

## **MTC GRADUATE GENERAL TAPES**

In lieu of in room Graduate General auditions this year, the **Melbourne Theatre Company** Casting Department is offering an opportunity for 2020 Graduates of Australian full time bachelor degree courses majoring in Performance (Acting and Musical Theatre) to submit a self-tape for consideration. Candidates must be resident in Australia.

This is an opportunity for more of your work to be seen beyond the digital showcase season by the MTC Casting Department: Casting Director, Janine Snape and Casting Administrator, Carmen Lai. Tapes may also be viewed by MTC Associate Director, Petra Kalive.

## **SELF-TAPE INFORMATION**

- This opportunity is specifically for 2020 Graduates with qualifications as stated above.
- Please present two (2) short pieces maximum of 2 minutes per scene. Performers should select pieces that best reflect their skills and interests.
- Performers may choose to perform a song as one of their pieces. This is encouraged for Musical Theatre performers.
- Performers may read opposite another performer for their pieces, however please note that the reader will not be considered. When reading with another performer, please ensure you are respecting COVID-19 government restrictions in your state.
- Please include an ID on your tape stating your name, height, base location, agent and the scene/character you are reading for.
- Please create a link for your tape with downloads enabled, email all tape links to **generalauditions@mtc.com.au** and include a link to Showcast profile, or if not listed on Showcast, send a current CV and headshot along with self-tape.
- If you have any access requirements in regards to self-taping, please let us know.
- Submissions are now open until 5pm, Tuesday 20 April 2021.

## If you are currently represented by an agency, it is preferred that you make your submission through your agent.

Due to the anticipated volume of submissions, we will not be able to offer specific feedback but all tapes received will be viewed.

MTC is committed to diverse, inclusive casting and encourages applications from Aboriginal and Torres Strait Islander people, people with disabilities, all ages, genders and people from culturally diverse backgrounds.

MTC is a department of the University of Melbourne







## **TIPS ON SELF-TAPING**

- **Background.** Stand against a clean wall or backdrop. Stay away from bright colors. Find a quiet, well lit room.
- **Lighting.** Try to avoid shadows on the wall behind you. Find a reliable light source. Step away from the wall. The light source should be in front of you and not in shot.
- Avoid low quality footage. This includes sound and vision. If you're using a reader, make sure they aren't too loud.
- **Eyeline.** Not too far from camera/keep eyeline consistent. Do not read directly to camera. Aim to be off book, or have the pages in an eyeline that will avoid looking down.
- File size. Please check your file size before sending. Please aim for under 100MB.
- Screen layout. If shooting on your phone, please use landscape. Allow yourself a little room to move around. Waist up is good to aim for the purposes of this tape unless fluid movements are involved. Sit or stand, whatever you feel is appropriate for the scene.
- Introduction. Please include a brief introduction including your full name, along with the role and play/production the role is from. Please remember to include the text with your self-tape if possible for our reference.
- **Clothes, makeup and props.** Simple is best. It's best to avoid *intensely patterned clothes* stripes, neutral clothing *not the same colour as your background*. Keep hair and make up subtle unless you think it's in keeping with the character. Keep props to a minimum. Make sure your hair doesn't cover your face.

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Australia Council

