



Supported by



CYBEC SCENES 2



Readings of excerpts from
works-in-development,
directed by Stephen Nicolazzo

Dead in a Liveable City

By Margot Morales Tanjutco

100 Days

by Grace Feng Fang Juan

Whitefella Yella Tree

By Dylan Van Den Berg

These readings contain mature themes,
adult concepts and strong coarse language.

CYBEC ELECTRIC
19 – 20 FEB 2021
Southbank Theatre
The Sumner

CYBEC SCENES 1
Fri 19 Feb, 7.30pm

NEXT (ON) STAGE
Sat 20 Feb, 2pm

CYBEC SCENES 2
Sat 20 Feb, 7.30pm

[MTC.COM.AU/CYBEC](https://www.mtc.com.au/cybec)



Supported by



DEAD IN A LIVEABLE CITY

By Margot Morales Tanjutco

Mia, an arts degree refugee, is celebrating her third year at a digital marketing firm. And she's killing it.

Problem is, her workmates are actually starting to die around her. Is it the KPIs? The crazy long hours? Something more sinister?

It's clearly nothing to do with selling upmarket condos in that scary, old prison.

Mia better watch her back.

Margot Morales Tanjutco is a writer, performer and comedian. She was the associate director for *Torch The Place* (MTC) and also developed a short play for *First Stage* (MTC/Emerging Writers' Festival).

Her solo show *Vanity Fair Enough* played at the Coopers Malthouse for Melbourne International Comedy Festival and was nominated for the Golden Gibbo.

She toured with comedy showcase *Spice Night* (Milstead Company) for Mardi Gras 2020 and also developed a series bible with Cinespace/Film Vic's *Storylab*.

Her work has been featured by ABC's *The Mix* and *Stop Everything!*, The Wheeler Centre and SBS Voices.

She also performed in the critically acclaimed *Romeo is Not the Only Fruit* at The Coopers Malthouse, Brisbane Festival and HotHouse Theatre.



Supported by



100 DAYS

By Grace Feng Fang Juan

Wenwen's parents have come to visit. It's not that far from China to Melbourne but when their return flight is cancelled indefinitely due to a lockdown, abstract notions of love, responsibility and duty are suddenly in-your-face as a short stay becomes much, much longer. Especially in Wenwen's studio apartment.

Grace Feng Fang Juan is a writer and filmmaker based in Melbourne. Actively engaged with the multilingual and trans-cultural space, she writes in Chinese and English languages, exploring the in-betweenness created by her diaspora experience.

Grace participated in both the Victorian and National Talent Camp, facilitated by AFTRS and Film Victoria. Their support assisted Grace to develop her web series *Girl, Interpreted*. The production was principally funded by Screen Australia.

Outside of her creative practice, Grace works at the ABC as audience and content expert – Chinese.



Supported by



WHITEFELLA YELLA TREE

By Dylan Van Den Berg

Two 16-year-old Aboriginal boys meet under a tree sometime in the early 1800s.

Tasked with trading information about Whitefella movements, Neddy and Ty continue to meet on and off over the years. The Yella Tree bears witness to their uneasy friendship and, eventually, romance.

This is a play about the impact of colonisation on queer Aboriginal identities.

Dylan Van Den Berg is a Palawa writer with family connections to the Bass Strait Islands and the northeast of Lutruwita/Tasmania. His work deals with Black/settler relations through a culturally hybrid practice.

His plays include *way back when* (Next in Line: Darlinghurst Theatre Company), *Milk* (The Street Theatre), *The Camel* (Fringe at the Edge), *Dig* (Island Magazine), *Why am I a Fish?* (Short+Sweet) and *Blue: a misery play* (The Street Theatre).

Currently, Dylan is participating in ILBIJERRI's BlackWrights program as a dramaturg and will be in residence at Griffin Theatre Company as part of the 2021 Griffin Studio. Dylan has won the Griffin Award and Rodney Seaborn Playwrights Award; he was Highly Commended for the Max Afford Award, and shortlisted for both the Patrick White Playwrights Award and the QLD Premier's Drama Award. Dylan studied drama at ANU and the State University of New York.



Supported by



Cast includes

Zach Blampied
Joel Bray
Amanda Ma
Louise Siversen
Jenny Zhou

Director

Stephen Nicolazzo

Literary Director

Chris Mead

Associate Dramaturg

Emma Gibson

Programs Producer

Karin Farrell

Stage Manager

Christine Bennett

Cybec Electric Interns

Brodie Murray
& Susanne Porter

Melbourne Theatre Company acknowledges the Yalukit Willam Peoples of the Boon Wurrung, the First Peoples of Country on which Southbank Theatre and MTC HQ stand.

We pay our respects to all of Melbourne's First Peoples, to their ancestors and Elders, and to our shared future.

In this programme, terms used to describe an individual's cultural identity when referencing a particular work or artist have been determined in consultation with the artists involved.

Cybec Electric is made possible with the support of the late Dr Roger Riordan AM and The Cybec Foundation

MTC.COM.AU/CYBEC

Presented with the support of



MTC is a department of the University of Melbourne

