



Supported by



WELL, THAT HAPPENED

Created by Dean Bryant for Esther Hannaford, Bert LaBonté, Zahra Newman, Christina O'Neill and Eddie Perfect

Directed by Dean Bryant

A stripped-back performance exploring the year that was.

In the spirit of his hit 2013 show *Gaybies*, director and writer **Dean Bryant** reflects on the past year as seen through the eyes of **Esther Hannaford**, **Bert LaBonté**, **Zahra Newman**, **Christina O'Neill** and **Eddie Perfect**.

If you're trying to make sense of 2020, you're not alone. Stuck inside longer than at any point in history, homeschooling your kids and zooming your workmates while watching racial reckonings and contested elections on screens, the year was, at the very least, unique. Bracketed by masking up for bushfires and then viruses, and unmasking as we finally hit the doughnut days, Victorians spent months deprived of one of the fundamental ways we have of understanding our humanity – the communal experience of theatre.

To celebrate the reopening of the Sumner Theatre, Dean Bryant interviewed a group of MTC favourites to share how they got through the year that was, transforming their words into a one-weekend-only theatre event that's both personal and universal. There'll be laughter, tears and the occasional song as we come to terms with one of the more epic years of our lives.

FRIDAY 12 FEBRUARY, 7.30PM
SATURDAY 13 FEBRUARY, 2PM & 7.30PM

Southbank Theatre, The Sumner

Duration approximately 70 minutes, without an interval

This production contains adult themes and coarse language

Piano provided by Yamaha Music Australia, a proud Season Partner of MTC

mtc.com.au

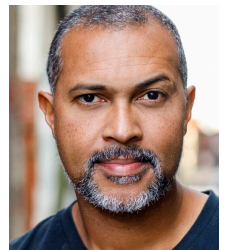
MTC is a department of the University of Melbourne



CAST & CREATIVES



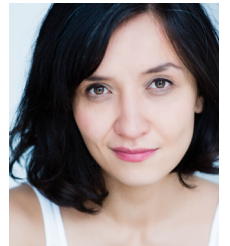
Esther Hannaford



Bert LaBonté



Zahra Newman



Christina O'Neill



Eddie Perfect



Director
Dean Bryant



Musical Director
Mathew Frank

