2020
WOMEN IN THEATRE CORE PROGRAM
APPLICATION COVER SHEET

Name: _____   Preferred name: _____

Email address: _____   Telephone: _____

Location of residence (closest city): _____

Discipline you are applying for:

☐ Directing

☐ Lighting Design

☐ Sound Design/Composition

☐ Technical Design – Other (eg. AV Design)

 Please nominate _____

☐ Production – Other (e.g. Production Management, Workshop, Scenic Art)

 Please nominate _____

☐ Set and Costume Design

☐ Dramaturg/Literary Management

☐ Playwright

☐ Programming/Artistic Direction

☐ Executive Management

☐ Producer

☐ Other

Please nominate discipline not listed above, those from technical backgrounds encouraged

_____

Can you commit to the 80% attendance hurdle? Please refer to the program calendar   ☐ Y   ☐ N

Name and position of referee that has provided support letter _____

Accompanying this cover sheet is:

☐ A statement attesting to my demonstrated commitment to a career in theatre (500 word max)

☐ A statement that attests to my desire to further understand the professional theatre industry and the role that MTC plays within the theatre ecology (150 word max)

☐ A statement outlining what I am looking for in a mentor/mentee relationship (150 word max)

☐ A copy of my CV that demonstrates a track record of involvement in at least two professional productions

☐ A letter of reference from a respected practitioner in my field, outlining why I should be considered for the program

THIS PROGRAM IS SUPPORTED BY THE MTC WOMEN IN THEATRE GIVING CIRCLE

MTC MELBOURNE THEATRE COMPANY