

2022 CYBEC ELECTRIC PLAY READINGS

WRITER CALLOUT

OVERVIEW

For over a decade, Melbourne Theatre Company's annual series of Cybec Electric play readings has brought the most exciting, fresh and urgent new writing to audiences. With scripts in hand, actors present works-in-progress with the assistance of directors and dramaturgs, providing a crucial step in the creation of new work – bringing them to life in front of an audience.

Thanks to the generous continued support of the Cybec Foundation for the program, MTC is inviting applications from writers who have an unproduced play or excerpts of a play that they feel would benefit from a short development and showcase at a public reading. Theatre isn't made in isolation and this program is an opportunity for writers to come together with professional actors, directors and dramaturgs to nurture new ideas and test them in front of an audience in early 2022. Aimed at writers who have not yet had a professional production of their work on a mainstage, this is an exciting opportunity that celebrates and supports the creation of new plays.

SUCCESSFUL APPLICANTS WILL RECEIVE

- A public reading of their play with professional actors between 3–5 March 2022
- Workshop time with actors, director and dramaturg across a two week period from 21 February to 4 March 2022
- Limited dramaturgical support prior to the development
- Fee payable of \$1500 + 10% super

WE ARE LOOKING FOR

- New writing for the stage that has not yet had a professional or independent production in part or in whole
- Writers who have not yet had a professional production of their work on a mainstage
- Work that the writer is comfortable presenting in a public space for a general public audience
- Ideas that feel contemporary, exciting and which represent a broad array of voices and experiences
- Writers who have not previously participated in a Cybec Play Reading series
- Writers who are able to be Melbourne-based, as travel support is not available through the program

APPLICATION PROCESS

To apply, please submit the following:

- A 300 word statement detailing what you hope to achieve from the development period and public reading. This might be specific elements or moments in the play you'd like to explore further, it might be a more general sense of things to develop or how you and the work might benefit.
- An excerpt of the play you would like to develop. This can be minimum 10 pages up to full length. Please indicate whether you would like to develop the full play or an excerpt.
- A CV of no more than 2 pages that includes your contact information.

For further information or questions regarding the program, please contact Literary Associate Jenni Medway j.medway@mtc.com.au

Completed applications should be emailed to Programs Producer Karin Farrell k.farrell@mtc.com.au

Applications close 5pm Monday 4 October 2021