

ANNUAL REPORT

2019



MTC HQ
252 Sturt St
Southbank VIC 3006
03 8688 0900

Southbank Theatre
140 Southbank Blvd
Southbank VIC 3006
03 8688 0800

mtc.com.au

Venues

Throughout 2019, MTC performed its Melbourne season of plays at Southbank Theatre in The Sumner and The Lawler, and at the Fairfax Studio and Playhouse at Arts Centre Melbourne.

Managing Editor Virginia Lovett
Editor Rosie Shepherdson-Cullen
Graphic Designer Emma Wagstaff

Melbourne Theatre Company acknowledges the Yalukitj Willam Peoples of the Boon Wurrung, the First Peoples of Country on which Southbank Theatre and MTC HQ stand, and we pay our respects to all of Melbourne's First Peoples, to their ancestors and Elders, and to our shared future.



MTC is a department of the University of Melbourne



CONTENTS

INTRODUCTION

The Year in Numbers	4
Chair's Report.....	6
Foundation Chair's Report	8
Artistic Director & CEO's Report	10
Executive Director & Co-CEO's Report	12

THE PLAYS

The Lady in the Van	16
Arbus & West.....	18
A View From the Bridge	20
Così.....	22
The Violent Outburst That Drew Me to You	24
Heisenberg	26
Storm Boy	28
Shakespeare in Love.....	30
Golden Shield	32
Black is the New White.....	34
Photograph 51.....	36
Kiss of the Spider Woman	38

SIGNATURE PROGRAMS

NEXT STAGE Writers' Program	42
MTC Education.....	44
Sharing the Light	46
Cybec Electric	48
Women in Theatre	50

10 YEARS OF SOUTHBANK THEATRE

Southbank Theatre Anniversary	54
-------------------------------------	----

MTC INITIATIVES AND ACTIVITIES

Commissions	58
First Stage	58
Secondments	58
MTC at MPavilion	59
CAAP Directors Initiative	59
Longhouse: Melbourne.....	59
Blackwrights Showcase.....	59

AWARDS AND NOMINATIONS

2019 Awards and Nominations.....	62
----------------------------------	----

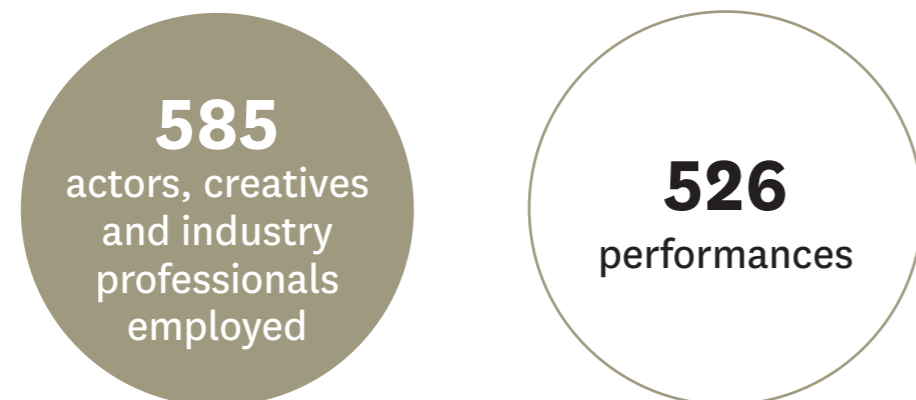
THE COMPANY

MTC Board	66
MTC Foundation Board	68
MTC Staff	70
Circles of Giving.....	72
Corporate Partners	74

FINANCIAL REPORT

2019 Financial Report.....	78
----------------------------	----

THE YEAR IN NUMBERS



231,268
total paid attendance

37,840
paid attendees saw an MTC production or co-production outside of Melbourne

1st
NEXTSTAGE
commission produced

25
writers commissioned or in residence as part of MTC's NEXT STAGE Writers' Program



10 YEARS
of Southbank Theatre

7,728
discounted tickets for students to attend MTC mainstage productions

CHAIR'S REPORT

TERRY MORAN AC



As Victoria's state theatre company, MTC is a major source of new Australian works via the NEXT STAGE Writers' Program; a thriving place of employment for the arts sector, developing the talent of hundreds of industry professionals each year both on stage and behind the scenes; and a purveyor of great joy and inspiration for our audiences.

It is an immense pleasure to serve as Chair of such a valued and iconic arts institution and with 2019 marking the final year of my tenure, I am pleased to report on another strong 12 months across the Company.

Artistically, it was a vibrant and exciting year. Shows including *The Lady in the Van*, *Storm Boy*, *Kiss of the Spider Woman*, *Black is the New White* and *Golden Shield* attracted high percentages of new audiences, contributing to an overall increase in first-time theatre goers across the season.

Our winter highlights, *Shakespeare in Love* and *Golden Shield*, were another two triumphs of the season – the former a display of illustrious theatre-making, costumes and craftsmanship, and the latter a proud moment for the Company as the first NEXT STAGE commission to be produced. *Golden Shield* was an astonishing piece of writing from young playwright Anchuli Felicia King and a production that thrilled audiences with its innovative, complex staging. Both these productions enticed a great many young

people to enjoy a night at the theatre, making up a large proportion of the audience for each show and introducing a new generation to the excitement of theatre.

As ever, the fine balance of commercial viability and artistic risk to keep a company like MTC thriving looms large. In 2019, our artistic successes corresponded with excellent results across earned and contributed income, but we again saw no movement in government funding.

That government funding remains stagnant is a great shame and one of national concern for the state of the arts in Australia. With no indexation on funding, this subsidy continues to diminish in real terms year-on-year, while ongoing costs continue to rise along with public expectations of the Company to deliver bigger and better productions and programs annually. This puts ever more significance on support we receive from the private sector, without which MTC would be a vastly different organisation.

Our Corporate Partners and Donors have long played a vital role in MTC's success and 2019 was no different. It was the first year of our new three-year partnership with ANZ as the exclusive partner of our ever-popular forum nights. We also welcomed a number of new partners to the Company including BCG, Broadsheet, oOh!media and 2 Brothers Brewery. Our passionate Donors must also be praised for their essential contributions and leadership in the arts community. The work of the Foundation Board, led by Jane Hansen, continued to deliver excellent results stewarding donations and raising much needed funds for the Company and our signature programs.

Another milestone of significance in 2019 was the 10-year anniversary of Southbank Theatre. Both the home of Melbourne Theatre Company and an important cultural asset in Melbourne's unique arts precinct, Southbank Theatre has firmly established itself as a vital part of the landscape.

The Melbourne Arts Precinct is unlike any other in Australia and is one of few in the world with such a high density of important cultural organisations in close proximity. The result is an interplay between a major education institution – the University of Melbourne – and leading visual arts, theatre, music

and dance companies that produces an exciting set of cross currents contributing to all Melbourne has to offer. To have Southbank Theatre positioned in the heart of this precinct is a wonderful thing as MTC continues to be a place of gathering, connection, entertainment and technological innovation, and will for many more decades to come.

Likewise, with the University of Melbourne's Southbank campus now in full operation, it was a fantastic year of collaboration and deepening of our relationship with the Faculty of Fine Arts and Music and colleagues across the campus.

As I reflect on my time with MTC, I am reminded of countless exceptional productions, the thriving hum of activity that is ever-present at HQ and, of course, the endlessly talented people on staff and visiting artists and creatives. 2019 was yet another example of the dedication and skill of all those who work at MTC, so I extend my thanks and congratulations for all that was achieved. Under the leadership of Artistic Director & CEO Brett Sheehy and Executive Director & Co-CEO Virginia Lovett, the Company is in very good hands.

Of course I must also thank and acknowledge my fellow Board Members whose expertise and commitment has been an inspiration and a pleasure to work alongside. I'd like to make special mention of two who came to the end of their tenure after 10 years on the Board – Ian Marshman and Martyn Myer, both of whom made exceptional contributions to the Company as active Board Members, donors and dedicated advocates for MTC.

It is with great pride that I have spent the past seven years on the MTC Board, and the last six as Chair. It has been an honour. As I hand over to the next Chair, Jane Hansen, it is without question that MTC is very fortunate to have her lead the Company into a new, exciting chapter.



FOUNDATION CHAIR'S REPORT

JANE HANSEN AO



I am often asked how important donations are to MTC and the answer is simple. Without them, much of what we do would not be possible and MTC would not be the company we all know and love.

Donations allow us to maintain our extremely high production values and present shows of scale such as *Shakespeare in Love*, one of the highlights of our 2019 Season. But importantly they also mean that we are able to deliver many of our off-stage initiatives, such as our Education Program, Regional Enrichment Program, Cybec Electric, Women in Theatre and NEXT STAGE Writers' Programs.

Private giving has played a major role in helping to shape our state theatre company, and I thank every one of our Donors for their generous and passionate support. And in 2019 we achieved a great deal together.

Across the year, we welcomed 36 new Donors to our Loyalty Circle, and saw an 11% increase in general donations – that is those not tied to particular projects, but which enable us to turn the lights on each day. These statistics demonstrate a significant vote of confidence in the Company from our community and show that MTC remains a vital part of our audiences' lives.

It was also a year of growth for our General Endowment Fund (GEF), which was again a focus for the Foundation Board and Development Department.

The investment in the Company's long-term future that the endowment fund represents was one of the key goals that I set for the MTC Foundation when we began in 2015. The combination of philanthropic support, company contributions and conservative investment has meant that since its launch in 2017, the GEF is very much on track to fulfil its purpose as a lasting source of recurrent income. I am delighted to report that by year end the fund had reached nearly \$4 million, a significant step toward ensuring a stable, sustainable and artistically vibrant future for our Company.

On stage, it was an exciting year for our NEXT STAGE Writers' Program, with *Golden Shield* by Anchuli Felicia King making its mid-year debut at Southbank Theatre. An intelligent and ambitious production, this commission also displayed MTC's exceptional technical ability and innovation. It was a proud moment for the Donors and Foundations of our Playwrights Giving Circle, and for the Company as a whole, to see our first NEXT STAGE production come to fruition.

As NEXT STAGE entered its third year, three new writers-in-residence joined the program and seven new commissions were awarded, bringing the total to 25 writers commissioned or in residence. In addition, 16 workshops were held to further the development of NEXT STAGE work, with 87 actors and creatives employed in these workshops across the year. The benefits of investing in new Australian works are plenty, including nurturing new and more established talent among our artistic community.

As ever, our Education Department was a flurry of activity in 2019, reaching all corners of the state with our award-winning Education Program. The Betty Amsden Youth Scholarship course, made possible by the Betty Amsden Foundation, once again welcomed 25 students to MTC for a transformative, week-long drama program.

Our Sharing the Light initiative, supported by the Crown Resorts Foundation & Packer Family Foundation, allowed 5,018 families and students to attend MTC productions at heavily subsidised ticket prices; made it easier for schools in regional areas get to the theatre with the help of our travel subsidy; and enabled our First Peoples Young Artists Program to continue with four more participants completing this unique

program. It also made possible the regional tour of our wonderful Education Production, *The Violent Outburst That Drew Me to You*.

In regional Victoria, students and teachers were given access to unique workshops and teaching resources free of charge thanks to the support of the Gailey/Lazarus Charitable Foundation. Through this foundation, Geraldine Lazarus has been one of our most loyal and long-standing donors to MTC Education; she is a true champion of arts education. In celebration of her vision and support that has enriched young lives across Victoria for many years, we were honoured to award Geraldine as an MTC Lifetime Patron in 2019.

The MTC Foundation has had an exceptional year in 2019 as demonstrated by the extent of philanthropic activity mentioned throughout this report. I acknowledge and commend my fellow MTC Foundation Board Members, along with Artistic Director & CEO Brett Sheehy, Executive Director & Co-CEO Virginia Lovett, and all of the Development Department for their hard work during the year. Theatre is a collaboration offstage as much as it is onstage, and I feel very fortunate to have worked alongside a wonderful team of dedicated people at both the Board and executive level.

2019 was my final year as inaugural Chair of the MTC Foundation and I reflect on my tenure with affection and pride when reviewing all that we have accomplished since we began five short years ago. As I move on to become Chair of MTC, I am thrilled to be handing over this responsibility to fellow Board Member and great contributor, Janette Kendall. I have no doubt she will build on our successes and lead the MTC Foundation into its next exciting phase of supporting the Company's important work.

Throughout my time as MTC Foundation Chair I have also had the pleasure of getting to know our community of Donors. They are our biggest advocates and most passionate audiences, and it is due to them that we are able to achieve all that we do. So, I would like to express my warmest appreciation for their commitment and dedication. Thank you.

A handwritten signature in black ink, appearing to read 'Jane Hansen', written in a cursive style.

ARTISTIC DIRECTOR & CEO's REPORT

BRETT SHEEHY AO



Making theatre relevant to 21st century Australia is the lifeblood of MTC and in 2019 we presented a season of challenging, brilliant and entertaining works that spoke to our times with great urgency and in ways only possible through the craft of theatre. This was in no small part due to the creativity and expertise of the actors, designers, directors, technicians, writers and artisans we are so fortunate to work with.

With 50% of our 2019 program written by Australian playwrights, it was a year where local talent shone brightly. The suite of terrific Australian works in our season included the first commission from our landmark NEXT STAGE Writers' Program, *Golden Shield* by Anchuli Felicia King, directed by our Associate Artistic Director Sarah Goodes. Its debut was a proud moment for the Company and, in addition to everyone who worked on the show, we must thank the Donors and Foundations who backed NEXT STAGE from the beginning and shared our vision of a program that gave writers and their work the investment they deserve. *Golden Shield* was an exemplary production for our first NEXT STAGE Original – a gripping, global story that was ambitious, intelligent and thought-provoking. An added accolade was the alacrity with which this new Australian play, developed by MTC, has now been programmed for production by the prestigious Young Vic Theatre Company in London and Manhattan Theatre Club in New York.

Alongside the Australian works in 2019 was a collection of the very best new international plays, beloved 20th

century classics and fresh productions of West End and Broadway smash-hits. In his last year as Associate Director, Dean Bryant directed the legendary Miriam Margolyes in *The Lady in the Van* and musical theatre icon Caroline O'Connor in the first major Australian production of Kander & Ebb's *Kiss of the Spider Woman*.

Our Australian premiere of *Shakespeare in Love*, a spectacular new production directed by Simon Phillips, was an extraordinary feast for theatre-lovers and delighted audiences far and wide. Iain Sinclair's critically acclaimed and award-winning *A View From the Bridge* was another sell-out success and a thrilling night of theatre.

We are ever grateful for the enthusiasm and passion with which our audiences embrace the art on our stages. In 2019, fervent audience demand led to season extensions for four shows – *The Lady in the Van*, *Heisenberg*, *Shakespeare in Love* and *Black is the New White* – and we were delighted to see an increase in new audiences attending across the year. In total we had over 20,000 subscribers – more than any other theatre company in the country for the third year running – and nearly a quarter of a million paid attendances.

It was another extremely successful season at the box office, ending the year at \$18.1 million. Box office revenue, coupled with the generous and vital support we receive from our Donors and Corporate Partners, is essential for keeping MTC in good health. Our heavy reliance on these revenue streams remains unchanged as government subsidy continues to sit drastically low and disproportionate to MTC's cultural and economic contribution. So while our box office results are pleasing, it must be noted how crucial they are and indeed how fortunate we are to have the audience and private sector support that we do.

Our new partnership with ANZ was in full swing in 2019 and our ANZ Forum Nights proved popular evenings on MTC's performance calendar. I'd like to thank all our Major Partners, Production Partners and Media Partners for their continued support of our work.

As equally important as the work on stage is that which goes on behind the scenes. 2019 was year of collaborations as we co-produced shows and partnered to present workshops, special events and our touring productions. Working with colleague

companies, regional arts venues and small-to-medium arts organisations is a vital part of maintaining a strong network across the arts ecology. We are stronger together.

In 2019 these partnerships included MPavilion, with whom we have presented free events for the past three years; Contemporary Asian Australian Performance, for our CAAP Director's Initiative and Longhouse: Melbourne; and the Emerging Writers Festival, for First Stage. There were also seven regional arts venues we worked with around the state on our tour of *The Violent Outburst That Drew Me to You*; a new relationship established with the Canberra Theatre Centre; and co-productions with Sydney Theatre Company and Queensland Theatre.

Our Women in Theatre Program continued to flourish as it expanded again to create opportunities in specific technical fields, our annual Cybec Electric play reading series brought eight new plays into our orbit and NEXT STAGE entered its third year with 25 writers now part of the program.

And if that wasn't enough for one year, we also celebrated a decade of Southbank Theatre's existence and contribution as a place of gathering and storytelling. Thanks to the vision of our MTC predecessors, Southbank Theatre was built for MTC to have a permanent home. In its first ten years, the venue has seen some extraordinary theatre. In 2019 there was another sweep of wonderful theatre and it's without question that there will be many more spectacular productions to grace its stages.

Reading through this report you'll notice the sheer amount of activity throughout the year – more than could possibly be covered in detail here. A huge amount was achieved and I'd like to thank the MTC Board and MTC Foundation Board for their unwavering support. My thanks, appreciation and admiration must also go to our Executive Director & Co-CEO Virginia Lovett, the entire MTC staff and our artistic community for their indefatigable work ethic and ingenuity. Melbourne, Victoria and Australia's cultural life is all the richer for the work you create.

I thank our departing Chair Terry Moran especially, for his leadership over the past six years. In particular, his championing of a company vision that included significant risks and unprecedented artistic initiatives –

chief amongst them our NEXT STAGE Writers' Program – has been inspirational and vital to MTC's success. As we now embark on a new era, I am thrilled to see Jane Hansen assume the role of Chair, as someone who has shown equal enthusiasm for, and has already helped shape, the Company's ambitious vision for 2020 and beyond.

EXECUTIVE DIRECTOR & CO-CEO'S REPORT

VIRGINIA LOVETT



It was another successful year at Melbourne Theatre Company. A season of 12 astonishing productions that ranged from intimate dramas to spectacular musicals, thrilling new Australian writing to big-hearted comedies and a canine guest-star. On top of a busy performance schedule, we once again delivered our award-winning Education Program to thousands of Victorian students and continued to invest in our artists and our industry through revered MTC initiatives like the Women in Theatre Program and NEXT STAGE Writers' Program.

Throughout the year we also celebrated the 10th anniversary of our home venue, Southbank Theatre, and the role it's played in enlivening Melbourne's Arts Precinct.

As part of the celebrations, we released 1,000 \$10 tickets to *Golden Shield* – they sold out in 44 minutes – opening our doors to new theatre goers. For one special day, as part of Open House Melbourne, MTC let people in behind-the-scenes as staff ran backstage tours and showcased the craftsmanship of our wardrobe and production teams with a fantastic exhibition of props, costumes and set models.

Another highlight of our Open House Melbourne program was the fascinating free public talk we hosted with the University of Melbourne's Faculty of Fine Arts and Music about Designing Cultural Spaces and Precincts. Featuring a panel of leading Melbourne architects and the creative minds behind

the architectural triumphs that are Southbank Theatre, the Ian Potter Southbank Centre and The Stables at the University's Southbank Campus, the discussion was a wonderful insight into the design practice as well as the significance and potential of areas like the Melbourne Arts Precinct and the buildings within it. It was a fantastic and lively day at Southbank Theatre with over 1,200 people visiting and sharing with us their passion for MTC.

From the comfort of a theatre seat, MTC immersed audiences in theatrical magic in 2019, taking them into stories from our own cultural heritage as well as to the four corners of the world. MTC was also physically on the road, touring to Canberra, Sydney, Brisbane and Launceston, and throughout regional Victoria. It is always a pleasure to see our productions on stages outside of Melbourne and to work with our colleagues across Victoria and interstate.

Across the year, we produced 526 performances and employed 585 actors, creatives and industry professionals. MTC is one of the State's largest employers of creative talent, be it through our wonderful acting community, directors and writers to our skilled staff behind-the-scenes – the costumiers, scenic artists, carpenters, production staff, company managers, stage managers, props makers, welders, lighting and sound technicians, and a wealth of talent in many other departments – all necessary for a thriving theatre company.

We performed to a total paid attendance of 231,268, resulting in a box office of \$18.1 million. Overall, we will report \$28.3 million in total revenue and a small consolidated surplus of \$10,573.

It was a steady year for the Company financially but ongoing cost pressures proved as challenging as ever, and cost mitigation while growing our contributed income remained a key focus.

Thankfully, our excellent box office result was complemented by much needed private sector support, sitting at 15% of our overall revenue. Conversely, government funding remained static at 7% of our total income, net of government duties.

It is the incredible support of our Donors and Corporate Partners that allows us to stage the productions of scale and range that we do, and

to deliver an impressive array of free programs that enrich the cultural landscape and provide opportunities for students and industry professionals. I thank all our Donors and Partners for their ongoing support in 2019.

Profuse in its output and impact, our Education Department is underwritten by our Education Giving Circle with a number of key programs supported by targeted donations such as the Betty Amsden Youth Scholarship Course, our Regional Enrichment Program, \$5 student and family tickets and our First Peoples Young Artists Program. Again in 2019, these programs were sought-after and highly valued. On behalf of the many thousands of students who benefit from these programs and have the pleasure of engaging with the creative arts as a result, I again thank our wonderful and generous Donors for their support and vision.

In 2019, our fantastic partnership with Virtual School Victoria continued to thrive and we again worked with them to deliver a Year 8 Drama course. It was also announced that we would extend our collaboration over the coming years to co-deliver the first ever online VCE Drama and Theatre Studies courses. Through MTC Education, we are working hard to break down socio-economic and geographical barriers for easy, informative and quality access to arts education. Our ongoing partnership with Virtual School Victoria, and the expansion of its scope to now include VCE subjects, means that many more young people have the opportunity to access the magical world of the performing arts thanks to the creation of innovative digital teaching and learning assets.

In 2019 we farewelled Terry Moran, our Chair of six years. During his term, Terry steered MTC through a period of considerable growth and vibrancy while maintaining financial stability of the Company. I thank him for his counsel and leadership throughout his tenure. We also farewelled Board Members Ian Marshman and Martyn Myer who both stepped down after 10-year terms. I thank them for their wonderful contributions to the Company as active Board Members and donors. Martyn was an early champion of MTC's NEXT STAGE Writers' Program and instrumental in realising this landmark program. Ian provided me with wise guidance and mentoring from the beginning of my time here at MTC.

Similarly, Jane Hansen came to the end of her tenure as Chair of the MTC Foundation as she steps into the role of Chair of MTC. As the inaugural Chair of the MTC Foundation, Jane made a considerable impact and worked tirelessly with the Foundation Board, putting it on a path for success. Under Jane's leadership, the Foundation also established a General Endowment Fund in 2016 with the largest single gift in MTC's history from the Hansen Little Foundation. This fund has since grown significantly, reaching nearly \$4 million in 2019, and is building a permanent corpus to provide recurring funding for MTC into the future. I thank Jane for her passionate commitment to MTC and the arts, and look forward to working with her in her new capacity as MTC Chair.

There's a huge amount of work that goes on behind-the-scenes to get shows on stage and important programs happening. Our Artistic Director Brett Sheehy and I are extremely fortunate to work with such amazing colleagues; it is a team enviable to many and we really could not do it without them. It was a big, rewarding year for the Company but not without its challenges. As we look back on Season 2019, I'd like to acknowledge and congratulate everyone at MTC for what has been achieved, and for the ingenuity, dedication and passion they bring to work with them every day.



THE PLAYS



THE LADY IN THE VAN

BY ALAN BENNETT

2 FEBRUARY — 9 MARCH
Arts Centre Melbourne, Playhouse

PERFORMANCES
40

PAID ATTENDANCE
32,060

‘Margolyes’ brilliant, cantankerous, all-conquering bag-lady is a force to be reckoned with, and sure to be one of the year’s stage highlights.’

The Age

‘The Lady in the Van is a powerful and frank examination of what it is to share our lives and our space.’

Australian Stage

CAST

Miss Mary Shepherd (Margaret Fairchild)

Miriam Margolyes

Pauline / Hooligan Fiona Choi

Alan Bennett 1 Daniel Frederiksen

Social Worker / Pianist / Hooligan Claire Healy

Alan Bennett 2 James Millar

Mam / Interviewer Jillian Murray

Underwood / Leo Fairchild / Doctor /

Garden Workman Richard Piper

Rufus / Ambulance Worker Dalip Sondhi

CREATIVE AND PRODUCTION TEAM

Director Dean Bryant

Set & Costume Designer Alicia Clements

Lighting Designer Matt Scott

Composer & Sound Designer Mathew Frank

Voice & Dialect Coach Leith McPherson

Fight Choreographer Lyndall Grant

Stage Manager Christine Bennett

Deputy Stage Manager Lisette Drew

Assistant Stage Manager Pippa Wright

Stage Management Secondment VCA Zsuzsa Gaynor Mihaly

Dennis Irving Scholarship Mungo Trumble

A&K Opening Night7 February

ANZ Forum Night11 February

Donor Event18 February

Audio Described Performances16 & 19 February

Tactile Tour16 February

Captioned Performance23 February

Opening Night Partner



Production Partner



Media Partner





ARBUS & WEST

WRITTEN BY STEPHEN SEWELL

22 FEBRUARY — 30 MARCH
Arts Centre Melbourne, Fairfax Studio

PERFORMANCES
41

PAID ATTENDANCE
10,693

‘Sarah Goodes’s production is sophisticated, thoughtful and convincing.’

The Australian

‘Ms. Jurisic achieves a mix of crude verve and counterintuitive innocence ... that make her performance irresistible.’

The New York Times

CAST

Diane Arbus Diana Glenn
Mae West Melita Jurisic
Ruby Jennifer Vuletic

CREATIVE AND PRODUCTION TEAM

Director Sarah Goodes
Set & Costume Designer Renée Mulder
Lighting Designer Paul Jackson
Composer & Sound Designer Clemence Williams
Voice & Dialect Coach Jean Goodwin
Voice of Ben Blue of the Silver Slipper Richard Piper
Stage Manager of the Silver Slipper Meg Richardson
Stage Manager Jess Keepence
Assistant Stage Manager Meg Richardson
Directorial Secondment Mary Angley

A&K Opening Night 28 February
ANZ Forum Nights 4 & 11 March
Donor Event 12 March
Audio Described Performances 16 & 19 March
Tactile Tour 16 March
Captioned Performance 23 March

Media Partner





A VIEW FROM THE BRIDGE

BY ARTHUR MILLER

9 MARCH — 18 APRIL

Southbank Theatre, The Sumner

PERFORMANCES

45

PAID ATTENDANCE

21,075

★★★★★

‘It’s an appallingly brilliant production – you won’t see Miller’s timeless tragedy done much better than this anywhere in the world.’

The Age

CAST

Eddie Steve Bastoni

Alfieri Marco Chiappi

Rodolpho Andrew Coshan

Beatrice Daniela Farinacci

Louis / Mike / Ensemble Simon Maiden

Catherine Zoe Terakes

Marco Damian Walshe-Howling

‘...more than half a century after it was written, and on another continent, this working-class tale continues to resonate like a warning. The Melbourne Theatre Company and Mr. Sinclair have cleared the way for it.’

The New York Times

CREATIVE AND PRODUCTION TEAM

Director Iain Sinclair

Set & Costume Designer Christina Smith

Lighting Designer Niklas Pajanti

Composer & Sound Designer Kelly Ryall

Voice & Dialect Coach Anna McCrossin-Owen

Fight Choreographer Brad Flynn

Choreographer Freya List

Stage Manager Whitney McNamara

Assistant Stage Manager Ben Cooper

Lighting Design Secondment VCA Lachlan McLean

Sound Design Secondment VCA Nathan Santamaria

Wardrobe Secondment VCA Carmody McNicol

A&K Opening Night..... 14 March

ANZ Forum Nights..... 18 & 25 March

Audio Described Performances..... 30 March & 2 April

Tactile Tour..... 30 March

Captioned Performance..... 6 April

Iain Sinclair was part of the original creative team of Red Line Productions’ *A View from the Bridge* in 2017. MTC acknowledges RLP’s development of Iain’s vision for the RLP production.



COSÌ

BY LOUIS NOWRA

30 APRIL — 8 JUNE
Southbank Theatre, The Sumner

PERFORMANCES
43

PAID ATTENDANCE
19,312

CAST

Zac / Nick Gabriel Fancourt
Julie / Lucy Esther Hannaford
Henry Glenn Hazeldine
Cherry Bessie Holland, Belinda McClory (25 May — 8 June)
Lewis Sean Keenan
Roy Robert Menzies
Doug Rahel Romahn
Ruth Katherine Tonkin
Justin George Zhao

CREATIVE AND PRODUCTION TEAM

Director Sarah Goodes
Set Designer Dale Ferguson
Costume Designer Jonathon Oxlade
Lighting Designer Niklas Pajanti
Composer & Sound Designer Chris Williams
Associate Sound Designer Amy Holley
Assistant Director Rachel Chant
Fight Choreographer Lyndall Grant
Stage Manager Julia Smith
Stage Manager – Tour Jess Maguire
Assistant Stage Manager Pippa Wright
Costume Design Mentee Charlotte Lane
Stage Management Secondment VCA Caitlin Tsiolkas
Lighting Design Mentee Clare Springett

★★★★★

‘...there’s a timelessness to the themes, and a liveliness to this production, that should win every heart and make audiences proud of Australian theatre.’

The Age

★★★★★

‘... a well cast rollercoaster ride of pathos and black comedy that soon has one believing in a seemingly impossible dream.’

Limelight Magazine

A&K Opening Night 4 May
ANZ Forum Nights 6 & 13 May
Donor Event 7 May
Audio Described Performances 18 & 21 May
Tactile Tour 18 May
Captioned Performance 8 June

TOUR

1 NOVEMBER — 14 DECEMBER
Sydney Opera House, Drama Theatre

PERFORMANCES
47

PAID ATTENDANCE
19,434

A co-production with Sydney Theatre Company

Opening Night Partner



Production Partner



Media Partner





EDUCATION PRODUCTION

THE VIOLENT OUTBURST THAT DREW ME TO YOU

BY FINEGAN KRUCKEMEYER

2 — 18 May
Southbank Theatre, The Lawler

PERFORMANCES
20

PAID ATTENDANCE
2,541

OPENING NIGHT
6 May

‘A superb production.’
The Blurb

‘Harry Tseng’s performance is heart-warming as Connor walks the line between raging, earnest teen and vulnerable, confused young adult.’
Theatre People

CAST

Connor Harry Tseng
Lotte, Teacher and others Izabella Yena
Timo, Mal and others Josh Price

CREATIVE AND PRODUCTION TEAM

Director Prue Clark
Set & Costume Designer Romanie Harper
Lighting Designer Amelia Lever-Davidson
Composer & Sound Designer Ian Moorhead
Fight Choreographer Lyndall Grant
Directing Attachment Bronya Doyle
Stage Manager Lisette Drew
Assistant Stage Manager – Rehearsals
Meg Richardson

REGIONAL TOUR
22 May — 19 June

PERFORMANCES
14

PAID ATTENDANCE
1,092

VENUES

Mildura Arts Centre
22 May

Ulumbarra Theatre, Bendigo
24 May

Potato Shed, Drysdale
28 May

Lighthouse Theatre, Warrnambool
30 May

Theatre Royal, Hobart
5 June

Launceston College
7 June

Bunjil Place, Narre Warren
17 — 19 June



PACKER FAMILY
FOUNDATION

The Violent Outburst That Drew Me to You regional tour was supported by the Crown Resorts Foundation and Packer Family Foundation.

Bunjil Place performances offered free to students and teachers were made possible with support from Krystyna Campbell-Pretty AM.



HEISENBERG

BY SIMON STEPHENS

17 MAY — 6 JULY

Arts Centre Melbourne, Fairfax Studio

PERFORMANCES

57

PAID ATTENDANCE

18,061

‘Many romantic comedies fail to be either romantic or comedic: *Heisenberg*, a delightful and sparse two-hander, manages to be both in unexpected ways.’

ArtsHub

‘...the two actors hold their own in this fast paced and emotionally charged narrative.’

Australian Stage

CAST

Alex Priest Peter Kowitz

Georgie Burns Kat Stewart

CREATIVE AND PRODUCTION TEAM

Director Tom Healey

Set & Costume Designer Anna Borghesi

Acting Set & Costume Designer (bump in – opening night) Louise McCarthy

Lighting Designer Bronwyn Pringle

Composer & Sound Designer Clemence Williams

Voice & Dialect Coach Anna McCrossin-Owen

Choreographer Jarryd Byrne

Stage Manager Jess Keepence

Assistant Stage Manager Brittany Coombs

Assistant Stage Manager – Swing Julia Orlando

A&K Opening Night 23 May

ANZ Forum Nights 27 May & 3 June

Donor Event 27 May

Audio Described Performances 8 & 11 June

Tactile Tour 8 June

Captioned Performance 15 June

Production Partner





STORM BOY

BY COLIN THIELE, ADAPTED FOR THE STAGE BY TOM HOLLOWAY

17 JUNE — 20 JULY
Southbank Theatre, The Sumner

PERFORMANCES
39

PAID ATTENDANCE
18,824

EDUCATION PERFORMANCES
4

EDUCATION PERFORMANCE DATES
22 & 23 July

CAST

Puppeteer Ellen Bailey
Hideaway Tom John Batchelor
Fingerbone Bill Tony Briggs
Puppeteer Emily Burton
Storm Boy Conor Lowe
Puppeteer Drew Wilson

CREATIVE AND PRODUCTION TEAM

Director Sam Strong
Puppet Designer & Associate Director David Morton
Set & Costume Designer Anna Cordingley
Lighting Designer Matt Scott
Composer & Sound Designer Darrin Verhagen
Projection Designer Justin Harrison
Voice Coach Jean Goodwin
Cultural Consultant Major Moogy Sumner
Associate Set & Costume Designer Kris Bird
Puppet Fabricators David Morton, Jennifer Livingstone, Indigo-Rose Redding, Matt Seery, John Pierce, Holly Bryce (Secondment)
Stage Manager Whitney McNamara

★★★★★

‘The play courts and succeeds in winning the attention of a young audience as much as Thiele managed to solicit the enduring fondness of his readership decades ago.’

ArtsHub

‘...Sam Strong’s production is an immersive experience, a feast for the senses.’

The Australian

Assistant Stage Manager Ben Cooper
Stage Management Secondment VCA
Lowana van Dorssen
Sound Design Secondment RMIT David McCarthy

A&K Opening Night 21 June
ANZ Forum Nights 24 June & 1 July
Donor Event 27 June
Audio Described Performances 6 & 9 July
Tactile Tour 6 July
Captioned Performance 13 July

TOUR

29 JULY — 17 AUGUST
Queensland Performing Arts Centre, Playhouse

PERFORMANCES
23

PAID ATTENDANCE
13,259

Media Partner



QUEENSLAND
THEATRE



A co-production with Queensland Theatre in association with Dead Puppet Society



THE MTC PRODUCTION OF
SHAKESPEARE IN LOVE

BASED ON THE SCREENPLAY BY MARC NORMAN & TOM STOPPARD,
 ADAPTED FOR THE STAGE BY LEE HALL, MUSIC BY PADDY CUNNEEN



‘Melbourne Theatre Company’s adaptation of the Oscar-winning romcom works so well on stage you wonder why it was a film in the first place.’

The Guardian



Simon Phillips’ gorgeous-looking production juggles romance and humour with ease, and it’s a real pleasure to see theatre – all its foibles, its shortcomings, its precariousness, and ultimately its glory – delivered with such playfulness and skill.

The Age

15 JULY — 17 AUGUST
 Arts Centre Melbourne, Playhouse

PERFORMANCES
 39

PAID ATTENDANCE
 28,244

CAST

Will Shakespeare Michael Wahr
Viola de Lesseps Claire van der Boom
John Webster / Mistress Quickly Aljin Abella
Kit Marlowe Luke Arnold
Sam Laurence Boxhall
Wabash / Lambert Tyler Coppin
Lord Wessex / Nol Daniel Frederiksen
Lord Tilney / Sir Robert de Lesseps Francis Greenslade

Ralph Peter Houghton
Musician Andrew Kroenert
Henslowe John Leary
Hugh Fennyman Adam Murphy
Queen Elizabeth I / Nurse Deidre Rubenstein
Ned Alleyn / Frees Chris Ryan
Richard Burbage / Boatman Aaron Tsindos
Spot Daisy

Animal Handler Rebecca Faulkner – We Do Animals
Stage Manager Christine Bennett
Deputy Stage Manager Julia Smith
Assistant Stage Manager 1 Meg Richardson
Assistant Stage Manager 2 Brittany Coombs
Directorial Secondment Tim Paige
Stage Management Secondment VCA Claudia Howarth
Lighting Design Secondment WAAPA David Silvester

CREATIVE AND PRODUCTION TEAM

Director Simon Phillips
Set & Costume Designer Gabriela Tylesova
Lighting Designer Matt Scott
Musical Director Andrew Kroenert
Sound Designer Kerry Saxby
Choreographer Andrew Hallsworth
Fight Director Nigel Poulton
Voice & Dialect Coach Leith McPherson
Associate Set Designer Jacob Battista
Associate Costume Designer Dann Barber
Associate Costume Designer Janet Hine
Associate Lighting Designer Clare Springett
Assistant Director Jess Burns
Assistant Choreographer Liam McIlwain
Fight Captain Michael Wahr

A&K Opening Night 19 July
ANZ Forum Night 22 July
Donor Event 29 July
Audio Described Performances 27 & 30 July
Tactile Tour 27 July
Captioned Performance 3 August
Auslan Interpreted Performance 10 August

TOUR

22 — 31 AUGUST
 Canberra Theatre Centre, Canberra Theatre
Performances 10
Paid Attendance 4,055

Opening Night Partner



Originally produced on the West End by Disney Theatrical Productions & Sonia Friedman Productions, directed by Declan Donnellan, and designed by Nick Ormerod

AN MTC NEXTSTAGE ORIGINAL

GOLDEN SHIELD

BY ANCHULI FELICIA KING

12 AUGUST — 14 SEPTEMBER
Southbank Theatre, The Sumner

PERFORMANCES
37

PAID ATTENDANCE
12,328

CAST

Richard Warren / Larry Murdoch Nicholas Bell,
Steve Mouzakis (24 August — 14 September)
Huang Mei / Deputy Minister Gao Shengwei
Gabrielle Chan
Eva Chen Jing-Xuan Chan
Julie Chen Fiona Choi
Li Dao Yi Jin
Marshall McLaren Josh McConville
Amanda Carlson / Jane Bollman Sophie Ross
The Translator Yuchen Wang

CREATIVE AND PRODUCTION TEAM

Director Sarah Goodes
Set & Costume Design The Sisters Hayes (Esther Marie Hayes & Rebecca Hayes)
AV Designer Rebecca Hayes
Lighting Designer Damien Cooper
Composer & Sound Designer Luke Smiles
Collaborating Composer Kelly Ryall
Voice & Dialect Coach Geraldine Cook-Dafner
Associate Designer Kat Chan
Assistant Director Alice Qin
Language & Translation Consultant Jing Wei Lee
Stage Manager Pippa Wright
Assistant Stage Manager Lisette Drew

‘It’s a hugely impressive achievement, rendered with a supple intelligence that’s reflected in Sarah Goodes’ equally impressive production.’

The Saturday Paper

‘With two languages being heard on a main stage, politics that reflect what could or will be happening in Australia, and a new script by a young writer, *Golden Shield* fulfils the promise of NEXT STAGE.’

Time Out

Design Secondment VCA Jemima Johnston
Lighting Design Secondment VCA Harrie Hogan
Voice & Dialect Secondment Matt Furlani

A&K Opening Night 16 August
ANZ Forum Nights 19 & 26 August
Audio Described Performances 31 August
..... & 3 September
Tactile Tour..... 31 August
Captioned Performance..... 7 September

Commissioned through MTC’s NEXT STAGE Writers’ Program, supported by the donors, foundations and organisations of MTC’s Playwrights Giving Circle.

NEXTSTAGE



BLACK IS THE NEW WHITE

BY NAKKIAH LUI

2 OCTOBER — 9 NOVEMBER
Southbank Theatre, The Summer

PERFORMANCES
44

PAID ATTENDANCE
21,191

CAST

Ray Gibson Tony Briggs
Narrator Luke Carroll
Marie Smith Vanessa Downing
Dennison Smith Geoff Morrell
Rose Jones Tuuli Narkle
Joan Gibson Melodie Reynolds-Diarra
Francis Smith Tom Stokes
Charlotte Gibson Miranda Tapsell
Sonny Jones Anthony Taufu

CREATIVE AND PRODUCTION TEAM

Director Paige Rattray
Set & Costume Designer Renée Mulder
Lighting Designer Ben Hughes
Composer & Sound Designer Steve Toulmin
Tour Director Julia Patey
Voice & Text Coach Charmian Gradwell
Tour Production Manager Lauren Makin
Stage Manager Natalie Moir
Assistant Stage Manager Vanessa Martin
Tour Head Mechanist Joseph Gleeson
Tour Head Electrician Corinne Fish
Tour Sound Supervisor Luke Davis
Tour Head Carpenter Nick Horne

★★★★

‘It’s hard not to admire this distinctively Australian play, with all its daring intelligence and mischievous humour.’

Herald Sun

★★★★

‘Black is the New White feels fresh and relevant ... not only because Lui knows how to fashion her own kind of comedy; she has something genuinely subversive and personal to say.’

Time Out

A&K Opening Night 5 October
ANZ Forum Nights 7 & 14 October
Donor Event 21 October
Audio Described Performances 19 & 22 October
Tactile Tour 19 October
Captioned Performance 26 October

Black is the New White was commissioned by Sydney Theatre Company with the support of the Malcolm Robertson Foundation.

Original production supported by the STC Donor Syndicate and Presenting Partner Allens.

The community night was made possible through MTC’s Sharing the Light program, supported by the Crown Resorts Foundation & Packer Family Foundation.

A Sydney Theatre Company Production

Media Partner



Presented in association with





PHOTOGRAPH 51

BY ANNA ZIEGLER

1 NOVEMBER — 14 DECEMBER
Arts Centre Melbourne, Fairfax Studio

PERFORMANCES
49

PAID ATTENDANCE
17,216

CAST

Ray Gosling Gig Clarke
James Watson Nicholas Denton
Rosalind Franklin Nadine Garner
Maurice Wilkins Paul Goddard
Don Caspar Yalin Ozucelik
Francis Crick Dan Spielman

CREATIVE AND PRODUCTION TEAM

Director Pamela Rabe
Set & Lighting Designer Nick Schlieper
Costume Designer Esther Marie Hayes
Composer & Sound Designer Mary Finsterer
Voice & Dialect Coach Anna McCrossin-Owen
Stage Manager Christine Bennett
Assistant Stage Manager Meg Richardson
Stage Manager – Swing Meg Richardson
Assistant Stage Manager – Swing Lisette Drew
Directorial Secondment Suzannah Kennett Lister
Stage Management Secondment VCA
 Benjamin Cronin

★★★★★

‘Photograph 51 constitutes an apology to a brilliant woman of science who deserved greater recognition, and a happier ending.’
The Age

★★★★★

‘... it is Garner’s play, and she is magnificent at every turn.’
Time Out

A&K Opening Night7 November
ANZ Forum Nights.....11 & 18 November
Donor Night11 November
Audio Described Performances.....23 & 26 November
Tactile Tour.....23 November
Captioned Performance.....30 November

Media Partner





KISS OF THE SPIDER WOMAN

BOOK BY TERRENCE MCNALLY, MUSIC BY JOHN KANDER,
LYRICS BY FRED EBB, BASED ON THE NOVEL BY MANUEL PUIG

18 NOVEMBER — 28 DECEMBER

Southbank Theatre, The Sumner

PERFORMANCES

43

PAID ATTENDANCE

20,404

★★★★

‘... Melham’s performance is masterful, radiating love, courage, terror, defiance and fear, sometimes within a single scene.’

Time Out

‘[O’Connor is] demanding, seductive, imperious, irresistible. As is the production.’

The Australian

CAST

Spider Woman / Aurora Caroline O’Connor

Molina Ainsley Melham

Valentin Adam-Jon Fiorentino

Ensemble Jakob Ambrose

Esteban / Ensemble Blake Appelqvist

Marta / Ensemble Elandrah Eramiha

Molina’s Mother / Ensemble Natalie Gamsu

Marcos / Ensemble Joe Gaudion

Gabriel / Ensemble Ryan Gonzalez

Warden / Ensemble Bert LaBonté

Ensemble Lyndon Watts

MUSICIANS

Drums Darryn Farrugia

Violin Susannah Ng, Ioana Tache

Bass Patrick Schmidli

Cello Paul Zabrowarny

Sound Designer Nick Walker

Projection Designer Jamie Clennett

Voice & Dialect Coach Leith McPherson

Assistant Director & Assistant Choreographer

Luca Dinardo

Intimacy Coordinator Michala Banas

Movement Consultant Lyndall Grant

Stage Manager Julia Smith

Deputy Stage Manager Whitney McNamara

Assistant Stage Manager 1 Ben Cooper

Assistant Stage Manager 2 Brittany Coombs

Stage Management Secondment VCA Geetanjali Mishra

Design Secondment WAAPA Riley Tapp

CREATIVE AND PRODUCTION TEAM

Director Dean Bryant

Musical Director & Orchestrator Jack Earle

Choreographer Andrew Hallsworth

Set & Costume Designer Alicia Clements

Lighting Designer Matt Scott

A&K Opening Night..... 22 November

ANZ Forum Nights..... 25 November & 2 December

Donor Event..... 26 November

Audio Described Performances..... 7 & 10 December

Tactile Tour..... 7 December

Captioned Performance..... 14 December

Opening Night Partner



SIGNATURE PROGRAMS



NEXT STAGE WRITERS' PROGRAM

1st NEXT STAGE
play produced –
Golden Shield by Anchuli
Felicia King.

16 workshops
held to further the
development of
NEXT STAGE plays.

1 international
development at the
Banff Centre for Arts and
Creativity in Canada.

25 writers
commissioned or in
residence.

87 actors and
creatives employed
across the workshops.

4 NEXT STAGE
plays announced in
MTC's 2020 season.

COMMISSIONED WRITERS

In July, four new commissions were awarded through NEXT STAGE, bringing the total to 22 writers commissioned through the program.

Van Badham (2019 commission)
Angus Cerini
Patricia Cornelius
Aidan Fennessy (2019 commission)
Louris van de Geer
Dan Giovannoni (2019 commission)
Michael Gow
Tom Holloway
Anchuli Felicia King (2019 commission)
Benjamin Law
Joanna Murray-Smith
Ellen van Neerven
Joe Penhall
Leah Purcell
Chris Ryan, Megan Washington (composer) and
Mark Leonard Winter
Declan Furber Gillick
Melissa Reeves
Chris Summers
Natesha Somasundaram
Kylie Trounson

WRITERS-IN-RESIDENCE

MTC welcomed three new writers-in-residence in July. Across the program to date there have been nine resident placements, with the inaugural and second year residents all going on to receive play commissions.

Elise Esther Hearst
Andrea James
Phillip Kavanagh

NEXT STAGE is made possible by MTC's Playwrights Giving Circle

Louise Myer and Martyn Myer AO, Maureen Wheeler AO and Tony Wheeler AO, Christine Brown Bequest, Allan Myers AC QC and Maria Myers AC, Tony Burgess and Janine Burgess, Dr Andrew McAliece and Dr Richard Simmie, Larry Kamener and Petra Kamener



MTC EDUCATION ACTIVITIES

MTC's Education Program connects young people and teachers with first-rate learning opportunities. Throughout the year, MTC runs a range of enrichment programs, scholarships and workshops designed to foster students' love and understanding of the creative industries.

MTC's Education Department is supported by MTC's Education Giving Circle and the Victorian Department of Education and Training.

THE VIOLENT OUTBURST THAT DREW ME TO YOU WORKSHOPS

2 May | MTC HQ
Teaching Artists Nick Tranter and Suzie Thomas
Participants 35 students

MTC AMBASSADORS PROGRAM

April — December
Participants 16 students

Supported by the MTC Youth Ambassador Giving Circle.

HQ TOURS

February — December | MTC HQ
Participants 28 school groups

WORK EXPERIENCE

February — October | MTC HQ
Participants 10 students

PRE-SHOW TALKS AND POST-SHOW Q&As

Pre-show talks and post-show Q&As were held for *The Violent Outburst That Drew Me to You*, *Così* and *Shakespeare in Love*.

April — August | Southbank Theatre, The Sumner and The Lawler
Teaching Artist Nick Tranter
Total Participants 951 students and teachers

REGIONAL ENRICHMENT PROGRAM

May — November

The Violent Outburst That Drew Me to You Workshops

31 May | St Ignatius College, Geelong
13 June | Bellarine Secondary College, Drysdale
16 July | Kambrya College, Berwick
20 June | St Joseph's College, Mildura
20 August | Bayview College, Portland
Teaching Artists Prue Clark, Suzie Thomas and Nick Tranter
Total Participants 121 students

Macbeth Workshops

19 August | Bayview College, Portland
Teaching Artists Suzie Thomas and Nick Tranter
Participants 50 students

Teacher as Artist PD Workshops

5 August | Latrobe Performing Arts Centre, Traralgon
18 November | Mildura Arts Centre
Teaching Artists Suzie Thomas, Nicholas Waxman and Lauren Zeigler
Total Participants 18

VCE Theatre Studies Workshop

22 August | Highview College, Maryborough
Teaching Artist Meg Upton
Participants 12 students

The Regional Enrichment Program is supported by the Gailey/Lazarus Charitable Foundation.



VIRTUAL SCHOOL VICTORIA & MTC

In partnership with Virtual School Victoria, MTC again ran a Year 8 Drama course.

July — November | MTC HQ and Southbank Theatre, The Lawler

Teaching Artists Penny Harpham and Darius Kedros
Designer Bethany J. Fellows
VSV Teacher Ferri Mahmut
VSV Head of Arts John Bartley
VSV Media Teacher Kelly Jackson

Online Workshop Participants 65
Workshop and Presentation Participants at MTC HQ 10
Presentation 29 November | MTC HQ and online

BETTY AMSDEN YOUTH SCHOLARSHIP COURSE

30 September — 4 October | Southbank Theatre, The Lawler

Teaching Artists Katrina Cornwell and Morgan Rose
Guest Artists Amelia Lever-Davidson, Petra Kalive, Izabella Yena and Bernard Sam
Wellbeing Support Artist Sarah Hosford
Workshop Assistant Lauren Bennett
Participants 25 students

BETTY
AMSDEN
FOUNDATION

PROFESSIONAL DEVELOPMENT

MTC delivered a range of professional development events for teachers both in Melbourne and regional Victoria.

Dramaturgy PD: *A View From the Bridge* presented in partnership with Drama Victoria

19 March | MTC HQ and Southbank Theatre, The Sumner
Guest Artist Iain Sinclair
Participating Teachers 21

Decoding Script PD: *Shakespeare in Love* presented in partnership with Victorian Association for the Teaching of English.

30 July | MTC HQ and Arts Centre Melbourne, the Playhouse
Guest Artist Leith McPherson
Participating Teachers 20

Storm Boy Puppetry Workshop: For Artists

22 June | MTC HQ and Southbank Theatre, The Sumner
Guest Artist David Morton (Dead Puppet Society)
Participants 6

Storm Boy Puppetry Workshop: For Teachers

20 July | MTC HQ and Southbank Theatre, The Sumner
Guest Artist Helen Stephens (Dead Puppet Society)
Participants 10

Drama Victoria Conference

5 December | Melbourne Graduate School of Education, University of Melbourne

Session Theatre Production Processes
Presenters Adam Howe (Technical & Production Director) and Nick Tranter (Learning Manager)
Participating Teachers 30

SHARING THE LIGHT

In its fifth year, Sharing the Light continued to have a positive and significant impact on young people through subsidised tickets, specialised programs and engagement with the creative arts.

Supported by the Crown Resorts Foundation & Packer Family Foundation.

\$5 TICKETS FOR STUDENTS AND FAMILIES

Subsidised \$5 tickets were available to students at disadvantaged schools and families in outer-metro Melbourne to attend MTC productions.

Travel subsidies were also offered to schools in regional areas of Victoria to reduce geographical and financial barriers associated with getting to the theatre.

Total travel subsidy provided to schools \$39,281
(37 schools, 1,441 students)

Total \$5 tickets
Students 3,977
Families 1,041

FIRST PEOPLES YOUNG ARTISTS PROGRAM

A scholarship for young Aboriginal and Torres Strait Islander people interested in the performing arts, offered by MTC with support from the Wilin Centre for Indigenous Arts and Cultural Development.

The program featured a series of workshops on performance skills, writing for the stage, technical and design production, and cultural experiences. Under the mentorship of First Nations teaching artists and facilitators, as well as experienced MTC staff and creatives, the program culminated in a group-devised performance for family and friends staged at Southbank Theatre.

In 2019, there were participants from Melbourne, regional Victoria and Western Australia.

Participants 4

Lead Teaching Artist Lenka Vanderboom
Guest Teaching Artist and Director of Final Performance Declan Furber Gillick
Workshop Assistants (all alumni of the program):
Amelia O'Leary, Jyden Brailey, Jayde Hopkins, Brodi Purtill, Jacinta Keefe and Corey Saylor-Brunskill

MTC EDUCATION ON TOUR

In 2019, *The Violent Outburst That Drew Me to You* travelled as a full-scale production to regional performing arts centres. Pre-show talks were held before every performance, facilitated by MTC Community Outreach Manager Karin Farrell.

Venues

Mildura Arts Centre
Ulumbarra Theatre, Bendigo
Potato Shed, Drysdale
Lighthouse Theatre, Warrnambool
Theatre Royal, Hobart
Launceston College
Bunjil Place, Narre Warren

COMMUNITY NIGHT

A community night was held during the season of *Black is the New White*. Tickets for the performance were \$5.

Community Night Performance 4 November

Attendance 129



PACKER FAMILY
FOUNDATION



CYBEC ELECTRIC

A series of public play readings of new works.

In 2019, Cybec Electric featured the work of 11 exciting playwrights, including three of MTC'S NEXT STAGE writers-in-residence.

28 — 30 March
Southbank Theatre, The Lawler

Performances
5

Total Paid Attendance
323

Literary Director Chris Mead
Literary Associate Jennifer Medway
Cybec Electric Producer Karin Farrell
Stage Manager Julia Orlando
Lawler Supervisor James Paul

CYBEC SCENES 1
28 March

The Bathroom
by Mama Alto

Accra Hips and All
by Mararo Wangai

Help Yourself
by Keziah Warner

Director Bridget Balodis
Cybec Electric Intern Melanie Thomas
Cast Shareena Clanton, Peter Houghton, Lachie Pringle, Charles Purcell, Naomi Rukavina, Nikki Viveca

END OF LIFE
by Rachel Perks
29 March

Director Bridget Balodis
Cybec Electric Intern Melanie Thomas
Cast Shareena Clanton, Lachie Pringle, Charles Purcell

NEXT (ON) STAGE
29 March

MTC NEXT STAGE residents Declan Furber Gillick, Melissa Reeves and Chris Summers in conversation with MTC Literary Director Chris Mead.

Cast Shareena Clanton, Peter Houghton, Lachie Pringle, Charles Purcell, Naomi Rukavina, Nikki Viveca

NEXT STAGE is made possible by the donors, foundations and organisations of MTC's Playwrights Giving Circle.

AUSTRALIAN OPEN
by Angus Cameron
30 March

Director John Kachoyan
Cybec Electric Intern Andrew Signor
Cast Shareena Clanton, Peter Houghton, Lachie Pringle, Charles Purcell, Naomi Rukavina, Nikki Viveca

CYBEC SCENES 2
30 March

Green Park
by Elias Jamieson Brown

As One
by Phillip Kavanagh

Cycle Broken
by Eva Grace Mullaley

Director John Kachoyan
Cybec Electric Intern Jyden Brailey
Cast Shareena Clanton, Peter Houghton, Lachie Pringle, Charles Purcell, Naomi Rukavina, Nikki Viveca

Cybec Electric is made possible by the support of the late Dr Roger Riordan AM and The Cybec Foundation.

THE
Cybec
FOUNDATION



WOMEN IN THEATRE

MTC's industry-leading Women in Theatre Program helps create opportunities for women pursuing careers in a range of disciplines from production to artistic and executive management.

In 2019 MTC introduced a new stream to the program, dedicated to providing opportunities for women working in lighting and sound design. The core stream continued with 12 new participants completing a year of mentoring and career development salons and workshops.

This program is supported by MTC's Women in Theatre Giving Circle.

February — December
MTC HQ and Southbank Theatre

Participants 14

CORE STREAM

Xanthe Beesley (Artistic Direction)
Mentor: Rose Hiscock, Director, Science Gallery Melbourne

Rachel Chant (Directing)
Mentor: Imara Savage, Director & Sarah Goodes, MTC Associate Artistic Director

Grace Ferguson (Emerging Sound Design)
Mentor: Jethro Woodward, Sound Designer

Roshelle Fong (Multi-Disciplinary)
Mentor: Carri Twigg, Public Engagement Strategist

Amy Hardingham (Creative Direction)
Mentor: Virginia Lovett, MTC Executive Director & co-CEO

Romanie Harper (Set & Costume Design)
Mentor: Anna Tregloan, Designer

Penny Harpham (Directing)
Mentor: Clare Watson, Artistic Director, Black Swan State Theatre Company of WA

Rachel Lee (Lighting Design)
Mentor: Emma Valente, Lighting Designer & Director

Emily Sheehan (Playwriting)
Mentor: Joanna Murray-Smith, Playwright

Emily Sweeney (Producing)
Mentor: Erin Milne, Executive Producer, Bureau of Works

Keziah Warner (Dramaturgy)
Mentor: Michele Lee, Playwright & Author

Clemence Williams (Sound Design & Composition)
Mentor: Adena Jacobs, Director & Artistic Director, Fraught Outfit

SALON AND WORKSHOP FACILITATORS

Corrine Armour, Leadership Specialist
Erica Bagshaw, Executive Coach
Gabriel Edwards, Counsellor, Founder of Breathing Space and Associate Partner at Fisher Leadership
Selene Bateman, Client Manager, Auspicious Arts
Claire Butler, MoneyMinded Project Manager, Brotherhood of St Laurence (supported by ANZ)
Melissa Reeves, Playwright
MTC Staff

TECHNICAL DESIGN STREAM

Amy Holley (Sound Design)
Associate Sound Designer, Cosi

Clare Springett (Lighting Design)
Associate Lighting Designer, *Shakespeare in Love*





10
YEARS

**SOUTHBANK
THEATRE**

10 YEARS OF SOUTHBANK THEATRE

2019 was a milestone year for Southbank Theatre, marking 10 years since MTC's iconic home first opened and positioned the Company in the heart of the Melbourne Arts Precinct.

Throughout the year there were celebrations to note the occasion, reflecting on all that has happened in the past decade and looking to the future of Victoria's State theatre company.

\$10 TICKETS

To mark Southbank Theatre's anniversary and celebrate the inaugural NEXT STAGE commission to be produced, we released 1000 \$10 tickets to *Golden Shield*. These tickets sold within 44 minutes.

Tickets sold 1,000

OPEN HOUSE MELBOURNE

Backstage Tours and Costume Display

Twelve tours ran throughout the day, taking members of the public backstage at the Sumner.

Costumes and props displayed in the level 1 foyer drew additional crowds and gave people a close-up view of the craftsmanship of the MTC production team.

Tours 12

Tour attendance 300

Open House Visitors 1,200+

Designing Cultural Spaces & Precincts

Public talk hosted in partnership with the University of Melbourne, Faculty of Fine Arts and Music

Facilitator Ray Edgar

Panel Meaghan Dwyer (John Wardle Architects), Ian McDougall (ARM Architecture), Kerstin Thompson (Kerstin Thompson Architects)

Attendance 500

VIDEO AND INTERVIEW SERIES

We celebrated Southbank Theatre's anniversary off-stage with the creation of a 10-part video series featuring a range of people from MTC's community reflecting on the decade. There was also a series of interviews and special editorial created both online and in our production programmes.





MTC INITIATIVES & ACTIVITIES

MTC INITIATIVES & ACTIVITIES

COMMISSIONS

In addition to plays developing through MTC's NEXT STAGE Writers' Program, the Company has a number of other commissions underway that continued their development in 2019.

Commissions supported by the Joan and Peter Clemenger Trust

Kylie Coolwell
Judith Lucy
Damien Millar
Ross Mueller
Magda Szubanski
Anthony Weigh

Malcolm Robertson Foundation Commission

Angela Betzien

Commission in association with Manhattan Theatre Club

Hannie Rayson

FIRST STAGE

MTC and Emerging Writers' Festival again partnered to support young playwrights across a series of intensive workshops that culminated in a public reading at Southbank Theatre.

Workshops

March – June, fortnightly
MTC HQ

Reading

27 June
Southbank Theatre, The Lawler

Writers Alistair Baldwin, Brooke Murray, Margot Morales Tanjutco and Laila Thaker

Cast Kai Bradley, Sandy Greenwood, Kate Hood



SECONDMENTS AND ATTACHMENTS

Each year MTC offers a number of placements for secondments, helping the next generation of theatre makers develop their skills in a professional setting.

Stage Management Secondments

Benjamin Cronin (VCA) – *Photograph 51*
Lowana van Dorssen (VCA) – *Storm Boy*
Zsuzsa Gaynor Mihaly (VCA) – *The Lady in the Van*
Claudia Howarth (VCA) – *Shakespeare in Love*
Geetanjali Mishra (VCA) – *Kiss of the Spider Woman*
Caitlin Tsiolkas (VCA) – *Così*

Design Secondments

Harrie Hogan (VCA) – *Golden Shield*, Design
Jemima Johnston (VCA) – *Golden Shield*, Design
Charlotte Lane – *Così*, Costume Design Mentee
David McCarthy (RMIT) – *Storm Boy*, Sound Design
Lachlan McLean (VCA) – *A View From the Bridge*, Lighting Design
Nathan Santamaria (VCA) – *A View From the Bridge*, Sound Design
David Silvester (WAAPA) – *Shakespeare in Love*, Lighting Design
Clare Springett – *Così*, Lighting Design Mentee
Riley Tapp (WAAPA) – *Kiss of the Spider Woman*, Design

Directorial Secondments and Attachments

Mary Angley – *Arbus & West*
Bronya Doyle – *The Violent Outburst That Drew Me to You*
Suzannah Kennett Lister – *Photograph 51*
Tim Paige – *Shakespeare in Love*

Voice & Dialect Secondment

Matt Furlani – *Golden Shield*

Wardrobe Secondment

Carmody McNicol (VCA) – *A View From the Bridge*

Dennis Irving Scholarship

Mungo Trumble – *The Lady in the Van*



MTC AT MPAVILION

MTC again partnered with MPavilion to host three free events as part of their 2019/20 program, featuring members of MTC's NEXT STAGE Writers' Program. The first event was a public play reading in December 2019 with the remaining two events to follow in early 2020.

Being Better

by Chris Summers

19 December
MPavilion, Queen Victoria Gardens

CAAP DIRECTORS INITIATIVE

The CAAP Directors Initiative aims to develop and embed Asian Australian directors in the three largest state theatre companies in Australia. The two-year program is offered in partnership with Contemporary Asian Australian Performance, Sydney Theatre Company, Queensland Theatre and Melbourne Theatre Company. Emerging directors participate in a range of professional development activities, with two participants at each company offered paid assistant director positions in the second year.

MTC CAAP Directors Initiative Participants

Joe Paradise Lui
Diana Nguyen
Alice Qin

LONGHOUSE: MELBOURNE

An evening of conversation and networking with members of the creative team from MTC's production of *Golden Shield* by Anchuli Felicia King. Hosted by MTC in partnership with Contemporary Asian Australian Performance.

5 September
Southbank Theatre, The Lawler

Panelists Kat Chan, Sarah Goodes, Alice Qin, Annette Shun Wah

Facilitator Diana Nguyen

BLACKWRIGHTS SHOWCASE

A presentation of excerpts from new scripts developed through Ilbjerri's BlackWrights Creators Program. Presented by Melbourne Festival in association with Ilbjerri Theatre Company and MTC.

12 October
Southbank Theatre, The Lawler

Writers Monica Karo, Nazree Dickerson and Blayne Welsh

AWARDS & NOMINATIONS



AWARDS & NOMINATIONS

HELPMANN AWARDS

Best Costume Design

Gabriela Tylesova – *Twelfth Night*

HELPMANN AWARD NOMINATIONS

Best Female Actor in a Play

Melita Jurisic – *Arbus & West*

Best Female Actor in a Supporting Role in a Play

Zoe Terakes – *A View From the Bridge*

Best Costume Design

Gabriela Tylesova – *Twelfth Night*

Best Original Score

Kate Miller-Heidke & Keir Nuttall – *Twelfth Night*

GREEN ROOM AWARDS

THEATRE COMPANIES

Lighting Design

Niklas Pajanti – *A View From the Bridge*

Set and Costume Design

The Sisters Hayes (Set, Costume, AV) – *Golden Shield*

Direction

Iain Sinclair – *A View From the Bridge*

GREEN ROOM AWARD NOMINATIONS

THEATRE COMPANIES

Outstanding Performance

Jing-Xuan Chan – *Golden Shield*
Michael Wahr – *Shakespeare in Love*
Steve Bastoni – *A View From the Bridge*

Ensemble

A View From the Bridge

Outstanding Performance in a Featured Role

Andrew Coshan – *A View From the Bridge*
Yuchen Wang – *Golden Shield*

Lighting Design

Nick Schlieper – *Photograph 51*
Damien Cooper – *Golden Shield*
Niklas Pajanti – *A View From the Bridge*

Set and Costume Design

Christina Smith (Set) – *A View From the Bridge*
Gabriela Tylesova (Costume) – *Shakespeare in Love*
The Sisters Hayes (Set, Costume, AV) – *Golden Shield*

Music, Composition and Sound Design

Kelly Ryall – *A View From the Bridge*

Writing/Adaptation for the Australian Stage

Finegan Kruckemeyer – *The Violent Outburst That Drew Me to You*
Nakkiah Lui – *Black is the New White* (a Sydney Theatre Company production)
Anchuli Felicia King – *Golden Shield*

Direction

Iain Sinclair – *A View From the Bridge*
Sarah Goodes – *Golden Shield*

Production

A View From the Bridge
Golden Shield

MUSICAL THEATRE

Lead Role

Ainsley Melham – *Kiss of the Spider Woman*

Sound Design

Nick Walker – *Kiss of the Spider Woman*

Set Design

Alicia Clements – *Kiss of the Spider Woman*

DRAMA VICTORIA AWARDS

Best Resource for the 2019 VCE Playlist

Così Education Pack

Best Performance by a Theatre Company for Years 7-10

Storm Boy (co-production with Queensland Theatre in association with Dead Puppet Society)





THE COMPANY

MTC BOARD

TERRY MORAN ac (CHAIR)

Secretary of the Department of Premier and Cabinet to 2008 and Prime Minister and Cabinet to 2011; Chancellor, Federation University; Chair, Centre for Policy Development; Deputy President, Walter and Eliza Hall Institute; Director, Menzies Foundation; BA (Hons), Doctor of Letters (honoris causa), La Trobe University. Board Member since January 2012. Chair from January 2014 to December 2019.

TONY BURGESS

Chairman of Flagstaff Partners; Director of Diversified United Investment Limited; Director of Melbourne Business School Limited; Director of Gandel Group Pty Ltd; Chairman of the Melbourne Foundation for Business and Economics; Governor of the Ian Potter Foundation; BCom (Hons), MBA. Board Member since February 2015.

PROFESSOR BARRY CONYNGHAM am

Composer; Redmond Barry Distinguished Professor of Music; Dean, Faculty of Fine Arts and Music, University of Melbourne; Emeritus Professor, University of Wollongong and Southern Cross University; MA (Hons), DMUS: CERTPOSTDOCSTUD (UCSD). Board Member since October 2013.

PATRICIA FAULKNER ao

Chair, Melbourne Academic Centre for Health (MACH); Chair, Jesuit Social Services; Chair, Melbourne Racing Club Foundation; Chair, Commonwealth Bank of Australia CEO Advisory Panel; Deputy Chair, Catholic Professional Standards Ltd; Member, Melbourne Racing Club Committee; Board Member, VicSuper; Chair, St Vincent's Health Australia Sub Committee. Board Member since February 2015.

JONATHAN FEDER

Partner at K & L Gates; Co-Leader of Intellectual Practice Group, Global; Theatre Producer (JAF Productions and Two Left Feet Productions); Board Member of Opera Australia, Member of the Advisory Board to the Faculty of Fine Arts and Music at the University of Melbourne. LLB (Hons), BSc at Monash University. Board Member since June 2010.

JANE HANSEN ao

Inaugural Chair of MTC Foundation; Deputy Chancellor and Fellow of the University of Melbourne, Member of the University of Melbourne Council, Deputy Chair of Believe Campaign and Member of Humanities Foundation Board of University of Melbourne; Board Member of the Lord Mayors Charitable Foundation; Board Member of Opera Australia; Chair and CEO of the Hansen Little Foundation; previously on the boards of the MCG Trust, the State Sport Centres Trust, the Federal body of Athletics Australia and the Foundation of the State Library of Victoria. Board Member since February 2015.

LARRY KAMENER

Senior Adviser, Melbourne office of the Boston Consulting Group; formerly BCG Senior Partner and founder and former leader of BCG's global Public Sector Practice; current Chair of BCG's Centre for Public Impact; Chair of Teach for Australia; Chair of the Strategic Advisory Council for the Bastow Institute of School Leadership. Board Member of Save the Children Australia. Board Member since October 2017.

JANETTE KENDALL

Non-Executive Director of Vicinity Centres, Costa Group, Australian Venue Co, and KM Property Funds; previously on the boards of Nine Entertainment, Wellcom Worldwide, Melbourne International Arts Festival, AURL Foodworks, Clemenger BBDO; former Senior Vice President at Galaxy Entertainment Group, China. Board Member since February 2015.

DR SHARMISTHA LAW

Former Associate Professor of Marketing, Assoc. Chair of Management, and Principal's Advisor on Diversity and Outreach, University of Toronto; Founder and owner of J C Law Homes Ltd., London (until July 2017); BSc (cum laude), MSBA, PhD. Board Member since October 2017.

VIRGINIA LOVETT

MTC Executive Director & Co-CEO. Board Member since January 2013.

IAN MARSHMAN am

Former Senior Vice-Principal of the University of Melbourne, Chair of the Universitas 21 Managers Group, Chair of VTAC Committee of Management and Chair of Headspace National Youth Mental Health Foundation; Chair of Melbourne Teaching Health Clinics Board; President, Queen's College Council; Chair, Yea Memorial Hospital Board; Member, Grattan Institute and Australian National Academy of Music; LLD (Hons); Boards; BA honours, LLB. Board Member since January 2009.

PROFESSOR DUNCAN MASKELL

Vice Chancellor, The University of Melbourne; Professor of Microbiology; past Senior Pro-Vice Chancellor, University of Cambridge; Member, Melbourne Business School Board of Directors; Member, Grattan Institute Board of Directors; Member, Group of Eight; former Member, Genus plc Board of Directors; Honorary Fellow, Wolfson College, University of Cambridge; MA, PhD, FMEDSCI, HONASSOCRCVS. Board Member since December 2018.

MARTYN MYER ao

Deputy Chancellor of University of Melbourne and Chair of the Investment Committee; Deputy Chair of University of Melbourne Believe Campaign; President of The Myer Foundation; Chair of Cogstate Limited; Member of the Australian Chamber Orchestra Board; BME, MEng, MESC, MSm, FIEA. Board Member since February 2009.

SUSAN OLIVER am FAICD

Chair, non-executive director and entrepreneur. Currently founding Chair of Scale Investors; Chair of The Wheeler Centre; Independent Member of the Investment Committee for Industry Funds Management; Member of the Fishermans Bend Development Board. Formerly non-executive director of listed and private companies; Co-founder of *The Big Issue*, Australia; Director and Governor of The Smith Family; Managing Director of the Australian Commission for the Future and British Council Scholar. Board Member since October 2017.

BRETT SHEEHY ao

MTC Artistic Director and CEO. Board Member since January 2012.

MTC FOUNDATION BOARD

JANE HANSEN – CHAIR

Inaugural Chair of MTC Foundation; Deputy Chancellor and Member of the University of Melbourne Council, Deputy Chair of Believe Campaign and Member of Humanities Foundation Board of University of Melbourne; Board Member of the Lord Mayor's Charitable Foundation; Board Member of Opera Australia; Chair and CEO of the Hansen Little Foundation; previously on the boards of the MCG Trust, the State Sport Centres Trust, the Federal body of Athletics Australia and the Foundation of the State Library Victoria. MTC Foundation Chair since August 2015.

PAUL BONNICI

Chair of RMIT Fashion Design & Enterprise Advisory Board; Board Member of the National Gallery of Victoria Foundation Board; formerly Chair of Melbourne Spring Fashion Week, Board Member Olivia Newton John Cancer and Wellness Centre Appeals Board, Managing Director of Create & Communicate 2C, Director – Marketing and Creative at Myer Stores Pty Ltd; MTC Foundation Board Member since July 2018.

TERRY BRACKS AM

Founding Chair of Western Chances; Patron of Heide Gallery and the Williamstown Literary Festival; formerly a Board Member of Breast Cancer Network Australia, the National Film and Sound Archive, the Australian Children's Television Foundation; and a past Trustee of the Victorian Arts Centre Trust. Currently Executive Officer for the Balibo House Trust. MTC Foundation Board member since March 2015.

LIZ CHAPPELL

MTC Finance Director; MTC Foundation Board Member since March 2015.

JANETTE KENDALL

Non-Executive Director of Vicinity Centres, Costa Group, and Wellcom Worldwide; previously on the boards of Nine Entertainment, Melbourne International Arts Festival, AURL Foodworks, Clemenger BBDO; former Senior Vice President at Galaxy Entertainment Group, China. MTC Board Member; MTC Foundation Board Member since March 2015.

VIRGINIA LOVETT

MTC Executive Director and Co-CEO; MTC Foundation Board Member since March 2015.

LOUISE MYER

Founding Director of the Myer Community Foundation (Myer Stores); Former Board Director of Asialink; Founder and owner, Whare Kea Lodge, New Zealand; 2013 Relais & Châteaux Woman of the Year; trained at Hotel de Varenne, Paris; prominent Melbourne philanthropist and generous supporters of the Arts. MTC Foundation Board Member since January 2016.

LEIGH O'NEILL

Executive General Manager, Consumer Customer Solutions, NAB; Chair of Chunky Move; Committee Member of Human Rights Watch Australia. Formerly EGM, Business Direct and Small Business, NAB and Board Member for the Griffin Theatre Company. MTC Foundation Board Member since March 2015.

HILARY SCOTT

Senior Counsel, GFG Alliance; previously Corporate Counsel, Kin Group Pty Ltd; Legal Counsel, Pact Group Holdings; Legal Counsel, Symbion formerly Mayne Group Limited; Lawyer, Deacons (now Norton Rose Fulbright). MTC Foundation Board Member since January 2016.

RUPERT SHERWOOD

MTC Development Director; MTC Foundation Board since January 2019.

TRACEY SISSON

Consult Legal; formerly Director of Law Institute Victoria; formerly TeeRoy Pty Ltd TA Yardmill In-house Counsel, Molino Cahill Lawyers Senior Associate, Baker & McKenzie General Associate; Member, Law Institute of Victoria and Fitzroy Legal Service; Former Director, Law Institute of Victoria; Former Fellow, Taxation Institute of Australia; Former Registered Tax Agent. MTC Foundation Board Member since July 2018.

RICHARD TEGONI

Executive Chairman at SECOS Group Limited, former Executive Director of Melbourne University Publishing Ltd and Senior Executive of Optus Communications. MTC Foundation Board since January 2016.

MTC STAFF

EXECUTIVE MANAGEMENT

Artistic Director & CEO

Brett Sheehy AO

Executive Director & Co-CEO

Virginia Lovett

Executive Assistant to the

Artistic Director & CEO

Nick Doherty

Executive Administrator

to the Executive Director

& Co-CEO

Kathleen Higgs

Isobel Taylor-Rodgers

(parental leave)

Project Manager – Special

Projects

Dale Bradbury (from August)

ARTISTIC

Producer

Martina Murray

Associate Artistic Director

Sarah Goodes

Associate Director

Dean Bryant

Literary Director

Chris Mead

Casting Director

Janine Snape

Casting Executive

Matt Bebbington (until

February)

Casting Administrator

Carmen Lai

Associate Producer/Senior

Company Manager

Stephen Moore

Company Manager

Leah Milburn-Clark

NEXT STAGE

Administrator

Karin Farrell

Literary Associate

Jennifer Medway

CATERING

Catering Manager

Andrea Purvis

Deputy Caterer

Anita Lyovic (until July)

Café Staff

Bev Reinmuth

Andrea Ruiz

CRM & INSIGHTS

Director of CRM &

Audience Insights

Jeremy Hodgins

Database Specialist

Ben Gu

Data Analyst

Dale Menz (from June)

Meg Thomson (until April)

DEVELOPMENT

Director of Development

Rupert Sherwood

Events Manager

Mandy Jones

Annual Giving Manager

Chris Walters

Major Gifts Manager

Sophie Boardley

Philanthropy Coordinator

Patrick Crummy

Partnerships Manager

Syrie Payne (until October)

Katie Taylor (from

November)

Partnerships Executive

Isabella Wren

Partnerships Coordinator

Alice Fitzgerald

EDUCATION

Head of Education &

Families

Jeremy Rice

Producer, Development

Programs

Karin Farrell

Learning Manager

Nick Tranter

FINANCE

Finance Director

Liz Chappell

Finance Manager

Ness Harwood (until June)

Andrew Slee (from August)

IT & Systems Manager

Michael Schuettke

IT Support Officer

Darren Snowdon

Assistant Accountant

Irene Budiono

Payroll Officer

Julia Godinho

Payments Officer

Lisa Maundrell

HUMAN RESOURCES

Director of People & Culture

Michele Domonkos (Until

April)

Peter Wade

HR Administrator

Christine Verginis

Health & Safety

Coordinator

Liz Mundell

MARKETING & COMMUNICATIONS

Marketing &

Communications Director

Vanessa Rowsthorn

Digital Manager

Daniel Coghlan

Marketing Manager

Shelley King (from May)

James Wright (until August)

Marketing Campaign

Manager

Ebony Addinsall (until May)

Bonnie Leigh-Dodds (from

June)

Marketing Executive

Riley Charles (from

October)

Rebecca Lawrence

(parental leave)

Lead Graphic Designer/Art

Director

Emma Wagstaff

Graphic Designers

Celeste Njoo (until

February)

Helena Turinski

Victoria U (from March)

Senior Manager,

Communications &

External Relations

Rosie Shepherdson- Cullen

Senior Publicist

Georgia Fox

Communications Content

Producer

Sarah Corridon (until

September)

Melanie Sheridan (from

October)

Communications

Coordinator

Jacqui Bartlett

PR & Marketing Assistant

Faran Martin (until

February)

Contributing Writer

Sarah Corridon

Receptionist

David Zierk

SOUTHBANK THEATRE

Theatre Operations

Director

Mark D Wheeler

Building Services Manager

Adrian Aderhold

House Services Manager

James Cunningham

Production Services Manager

Frank Stoffels

Bar Manager

Claire Marsh

Keziah Warner (until March)

Lawler & Events Technical

Supervisor

Tom Brayshaw

Lighting Supervisor

Richard Gorr

Staging Supervisor

Grant Kennelly

Sound Supervisor

Terry McKibbin

Head Flyman

James Tucker

Stage & Technical Staff

Geoff Adams

Matthew Arthur

Sam Berkley

Ashley Bolitho

Ash Buchanan

Michael Burnell

Stephen Campbell

Kieran Daniels

Nathan Evers

Kylie Hammond

Adam Hanley

Julian Hill

Chris Hubbard

David Jenkins

Louis Kennedy

Robert Larsen

James Lipari

Marcus Macris

Chris Maxwell

David Membery

Stephanie Morrell

Max Murraylee

Sophie Norfolk

James Paul

Will Patterson

Thomas Roach

Michelle Thorne

Raff Watt

Max Wilkie

Joy Weng

Thomas Willis

HOUSE & BAR SERVICES

House & Bar Supervisors

Matt Bertram

Paul Blenheim

Sarah Branton

Kasey Gambling

Daniel Moulds

Paul Terrell

Drew Thomson

House & Bar Attendants

George Abbott

Rachel Adams

Aisha Aidara

Faida Angaika

Danillo Arantes

Stephanie Barham

Tanya Batt

Bear Baxter

Briannah Borg

Max Bowyer

Michael Cutrupi

Sam Diamond

Mieke Dodd

Leila Gerges

Elise Jansen

Evan Lawson

Laura Lethlean

Thomas McCracken

Will McRostie

Natasha Milton

Yasmin Mole

Ernesto Munoz

Ben Nichol

Emma Palackic

Adam Rogers

Richard Saxby

Sophie Scott

Myles Tankle

Bella Vadiveloo

Alison Wheeldon

Rhian Wilson

Jamaica Zuanetti

TECHNICAL &

PRODUCTION

Technical & Production

Director

Adam J Howe

PRODUCTION

Senior Production

Manager

Michele Preshaw

Production Managers

Damion Holling

James Lipari

Production Coordinators

Michaela Deacon

Marta Losiewicz

Props Buyer/ASM Swing

Jess Maguire

Production Administrator

Alyson Brown

TECHNICAL

Technical Manager

Lighting & Sound

Kerry Saxby

Senior Production

Technician

Allan Hirons

Production Technicians

Nick Wollan

Gemma Rowe

Marcus Cook

Geoff Adams

Mungo Trumble

Technical Manager - Staging

& Design

Andrew Bellchambers

CAD Drafting

Jacob Battista

Alexander Rothnie

Staging Supervisor HQ

Nicholas Stace

PROPERTIES

Properties Supervisor

Geoff McGregor

Props Maker

Colin Penn

Props Hire

Kasey Gambling

Jacinta Keefe

Yasmin Mole

Emma Palackic

SCENIC ART

Scenic Art Supervisor

Shane Dunn

Scenic Artists

Tansy Elso

Colin Harman

Laurie Davidson

WORKSHOP

Workshop Supervisor

Aldo Amenta

Deputy Workshop

Supervisor

Andrew Weavers

Set Makers

Ken Best

Brian Eastal

Nick Gray

CIRCLES OF GIVING

MTC LIFETIME PATRONS

Acknowledging a lifetime of extraordinary support for MTC.

Pat Burke
Peter Clemenger AO and Joan
Clemenger AO

Dr Geraldine Lazarus and
Greig Gailey
Allan Myers AC QC and
Maria Myers AC

The Late Biddy Ponsford
The Late Dr Roger Riordan AM
Maureen Wheeler AO and
Tony Wheeler AO

Ursula Whiteside
Caroline Young and
Derek Young AM

ENDOWMENT DONORS

Supporting the long term sustainability and creative future of MTC.

Leading Endowment Donors

\$1,000,000+
Jane Hansen AO and Paul Little AO
The University of Melbourne

\$50,000+
Geoffrey Cohen AM
Orcadia Foundation
The Late Biddy Ponsford
Andrew Sisson AO and
Tracey Sisson

\$20,000+
Tony and Janine Burgess
Robert A Dunster
Anne and Mark Robertson OAM

\$10,000+
Prof Margaret Gardner AO and
Prof Glyn Davis AC

\$5,000+
R & P Harkness
Jane Kunstler
Renzella Family
Anonymous

\$1,000+
Virginia Lovett and
Rose Hiscock

MTC'S PLAYWRIGHTS GIVING CIRCLE

Supporting the Next Stage Writers' Program.

Louise Myer and Martyn Myer AO, Maureen Wheeler AO and Tony Wheeler AO, Christine Brown Bequest, Allan Myers AC QC and Maria Myers AC, Tony Burgess and Janine Burgess, Dr Andrew McAliece and Dr Richard Simmie, Larry Kamener and Petra Kamener



**NAOMI
MILGROM
FOUNDATION**



ANNUAL GIVING

Donors whose annual gifts help MTC enrich and transform lives through the finest theatre imaginable.

BENEFACTORS CIRCLE

\$250,000+
Crown Resorts Foundation
Packer Family Foundation

\$50,000+
The Joan and Peter
Clemenger Trust
The Cybec Foundation
John Higgins AO and
Jodie Maunder
Maureen Wheeler AO and
Tony Wheeler AO

\$20,000+
Betty Amsden Foundation
Krystyna Campbell-Pretty AM
Dr Geraldine Lazarus and
Greig Gailey
Louise and Martyn Myer AO
Victorian Department of
Education and Training
The Vizard Foundation
Caroline and Derek Young AM ▲
Anonymous

\$10,000+
Joanna Baevski ●
Erica Bagshaw
Sandy Bell and Daryl Kendrick

The Bonnici Family ●
The Cattermole Family
Tom and Elana Cordiner ●
Christine Gilbertson ◆
Linda Herd ■●
Macgeorge Bequest
Susanna Mason ▲
Kendra Reid
Craig Semple ▲
Luisa Valmorbida ▲
Anonymous (2)

\$5,000+
Bill Bowness AO
Dr Andrew Buchanan and
Peter Darcy
Ian and Jillian Buchanan
Sandra and Bill Burdett AM
Lynne and Rob Burgess
Pat Burke and Jan Nolan
John and Robyn Butselaar
The Janet and Michael Buxton
Foundation
Barry and Joanne Cheetham
Paul Ross and Georgina
Costello
The Dowd Foundation
The Gjergja Family
Robert and Jan Green

John and Joan Grigg OAM
Jane Hansen AO ◆
David and Lily Harris
Jane Hemstritch
Bruce and Mary Humphries
Karen Inge and
Dr George Janko
Anne Le Huray
Marshall Day Acoustics
(Dennis Irving Scholarship)
Ian and Judi Marshman
Matsarol Foundation
Ian and Margaret McKellar
George and Rosa Morstyn
Tom and Ruth O'Dea ■
Leigh O'Neill ◆
Dr Kia Pajouhesh (Smile
Solutions)
Bruce Parncutt AO
Prof David Penington AC and Dr
Sonay Hussein
Janet Reid OAM and Allan Reid
Renzella Family
The Robert Salzer Foundation ◆
In loving memory of Berek
Segan AM OBE – Marysia and
Marshall Segan
Andrew Sisson AO and
Tracey Sisson

Trawalla Foundation Trust
Ralph Ward-Ambler AM and
Barbara Ward-Ambler
Anonymous (4)

ADVOCATES CIRCLE

\$2,500–\$4,999
John and Lorraine Bates
Marc Besen AC and
Eva Besen AO
Jay Bethell and Peter Smart
Wendy and Paul Bonnici ◆
Diana Burleigh
Jenny and Stephen Charles AO
Sandy and Yvonne Constantine
Debbie Dadon AM
Ann Darby ●
Dr Anthony Dortimer
and Jillian Dortimer
Melody and Jonathan Feder ■
Dr Helen Ferguson
Grant Fisher and Helen Bird
Bruce Freeman ■
Nigel and Cathy Garrard
Gaye and John Gaylard
Diana and Murray Gerstman
Heather and
Bob Glindemann OAM
Henry Gold

Roger and Jan Goldsmith
Lesley Griffin
Ballandry (Peter Griffin Family)
Fund (a sub-fund of the
Australian Communities
Foundation)
Fiona Griffiths and
Tony Osmond ◆
Tony Hillery and
Warwick Eddington
Jane Hodder ◆
Peter and Halina Jacobsen
Amy and Paul Jasper
Rachel Kelly ◆
Leg Up Foundation
Alex and Halina Lewenberg
Virginia Lovett and
Rose Hiscock ●
Don and Sue Matthews
Kim and Peter Monk ◆
Ging Muir and
John McCawley ■
Sandy and Sandra Murdoch
Jane and Andrew Murray
Dr Paul Nisselle AM and
Sue Nisselle
Christopher Richardson
Anne and Mark
Robertson OAM ◆
Hilary and Stuart Scott ●
Lynne Sherwood and the
late Tim Sherwood
Jennifer Steinicke
Ricci Swart
James and Anne Syme
Richard and Debra Tegoni ◆●
Cheryl and Paul Veith
Price and Christine Williams
The Raymond and Margaret
Wilson Foundation
Gillian and Tony Wood
Laurel Young-Das and
Heather Finnegan
Anonymous (7)

LOYALTY CIRCLE

\$1,000–\$2,499
Prof Noel and Sylvia Alpins AM
James Angus AO and Helen
Angus
Kate Aplin
Mary-Louise Archibald
Margaret Astbury
Ian Baker and Cheryl Saunders
John and Dagnija Balmford
H & B Bamford
Jenny Barbour ◆
Angelina Beninati
Tara Bishop ◆

LEGACY CIRCLE

Acknowledging supporters who have made the visionary gesture of including a gift to MTC in their will.

Mark and Tamara Boldiston
Bernadette Broberg
Adam and Donna Cusack-Muller
Peter and Betty Game

Jacquie Blackwell ◆
Diane and Graeme Boyer
Steve and Terry Bracks AM
Jenny and Lucinda Brash
Bernadette Broberg
Tania Broughman ◆
Nigel and Sheena Broughton
Hugh Burrill
Julie Burke
Katie Burke
Pam Caldwell
Alison and John Cameron
John and Jan Campbell
Jessica Canning
Clare and Richard Carlson
Fiona Caro
Chef's Hat
Chernov Family
Keith Chivers and Ron Peel
Assoc Prof Lyn Clearihan and
Dr Anthony Palmer
Dr Robin Collier and Neil Collier
Deborah Conyngham ●
Margaret Crothers
Ann Cutts
Mark and Jo Davey
Natasha Davies
Katharine Derham-Moore
Amanda and Mark Derham ◆
Katie Dewhurst ◆
Robert Drake
Dr Sally Duguid and
Dr David Tingay
Bev and Geoff Edwards
George and Eva Ermer
Anne and Graham Evans AO
Dr Alastair Fearn
Isaac and Judi Feldman
Peter Fearnside and
Roxane Hislop
Cathryn Findlay
Jan and Rob Flew
Rosemary Forbes and
Ian Hocking
Elizabeth Foster
Glenn Fryer ●
John Fullerton
Gill Family Foundation
Sarah Gorman ◆
Brian Goddard
Charles and Cornelia Goode
Foundation ◆
Isabella Green OAM and
Richard Green
Ian and Wendy Haines
Charles Harkin
R & P Harkness ◆
Mark and Jennifer Hayes ●
The Hon Peter Heerey AM QC

and Sally Heerey
Sandi and Gil Hoskins
Emeritus Prof Andrea Hull AO
Ann and Tony Hyams AM
Peter Jaffe & Judy Gold
Ed and Margaret Johnson
Prof Shitij Kapur and
Dr Sharmistha Law
Irene Kearsey and Michael
Ridley
Malcolm Kemp
Janette Kendall ◆
Julie and Simon Kessel
Fiona Kirwan-Hamilton
and Simon E Marks QC
Doris and Steve Klein
Larry Kornhauser and
Natalya Gill ■
Josephine and
Graeme Kraehe AO
Elizabeth Laverty
Pamela Lamaro ◆
Verona Lea
Joan and George Lefroy
Alison Leslie
Peter and Judy Loney
Lord Family ◆
Lording Family Foundation
Elizabeth Lyons
Ken and Jan Mackinnon
The Mann Family ●
Helen Mantzis ◆
Chris and Bruce Maple
Marin Charitable Trust
Dr Hannah Mason
Margaret and John Mason OAM
Heather and Simon McKeon ■
Garry McLean
Elizabeth McMeekin
Emeritus Prof Peter McPhee
and Charlotte Allen
Robert and Helena Mestrovic
John G Millard
Ross and Judy Milne-Pott
Susan and Michael Minshall
Felicity and Des Moore
Luke and Janine Musgrave
Barbara and David Mushin
Dr Mrin and Dr Prakash
Nayagam
Jacquie Naylor ◆●
Nelson Bros Funeral Services
Nick Nichola and Ingrid Moyle
Michele and John Nielsen
David and Lisa Oertle
Susan Oliver AM ●
Tony and Margaret Pagone ◆
In Loving Memory of
Richard Park

Dr Annamarie Perlesz
Peter Philpott and
Robert Ratcliffe
Prof Hannah Piterman ◆
Betty and John Pizzey
Dug and Lisa Pomeroy
Noel and Gaylene Porter
John and Joan Pye
Sally Redlich
Victoria Redwood
Julie and Ian Reid
Phillip Riggio
Roslyn and Richard Rogers
Family ●
B & J Rollason
Sue Rose
Anne and Laurie Ryan
F & J Ryan Foundation
Edwina Sahhar
Margaret Sahhar AM
Guy Sansom and
Treena Quarin
Susan Santoro
Kaylene Savas ◆
Elisabeth and Doug Scott
Graeme Seabrook
Prof Barry Sheehan
and Pamela Waller
Jacky and Rupert Sherwood
Diane Silk
Dr John Sime
Jane Simon and Peter Cox
Reg and Elaine Smith OAM –
Earimil Gardens Charity
Tim and Angela Smith
Annette Smorgon ◆
Diana and Brian Snape AM
Geoff and Judy Steinicke
Dr Ross and Helen Stillwell
Suzy and Dr Mark Suss ■
Rodney and Aviva Taft
Frank Tisher OAM and
Dr Miriam Tisher
Graham Wademan
Kevin and Elizabeth Walsh ■
Anthony Watson and
Tracey McDonald
Pinky Watson
Marion Webster OAM ◆
Penelope and Joshua White
Ursula Whiteside
Janet Whiting AM and
Phil Lukies
Ann and Alan Wilkinson ●
Jan Williams ■
Mandy and Edward Yencken
Greg Young
Anonymous (26)

Jillian Smith
Diane Tweeddale
Anonymous (13)

LEGACY GIFTS

Remembering and honouring those who have generously supported MTC through a bequest.

The Estate of Leta-Rae Arthy
The Christine Brown Bequest
The Estate of Ron Chapman
The Estate of Gordan J Compton

The Estate of Betty Ilic
The Estate of Bettie Kornhauser
The Kitty and Leslie Sandy
Bequest

The Estate of James Hollis
Minson
The Estate of Prudence
Ann Tutton

The Estate of Freda E White
The Estate of Dorothy Wood

Acknowledging Donors who join together to support innovative and inspiring programs for the benefit of our community.

▲ ARTISTIC DIRECTOR'S
CIRCLE

■ YOUTH AMBASSADORS
GIVING CIRCLE

◆ WOMEN IN THEATRE
GIVING CIRCLE

● EDUCATION GIVING
CIRCLE



PACKER FAMILY
FOUNDATION

HANSEN LITTLE
FOUNDATION

BETTY
AMSDEN
FOUNDATION

THE
Cybec
FOUNDATION



THE
Vizard
FOUNDATION

CORPORATE PARTNERS

Major Partners



Major Media Partners



Production Partners



Premium Season Partners



Season Partners



Marketing Partners



Southbank Theatre Partners



FINANCIAL REPORT 2019



KEY PERFORMANCE INDICATORS

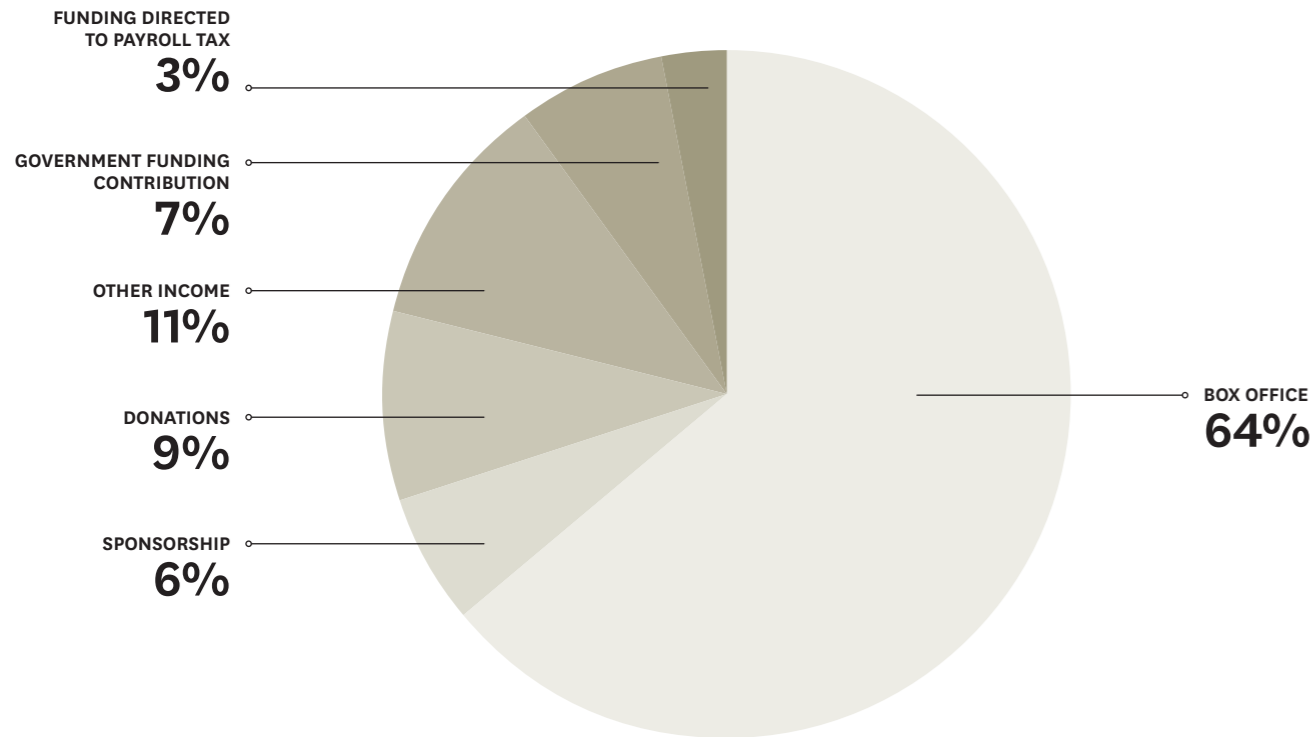
	2019	2018
Artistic Vibrancy		
Subscription Season		
Productions	8	9
Co-productions	2	2
Buy-ins	1	0
Total	11	11
New productions	10	9
Studio Season		
Productions	-	1
Co-productions	-	-
Residency	-	-
Total	-	1
New productions	-	1
Other Plays		
Touring/Sold Off	1	1
Entrepreneurial	-	-
Co-productions	-	-
Buy-ins	-	-
Total	1	1
New productions	-	-
Profile of plays		
New Australian (MTC)	2	2
New Australian (Studio)	-	1
Existing Australian	3	-
New overseas	5	6
Existing overseas	1	3
Education Program		
Productions	1	1
Tours	1	1
Workshops/Forums/Talks	14	10
Ambassador Program	1	1

	2019	2018
Access		
Number of Performances		
Self-Entrepreneuried		
Home City	360	390
Studio Season		
Home City	-	33
Buy-ins		
Home City	44	-
Co-productions		
Home City	86	92
Touring/Sold Off		
Home City	-	-
Regional	-	-
Other Capital City	10	24
International	-	-
Education	20	18
Development	6	7
Total Performances	526	564
Regional		
Number of Productions	1	1
Number of Towns	10	6

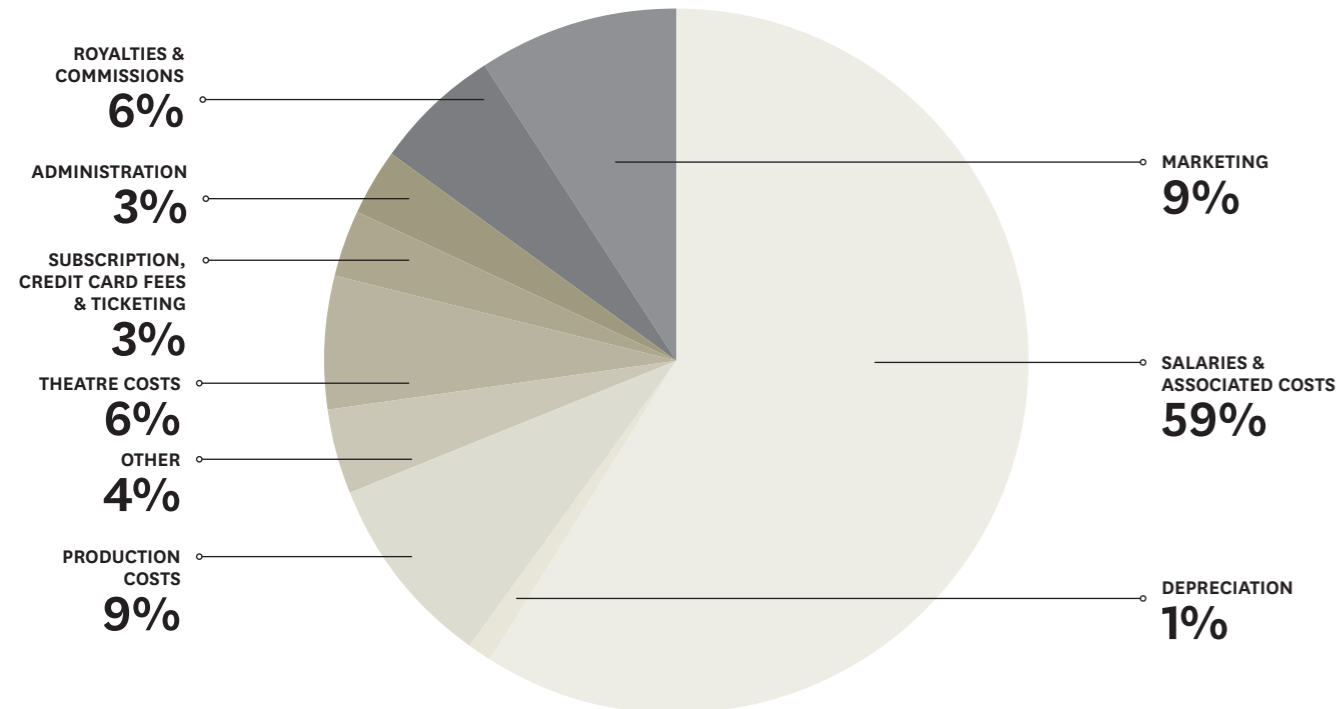
	2019	2018
Number of Paid Attendances		
Self-Entrepreneuried		
Home City	164,967	172,217
Studio Season		
Home City	-	2,123
Buy-ins		
Home City	21,191	-
Co-productions		
Home City	38,136	59,794
Touring/Sold Off		
Home City	-	-
Regional	-	-
Other Capital City	4,055	13,668
International	-	-
Education	2,541	1,833
Development	378	479
Total Paid Performances	231,268	250,114

	2019	2018
FINANCIAL VIABILITY		
Based on Audited Accounts		
Strength of reserves (% of Revenue)	43.9%	40.0%
Profitability (excluding non-operating income)		
Core operations	\$(272,912)	\$20,275
Foundation	-	\$482,443
General Endowment Fund	\$283,485	\$419,435
Total	\$10,573	\$922,154
Sources of Income as % of Total		
Box office	64%	64%
Sponsorship	6%	6%
Donations	9%	9%
Other income	11%	11%
Government funding contribution	7%	7%
Funding directed to payroll tax	3%	3%
Total	100%	100%
Grants		
Commonwealth - Base Grant		
Triennial grant	\$2,284,836	\$2,248,854
Total Commonwealth grants	\$2,284,836	\$2,248,854
State - Base Grant		
Triennial grant	\$485,575	\$485,575
Less payroll tax paid to State	\$(737,823)	\$(688,754)
Total state grants	\$(252,248)	\$(203,179)
Project Grants		
MacGeorge Fellowship	-	\$10,000
Cybec Foundation	\$60,000	\$60,000
Sydney Festival - Warumpi funding	-	\$10,000
	\$60,000	\$80,000

2019 INCOME



2019 EXPENSES



CONSOLIDATED INCOME STATEMENT

FOR THE YEAR ENDED 31 DECEMBER 2019

	2019 \$	2018 \$
REVENUE		
Commonwealth Government Grants	2,284,836	2,254,732
State and Local Government Grants	576,025	501,544
Other Grants	60,000	80,000
Donations and Bequests	2,423,266	2,196,526
Sponsorships	1,739,213	1,426,922
Investment Income	635,022	611,514
Retail Sales (Box Office MTC)	18,079,263	18,665,580
Operating funds from Melbourne University	356,143	346,964
Other Income	2,195,975	2,298,251
TOTAL REVENUE	28,349,743	28,382,033
LESS EXPENSE		
Salaries and Oncosts	16,825,410	15,727,990
Utilities	458,529	337,538
Building and Equipment Maintenance and Repairs	736,223	725,816
Computer Software and Services	189,680	198,677
Equipment and IT Purchases	81,319	150,582
Stage Materials and Supplies	920,610	684,536
Depreciation and Amortisation Expense	439,418	210,254
Finance Costs	13,707	-
Production related Travel, Accommodation & Tour Costs	689,482	879,761
Advertising, Promotion and Publications	2,590,722	2,408,901
Theatre Venue Rental and Hire Charges	1,560,813	1,500,080
Royalties and Commissions	1,801,734	1,342,225
Ticketing	750,998	663,208
General Expenses	1,280,525	2,630,311
TOTAL EXPENSE	28,339,170	27,459,879
NET SURPLUS/(LOSS)	10,573	922,154
OTHER COMPREHENSIVE INCOME FOR THE YEAR		
Available-for-sale financial assets:		
Unrealised capital gain/(loss) on investments	1,084,549	(364,557)
	1,084,549	(364,557)
TOTAL COMPREHENSIVE INCOME FOR THE YEAR	1,095,122	557,597

BALANCE SHEET

AS AT 31 DECEMBER 2019

	2019 \$	2018 \$
CURRENT ASSETS		
Cash Assets	5,400,294	7,301,548
Receivables	197,239	605,708
Other Assets	2,332,075	2,351,457
Other Financial Assets	13,495,247	11,668,314
TOTAL CURRENT ASSETS	21,424,854	21,927,027
NON-CURRENT ASSETS		
Property, Plant & Equipment	6,396,459	5,284,832
TOTAL NON-CURRENT ASSETS	6,396,459	5,284,832
TOTAL ASSETS	27,821,313	27,211,859
CURRENT LIABILITIES		
Payables	884,417	1,104,394
Provisions	1,749,773	1,555,394
Other Current Liabilities	12,168,764	12,908,285
TOTAL CURRENT LIABILITIES	14,802,954	15,568,073
NON-CURRENT LIABILITIES		
Payables	367,741	-
Provisions	201,048	289,337
TOTAL NON-CURRENT LIABILITIES	568,789	289,337
TOTAL LIABILITIES	15,371,743	15,857,410
NET ASSETS	12,449,571	11,354,449
EQUITY		
Reserves	9,339,982	7,971,948
Retained Surplus	3,109,589	3,382,501
TOTAL EQUITY	12,449,571	11,354,449

STATEMENT OF CHANGES IN EQUITY

FOR THE YEARS ENDED 31 DECEMBER

	MTC Core \$	Foundation \$	Endowment \$	Consolidated \$
STATEMENT OF CHANGES IN EQUITY				
	3,362,226	101,736	-	3,463,962
	2,570,841	1,745,958	-	4,316,799
	-	-	3,016,091	3,016,091
	5,933,067	1,847,694	3,016,091	10,796,852
2018				
Surplus for the year	20,275	482,443	419,436	922,154
Other comprehensive income for the year	(206,337)	(58,357)	(99,863)	(364,557)
	5,747,005	2,271,780	3,335,664	11,354,449
Surplus/(Deficit) for the year	(272,912)	-	283,485	10,573
Other comprehensive income for the year	596,932	186,686	300,931	1,084,549
	6,071,025	2,458,466	3,920,080	12,449,571
2019				
Retained Profits	3,109,589	-	-	3,109,589
Reserve Funds	2,961,436	2,458,466	-	5,419,902
Endowed Funds	-	-	3,920,080	3,920,080
	6,071,025	2,458,466	3,920,080	12,449,571

CASH FLOW STATEMENTS

FOR THE YEAR ENDED 31 DECEMBER 2019

	2019 Inflows/(Outflows) \$	2018 Inflows/(Outflows) \$
Cash Flows from Operating Activities -		
Inflows:		
Cash flows from government:		
Commonwealth Grants	2,284,836	2,254,732
Victorian Government Grants	530,125	501,544
Other Grants	60,000	80,000
Investment Income	529,482	510,976
Other Income	23,255,991	22,579,485
GST and WHT collected/refunded by the ATO	165,844	47,891
Operating Funds from Melbourne University	356,143	346,964
Outflows:		
Payments to employees	(16,719,321)	(15,552,096)
Payments to suppliers	(10,672,489)	(10,480,676)
Net Cash Inflow (Outflow) from Operating Activities	(209,389)	288,820
Cash Flows from Investing Activities -		
Inflows:		
Proceeds from sale of non-current assets	4,344	-
Outflows:		
Payment for Pool Units (excludes reinvested income)	(733,717)	(238,856)
Plant and equipment purchases	(948,785)	(438,784)
Net Cash Inflow (Outflow) from Investing activities	(1,678,158)	(677,640)
Cash Flows from Financing Activities -		
Inflows:		
None	-	-
Outflows:		
Interest costs related to lease of building	(13,707)	-
Net Cash Inflow (Outflow) from Financing Activities	(13,707)	-
Net increase/(decrease) in cash held	(1,901,254)	(388,820)
Cash at the beginning of the reporting period	7,301,548	7,690,368
Cash at the end of the reporting period	5,400,294	7,301,548
Reconciliation of Cash at end -		
Cash/(Overdraft)	5,353,414	7,254,968
Petty cash floats	46,880	46,580
	5,400,294	7,301,548

PROFIT AND LOSS BY ENTITY

FOR THE YEAR ENDED 31 DECEMBER 2019

INCOME STATEMENT	MTC Core Operations \$	MTC Foundation \$	MTC Endowment \$	Total \$
REVENUE				
Commonwealth Government Grants	2,284,836	-	-	2,284,836
Victorian Government Grants	485,575	90,450	-	576,025
Other Grants	-	60,000	-	60,000
Donations and Bequests	266,921	2,107,345	49,000	2,423,266
Sponsorships	1,739,213	-	-	1,739,213
Investment Income	392,023	94,648	148,351	635,022
Retail Sales (Box Office MTC)	18,079,263	-	-	18,079,263
Operating funds from Melbourne University	356,143	-	-	356,143
Other Income	2,174,473	21,502	-	2,195,975
TOTAL REVENUE	25,778,447	2,373,945	197,351	28,349,743
LESS EXPENSE				
Salaries and Oncosts	16,825,410	-	-	16,825,410
Utilities	458,529	-	-	458,529
Building and Equipment Maintenance and Repairs	736,223	-	-	736,223
Computer Software and Services	189,680	-	-	189,680
Equipment and IT Purchases	81,319	-	-	81,319
Stage Materials and Supplies	920,610	-	-	920,610
Depreciation and Amortisation Expense	439,418	-	-	439,418
Finance Costs	13,707	-	-	13,707
Performers & Creatives - Travel, Accommodation & Tour Costs	689,482	-	-	689,482
Advertising, Promotion and Publications	2,590,722	-	-	2,590,722
Theatre Venue Rental and Hire Charges	1,560,813	-	-	1,560,813
Royalties and Commissions	1,801,734	-	-	1,801,734
Ticketing	750,998	-	-	750,998
General Expenses	1,277,771	1,169	1,585	1,280,525
TOTAL EXPENSE	28,336,416	1,169	1,585	28,339,170
Transfer to/(from) Foundation	2,285,057	(2,372,776)	87,719	-
NET SURPLUS/(LOSS)	(272,912)	-	283,485	10,573
OTHER COMPREHENSIVE INCOME FOR THE YEAR				
Available-for-sale financial assets:				
Revaluation on Pool Unit investments- Capital Gain	596,932	186,686	300,931	1,084,549
	596,932	186,686	300,931	1,084,549
TOTAL COMPREHENSIVE INCOME FOR THE YEAR	324,020	186,686	584,416	1,095,122

BALANCE SHEET BY ENTITY

AS AT 31 DECEMBER 2019

	MTC Core Operations \$	MTC Foundation \$	MTC Endowment \$	Total \$
Assets				
Current assets	14,535,736	2,969,039	3,920,080	21,424,855
Non-current assets	6,396,459	-	-	6,396,459
Total segment assets	20,932,195	2,969,039	3,920,080	27,821,314
Liabilities				
Current liabilities	14,292,381	510,573	-	14,802,954
Non-current liabilities	568,789	-	-	568,789
Total segment liabilities	14,861,170	510,573	-	15,371,743
Net Assets	6,071,025	2,458,466	3,920,080	12,449,571



PHOTOGRAPHY CREDITS

Cover: Michael Wahr, Claire van der Boom, *Shakespeare in Love*. Photographer: Jeff Busby

Page 2: Miriam Margolyes, *The Lady in the Van*. Photographer: Jeff Busby

Page 14: Robert Menzies, Esther Hannaford, Glenn Hazeldine, Katherine Tonkin, Sean Keenan, *Così*. Photographer: Jeff Busby

Page 16: Daniel Frederiksen, Miriam Margolyes, *The Lady in the Van*. Photographer: Jeff Busby

Page 18: Melita Jurisic, Diana Glenn, *Arbus & West*. Photographer: Jeff Busby

Page 20: Steve Bastoni, Damian Walshe-Howling, *A View From the Bridge*. Photographer: Pia Johnson

Page 22: Gabriel Fancourt, Esther Hannaford, Katherine Tonkin, Bessie Holland, Robert Menzies, Glenn Hazeldine, *Così*. Photographer: Jeff Busby

Page 24: Josh Price, Izabella Yena, Harry Tseng, *The Violent Outburst That Drew Me to You*. Photographer: James Henry

Page 26: Kat Stewart, Peter Kowitz, *Heisenberg*. Photographer: Pia Johnson

Page 28: Conor Lowe, Ellen Bailey, Tony Briggs, Drew Wilson, *Storm Boy*. Photographer: Jeff Busby

Page 30-31: Aaron Tsindos, Laurence Boxhall, John Leary, Claire van der Boom, Tyler Coppin, Chris Ryan, *Shakespeare in Love*. Photographer: Jeff Busby

Page 32: Jing-Xuan Chan, Gabrielle Chan, Yi Jin, Fiona Choi, *Golden Shield*. Photographer: Jeff Busby

Page 34: Luke Carroll, Vanessa Downing, Miranda Tapsell, Melodie Reynolds-Diarra, Tony Briggs, Tom Stokes, *Black is the New White*. Photographer: Jeff Busby

Page 36: Nadine Garner, Paul Goddard, *Photograph 51*. Photographer: Pia Johnson

Page 38: Caroline O'Connor, *Kiss of the Spider Woman*. Photographer: Jeff Busby

Page 40-41: Youth Scholarship Program Participants. Photographer: Jacinta Keefe

Page 43: Yi Jin, Jing-Xuan Chan, *Golden Shield*. Photographer: Jeff Busby

Page 45: Virtual School Victoria students. Photographer: TJ Garvie

Page 47: Corey Saylor-Brunskill, First Peoples Young Artists Program alumnus. Photographer: Jacinta Keefe

Page 49: Naomi Rukavina, Bridget Balodis, *Cybec Electric*. Photographer: James Henry

Page 51: Clemence Williams. Photographer: Deryk McAlpin

Page 54: Adam Howe, Christie Whelan Browne, Jyden Brailey & Imogen Pictor. Photographer: Tim Grey

Page 55: MTC Opening Night at Southbank Theatre. Photographer: Heath Warwick

Page 56: MTC at MPavilion. Photographer: TJ Garvie

Page 59: Rohan Mirchandaney, Jing-Xuan Chan, Chris Mead. Photographer: TJ Garvie

Page 60: Yuchen Wang, Sophie Ross, Josh McConville, Yi Jin, Nicholas Bell, Fiona Choi, *Golden Shield*. Photographer: Jeff Busby

Page 63: Steve Bastoni, Damian Walshe-Howling, *A View From the Bridge*. Photographer: Pia Johnson

Page 64: MTC Wardrobe Department. Photographer: Tim Grey

Page 75: Caroline O'Connor, Ryan Gonzalez, Bert LaBonté, *Kiss of the Spider Woman*. Photographer: Jeff Busby

Page 76: Ellen Bailey, Conor Lowe, *Storm Boy*. Photographer: Jeff Busby

Page 87: Melita Jurisic, *Arbus & West*. Photographer: Jeff Busby

Page 89: Elandrah Eramiha, Joe Gaudion, Caroline O'Connor, Jakob Ambrose, Bert LaBonté, *Kiss of the Spider Woman*. Photographer: Jeff Busby

Back Cover: Claire van der Boom and Michael Wahr, *Shakespeare in Love*. Photographer: Jeff Busby





MTC MELBOURNE
THEATRE
COMPANY