

2020 WOMEN IN THEATRE CORE PROGRAM

Please take note of the minimum attendance requirements prior to applying.

IN REHEARSAL COMPANY RUN

Applicants must be able to commit to attending one of the below company runs. Exact dates and start times will be confirmed a week prior when the rehearsal schedule is issued. Following the run, Women in Theatre participants will group to discuss the piece and process.

OPENING NIGHTS 2020

Applicants must be able to commit to attending a minimum of five of the below Opening Nights.

OPEN DRESS REHEARSALS

Applicants will receive membership to MTC's Dress Rehearsal Club. Participants are encouraged to make use of this opportunity. Details to be provided on the first day.

In Rehearsal Company Runs		Opening Nights	
<i>Berlin</i>	Wk of 13 April 2020	<i>Emerald City</i>	8pm, Wednesday 11 March 2020
<i>SLAP. BANG. KISS</i>	Wk of 27 April 2020	<i>Berlin</i>	8pm, Thursday 30 April 2020
<i>The Heartbreak Choir</i>	Wk of 1 June 2020	<i>The Heartbreak Choir</i>	8pm, Thursday 18 June 2020
<i>True West</i>	Wk of 20 July 2020	<i>Fun Home</i>	8pm, Saturday 18 July 2020
		<i>True West</i>	8pm, Thursday 6 August 2020
		<i>As You Like It</i>	8pm, Friday 18 September 2020

PITCH DAY

WHEN Late November (week of 23 November) **WHERE** MTC HQ

WOMEN IN THEATRE GIVING CIRCLE EVENTS

This program is made possible thanks to the generous support of our donors. Participants may be invited to events for these donors at various times throughout the year – attendance where possible is greatly appreciated.

Attendance to the following events is strongly encouraged as part of the Program.

Welcome Drinks

An opportunity to meet wider MTC staff and those most passionate about supporting the program.

WHEN Monday 24 February 5pm onwards

Giving Circle Lunch

WHEN Thursday 23 April 12pm–2pm

Additional events, including meeting Season 2020 Directors and Designers, attendance at Designer Presentations and in rehearsal room Company Runs will be announced throughout the year.

SALONS 2020

Applicants must be able to commit to attending a minimum of four salons.
Please note, the Fearless Leadership and Pitching and Negotiating Masterclass are compulsory.

WEEK ONE commencing: Monday 24 February

MEET AND GREET The first session is designed to give participants the chance to share their work and hear about others' experiences, and to get a broad overview of MTC. **HOSTS** Producer, Martina Murray and Programs Producer, Karin Farrell
DATE Mon 24 Feb, 10.30am-1.30pm
VENUE MTC HQ, Boardroom

PROFILE MANAGEMENT (& NETWORKING) Virginia Lovett talks us through the twists and turns of her career, as an example of what and what not to do when networking and building a professional profile. Joining Virginia will be other MTC staff with their networking tricks of the trade and tips on ways to maximise your time in the program from a profile building perspective.
HOST Executive Director & Co-CEO, Virginia Lovett **DATE** Mon 24 Feb, 2.30-5pm followed by welcome drinks **VENUE** MTC HQ, Boardroom

ABOUT MTC Learn about the inner workings of MTC as an organisation, how the pieces fit together and where it sits within the industry. **HOST** Producer, Martina Murray **WHEN** Tue 25 Feb, 10am-12pm
WHERE Southbank Theatre

PROGRAMMING Using 2020 as an example, Brett Sheehy will discuss the general challenges of programming for a flagship company, the parameters he works within and what draws him to a particular story, whilst offering advice to those wishing to work on the main stages.
HOST Artistic Director, Brett Sheehy AO
WHEN Tue 25 Feb, 1-4pm
WHERE Southbank Theatre

FEARLESS LEADERSHIP This full day workshop offers time to reflect on your personal leadership style, while providing tools to further develop your personal authority, confidence and build on your leadership and communication skills.
HOST Corrinne Armour, Leadership Coach (www.corrinnearmour.com)
WHEN Wed 26 Feb, 10am-6pm
WHERE Southbank Theatre

WEEK TWO commencing: Monday 18 May

PRODUCTION / PLAYING SPACES A backstage tour of venues used by MTC including The Sumner and The Lawler, whilst discussing the benefits and challenges of each performance space. The production management team of MTC will share tips for navigating a large-scale company. From using communication channels and key roles to your advantage when dealing with permanent staff, to tips on meeting management approaches, working within company style design timelines/ resources and productions weeks. **WHEN** Tue 19 May, 10am-3pm **WHERE** Southbank Theatre

CREATIVE PATHWAYS Following creative pursuits can sometimes be a lonely and daunting endeavour. Divided into 2 parts, this salon will discuss creative pathways in the performing arts using real examples and practical career building advice.
HOSTS Associate Artistic Director, Sarah Goodes Director & Associate Director; Casting Director, Janine Snape **WHEN** Wed 20 May, 10am-12.30pm
WHERE Southbank Theatre

MTC BUSINESS Gain insight into varying industry marketing and development practices as well as take an in-depth look at MTC's strategies. **HOSTS** Marketing & Communications Director, Vanessa Rowsthorn; Lead Graphic Designer, Emma Wagstaff; Rosie Shepherdson-Cullen, Senior Manager, Communications & External Relations; Development Director, Rupert Sherwood & Major Gifts Manager, Sophie Boardley.
WHEN Wed 20 May, 1.30pm-5pm
WHERE Southbank Theatre

MENTAL HEALTH AND WELLBEING IN THE ARTS Explore the impacts of mind, body, relationships, career and environment on your mental health and wellbeing, and the capacity to survive and thrive on this path. Discover extra knowledge, resources, tools and tips to create and maintain a healthy mind and body, and to positively manage your career and workplace environments. **HOST** Gabriel Edwards, Founder and Counsellor of Breathing Space and Associate Partner at Fisher Leadership
WHEN Thu 21 May, 10am-5pm
WHERE Southbank Theatre

WEEK THREE commencing: Monday 19 October

DEVELOPING NEW AUSTRALIAN WORKS A discussion on MTC's development of a new Australian work and the history, the passion, and the obsessions of new Australian writing for the theatre. **HOSTS** Jennifer Medway and guest playwright **WHEN** Tue 20 Oct, 10am-1pm **WHERE** Southbank Theatre

ENGAGEMENT An insight into MTC Education's array of enrichment programs and dedicated production - as access points for both young people and emerging artists. The team will share the breadth of activity they produce (that elicits strong philanthropic support) and their connection to the wider company. **HOSTS** Head of Education & Families, Jeremy Rice & Learning Manager, Nick Tranter **WHEN** Tue 20 Oct, 2-5pm **WHERE** Southbank Theatre

GRANTS, MONEY & ME Build on your personal money management skills and confidence as an arts practitioner, and get grounded in grants for your next project. This interactive session will create a platform to discuss Superannuation, tips for tax, insurance, prioritising your worth, putting together a strategic funding application and other financial elements that can feel a little overwhelming in a freelance world. From developing ideas and creating budgets from scratch, to the gathering of invaluable support material and the importance of making the most of each opportunity, including when your application is not successful. **HOST** Selene Bateman, Auspicious Arts **WHEN** Wed Oct 21, 10am-4pm **WHERE** Southbank Theatre

PITCHING & NEGOTIATING MASTERCLASS This Masterclass is focused on helping you get comfortable with positioning your idea, project or artistic involvement. Shaped around your subject matter and focussed on practical application of a simple conversation structure that will make all the difference to your ability to ask for what you want and get it, this masterclass will provide you with a structure and practical 'how to' steps. **HOST** Erica Bagshaw, Executive Coach (www.colinjames.com.au)
WHEN Thu 22 Oct, 10am-6pm
WHERE Southbank Theatre