

2020

WOMEN IN THEATRE

CORE PROGRAM

OVERVIEW

Melbourne Theatre Company's 2020 Women in Theatre Program consists of two streams.

Women in Theatre Core Program

Offering twelve (12) emerging and mid-career Women in Theatre the chance to familiarise themselves with the culture and inner workings of a major state theatre company and gain insight into its audiences, venues and ongoing core business over a 12-month period, whilst also receiving one on one mentoring from a respected practitioner in their chosen discipline.

This program provides leadership training, practical career advice and coaching across a wide range of business and commercial aspects of the theatre industry, while also offering open access to all facets of the Company.

Practitioners with a minimum two years' career experience are strongly encouraged to apply.

Technical Design

This part of the program offers an opportunity for a further two (2) women dedicating their professional practice to Lighting or Sound Design, and offers two paid design associate placements on MTC 2020 productions. This is suitable for practitioners with a minimum of four years' career experience who are interested in designing for large-scale venues and productions.

Applications for the Core Program are **now open**.
Technical Design applications will open in **January 2020**.

For both streams, we welcome applicants from a diverse range of backgrounds, particularly First Peoples and those from other culturally and linguistically diverse backgrounds.

Interstate applicants are welcome to apply, however priority will be given to Victorian residents.

SUCCESSFUL CORE PROGRAM PARTICIPANTS RECEIVE

- Up to 6 x 1 hour, one on one mentoring sessions with assigned leading industry or Company mentor
- 9 x informal salon discussions between MTC staff, industry professionals and members (see calendar)
- Leadership workshop led by a female leadership coach (one-day intensive) which will focus on developing personal authority and confidence, career management, leadership potential
- A full day pitching masterclass led by a leading executive coach, tailored to participant's real life scenarios
- A full day workshop on grant writing, funding and personal finance management
- A full day session on stress management and personal wellbeing with an arts focussed counsellor
- A complimentary ticket to all main stage productions across the 2020 MTC Season, following commencement of the program
- The opportunity to pitch/or showcase your work to the MTC Artistic and Executive teams
- Invitations to exclusive MTC events and networking opportunities, as well as attendance at company runs and dress rehearsals

APPLICATION FOR CORE PROGRAM

MTC's Women in Theatre Program is designed to address the ever-changing needs of the sector. Through the core program We are committed to offering 12 positions in the 2020 program across a variety of disciplines. In 2020 we wish to increase our attention in the areas of Creative Technical design and other technical roles.

The core program is geared towards passionate, emerging to mid-career women committed to a professional practice in live theatre.

To facilitate the mentor aspect of the program, only one person per discipline will be accepted in the areas of:

- Directing
- Lighting Design
- Sound Design/Composition
- Technical Design – Other (eg. AV Design)
- Production – Other (eg. Production Management, Workshop, Scenic Art)
- Set and Costume Design
- Dramaturg/Literary Management
- Playwright
- Programming/Artistic Direction
- Executive Management
- Producer
- Other (please nominate discipline not listed above, those from technical backgrounds encouraged)

Please note that whilst the program is open to applicants from all states and territories, priority will be given to Victorian based applicants. In order to be eligible to apply, you must be able to commit to at least 80% of this program. All travel and accommodation associated expenses are at the cost of the participant. Please refer to calendar of events prior to applying.

KEY DATES

Applications close COB Monday 23 December 2019

Notification Week commencing 13 January 2020

Please submit the following to womenintheatre@mtc.com.au by COB **Monday 23 December 2019**

- Completed cover sheet
- A statement attesting to your demonstrated commitment to a career in theatre through training, professional practice and industry involvement (500 word max.).
- A statement that attests to your desire to further understand the professional theatre industry and the role that MTC plays within the theatre ecology (150 word max.).
- A statement outlining what you are looking for in a mentor/mentee relationship (150 word max)
- Please attach a copy of your CV that demonstrates a track record of involvement in at least two professional productions. (MTC defines 'professional productions' as having been staged as a season [not a one-off performance], where audience paid to attend and the production was reviewed by media; or, in the case of schools touring productions, where the work needs to have been seen by a number of schools groups in an extended touring schools circuit. If you feel this definition is too narrow, please feel free to put your individual case forward for consideration.)
- A letter of reference from a respected practitioner in your field, outlining why you should be considered for the program.