

TORCH_{THE}
PLACE
by BENJAMIN LAW

SUMMARY OF CHANGES TO THE
PUBLISHED SCRIPT FOR PERFORMANCE

Page 2-3

Cut from “BANG - the Piano page 2” **up until and including** “TERESA: Fuck my life”

Replace with

“Bang – the piano stool collapses, taking the piano with it.

TERESA: Where the fuck do we even begin.”

-

Including Stage directions, Cut “Teresa kicks away the film drum” **up to and including** “TERESA: Mum, it’s so dark in here”

-

Following “Fuck is Yuck”

ADD

“TERESA: Sorry, Mum, but this place is a mess.

MUM: [*Off-stage*] Is not mess, is *museum*.

TERESA: Museum! Ha! I’m turning on the lights.”

-

Cut “TERESA: You know the word.”

-

Replace MUM: Gum seau-ah! [Such insolence] **with** “MUM: [*offstage*] *Nei-seau-ah!* [you’re silly]”

Page 4

Replace “TERESA: Brashes” **with** “TERESA: I remember Brashes”

-

Cut “worth lots of Money. See your mum is Smart!”

Page 5

Cut scene directions at top of Page 5 up until “TERESA: This belongs in recycling.”

Page 7

Replace “TERESA: If I had any.” **With** “TERESA: If you had any grand kids.”

-

Cut Stage Directions from “[Teresa checks her watch impatiently]” **up to an including** “[mirror]”

Page 9 -10

Cut “NATALIE: aaand surprise!” **Up to and including** “Seyonara!”

Replace with

“NATALIE: And surprise! This month destination Natalie is the Gold Coast, Australia. AKA my hometown! So i’m like excited to announce I’m doing a collab with Tourism Queensland and I have a luxury giveaway for you guys to come join me in paradise. Link in bio. Hello Brazil, G’day Taiwan! Ooooh Questions ‘I love your skirt, who is it?’ This is a Brisbane designer who repurposes trawling nets; turning fishing into fashion.

Sendnoo-dles69 asks 'Do all Asian woman...' Ok, I'm not answering that question. 'Who is...' oh that's my little brother who picked me up from the spectacular Coolangatta Airport. Say hi Toby!

TOBY: Hashtag Your carbon miles are creating a climate hellscape.

NATALIE: He's funny. It really is paradise you guys. Big shoutout out to Tourism Queensland. Thanks for watching. BYEEEE."

-

Replace "TOBY: Paradise?" **with** "TOBY: It really is paradise! Or...is it a shithole? How much do you make for something like that?"

-

Cut "[Re: Toby's scratching] Scratching makes it worse you know **up until** "god you pack like mum"

Page 11

Cut from 'toby scoffs. **up until and including** "I'll need something stronger for this"

Replace with

"TOBY: Upcycling is a weasel word to make us feel better about consumption, that is...something else."

After:

MUM: You're home!

Add "NATALIE: Mummy" **Then continue with** "MUM: My ,most precious baby!"

Page 12

Cut NATALIE: ... "China on how to travel low impact" "on all-natural beauty regimens"

Every other part of the speech remains.

Page 13

Cut "egging Teresa on" **Up to and including** "NATLIE: Oh I thought you might've been saving news for in person."

After MUM: Not fine if not working.

Add

"MUM [cont.]: Confucius day: "Something can't be achieve? Don't give up! Change the Strategy!"

TERESA: Yes, your mate Confucius."

Cut "NATALIE: ... "Toby, you too. For your... you know. Up to and including TOBY: Can we just focus on Gar Jer's uterus"

Replace with "TOBY: Seems like cultural theft."

Continue with "TERESA: You can stop talking about my uterus, thanks."

Page 14

In the line "NATALIE: It's Free! [handing out] Facemasks....."

Replace Japanese Perfume with French Perfume

Page 15

Cut “And I can reuse see” – **From MUM line**

After MUM [*scoffs*] *Gwei-lo plumber: Rip off!*

Add:

MUM [cont.]: Confucious say: “Money only temporary, don’t spend too much.”

TOBY: Confucious said a lot of shit, Mum.

Then Continue:

MUM: That toilet: Perfect size for my frangipani tree.

Cut

TOBY: Mum, that tree is dead.

MUM: Not dead; sleeping.

Page 17

Cut “TERESA: We’re not doing that, Natalie. The council’s already sent us a warning.”

Replace with

TERESA: It has to work. The council’s already sent us a warning.

Page 18

Cut [*Toby is visibly grossed out and – quietly alarmed- puts the soup down, noticing a box.... Full of sanitary pads.*]

Replace with:

[Toby gags and almost trips on a box...full of sanitary pads.]

Page 19

The line originally said by Teresa “TERESA: They’re not biodegradable.” **Is said by TOBY after his line** “How is this helping the environment?”

The line originally said by “TERESA: I just said the same thing” **is said by TOBY**

Page 20

Cut “TERESA/ TOBY: Ugh. Centrelink.....”

Replace with:

TOBY: Don’t get me started on Centrelink ...

TERESA: We won’t.

Page 23**Cut:**

“PAUL: How’s nursing” up to and including “*Toby’s scratching intensifies.*”

Replace with:

PAUL: How’s social studies?

TOBY: Social work. Social studies is what we did in school.

NATALIE: He’s studying nursing now!

PAUL: [Delighted] Nursing!

MUM: Nursing: woman’s job.

Page 24

The line originally said by “NATALIE “A big Bin!” is said by PAUL

-

Cut: *Natalie takes control* **Up until and including.** *In Confusion, everyone starts talking over each other.*

Replace with:

TERESA: [Announcement] We’re doing a big clean-up!

TERESA/PAUL/NATALIE/TOBY: SURPRISE!

[Everyone starts talking over each other. Simultaneously:]

Page 26

Cut “No, this isn’t festive....” **Up until and including** Page 27 “NATALIE Gar-Jer....”

Page 27

Cut “TERESA: And then there are the letters...” **up until** “PAUL: Babe maybe not now.”

Replace:

“TERESA: And then there’s The Letter.

[Teresa reads the letter.]”

CUT: *Teresa goes to put the letter into the recycling bin* up until **and including** Page 28 “PAUL: should call the police// etc.”

Replace

TERESA [cont.]: And that one’s nicer than the letter from the council threatening to send in “industrial-grade waste removers”. So, yes, Natalie, we do have to do this now.

Page 28

After “MUM: Definitely Janet write the letter!” **Add to the line** “In fact, Janet write council as well!”

Replace “MUM: So nosey, that Janet.” **with the line** “MUM: So racist, that Janet.”

Page 29

Replace PAUL: That's the Spirit **with the line** PAUL: They'd love that

Page 34

Replace "TOBY: I don't know how long I'm going to last" **With the line** "TOBY: It's like a hundred degrees in here."

Page 35

Cut "NATALIE: Toby Protect your break..." **up to and including** "[MUM] Don't hurt yourself"

Cut "MUM SCREAMS" **from Stage Directions.**

In line "MUM: Okay. Enough! **Add** "That box precious" **to the end of the line.**

Page 35-36

Cut: "MUM: Ai-ya. You see? Broken! Stupid idea." **Up to and including** "NATALIE: Hey they might have me in them."

Replace with:

TOBY: Sorry Mum.

NATALE: Guys, we agreed to go slow.

TERESA: Look at our progress; how much slower would you like us to go?

MUM: This is not what we agreed! If you keep rush, rush, rush, I don't want anymore "Clean-up!"

[Paul opens up the box with a Stanley knife. Mum gasps with pleasure at the contents]

MUM: See?! Told you precious!

[Paul pulls out some horrible old Barbies.]

PAUL: Some old Barbies.

TOBY: Did you know if Barbie's proportions were real, she'd have to walk on all fours and be physically incapable of lifting her giant head.

TERESA: Chuck.

MUM: People collect Barbies; probably worth thousands now.

TERESA: Only if they're in mint condition.

NATALIE: Remember? We used to make Barbie and Barbie scissor each other.

PAUL: Hot.

MUM: Keep.

PAUL: Okay, copies of Dolly magazine from the 90s.

TOBY: Didn't this just sell eating disorders to teenagers.

NATALIE: No, it taught a whole generation of girls about discharge. And they might have me in them! From when I was in Dolphin Quest!

PAUL: Remember that episode where you taught that captive dolphin how to communicate / with a translation helmet!

NATALIE: With a translation helmet! Seriously though, never work with dolphins; they're all horny.

TERESA: Chuck.

Page 36

Cut “PAUL: Babe it’s an Asian thing.” **Up to and including** “TOBY: I saw what having kids did to you. No Offense”

Page 37

After “EVERYONE: AWWWWW”

Add:

“NATALIE: Are you into bears, Toby? Nostalgia goes off on insta.

TOBY: Nostalgia not always great.

[Natalie starts taking selfies with Humphrey.]”

Cut “NATALIE: The Nat Pack will love this.”

After “MUM: Ai! [Mum covers Humphrey’s ears, as if he can hear] Don’t listen to them! This is ‘collector’s item’!”

Add

MUM [cont]: And what if you want to give to your baby?

TERESA: We’re not having a baby.

Page 38

Cut “TOBY: To Who?” **Up to and including** “TOBY: And this [Re fire extinguisher]”

Before line “MUM: Everyone needs a fire extinguisher for emergency.”

Add

NATALIE: [Pouting] But you guys ... [baby voice] ... Humphrey.

NATALIE: Keeping one thing can’t hurt.

TERESA: Keeping everything means nothing changes.

MUM: My decision! We keep Humphrey.

PAUL: Di, why is this in here? [Fire extinguisher]

Page 39

Edit “[Toby pulls out Punky Brewster blanket] **to read** “[Paul pulls out Punky Brewster Blanket]

Before TOBY: Who—or what—is ‘Punky Brewster’?

Add PAUL: A kind of terrifying blanket.

At the end of line “MUM: You girls loved Punky Brewster. Remember?” **Add** “MUM [cont.]This blanket is as old as your Gar-Jer.”/ TOBY: Pretty old then.

Cut “TERESA: It doesn’t matter . . ./ PAUL: It matters.”

Replace with "TOBY: Another goddamn story./ TERESA: It doesn't matter ... Quick, while she's distracted."

Page 39-40

Cut "MUM: [English] When I smell this blanket now!/ I remember . . .*Suddenly, Teresa yanks the blanket off Mum and the spotlight goes off.*/ TERESA: You're smelling mould spores."

Page 40

Cut TOBY: The orient? **Replace with** "TOBY: Oh the Orient! Jolly good! Did she visit Rangoom? Peking? Perhaps after some time in Rhodesia."

Page 41

In line "PAUL: Wow, you really loved Princess Di." **Edit it to say** "PAUL: The royal wedding on laserdisc! Wow, you really loved Princess Di."

Page 42

In Line "NATALIE: [Explaining to Toby] Mum was wailing so hard Nigel even checked on us." **Replace "Nigel" with "Jeanette"**

Page 43

Cut: "NATALIE: gar-Jer"

Replace TERESA: [Cantonese] I said you're acting like a bad mother! **With** TERESA: [Cantonese] You've never known how to be a Mum!

Cut: "TERESA: That's how she ends every argument now"

Cut: "TERESA: There's also that"

Cut : NATALIE: We can't talk to her like that....." **up to and including** "[.....*There's more sweat than dry fabric*]"

Replace with:

NATALIE: What did you just say to her?

TERESA: That she's being a bad mum.

NATALIE: You can't say things like that.

TOBY: Am I the only one who's boiling in here?

TERESA: She's meant to be a grown up. She can handle it.

NATALIE: She doesn't need to be scolded.

TERESA: She doesn't need to be enabled.

NATALIE: I'm listening, not enabling.

TOBY: It's seriously too hot in here!

TERESA: You throw cash at her like a rich parent dishing out pocket money!

NATALIE: And you talk down to her like one of your special-needs students.

TOBY: Guys, it's too fucking hot in here!

[Toby goes to stand and we see large, profuse sweat patches.]

Cut: "TOBY: Bit woozy"

Page 44

Cut "TOBY: It's not my iron levels/ Paul"

Cut: "TOBY: Just.... Need A breather"

Page 45

Edit Line "NATALIE: If you survive! Your reward is . . . well . . ." **to Replace with** "TOBY: Say hello (audience member's name)! If you survive! Your reward is ...Can you guess? (Audience member responds) Incorrect! There is no reward!"

Page 47

Cut: "[mum looks close to crying...] **Up until and including** "NATALIE: Ger-Jer, Maybe we should listen"

Replace with:

"[Toby and Mum stare at each other]

TERESA: Mum, you can't talk about that.

NATALIE: Uh, you can sit down now, [audience member name]. You've won a trip ... away from trauma! Give (Audience member's name) a round of applause."

Page 48

Cut: "TOBY: [Disorientated] What's happening?"

Page 49

After "[paul keeps flicking open encyclopedias.]" **Before PAUL's line, Add** "NATALIE: He's vulnerable. Don't order him around."

Cut: "MUM: Ai, we're rich!/ TERESA: We're not rich."

Page 50

Cut: "TOBY: Others?! I deferred uni to care for Mum./ TERESA: You didn't do a great job of it."

Replace with TOBY: "Others" plural?! I deferred uni to look after Mum while you were busy doing IVF! /

TERESA: You deferred uni because you couldn't make up your mind."

Page 52

Cut: “TERESA: Mum! Stop! No! It’s Rubbish”

Page 52 – 53

Cut “TERESA: Great now people are looking...” **Up to and including** “NATALIE: Mum. Don’t Move”

Replace with “[Suddenly, Mum steps on something with a loud crunch and yelps.]/ MUM: Puk gai ah! [Fucking hell!]”

Page 57

Cut: “TOBY: Doing a frickin’ Kung Fu Panda filter isn’t work./ NATALIE: It’s been a long day, I’m allowed to escape./ TOBY: Escape! You’ve already escaped.

Replace with

“TOBY: Playing with Instagram filters isn’t work!

NATALIE: It’s literally my job.

TOBY: We need you on board.”

Cut “TOBY: Oh yeah? You left before it got really bad....] **to the end of TOBY’s line and replace with** “TOBY: Oh yeah? You know she once lost her shit at me once because I threw out a Fantales wrapper because the “Who am I?” answer was Princess Di?”

Page 57

Cut from “TERESA: Right. And what if throwing out something..” **Up to and including Page 59** “TERESA: Really? You think she’s happy?”

Replace with

“TERESA: The problem is this ... [holds up Vaseline] does spark joy for Mum. She doesn’t need a tidying guru. She needs ...

PAUL: A psychologist.

TERESA: Mum would never see a psychologist. She needs ...

TOBY: To be euthanised.

[All darkly laugh. Teresa looks over at Mum, sees Mum’s foot protruding from the sheet. She pulls the sheet down, but Mum – still asleep – pulls it back up to cover her neck. There isn’t enough coverage.]

NATALIE: Her poor hair.

TERESA: It’s growing back though. Her pubes are too.

NATALIE: Oh good.

TOBY: Gross.

TERESA: She says they’re really soft now.

TOBY: Please shut up.

[Natalie surveys the mess they’ve made mournfully.]

NATALIE: There has to be a better way.”

Page 60

Cut: TERESA: Because the only thing worse than white people with dreadlocks....

Page 61

Cut "TOBY: This much? Some people's entire jobs focus solely on convincing people they need stuff they literally do not. Ad agencies! Marketeers!/ TERESA: Social media influencers?/ TOBY: You said it."

Replace with "TOBY: Because people like you - social media influencers - tell them to!"

Page 63

Cut "NATALIE: [Scandalised] Guys! ... **Up to and including** "[on this they can agree]"

Replace with

"NATALIE: Guys.

PAUL: Kidding. Guys, tools down. As I tell the boys when we've done a shithouse job, a home wasn't built in a day. We're a bloody good team. Tomorrow, we'll break it's back.

TERESA: This may not be the best way. But we can't do nothing.

[On this this can agree.]"

Page 69

After Mum Exits, Add:

"PAUL: Watch up to, babe?

TERESA: Cutting up the articles with Natalie in them so we can get rid of the maga-zines.

PAUL: Is Di gonna be alright with that?

TERESA: It was her idea."

Then Continue with "[sniffs] What's that smell?"

Page 69 - 70

Cut "[Teresa takes off Toby's Sunglasses....] **up to and including** "TERESA: Toby!"

Before the line "TOBY: How else do you expect me to get through this?...."

Add

"NATALIE: We found his old stash!

TOBY: I was wrong: the clean-out does have its benefits.

TERESA: Toby!

TOBY: This cost me a fortune in high school.

PAUL: And once you factor in inflation."

Then continue with "TOBY: How else do you expect me to get through this? It's relaxing. You should have some."

Cut: "TERESA: It'll be hilarious if the smoke alarms do work...." **up to and including** "TOBY: Serious!"

Replace with:

TERESA: It'll be hilarious if the smoke alarms *do* work.

NATALIE: Weed actually makes me more focused.

TERESA: It's illegal!

TOBY: Drugs tend to be.

NATALIE: Have you *still* not done drugs?

Page 71

Edit the line "[Teresa puts the capsule in her mouth and swallows]" and change it to "*[Teresa has big toke]*"

Cut "TERESA: Am I going to die? **And replace with** "TERESA: Oh my God. What's going to happen? Don't some people get psychosis?"

Cut "[Natalie pops a pill too....] **up to and including** "[NATALIE]: Feel like Dressing up again?"

Replace with:

"NATALIE: Gar Jer!...Toby's dress ups.

[Natalie pulls out ridiculous dress up costumes and looks at Toby]

TERESA: Toby...

BOTH: Toby! Toby! Toby!

[They chase and try and put them on him]"

Cut " On Spotify" **From Natalie's line** "NATALIE: Hey Siri, play Paparazzi playlist."

Page 72

Cut " NATALIE: [Baby voice] You're too widdle to remember..." **Up to and including Page 73** "[Natalie makes a face a Toby – very funny – but then finds a VHS copy of Mulan and waves it in delight]"

Page 73 – 74

Cut "TERESA: We weren't spoilt...." **Up to and including Page 74** "TERESA: We still had it tough"

Page 75

After "PAUL: Go 'Dad'.

Add:

"NATALIE: Thought you'd be Porn positive.

TOBY: It's objectifying and degrading and the dialogue is so obvious."

Edit the line "NATALIE: Mum's Diaries." **to read** "NATALIE: Guy's, I think I found mums diaries."

Page 76

After "[The Kids let that sink in]"

Add: "TOBY: Can we get some air"

Cut "NATALIE: Can we get some air?"

Edit Stage Direction “[The three siblings walk into the garden, Teresa reading the diary]” **to read** “[they flip several pages]”

Page 77 – 79

There are large edits across the two pages with how the scene is plays out.

Page 77

Cut From “TERESA: [translating] ‘Can barely cope with two kids, how can I handle four?’” **Up to and including** Page 79 “TERESA: How is this possibly good?”

Replace with:

TERESA: [Translating] “Can barely cope with two kids, how can I handle four?” Should we stop?

TOBY: Keep reading.

[Natalie keeps reading. We hear someone playing the piano. Then from inside the house: arguing – a grown man and woman – and we hear something smash against the wall. We see Mum – now 20 years younger – and DAD (moustachioed) fighting. They seem to exist in the sepia-stained colour palette of old photographs. Mum is heavily pregnant, wearing the old maternity dress from Scene 2.]

DAD: Lae jun-hae chee-seen ah! [You’re really fucking crazy.]

MUM: Ngoh chee-seen? Ngoh chee-seen? Hae nae jing doh ngoh gum-gwae chee seen gah! Lae toong nae goh dee sae how poh! [I’m crazy? I’m crazy? You made me crazy! You and all your damn whores!]

MUM: Lae-cheat! Lae-scum! Lae-low life, pathetic ...phil ... phil ...

TERESA: Philanderer.

MUM: ... cheating piece of shit!

[Mum throws china at the wall. Dad ducks. The kids flinch. Dad takes a small suitcase and slams the door behind him.]

MUM: Hoiu-lah! Jow-lah! [Go! Run!] Run to all your sluts!

[The sound of an engine and a car speeding off. Teresa and Natalie watch as he leaves. Mum’s water breaks

MUM: Girls! Babies are here! We have to go to hospital!

[The living room becomes a hospital ward. In walks a DOCTOR – who looks suspiciously like PAUL – and a NURSE, who looks suspiciously like TOBY. Mum is in the depths of labour. Teresa and Natalie are by Mum’s side as she pushes, sweats and groans in pain.]

DOCTOR: Push! Keep pushing. Nearly there.

[They deliver the first of twins. There is loud crying.]

DOCTOR: Baby number one.

MUM: My baby ...

[Toby the Nurse takes the baby.]

TOBY: [Freaking over out seeing his own birth] Oh god ... it’s me!

DOCTOR: And here comes his brother.

TOBY: Brother? Oh my god...”

Page 80

Cut stage directions “[Mum packs all the random stuff...]” **Up to and including** “[together they walk into the face of the monster]”

Replace with:

“[Mum frantically packs everything into the red suitcase. Weeping, she holds it tightly as the kids watch.]”

Page 83

Cut: “[Natalie runs into the yard..]” **Up to and including** “NATALIE: We needed to see that.”

Replace with:

“[In the front yard. Toby sobs.]

NATALIE: Toby. Come on. It’s okay.

TERESA: We shouldn’t have looked at that.

NATALIE: *[Panting, realising]* No. You guys ... We needed to see it.”

Cut TOBY: Oh my god..... where is he?

Page 83 – 84

Cut “NATALIE: But we never spoke about it..” **Up to and including** “TERESA: Mum No....”

Replace with:

“NATALIE: We should have talked about it. We bought into that Chinese bullshit about suffering in silence.

TERESA: We were kids! No one from the community visited us, because a stillborn baby is bad luck! I couldn’t look after Mum, a newborn, *you* and be everyone’s counsellor!

NATALIE: You’re right. You were 14. But now we need to talk about it.

MUM: *[inside, screaming]* Ai-ya!

[They head back inside. Mum is pulling the VHS tapes from the donate bin.]”

Page 85

Cut “TOBY: Why you could never bring yourself to full love me!” **Up to and including** “[MUM]: You threw out this?!”

After Cut, continue with MUM: What’s this?

Page 86

After TOBY: You said we need to talk about stuff? Lets talk about stuff! Mum I’m gay.”

Add “TOBY [cont.]: I wanted to tell you, but you had enough to worry about during treatment. Obviously that prison themed porn is from when I was a teenager; I do not believe in the concept of a police state and it’s completely problematic to eroticise it—”

Continue with Stage Directions “[just as mum’s about to respond...]”

Page 87

Cut: TOBY: Mum! Hey! Hi!” **Up to and including** “ TERESA: Nothing Good.”

Page 88

Cut NATALIE: Mum, it’s okay, I can get more copies. **Up to and including** “[NATALIE]: You’re not going to loose me like you lost/ your baby.

Replace with:

"[Mum is on the floor, the embodiment of distress.]

NATALIE: Come on, Mum ... It's just magazines ... it's not me. I'm here. You're not going to lose me like you lost / your baby."

Edit the line "NATALIE: No, we have to work through it together!" **To Read** "NATALIE: Mum, give me my tooth."

Page 89

Cut "NATALIE: [appalled] MUM! What are you doing? NO!" **Up to and including** "[everyone walks outside, leaving mum behind]"

Replace with:

"NATALIE: You're crazy. [To Toby and Teresa] You're right. She's broken.
[Kids start to exit.]"

Page 93

In Stage directions cut from "[Natalie is toothless, Toby has broken out into new hives..." **Up to and including** "[Silence as that sinks in. Then Natalie starts to cry]"

Replace with:

NATALIE: I'm hiee-ous.

TERESA: You look fine.

TOBY: You should post a selfie. It'll be like an inspiring no-makeup selfie – but instead of no make-up, you'll have no teeth.

[Natalie gives Toby the finger.]

TERESA: What's taking them so long?

PAUL: It's okay. Give it time.

TERESA: It's past midnight. Which means / it's Mum's birthday.

TOBY/NATALIE: It's Mum's birthday.

NATALIE: *Muffled*] Re-tree inn defeeh.

Page 94

Edit the Line "TOBY: Fine." **To read** "TOBY: She probably needs to be supervised."

Page 94 – 95

Cut "TERESA: We'll be doing this until she's dead" **Up to and including** ""TERESA: PAUL JUST ASK THE QUESTION"

Replace with:

PAUL[cont.]: Can I ask you something? And don't get angry.

TERESA: I won't.

Page 95

Before the Stage Direction “[Teresa shakes her head and is about to sob, so Paul brings her in tight]”

Add the lines: PAUL: I have an idea. Don’t be like that! I have good ideas! It was my idea to marry you!/
TERESA: Okay. Fine. What’s your idea?

Continue with Stage Directions.

Within Paul’s lines, Cut the section “[Teresa groans...]” **Up to and including** “[They breath together]”

Page 96

Cut “TERESA: As you never tire of saying”

Page 97

Cut Stage directions [HOT. Teresa pushes Paul into a nearby supplies cupboard and they make out. She tears off his shirt as the cupboard door slams shut]”

Replace with: “[HOT. They make out.]”

Page 100-101

Cut TERESA: Wow, I think these might be the last boxes. **Up to and including** EVERYONE: And her Palace!”

Replace with:

“TERESA: I think this is the last one! You’ve got all the photos and albums over there so they can go into the shed last-

MUM: I consolidate photos myself!

TERESA: - and then you can start the clean-out in your own time. When you’re ready.

NATALIE: Ta-da!

[Natalie presents an opened champagne bottle and 5 plastic cups. PAUL enters]

MUM: Clever girl!

PAUL: Natty!

TERESA: Natalie...

NATALIE: It’s gluten free! *[to Toby]* And the cups are compostable, so don’t preach at me, Greta. To Mum and her palace!

ALL: To Mum and her palace!”

Page 101

Cut “NATALIE: We should get these blown up and framed.” **Up to and including** “[MUM]: Don’t spoil everything.”

Replace with

“MUM: This is nice! Is family time! Ah, so lucky to have my famous daughter to help Mummy’s big clean-up.

NATALIE: We should’ve totally taped this, pitched it to Stan as an Australian version of Marie Kondo...

MUM: And so lucky to have my big homo-gay boy using his new gym muscles to help too!

TOBY: I’m gonna queer-eye the fuck out of this place

MUM: [to Teresa] And, of course, so lucky to have...your husband to build Mummy's big new shed.
 [Teresa fixes a smile and blinks at her siblings incredulously. She tops up her champagne.]
 MUM: You shouldn't drink so much if you want to get pregnant.
 [Teresa fixes Mum with look, skols champagne, and screws up her cup]
 MUM: Don't spoil everything."

Page 102

Cut "It's really common with Asians.... Like Toby's Asian red-face"/ [Toby touches his face, self-conscious]

Cut "TERESA: Sure."

After "MUM: Ai, you won't understand until you're a mother yourself"

Add "TERESA: I'm not going to be a mother!" **Then continue with** TERESA: Why would I want a baby..."

Edit the line "PAUL: Make a wish, mum." **To read** "PAUL: Make a wish, Di."

Cut MUM: [sulky] No!/ NATALIE: Mum."

Page 103

Cut "TERESA: You're not 60 now; act like it./ PAUL: Teresa..."

Replace with "NATALIE: Come on Mum."

Page 105

Cut NATALIE: They're film containers, Toby. They go with the photos.

Replace with "MUM: Film canisters."

Page 105- 106

Cut "NATALIE: Mum is that poo? Are you collecting poo?!" **Up to and including** "NATALIE: Mum, we can't hold onto this.. or this..."

Replace with

NATALIE: Mum, is this poo? [*They all scream.*]

TOBY: You can't hold onto this!

NATALIE: Or this!"

Page 107

Edit the line "MUM: I know, I know. You're a good daughter...." **To Read** "MUM: I know. You're a good daughter. Take care of me for such long time now."

Page 108

Cut NATALIE: We should talk about him, Mum.” **Up until and including** “[mum takes Teresa’s hand, her version of an apology]”

Replace with:

NATALIE: Talk about him, Mum.

MUM: Make you kids upset.

NATALIE: We’re adults now.

MUM: [*pointing at photo*] Harry. [*To Toby*] Your name was going to be William – William and Harry – but after the baby died ... I changed my mind. This is the only photo I have. I couldn’t even think properly when he die. One nurse say to me, You’ll want a photo for later.” He was right.

TOBY: Do you miss Harry?

Continue with “MUM: [nodding] So many days I want to die...”

Page 109

Cut MUM: I just did. **Up to and including** “[MUM]: I can do this. But I need to say goodbye to things. I need to touch everything.”

Replace with

“MUM: I just did. [*Toby is tinkling on piano*] Piano broken. Chuck?

TOBY: I like it.

NATALIE: We could fix it.

MUM: What if it can’t be fixed?

TERESA: We can try.

MUM: [*Mum looks around*] Mummy can do this. Maybe. But I need to say goodbye to things. I need to touch everything.”

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Cut “We can talk more about Harry.” **From the line** “NATALIE: I’ll be here.”

End.