000km

travelled during the
regional tour of the 2016
Education Production

FOUNDATION CHAIR REPORT



As Chair of the MTC Foundation, I experience first hand the passion and love that our family of Donors have for this wonderful organisation. Your donations

to MTC provide essential and ongoing contributions to the Company's core mainstage operations as well as targeting specific programs. Many of our programs, initiatives and education activities would not be possible without your support.

2016 was a turning point in philanthropic activity for MTC. We officially launched the MTC Foundation, the number of Donors to MTC increased, and thanks to your generosity we saw income from donations grow by 2 per cent, representing 9 per cent of the annual revenue to the Company – outstripping government subsidy by 1 per cent.

The loyalty of our Donors is the bedrock on which we grow, especially as the organisation becomes increasingly reliant on private support to realise our ambitious goals. As Chair, I do not take this loyalty for granted. To continue to be successful and prosper we must remain relevant, diversify

our revenue streams, and ensure the Company is stable enough to continue to take artistic risks and provide the array of programs and events so cherished by artists and the community. This is why the MTC Foundation is so vitally important.

The MTC Foundation plays a vital role in creating a focus – both internally and externally – on what we are here to do and what we are trying to achieve. I am fortunate to be joined on the Foundation Board by a team of like-minded and generous colleagues who love the craft of theatre, and who believe that what MTC does is extremely important to our city – as a great cultural beacon to this State and to this nation.

Like you, one of my true passions is theatre and the importance of this art form continuing to be relevant to all generations. Theatre inspires imagination and innovation, teaches us to be compassionate, and can challenge our beliefs and perceptions. I have been a subscriber for many years and I relish the role of Foundation Chair and member of the Board of Management.

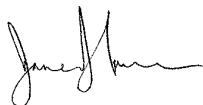
The Little Foundation, of which I am also Chair, was proud to support the establishment of MTC's General Endowment

Fund in 2016 with a donation of \$1 million. A general endowment fund is designed to provide the Company with a strong, sustainable and artistically vibrant future, as a lasting source of income for the Company in years to come.

To end a busy 2016, in November we launched the MTC Legacy Circle to honour the generosity of those who include a gift to MTC in their will. This bequest program allows us to thank supporters in their lifetime – to publicly recognise those individuals who have confirmed their wishes to remember MTC and who would like to share this with other supporters. I would like to acknowledge the sixteen extraordinary people who became part of the Legacy Circle following the launch and thank them for their generosity.

With your continued support MTC faces a bright and exciting future. On behalf of the MTC Foundation thank you for your ongoing generosity, passion and patronage. Without you, none of this would be possible.

Thank you,

A handwritten signature in black ink, appearing to read 'Jane Hansen', written in a cursive style.

Jane Hansen

MTC FOUNDATION BOARD

Jane Hansen (Chair)

Inaugural Chair of the MTC Foundation; Member of MTC Board of Management; Member of the University Council, Deputy Chair of Believe Campaign and Member of Humanities Foundation Board of University of Melbourne; Chair of the Little Foundation; previously on the Boards of the MCG Trust, the State Sport Centres Trust, the Federal body of Athletics Australia and the Foundation of the State Library of Victoria. MTC Foundation Chair since August 2015.

Terry Bracks AM

Founding Chair of Western Chances; Patron of Heide Gallery and the Williamstown Literary Festival; formerly a Board Member of Breast Cancer Network Australia, the National Film and Sound Archive, the Australian Children's Television Foundation; and a past Trustee of the Victorian Arts Centre Trust. MTC Foundation Board Member since March 2015.

Fiona Griffiths

Board Member of Ruyton Girls' School; Chair of Ruyton Girls' School Foundation Board; former School Council President Auburn Primary School; formerly ANZ Group Strategy, ANZ Legal Group and a senior associate at DLA Phillips Fox. MTC Foundation Board Member since March 2015.

Janette Kendall

Non-executive director of Costa Group Nine Entertainment and Wellcom Worldwide; previously on the boards of the Melbourne International Festival of the Arts, AURL Foodworks, Clemenger BBDO; former Senior Vice President at Galaxy Entertainment Group, China. MTC Board Member since February 2015. MTC Foundation Board Member since March 2015.

Dr Sam Margis

Director, Founder and Consultant Perinatal Psychiatrist at the NEST group of Family Clinics; Visiting specialist Psychiatrist Cabrini Hospital; Graduate of Monash University Medical School; Fellow of Royal Australian and New Zealand College of Psychiatrists; Board Member of the Mercy Health Foundation. MTC Foundation Board Member since January 2016.

Louise Myer

Founding Director of The Myer Stores Community Fund; previous Member of Asialink Board; 2013 Relais & Chateaux Woman of the Year; Founder and owner, Whare Kea Lodge, New Zealand; trained at Hotel de Varenne, Paris; prominent Melbourne Philanthropist and generous supporters of the Arts. MTC Foundation Board Member since January 2016.



Leigh O'Neill

Executive General Manager, Business Direct and Small Business in Business and Private Banking NAB; Chair of Chunky Move; formerly General Manager for NAB Private Wealth in Victoria and Board Member for the Griffin Theatre Company and the Ilhan Food Allergy Foundation. MTC Foundation Board Member since March 2015.

Hilary Scott

Corporate Counsel, Kin Group Pty Ltd (formerly including Pact Group Holdings). Previously; Legal Counsel, Pact Group Holdings; Legal Counsel, Symbion formerly Mayne Group Limited; Lawyer, Deacons (now Norton Rose Fulbright). MTC Foundation Board Member since January 2016.

Richard Tegoni

Chief Operating Officer and Company Secretary of Melbourne University Publishing Ltd.; Executive Chairman at SECOS Group Limited (aka, Cardia Bioplastics Limited); former Senior Executive of Optus Communications. MTC Board Member since January 2016.

Virginia Lovett

MTC Executive Director; MTC Foundation Board Member since March 2015.

Liz Chappell

MTC Finance Director; MTC Foundation Board Member since March 2015.

ARTISTIC DIRECTOR'S REPORT



2016 was another successful year for Melbourne Theatre Company, thanks in no small part to the generosity of our Donors.

We presented some challenging,

technically complex and extremely rigorous works, of which the Company is very proud. I am thinking particularly of the technically near-impossible design of *Lungs* with its 360 degree rotating set; of *Miss Julie*, one of

the finest mixed media theatrical works I have seen anywhere, with its seamless marrying of live performance and cinematic technology and its challenge of the conventions of theatre; and of *Straight White Men* which satirically and confrontingly called many of us out on our own inherent privilege.

And in our productions of *Ladies in Black*, *Jasper Jones*, *Disgraced*, *Switzerland* and *The Odd Couple* we saw wave after wave of sold-out performances which, while cheering, also flagged that many Melbournians who wanted to attend these works simply couldn't get a ticket.

In 2016 we had three MTC productions picked up and remounted by commercial producers – a sign that MTC is becoming an incubator for some of the most successful new Australian works. *The Beast*, *Pennsylvania Avenue* and *North by Northwest* were all revived by commercial producers during the year, playing all round the country.

The opening show of our season, *Ladies in Black*, won the most coveted Helpmann Award of the year, the Best New Australian Work. In fact, of the 12 nominees for this category over the past two years, Best New Australian Work (across every artform), four of the productions were presented by MTC.

This is simply evidence that at MTC we present the very best of Australian performance, and we simply could not achieve that without our Donors' support.

It also highlights perhaps the most distinctive aspect of MTC in the national landscape. For Melbourne, Australian stories are of vital importance, and for us, telling those stories is of the highest priority.

Indeed, we believe presentation of the best contemporary stories, Australian and international, is at the heart of twenty-first century theatre's relevance to our society, our politics, our relationships and our world.

Our reliance on the generosity of our Donors continued in 2016, as we once again received the lowest percentage of government support of any of Australia's 28 Major Performing Arts Organisations. That is, our annual revenue is the least subsidised of any major arts company in the country. This challenge is conquered through our team's ingenuity and indefatigable work ethic, strategically balanced programming, and with the dedication of our unceasingly supportive Donors.

As incredible proof of what visionary giving can achieve, 2016 saw the creation and subsequent fundraising for MTC's NEXT STAGE Writers' Program: a new program to develop playwrights and plays with more resources and rigour than ever before undertaken by MTC.

As we were designing NEXT STAGE, the elder statesman of Australian playwriting, David Williamson, stated in July 2016:

'There is a way of attracting audiences for the major theatre companies. It's to program polished, incisive plays about our here and now ... to my knowledge there is only one major company pursuing such a policy. And that's the Melbourne Theatre Company.'

My heartfelt thanks go out to you, our greatest friends and supporters, for another great year of theatre.

Thank you



Brett Sheehy AO

EXECUTIVE DIRECTOR'S REPORT



Each year, as I reflect on all MTC has accomplished, I am reminded of the essential role that our Donors play in helping us achieve our vision and goals for the Company. You are

at the heart of everything we do.

Thanks to your combined generosity, the Company was able to present a Season of 14 productions in 2016: 11 mainstage shows, an independent co-production, an education production, and a family co-production. Ten were staged at MTC's Southbank Theatre and four at Arts Centre Melbourne. We toured our education production across regional Victoria and Tasmania, co-presented our family show in Tasmania, and presented a hit mainstage show at the Geelong Performing Arts Centre and Queensland Performing Arts Centre.

Last year, donations to MTC represented an incredible 9 per cent of the Company's overall revenue. In comparison, in 2013 donations comprised only 3 per cent of total revenue. To support this income, servicing costs were kept to a minimum at 20c in \$1. Throughout the year, the MTC

Foundation continued to gain momentum with increased engagement from our Donors in particular our supporters of key programs such as Women in Theatre, Education, Youth and Families.

In 2016, through the incredible generosity of The Little Foundation, MTC received its largest ever single donation from a private donor. This visionary gift of \$1 million has allowed us to seed our inaugural MTC General Endowment Fund. This fund, once fully capitalised, will ensure future generations of MTC audiences will continue to enjoy the very best of Australian and international theatre. We extend our heartfelt gratitude to the Donors who have joined The Little Foundation in making gifts to the General Endowment Fund – the mark of a truly great gift is one that inspires others onto that journey.

As the flagship theatre company of the State we are proud of the ever-increasing role MTC plays in arts education – particularly in regional Victoria. Research shows that when arts learning is embedded in everyday classes, students achieve better grades, are less likely to leave school, and have more positive self-concepts leading to greater social cohesion, self-esteem and critical thinking.

MTC is committed to making theatre and live performance accessible to all young people across this state regardless of ability, cultural, financial or geographical circumstance. In 2016, we reached over 10,000 students with our heavily subsidised school tickets, with some as low as \$5. Disadvantaged schools across Victoria were provided access to MTC through the Sharing the Light initiative, generously supported by the Crown Resorts Foundation and the Packer Family Foundation. This student access was amplified by our regional workshops, scholarships and indigenous mentorship programs, work experience and enrichment activities for young people.

In 2016, the late, great Betty Amsden AO DSJ came on board to support one of our key education programs, offering twenty-five young people suffering socio or geographic disadvantage the chance to take part in a week of drama workshops at MTC through our Youth Scholarship Program. This is just one example of the many acts of generosity from our many wonderful, passionate Donors.

The Company aims to be a leader in the many areas of the national cultural conversation on and off the stage. We are only able to do this with your support and

your investment underpinning the Company's success. Your generosity enables us to dream and reach new heights of artistic vibrancy and be the best company we can.

MTC would like to sincerely thank our Donors for their continued generosity and loyalty.

Thank you,

A handwritten signature in black ink, appearing to read 'Virginia Lovett', written in a cursive style.

Virginia Lovett

PHILANTHROPY DEPARTMENT NOTES



Jayne Lovelock
Director of Development

What a fantastic year it's been with so many new supporters who have joined our growing MTC family of Donors. Every donation makes a vital difference to the Company and is gratefully received.

We would like to take

this opportunity to extend a heartfelt thank you to each and every one of you for your generosity.

At Melbourne Theatre Company we take immense pride and pleasure in ensuring that your contributions help realise our shared goals and aspirations for the Company. The trust and investment that you place in MTC is never taken for granted.

Your support made 2016 a truly memorable year. Thanks to you, MTC staged another extraordinary season that included five new Australian works, three productions on tour visiting 10 regional and interstate venues, employed 501 actors, creative and industry professionals and provided 10,838 school tickets to MTC productions; all while continuing our many important

community programs such as education, play readings, new commissions and mentoring local artists.

Many of the key programs and activities that make MTC great would simply not be possible without your support – thank you!

We would like to say a special thank you to a number of our major Donors in 2016, including The Little Foundation, Cybec Foundation, Geraldine Lazarus, the Peter and Joan Clemenger Trust, the Lady Mayoress' Committee, the Lord Mayor's Charitable Foundation, the Vizard Foundation, Crown Resorts Foundation and Packer Family Foundation. We would also like to thank our generous Donors who joined together to support essential MTC programs for our community including Women in Theatre, Youth Ambassadors and our 2016 family production.

Other highlights in a busy year at MTC include the launch of our Legacy Circle program to honour our supporters who include a gift to MTC in their Will, and the establishment of our General Endowment Fund. Thank you to all of our visionary Donors who contributed to the Endowment Fund in 2016 and to those who confirmed

their intentions to leave a legacy gift to the Company. Your gifts will help foster future generations of Australian storytelling and will contribute to a sustainable and creative future for MTC.

As we prepare to reveal our exciting Season 2018 we are all reminded that our stories

begin with you – our Donors. Thank you for sharing in our belief in the power of theatre to transform lives.

Yours in theatre,

MTC Philanthropy Team



Chris Walters, Annual Giving Manager; Sytske Hillenius, Philanthropy Coordinator; Patrick Rundle, Major Gifts Manager

FOUNDATION LAUNCH

In February 2016 we formally launched the MTC Foundation with the announcement of the largest ever single donation from a private donor to the Company of \$1 million from The Little Foundation. This landmark gift was used to create a General Endowment Fund to help realise the vision of securing a strong, sustainable and artistically vibrant future for MTC.

The capital of the General Endowment Fund will be invested to grow and provide a sustainable revenue source for the Company to be managed by the MTC Foundation Board.

The MTC Endowment is vital to the future of MTC and will have a profound effect on the Company. Additionally, the benefits from the Endowment Fund will flow through the sector – it will enable more plays to be written, more creatives to be employed and greater access for the wider community.

We are sincerely grateful for the leadership gift from The Little Foundation and to the inaugural donors to the Endowment.



Janette Kendall and Gillian Franklin



Betty Ansdan AO DSJ and Jane Hansen

LEGACY CIRCLE LAUNCH



In November 2016, Jane Hansen, Foundation Chair and Brett Sheehy, Artistic Director, launched MTC's Legacy Circle.

Long-term donors and subscribers joined us for afternoon tea at the Langham, Melbourne to celebrate the launch and to learn about the lasting difference a legacy gift can make to the Company's future.

The Legacy Circle has been formed to recognise individuals who plan to support MTC by including a gift in their Will and most importantly allows us to thank them for their generosity during their lifetime.

Unless otherwise directed, future gifts will be invested in the General Endowment Fund making a lasting contribution that will continue to support the Company in perpetuity.

On behalf of the Company we extend a special thank you to all of our Legacy Circle supporters who have confirmed their future gift.

MTC LIFETIME PATRONS

Last year we honoured three of our greatest supporters and advocates – **Derek Young AM**, **Caroline Young** and the late **Biddy Ponsford** – with MTC Lifetime Patron Awards to acknowledge and celebrate their astonishing generosity and support that has enriched the arts throughout Victoria and Australia.

Each in their own way, these three people made an immense contribution to MTC and are an inspiration to us all.

Biddy Ponsford was a passionate individual who was part of the MTC family since the very early days. Having regularly attended the Company's productions, Biddy joined the MTC Society in 1984 and was a loyal Leading Member of CentreStage. Biddy's love of the theatre, born out of performing plays at school, was confirmed during the years she worked at Melbourne Little Theatre and was indulged when she spent a year in England with her husband Murn soon after they married.

Derek Young AM first became involved with MTC when he was head of Accenture in the early nineties, occasionally entertaining clients with theatre nights, and later when his company became a Production Sponsor. This led to him joining the MTC Board of Management in 1994.

MTC is extremely grateful to Derek for his outstanding service to the Company during the 19 years he served on the Board including the last eight as an inspiring and committed Chair.

Throughout this period, and since retiring from the Board in 2013, Derek and Caroline have continued to take a leadership role in their philanthropic support of MTC and remain close and extremely valued members of the MTC family. We are incredibly grateful to them both for their significant contribution to the theatre's capital campaign, helping to build Southbank Theatre, which is the envy of the country.

MTC Executive Director Virginia Lovett said, 'These three inspiring individuals are among MTC's greatest supporters and advocates. It is wonderful to recognise the invaluable contributions they have each made to the Company and marking our endless appreciation for their support with this very special award.'



Caroline Young and Derk Young AM



Biddy Ponsford



MTC 2017 DONOR SEASON PREVIEW AND THANK YOU EVENT

It is always a thrill to share our new Season with our Donors – and our 2017 Donor Preview was no exception.



DONOR EVENTS AT MTC







DONATIONS IN ACTION



Sharing the Light

MTC is passionate about making theatre accessible to all, and through the Sharing the Light program we are able to put the transformative power of live performance within reach of more young people and families in Victoria. The program has four key components, all designed to help more people engage with the creative industries.

Student Tickets + Travel Subsidy

Sharing the Light provided over 4,000 \$5 subsidised tickets for students at 88 disadvantaged schools to attend MTC's mainstage productions. In addition, a travel subsidy provided to 43 schools in regional Victoria reduced geographical barriers and helped over 1,800 students get to the theatre.

\$5 Family Tickets

Subsidised tickets available to families in outer-metro Melbourne to attend MTC's family production, *Egg*.

Indigenous Scholarships

Through Sharing the Light, MTC, in partnership with the Wilin Centre for Indigenous Arts and Cultural Development, offers a one-of-a-kind learning opportunity to young Aboriginal and Torres Strait Islander people interested in the performing arts, to experience first-hand how a production gets made and to explore all the varied roles and career pathways available in the industry.

Regional Tour of Education Production

In 2016 *Peddling* travelled as a full-scale production to regional performing arts centres in Mildura, Bendigo, Sale, Wangaratta and Geelong in Victoria, and to Launceston, Tasmania, performing to over 850 students.

MTC sincerely thanks the Packer Family Foundation and Crown Resorts Foundation for their commitment to ensuring theatre is accessible to all young people throughout Victoria.



PACKER FAMILY
FOUNDATION

Regional Enrichment

MTC's Regional Enrichment Program, supported by the Gailey Lazarus Foundation, provides an opportunity for students in regional Victoria and Tasmania to deeply engage with MTC's Education Production. Through a series of carefully designed and structured workshops, high school drama students directly analyse and engage with the themes and overall direction and staging of the production.

MTC thanks Geraldine Lazarus and the Gailey Lazarus Foundation for their exceptionally generous support of MTC's Regional Enrichment Program.





2016 MTC Ambassadors



Youth Scholarship Course
2016 participants

Youth Ambassador Program

‘...the program gives me an opportunity to see a whole new side to theatre, one I wasn’t previously aware of. It gives me a chance to explore my passion for theatre and share it with the rest of the community.’

2016 Ambassador

The MTC Youth Ambassador program offers 15 young Victorians the chance to gain an in-depth knowledge and experience of theatre through guest lectures, attending and critiquing MTC productions and sharing their experiences with their peers. The year-long program challenges and inspires aspiring theatre professionals with opportunities that would simply not be available at school.

We thank our Youth Ambassador Circle Donors in 2016 for their passion and commitment to transforming young lives through theatre: Jonathan and Melody Feder; Bruce Freeman; The Gordon Frost Organisation; Ruth and Michael Kurc; Larry Kornhauser and Natalya Gill; Jock and Jenny Jeffries; Heather and Simon McKeon; Ging Muir and John McCawley; Tom and Ruth O’Dea, Aaron and Lorraine Shwartz, Kevin and Elizabeth Walsh.

Youth Scholarship Course

‘The drama aspect (of the course allows my child) the freedom to be himself without the hardships of home.’

2016 Participant’s Parent

In 2016, thanks to the Lady Mayoress’ Committee and the Lord Mayor’s Charitable Foundation, 25 students from across Victoria participated in the 2016 Youth Scholarship Course at MTC HQ. This week-long intensive drama program is for students who are interested in drama but would not usually have access to an opportunity such as this due to economic, educational, geographic or personal disadvantage.

Students are guided through performance-making activities, extending their expressive skills and learning how to contribute as a member of an ensemble. Aged between 14 and 16, these students travelled from towns from all over Victoria including Speed, Swan Hill and Glenorchy.

In memory of the late Betty Amsden AO DSO and in acknowledgement of her generous support for the program, MTC is proud to name the 2017 Youth Scholarship Course in Betty’s honour.





Women in Theatre

‘This (program) has been amazing. It’s given me confidence, knowledge, a stronger understanding of Melbourne/ Australian arts industry, an increased sense of self-worth/value and what I can contribute.’

2016 Participant

The 2016 Women in Theatre program enabled nine women across a variety of theatrical disciplines to participate in an immersive professional development program. This program has a formal structure facilitated by MTC, guest practitioners and professional coaches, and also offered the participants the opportunity to learn from each other, allowing cross-fertilisation of ideas to enhance their work and gain a supportive network as they build their leadership potential and artistic practice.

Each participant received professional leadership training and coaching, as well as being partnered with a leading practitioner in their chosen field for one-on-one mentor sessions.

In 2016, two alumni of the 2015 Women Director’s Program also took up MTC assistant director positions.

MTC thanks our Women in Theatre Giving Circle Donors Kate Galvin; Christine Gilbertson; Charles and Cornelia Good Foundation; Jane Grover; Sarah Hunter; John and Myriam Wylie Foundation; Janette Kendall; Leigh O’Neill; Anne and Mark Robertson OAM; Annette and Graham Smorgon; Marion Webster; Maria Wilton; Anita Zeimer; Anonymous (2)



Family Production

‘The kids absolutely loved it and sat mesmerised. [For] two students it was the very first time they had ever been to a theatre.’

Amanda Baulch, Norther Bay College

In 2016 the Family Production Giving Circle was created to help MTC continue to transform young lives through the magic of theatre. The \$50,000 raised by the Family Production Giving Circle was matched by Creative Partnerships Australia, through their Plus1 matched funding grant.

Egg played to a total audience of 3,958 in Melbourne. This included over 1,660 students (an increase of 60% above 2015) and 1,958 disadvantaged young people and families who were provided with \$5 tickets, thanks to the Sharing the Light program, making it an affordable quality theatre experience.

In addition to the Melbourne season, *Egg* toured to Tasmania and played to audiences at Earl Arts Centre in Launceston, Devonport Entertainment and Convention Centre, and Theatre Royal in Hobart, where it was very well received. The Tasmanian tour reached a total audience of 1,273 including 553 students attending with their school.

MTC thanks everyone who contributed to the Family Production Giving Circle and made this wonderful production possible: Mark and Orli Blecher and Family; Tom and Elana Cordiner; Joel Dodge and Family; Shaun and Michelle Factor; Jonathan and Melody Feder; David and Lilly Harris; Virginia Lovett and Rose Hiscock; George and Yolanda Klempfner AO; Nick Nichola and Ingrid Moyle; Anne and Mark Robertson OAM; Hilary and Stuart Scott; Trikojus Education Fund – Australian Communities Foundation; Anthony Watson and Tracey McDonald; Anonymous (2)

Cybec Electric

'My passion lies in bridging the gap between the emerging and the professional, by providing opportunities for promising young artists to develop their talents in a professional setting.'

Roger Riordan AM

Cybec Electric is an active part of the conversation around programming at MTC, playing a key role in connecting young writers and directors to the mainstage. Each play selected for the series receives an intensive development workshop with MTC Literary Director, Chris Mead, and the opportunity of a public reading supported a professional director and actors.

MTC thanks Roger Riordan AM and The Cybec Foundation Board for their visionary philanthropic leadership in proudly supporting Cybec Electric.



Vizard Literary Development Program

'MTC's literary office plays a fundamental role in transforming the reckless, instinctive meanderings of a first draft into a honed, crafted text upon which can be balanced the precarious magic of the live performance.' **Steve Vizard**

We are grateful to the Vizard Foundation for their contribution to MTC's literary office through the Literary Development Program, supporting the development of Australian

playwrights through engagement of writers, directors, and actors for development and workshopping of new Australian plays.



Clemenger Commissions

'We must support theatre in our own country - we have to support the writers, the producers and the performers ... We know that not everything that you do is going to succeed but you have to keep trying.'

Peter Clemenger AO

In 2016 the Clemenger Commissions continued to form the basis of MTC's new play repertoire. They have been a backbone of MTC programming and allow us to bring promising new playwrights, along with more experienced playwrights, regularly on to the mainstages of MTC.

MTC is extremely grateful to Joan Clemenger AO and Peter Clemenger AO for their remarkable generosity.



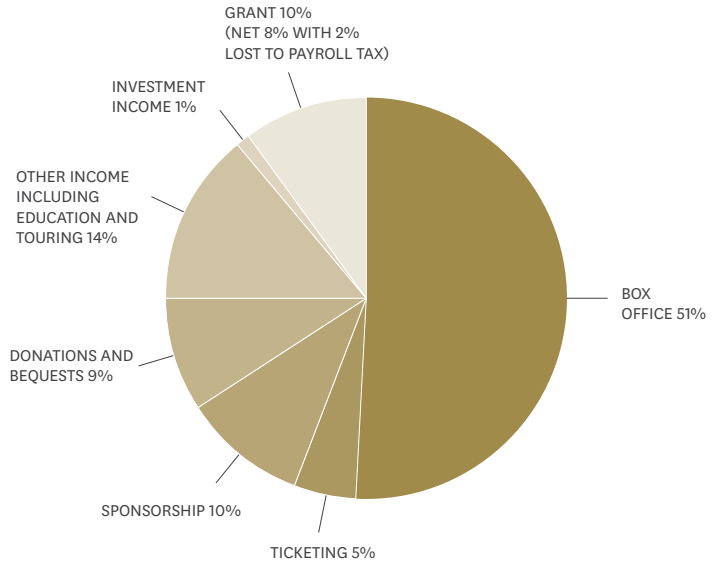
Paul Grabowsky and Steve Vizard



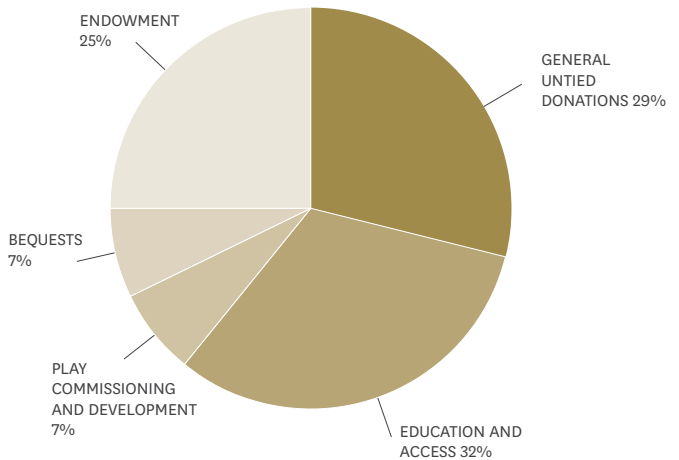
Terry Moran AC, Joan Clemenger AO, Peter Clemenger AO, Jane Hansen

2016 FINANCIAL REPORT

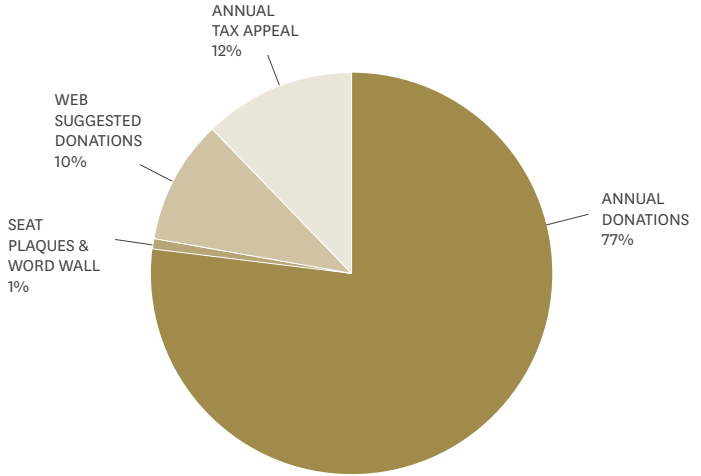
MTC'S 2016 INCOME TOTALLING \$28M



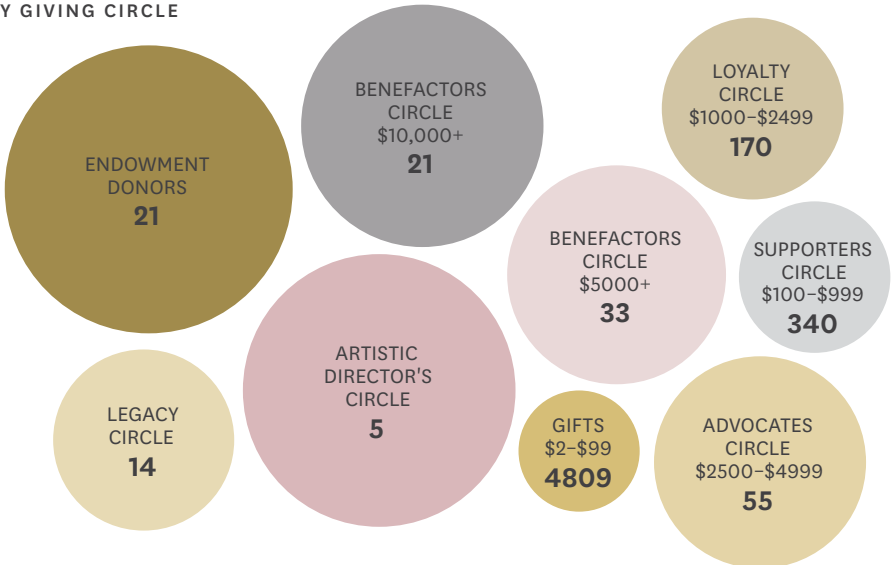
TOTAL DONATIONS AND BEQUESTS (EQUALLING 9% OF MTC'S INCOME)



BREAKDOWN OF UNTIED DONATIONS



NUMBER OF DONORS BY GIVING CIRCLE



MTC'S CIRCLES OF GIVING

MTC gratefully acknowledges our visionary donors

MTC LIFETIME PATRONS

Acknowledging a lifetime of extraordinary support for MTC.

Peter Clemenger AO and Joan Clemenger AO
Allan Myers AC QC and Maria Myers AC
The Late Biddy Ponsford
Dr Roger Riordan AM
Caroline Young and Derek Young AM

ENDOWMENT DONORS

Supporting the long term sustainability and creative future of MTC.

\$1,000,000+

Jane Hansen and Paul Little AO

\$20,000+

Tony and Janine Burgess
Geoffrey Cohen Scholarship
Orcadia Foundation
Andrew and Tracey Sisson

\$10,000+

Mim and Michael Bartlett
Carolyn and John Kirby AM

\$5,000+

Prof Margaret Gardner AO and
Prof Glyn Davis AC
Robert Peck AM and Yvonne von Hartel AM
Prof David Penington AC and Dr Sonay Hussein
Renzella Family
Anne and Mark Robertson OAM
Anonymous

\$1,000+

Philip Crutchfield QC and Amy Crutchfield
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