



FIRST PEOPLES YOUNG ARTISTS PROGRAM

2020 APPLICATION FORM

A one-of-a-kind creative learning initiative for
young First Nations people



PACKER FAMILY
FOUNDATION

WILIN.



MTC is a department of the University of Melbourne



First Peoples Young Artists Program

'This program was more than I expected – very eye opening to the theatre industry. All the love and learning I got from this program will definitely stay with me. Being in the rehearsal rooms at MTC HQ was amazing – I felt at home and like I was meant to be there.'

SHANIQUA, 2017 PARTICIPANT

WHAT'S IT ALL ABOUT?

Now in its sixth year, this one-of-a-kind program, offered in partnership with the Wilin Centre for Indigenous Arts and Cultural Development at VCA, provides an opportunity for young First Peoples to learn more about the creative industries.

Through the program participants explore potential career pathways as well as develop their own creative skills and confidence through practical workshops and presentations.

The program is made up of three blocks (all one week each) focusing on an area of theatre-making. Participants will be guided by teaching artists, meet with industry professionals, see a range of productions, and engage in cultural experiences throughout the three weeks to build their understanding and ideas.

BLOCK 1 – EXPLORING DESIGN

Learn about a designer's process and experiment with costume, set, sound and lighting in practical workshops.

BLOCK 2 – DEVELOPING STORY

Find stories, write scripts, create dialogue and develop characters.

BLOCK 3 – DIRECTING & PERFORMANCE

Develop performing and directing skills and build confidence.

WHEN AND WHERE?

BLOCK 1

Mon 29 June – Friday 3 July
10am–5pm daily
Southbank Theatre

BLOCK 2

Mon 28 Sept – Friday 2 Oct
10am–5pm daily
MTC Headquarters

BLOCK 3

Mon 30 Nov – Fri 4 Dec
10am–5pm daily
Southbank Theatre

WHO CAN APPLY?

Aboriginal or Torres Strait Islander people aged between 16 – 22

Interstate applicants are welcome to apply, however priority will be given to Victorian residents.

Places are limited and you must be able to attend all three weeks.

ACCOMMODATION AND TRAVEL

Accommodation (with shared facilities) can be provided for regional participants and an accompanying parent/guardian for those under 18.

Travel can also be provided for regional participants.

MEALS

Lunch is provided each week day of the program. Meals outside of the program hours will be at the participants expense.

CLOSING DATE

Applications close Monday 20 April 2020

Email or post your application to:

Karin Farrell
Email: education@mtc.com.au
Melbourne Theatre Company
252 Sturt Street SOUTHBANK VIC 3006

'I loved seeing shows that I otherwise couldn't have seen. Getting to see behind the scenes and meeting performers was amazing too. I feel more confident and ready to take on everything that comes my way.'

MALYAN, PARTICIPANT 2018

Application Form

FOR THE PARTICIPANT TO COMPLETE

Name	Preferred Name	
Address	Suburb	
State	Postcode	Date of birth: / /
Phone	Mobile	
Email		

Are you Aboriginal or Torres Strait Islander? No Yes Nation/Language Group (if known): _____

Are you currently at school or in study? No Yes

Name of school/institute: _____ Year level/course being studied: _____

Are you currently employed or doing any voluntary work you can tell us about?

PLACES ARE LIMITED IN THE PROGRAM SO ANSWER THE BELOW IN AS MUCH DETAIL AS YOU CAN. ATTACH EXTRA PAGES IF YOU NEED TO.

Why would you like to do this program?

How would the skills and knowledge gained through the program impact yourself, your family, your peers and/or community?

What experience have you had in the performing arts?

Tell us about a production/performance/event you've seen that involved some kind of an audience and was memorable for you. Why?

Tick which areas most interest you: Writer Performer Director Producer Stage Manager Lighting Sound Other

Tell us about one area you've ticked and why it interests you.

Are you able to attend all three weeks of the program? No Yes



FOR THE PARTICIPANT'S REFEREE TO COMPLETE

Ask a teacher, employer or someone you've worked with on any kind of project, to tell us more about you.

Name of referee _____

How do you know the applicant? _____

Why do you think they'd be a good candidate for this program? _____

Can you see them taking up a role in the creative arts industry in the future? _____

FOR THE PARTICIPANT'S PARENT OR GUARDIAN TO COMPLETE

If you are under 18 please get a parent or guardian to fill out the below and sign.

Parent/Guardian Name _____ Mobile _____

Email _____

I hereby consent to my child/ward applying for the 2020 First Peoples Young Artists Program. I agree with the course conditions, including their attendance for all three weeks, as outlined in this brochure.

Parent/Guardian signature _____ Date / / _____

FOR FURTHER INFORMATION OR PROGRAM QUERIES PLEASE CONTACT KARIN ON 03 8688 0936 OR EMAIL EDUCATION@MTC.COM.AU

By completing this form, you agree to receive communications from Melbourne Theatre Company. Your data will be handled securely in accordance with our privacy policy, and you may opt-out of communications at any time.