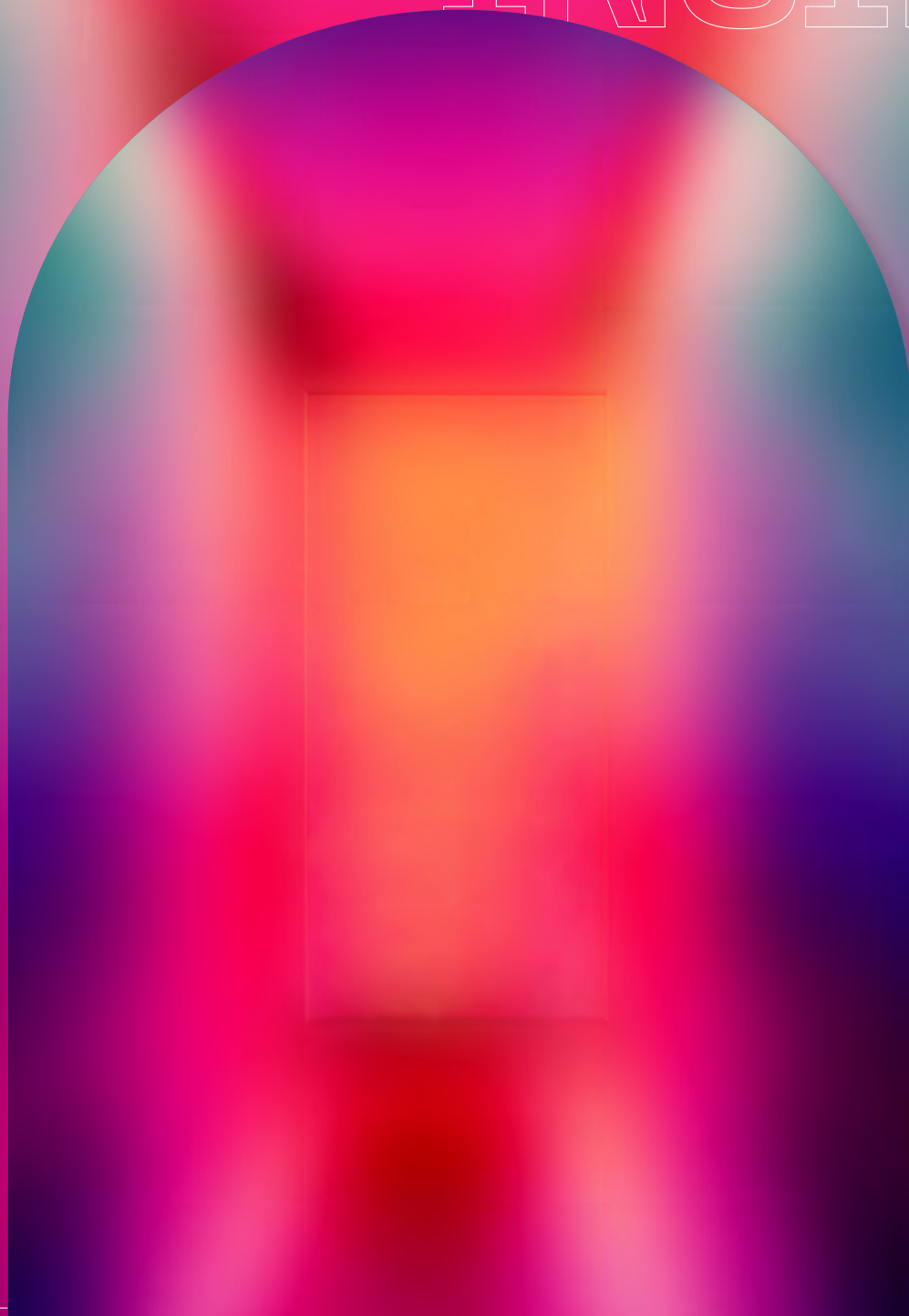


MELBOURNE
THEATRE
COMPANY

STEP
INSIDE



SEASON
2022

SEASON
2022

Step Inside Melbourne's Home of Theatre.



Melbourne Theatre Company acknowledges the Yalukit Willam Peoples of the Boon Wurrung, the First Peoples of Country on which Southbank Theatre and MTC HQ stand.

We pay our respects to all of Melbourne's First Peoples, to their ancestors and Elders, and to our shared future.

Melbourne Theatre Company is poised for a wonderful year in 2022, offering audiences a range of brilliant theatrical experiences to entertain, challenge and inspire.

It is a season that offers broad appeal with drama, laughter, intrigue and adventure to delight us all. We congratulate Brett on this fitting finale to his successful tenure as Artistic Director and thank him for his outstanding work over nearly a decade with MTC.

Thanks are also due to everyone across our extraordinary MTC community. Your ongoing support through ticket sales, subscriptions and donations remains vitally important to our success – now more than ever as I am sure you would all appreciate.

Finally, I am thrilled at the prospect of once again being able to enjoy a year of the world's best productions with you, onstage in Melbourne.

I look forward to welcoming you at the theatre.

Jane Hansen AO
Chair

In 2022 you can enjoy MTC's world-class theatre through our live presentations, our regional touring or streaming through our online digital platform. So whether you are in Melbourne, Mordialloc, Mildura or Mullumbimby, everyone can experience the magic of theatre.

Our investment in local artists remains steadfast with five fantastic new Australian works complemented by Australian stagings of contemporary international plays.

Our Education Program will continue to inspire students across Victoria and MTC Digital Theatre will introduce more people to the wonders of theatre.

Throughout the year, you'll continue to see all the important health and safety measures in place at our venues, ensuring that everyone feels confident and has an enjoyable time during their visit.

It has been a wonderful 10 years working with Brett and we are thrilled to share his final program with you – it's another marvellous season of theatre.

Please enjoy.

Virginia Lovett
Executive Director & Co-CEO

WELCOME



Welcome to my final season at Melbourne Theatre Company

MTC's long-standing role as a beacon of innovative modern storytelling is reinforced in 2022 across a season of 11 outstanding productions. Fresh perspectives, pure entertainment and thought-provoking stories relevant to our society will keep you enthralled throughout the year.

New Australian plays feature prominently, including some making their long-awaited premieres after the disruption of recent years. Virginia Gay's *Cyrano* returns to the stage with a joyous, gender-flipped retelling of *Cyrano de Bergerac*; Andrea James' stunning *Sunshine Super Girl*, about tennis champion Evonne Goolagong Cawley, will see the Sumner transformed into a tennis court; while our NEXT STAGE Writers' Program comes out in full force with four commissions making their world premieres.

Alice Pung's hit novel *Laurinda* is adapted for the stage by Diana Nguyen with Petra Kalive, and Kazuo Ishiguro's *Come Rain or Come Shine* dances from page to stage in a new boutique musical by award-winning trio Carolyn Burns, Tim Finn and Simon Phillips.

Dan Giovannoni's *SLAP. BANG. KISS.* shows the power of young voices, and *The Heartbreak Choir* by master wordsmith and great friend of MTC, the late Aidan Fennessy, celebrates the indomitable strength of community and music in creating a hopeful future.

International hits *Touching the Void* and *The Sound Inside* will have you on the edge of your seat, while *Admissions* and *Girls & Boys* are sure to keep you thinking long after leaving the theatre. At last, the must-see musical *Fun Home* finally arrives in Melbourne, bringing a refreshing honesty to a story of growing up.

Season 2022, my final program as MTC Artistic Director, is my parting contribution to the theatre lovers of Melbourne and Victoria and one that I hope will light up your year. It has been my absolute pleasure to lead this extraordinary Company and share a decade of theatre with you. My deepest thanks to Virginia and all the MTC team, Jane Hansen and her predecessors Derek Young and Terry Moran, and all our Board members and staff along the way who have made this journey a total joy.

As I hand over the reins to Anne-Louise Sarks I know that MTC is destined for many more years of success and abundant creativity, backed by its community of artists, staff and audiences.

Brett Sheehy AO
Artistic Director & CEO



MTC is a department of the University of Melbourne.

MTC is assisted by the Australian Government through the Australia Council, its arts funding and advisory body, and by the State Government of Victoria through Creative Victoria.





Photography: Jo Duck

Touching the Void



‘Triumphant!’

- The Guardian (UK)



‘Nail-biting ... A stirring testament to human fortitude and the power of theatre.’

- The Telegraph (UK)

BASED ON THE BOOK BY

Joe Simpson

ADAPTED BY

David Greig

DIRECTED BY

Petra Kalive

After leaving overseas audiences on the edge of their seats, this exhilarating international smash hit comes to Melbourne for its Australian premiere. Based on a true story, *Touching the Void* will transport you to the snow-capped peaks and glacial crevasses of the Peruvian Andes for a jaw-dropping adventure starring Helpmann Award winner **Lucy Durack** (*Private Lives*) alongside **Joe Klocek** (*The Dry*) and **Karl Richmond** (*The Lifespan of a Fact*).

Devastated by the loss of her brother Joe during an attempted summiting of Siula Grande in South America, Sarah wants answers. As Joe’s climbing partner Simon and their base camp manager Richard try to explain the allure of the alps, they retrace every breathtaking, agonising step on the side of the mountain; every life-or-death decision leading to that fateful moment. But there’s really only one question Sarah ultimately cares about: are you absolutely sure Joe’s dead?

Helmed by MTC Associate Director **Petra Kalive** (*The Lifespan of a Fact*), *Touching the Void* brings the bestselling memoir turned award-winning docudrama to the stage in a remarkable feat of imaginative storytelling and theatrical wizardry. An astonishing, often wryly humorous new play, it’s an awe-inspiring tale of mind over matter and the power of sheer human determination.

Media Partner



**17 JAN —
19 FEB**

SOUTHBANK THEATRE
THE SUMMER

Cast includes

Lucy Durack
Joe Klocek
Karl Richmond

Set Designer

Andrew Bailey

Costume Designer

Kat Chan

Lighting Designer

Katie Sfetkidis

Composer & Sound Designer

Darius Kedros

Movement Director

Xanthe Beesley

This production contains coarse language and mature themes.

Talks & Events

ANZ Forum Nights

Mon 24 & 31 Jan

Donor Night

Mon 7 Feb



Fun Home



‘A beautiful, sensitive, insightful, innovative and heart-breaking musical.’

~ Limelight



‘Every bit the spectacular, life-affirming and tragic masterpiece.’

~ Time Out Sydney

MUSIC BY **Jeanine Tesori** BOOK AND LYRICS BY **Lisa Kron**

BASED ON THE GRAPHIC NOVEL BY **Alison Bechdel**

DIRECTED BY **Dean Bryant**

**7 FEB—
5 MAR**

ARTS CENTRE MELBOURNE
PLAYHOUSE

Based on Alison Bechdel’s bestselling graphic novel about growing up and coming out, this groundbreaking multi-Tony Award-winning musical arrives in Melbourne following its acclaimed Sydney season. Directed by **Dean Bryant** (*Torch the Place*) and featuring a stellar cast that includes **Lucy Maunder** (*Ladies in Black*), *Fun Home* promises to make you laugh, cry and love until your heart is full.

Alison Bechdel is a cartoonist – it’s her job to fit stories into boxes; but her own life story sings outside the box. Moving between past and present, Alison relives her unique childhood playing games in the family’s funeral home, her growing understanding of her own sexuality, and the looming, unanswerable questions about her father’s hidden desires.

After wowing Broadway audiences and picking up multiple Best Musical awards, *Fun Home* has been staged to rapturous responses around the world. Co-produced with Sydney Theatre Company, this Australian premiere production features a remarkable ensemble that in addition to Maunder also includes **Euan Doidge** (*Pippin*), **Emily Havea** (*Wentworth*), **Adam Murphy** (*Shakespeare in Love*) and more. A refreshingly honest, wholly original show about seeing your parents through grown-up eyes, *Fun Home* is the must-see musical of the year.

Cast includes
Euan Doidge
Emily Havea
Lucy Maunder
Adam Murphy

Associate Director
Clemence Williams

Musical Director
Mathew Frank

Choreographer
Andrew Hallsworth

Set & Costume Designer
Alicia Clements

Lighting Designer
Matt Scott

Sound System Designer
Nick Walker

Associate Designer
Isabel Hudson

This production contains coarse language, mature themes, sexual references and references to suicide.

Talks & Events

ANZ Forum Night
Mon 14 Feb

Donor Night
Mon 21 Feb

Sydney Season cast pictured
Photography: Prudence Upton

Co-producer

**SYDNEY
THEATRE
CO**

Media Partner

The Monthly
The Saturday Paper
7am



Photography: Sam Bisso

Admissions

‘Astonishing and daring.’

- The New York Times

‘The smartest, bravest play the West End has seen in ages.’

- The Spectator

BY

Joshua Harmon

DIRECTED BY

Gary Abrahams

Starring **Kat Stewart** (*Heisenberg*) and **William McKenna** (*Harry Potter and the Cursed Child*), *Admissions* is a scorching satire that holds a mirror up to privilege and power through the lens of the education system. Winner of the Drama Desk and Outer Critics Circle awards for Best Play, it’s both deliberately provocative and caustically funny as it takes a subversive side-swipe at hypocritical good intentions.

Sherri Rosen-Mason is head of admissions at an exclusive high school; her husband Bill is the principal. They are passionately committed to increasing the number of students at the school from culturally and linguistically varied backgrounds, and they’re starting to see results. But when their son’s application to Yale is deferred, it sets in motion a chain of events that will test their convictions to the very core.

Directed by **Gary Abrahams**, who previously won acclaim with **Joshua Harmon’s** hit play *Bad Jews*, *Admissions* is a biting comedy that asks audiences to question just how far they are willing to go to see the change they want in the world.

5 MAR—
9 APR

SOUTHBANK THEATRE
THE SUMNER

Cast includes

William McKenna
Kat Stewart

Set Designer

Jacob Battista

Costume Designer

Kat Chan

Lighting Designer

Amelia Lever-Davidson

Composer

James Henry

Voice & Dialect Coach

Matt Furlani

This production contains coarse language and sensitive racial commentary.

Talks & Events

ANZ Forum Nights

Mon 14 & 21 Mar

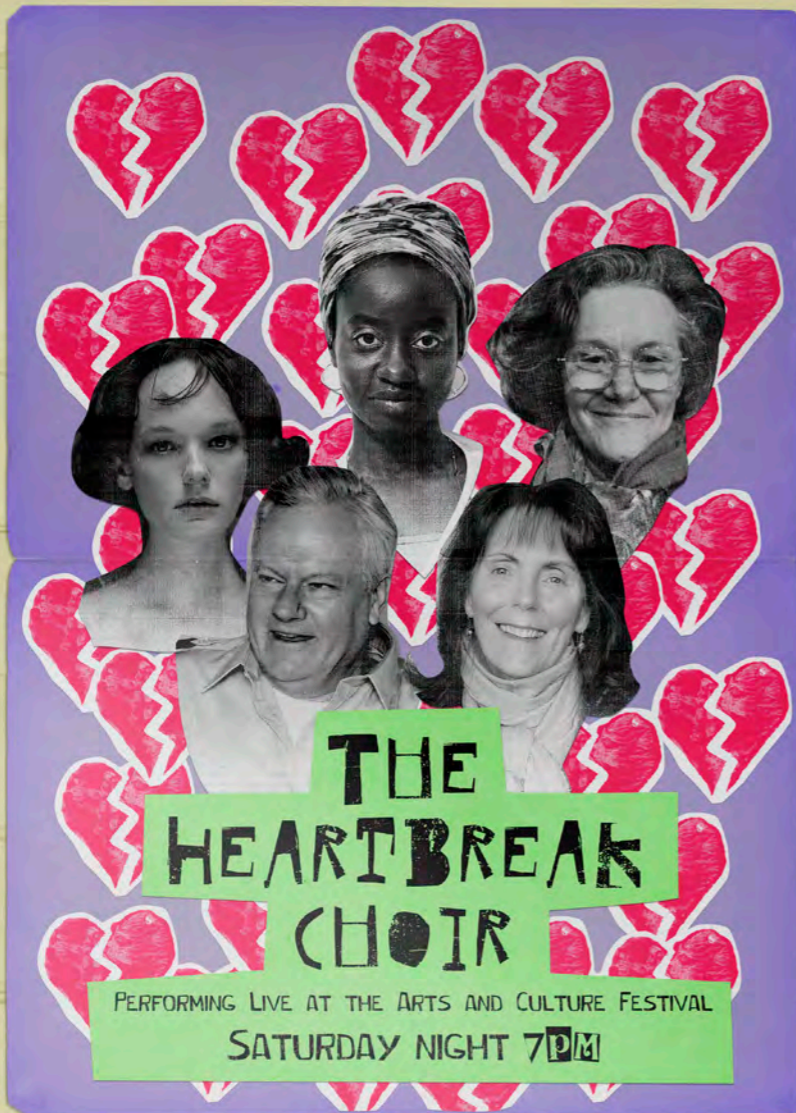
Donor Night

Mon 28 Mar

Presenting Partner



Presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. concordtheatricals.com.



AN MTC NEXT STAGE ORIGINAL

The Heartbreak Choir



‘Electric ... quietly gripping and hugely satisfying.’

- Time Out (on *The Architect*)



‘So disarming and funny and true.’

- The Age (on *The Architect*)

BY
Aidan Fennessy

DIRECTED BY
Peter Houghton

**25 APR—
28 MAY**
SOUTHBANK THEATRE
THE SUMMER

From the revered playwright behind one of MTC’s most beloved recent hits, *The Architect*, comes this funny and uplifting celebration of music, friendship and community. A world premiere production, *The Heartbreak Choir* is a warm-hearted hug of a play that will make you want to sing out loud.

In the old CFA hall on the outskirts of town, a small group of locals come together to sing, and to connect. Aseni, Barbara, Mack, Savannah and Totty have splintered from their original choir on a matter of principle and are intent on forging their own path. With their latest recruit Peter along for the ride, they have a new name, a space to rehearse in and a public debut booked. All they need now is to right the wrongs of the past ... and to find a song that pairs perfectly with the local winery’s Sangiovese.

Brought to the stage by *The Architect* director **Peter Houghton**, *The Heartbreak Choir* is a joyful, song-filled snapshot of a devastated community learning how to heal. Featuring **Tariro Mavondo** (*Jumpy*), **William McInnes** (*An Ideal Husband*), **Emily Milledge** (*The House of Bernarda Alba*), **Genevieve Morris** (*True Minds*) and **Louise Siversen** (*Noises Off*), this emotionally resonant MTC NEXT STAGE commission is the last work from playwright **Aidan Fennessy** – a fitting final act of togetherness.

- Cast includes**
Tariro Mavondo
William McInnes
Emily Milledge
Genevieve Morris
Louise Siversen
- Set & Costume Designer**
Christina Smith
- Lighting Designer**
Matt Scott
- Composer & Sound Designer**
J. David Franzke
- Assistant Director**
Lyll Brooks
- Assistant Lighting Designer**
Rachel Lee

This production contains coarse language, mature themes, references to sexual assault and references to suicide.

Presenting Partner
THE LANGHAM
MELBOURNE

Media Partner
TRIPLE R

NEXTSTAGE

Commissioned through MTC’s NEXT STAGE Writers’ Program, supported by the donors, foundations and organisations of MTC’s Playwrights Giving Circle.

Talks & Events
ANZ Forum Nights
Mon 2 & 9 May
Donor Night
Thu 12 May

Photography: Justin Ridler
Poster: Helena Turinski



Photography: John Feder

The Sound Inside

BY
Adam Rapp

DIRECTED BY
Sarah Goodes

Catherine McClements (*Three Little Words*) returns to MTC for the Australian premiere of this riveting, profound and exquisite mystery. Nominated for the 2021 Tony Award for Best Play, *The Sound Inside* is a literary detective work of the highest order, which unfurls like a gripping novel. Always staying at least one step ahead of its audience, it's an extraordinary showcase of playwriting dexterity.

When the brash and enigmatic Christopher barges into the office of acclaimed author Bella Baird, the two misfits find in each other an unexpected intellectual match. Over the ensuing weeks, the young man breaks down Bella's defences and a tentative friendship forms. But will it be strong enough to withstand an impossible choice?

From novelist and playwright **Adam Rapp** and directed by **Sarah Goodes** (*Home, I'm Darling*), *The Sound Inside* is a masterclass in restrained, intelligent and deeply moving theatre. Winding ever more taut as it builds a sense of foreboding tension, it will draw you inch by inch to the very edge of your seat, confounding expectations and upending predictions along the way. An intimate and emotionally powerful new work, it proves that we all have a story to tell ... but how it ends is anyone's guess.

Presented by arrangement with Concord
Theatricals on behalf of Samuel French,
Inc. concordtheatricals.com.



'A marvel of a play that consistently challenges us to listen and wonder and think.'

- New York Stage Review



'Engrossing ... keeps you off balance with a steady stream of surprises.'

- Time Out New York

**20 MAY—
2 JULY**

ARTS CENTRE MELBOURNE
FAIRFAX STUDIO

Cast includes
Catherine McClements

This production contains coarse language, references to suicide and mature themes.

Talks & Events

ANZ Forum Nights
Mon 30 May & 6 June

Donor Night
Tue 7 June



Photography: Jo Duck

AN MTC NEXT STAGE ORIGINAL

Come Rain or Come Shine



‘Probably the best Aussie musical since *Priscilla*.’

~ The Age (on *Ladies in Black*)

‘A very funny narrative ... Exquisite.’

~ Kirkus Review (on Kazuo Ishiguro’s original story of *Come Rain or Come Shine*)

BOOK BY **Carolyn Burns** MUSIC BY **Tim Finn**

LYRICS BY **Tim Finn & Simon Phillips**

BASED ON THE STORY BY **Kazuo Ishiguro**

DIRECTED BY **Simon Phillips**

The Helpmann Award-winning team behind the smash hit *Ladies in Black* returns with a sweetly stirring new boutique musical, *Come Rain or Come Shine*. An adaptation of Nobel laureate Kazuo Ishiguro’s wildly comic short story about music, memory and lifelong friendship, this world premiere will feature the incredible talents of **Simon Gleeson** (*An Ideal Husband*) and **Chris Ryan** (*Shakespeare in Love*).

Ray, Emily and Charlie have been the best of friends since university. As students, Ray and Emily bonded over their mutual adoration of the Great American Songbook, while Emily fell in love with Ray’s roommate, Charlie – despite his terrible taste in music. Nearly thirty years later, Emily and Charlie are happily married and there’s always a bed for Ray at their place when he visits from overseas. But on his latest sojourn, Charlie has a favour to ask that could change everything.

Directed by **Simon Phillips**, with book by **Carolyn Burns** and original songs by **Tim Finn**, *Come Rain or Come Shine* is an MTC NEXT STAGE commission. A funny, bittersweet ode to the bonds that tie us together, even when life seems more cloudy than sunny, it’s sure to be a cherished adaptation of a remarkable literary gem.

**20 JUNE –
23 JULY**
SOUTHBANK THEATRE
THE SUMMER

Cast includes
Simon Gleeson
Chris Ryan
Orchestration & Additional Music
Isaac Hayward
Musical Director
Jack Earle
Set Designer
Dale Ferguson

This production contains coarse language and mature themes.

Media Partner

The Monthly
The Saturday Paper
7am

Commissioned through MTC’s NEXT STAGE Writers’ Program, supported by the donors, foundations and organisations of MTC’s Playwrights Giving Circle.

NEXTSTAGE

Talks & Events

ANZ Forum Nights
Mon 27 June & 4 July
Donor Night
Mon 11 July

AN MTC NEXT STAGE ORIGINAL

Laurinda

‘Biting yet
compassionate.’

~ Australian Book Review Books of the Year
(on Alice Pung’s original novel *Laurinda*)

‘Exquisitely sharp.’

~ The Age Books of the Year
(on Alice Pung’s original novel *Laurinda*)



A NEW PLAY BY

Diana Nguyen

WITH

Petra Kalive

BASED ON THE NOVEL BY

Alice Pung

DIRECTED BY

Petra Kalive

Adapting Alice Pung’s award-winning book, writer and comedian Diana Nguyen and director Petra Kalive bring *Laurinda*’s schoolyard setting to the stage for a fresh and feisty new work. This delightful take on the beloved novel stars Fiona Choi (*Torch the Place*), Chi Nguyen (*The Wilds*), Jillian Nguyen (*Hungry Ghosts* SBS), Ngoc Phan (*Boy Swallows Universe*) and Jenny Zhou (*Girl, Interpreted*) in an incisive, funny study of a woman caught between cultures and class.

When 15-year-old Lucy Lam wins the inaugural Equal Access Scholarship to a prestigious private school, the smart and well-liked student is not prepared for the new world she’s suddenly propelled into. It’s a world of wealth and opportunity, overseen by The Cabinet – a trio of girls who wield power over their classmates, and even their teachers. But when The Cabinet turn their attention to Lucy she has to make a choice: fit in and succeed, or stay true to herself. Either way, there’s a cost.

Whether high school is (thankfully) a distant memory or a current reality, this MTC NEXT STAGE commission offers a witty and moving insight into an all-too common experience as well as the inner strength it takes to speak truth to power.

6 AUG—
10 SEP

SOUTHBANK THEATRE
THE SUMMER

Cast includes

Fiona Choi
Chi Nguyen
Jillian Nguyen
Ngoc Phan
Jenny Zhou

Set Designer

Eugyeene Teh

Costume Designer

Karine Larché

Lighting Designer

Rachel Lee

Composer & Sound Designer

Marco Cher-Gibard

This production contains coarse language, references to bullying, racial violence and mature themes.

Media Partner



Commissioned with support from the Malcolm Robertson Foundation, with play development supported by the donors, foundations and organisations of MTC’s Playwrights Giving Circle.

NEXTSTAGE



Talks & Events

ANZ Forum Nights

Mon 15 & 22 Aug

Donor Night

Tue 23 Aug



Photography: Jo Duck
Illustration: Mark Conlan

Cyrano

BY
Virginia Gay

AFTER
Edmond Rostand

DIRECTED BY
Sarah Goodes

Following the wild success of *Calamity Jane*, **Virginia Gay** ups the ante with a joyous, gender-flipped retelling of *Cyrano de Bergerac*, packed with music, wit and aching romance. Freely adapting and reimagining Edmond Rostand's classic play, Gay gives us a delightfully self-aware theatrical rom-com for our times.

Cyrano is the most interesting person in any room – a wordsmith, a charmer, a ruthless fighter. She works twice as hard and runs twice as fast as any of the pretty boys, because she's deeply ashamed of something about herself. Enter Roxanne: brilliant, beautiful Roxanne – a student of life, with a penchant for poetry and a way with words, just like Cyrano. But Roxanne doesn't like Cyrano ... not like that. She's only got eyes for Yan: hot, manly Yan; all-brawn-and-no-brains Yan, who is dumbstruck around Roxanne. Probably shy, right? Until suddenly he starts saying the most amazing things. But it's not Yan writing these perfect love scenes, it's Cyrano ...

With director **Sarah Goodes** (*Home, I'm Darling*) at the helm, **Virginia Gay** (*Vivid White, The Beast*) in the title role, and a triumphant return to the stage after lockdown closed the production hours before opening in 2021, this is the *Cyrano* we both need and deserve: a love letter to hope; to overcoming loneliness and isolation; to language and desire, and the irrepressible magic of theatre; and to the hot mess that is the human heart.

'This show is fabulous.'

- Audience member 2021 preview

'I loved the positive, queer, feminist rewrite of *Cyrano*.'

- Audience member 2021 preview

**24 SEP—
29 OCT**
SOUTHBANK THEATRE
THE SUMMER

Cast includes

Virginia Gay
Milo Hartill

**Musical Director &
Additional Composition**

Xani Kolac

Set Concept & Design

Elizabeth Gadsby

**Costume Designer &
Set Design Realisation**

Jo Briscoe

Lighting Designer

Paul Jackson

Sound Designer

Kelly Ryall

Assistant Director

George Lazaris

Assistant Lighting Designer

Amelia Baker

This production contains coarse language, sexual references, mature themes, theatrical haze and loud noises.

Talks & Events

ANZ Forum Nights

Mon 3 & 10 Oct

Donor Night

Tue 11 Oct



Restart Investment to Sustain and Expand (RISE) Fund – an Australian Government initiative

Girls & Boys



‘Gripping.’

~ The Observer (UK)



‘Remarkable ...
The most moving play
I’ve seen for years.’

~ The Arts Desk (UK)

BY

Dennis Kelly

DIRECTED BY

Kate Champion

After stunning London and New York audiences, *Girls & Boys* makes its long-awaited Australian premiere at MTC. Directed by Helpmann Award winner **Kate Champion** (*Never Did Me Any Harm*), **Nikki Shiels** (*Home, I’m Darling*) brings Melbourne this extraordinary one-woman show that promises to have you in fits of laughter before hitting home with an impact that will leave you reeling.

A smart, witty woman. A funny, passionate man. They meet, fall in love, get married, start a family. So far, so unremarkable. Their life together accumulates its regular successes and disappointments, its many universal touchpoints, until it takes an unexpected turn all too shocking, and all too common.

A devastatingly astute and timely new work from the Tony Award-winning British playwright **Dennis Kelly** (*Matilda: The Musical*), *Girls & Boys* is an undeniable tour de force that will stay with you long after the curtains close. This is theatre at its most raw, and most affecting.

21 OCT—
26 NOV

ARTS CENTRE MELBOURNE
FAIRFAX STUDIO

Cast

Nikki Shiels

Set & Costume Designer

Marg Horwell

Lighting Designer

Amelia Lever-Davidson

Composer & Sound Designer

Sidney Millar

Voice & Dialect Coach

Geraldine Cook-Dafner

Assistant Director

Stephen Phillips

This production contains frequent coarse language, mature themes and descriptions of graphic violence and suicide.

Talks & Events

ANZ Forum Nights
Mon 31 Oct & 7 Nov



Photography: Evening Standard / Stringer

Sunshine Super Girl

WRITTEN & DIRECTED BY
Andrea James

Shortlisted for the 2021 Victorian Premier's Literary Award for Drama, this landmark Australian work written and directed by **Andrea James** (*Dogged*) tells the heartwarming story of Wiradjuri Australian tennis legend Evonne Goolagong Cawley. *Sunshine Super Girl* is a joyful celebration of spirit and passion over adversity, and a loving tribute to a woman whose sporting prowess continues to inspire the nation.

A young girl hits a ball against the tin wall of her family's home with a fruit-box bat. This is where it all began for Evonne Goolagong. Hers is a quintessentially Blak Australian story about a girl from the bush who dared to dream, and with the unlikely support of an outback farming town, rose to become the No. 1 tennis player in the world, and a household name by the age of 19.

Arriving in Melbourne following acclaimed seasons interstate, this unique production chronicles the emotional, physical and spiritual journey of Goolagong, and will see the Sumner theatre transformed into a 'tennis court' with onstage courtside seating to evoke the magic of Wimbledon. With its distinctive sensibility and humour, *Sunshine Super Girl* asks us to consider our nation's future and the part we can play for the next 'Goolagong' waiting in the wings.

Courtside Seating

Experience the Sumner like never before with onstage 'courtside' seating.

See page 39 for more info.

'Destined to become a legacy piece of Australian theatre.'

- The Conversation

2021 Victorian Premier's Literary Award shortlist

**9 NOV—
14 DEC**

SOUTHBANK THEATRE
THE SUMNER

Movement Director & Additional Choreography
Katina Olsen

Original Choreographic Concept & Initial Movement Direction
Vicki Van Hout

Set & Costume Designer
Romanie Harper

Lighting Designer
Karen Norris

Composer & Sound Designer
Gail Priest

Video Media Designer
Mic Gruchy

Dramaturg
Louise Gough

Mentor
Paige Rattray

This production contains coarse language and mature themes.

Talks & Events

ANZ Forum Nights
Mon 14 & 21 Nov

Donor Night
Mon 28 Nov

A Performing Lines
Production



Media Partner





AN MTC NEXT STAGE ORIGINAL

SLAP. BANG. KISS.

BY

Dan Giovannoni

DIRECTED BY

Katy Maudlin

SLAP. A video of 16-year-old Immi hitting a security officer goes viral. **BANG.** Sofia's impassioned speech for the victims of a school shooting makes international news. **KISS.** In the car park of a small-town Woolies, people rally around Darby and Daniel as the boys lock lips in an attempt to set the world record for the longest kiss.

Shortlisted for the 2021 Victorian Premier's Literary Awards and included on the VCE Drama Playlist for 2022, this new play is from multi-award-winning playwright **Dan Giovannoni** (*Merciless Gods*). *SLAP. BANG. KISS.* tracks three young people whose stories kickstart a series of events none of them could have anticipated, transforming them into global symbols of revolution. But when their stories go viral and the whole world is watching, what will they do next?

Exploring themes of activism, community and hope, director **Katy Maudlin** (*Cybec Electric 2021*) delivers a bold production of this MTC NEXT STAGE commission for the Company's acclaimed Families and Education Program.

Commissioned through MTC's NEXT STAGE Writers' Program, supported by the donors, foundations and organisations of MTC's Playwrights Giving Circle.

This production of *SLAP. BANG. KISS.* was developed in 2019 and 2020 under the direction of Prue Clark and with the participation of Tahlee Fereday and Artemis Ioannides.

Families & Education

Subscribers enjoy exclusive early access to tickets.

'A beautifully economical and evocative use of language.'

~ Daily Review (on *Merciless Gods*)

2021 Victorian Premier's Literary Award shortlist

19 APR—
30 APR

SOUTHBANK THEATRE
THE LAWLER

Cast includes

Conor Leach

Set & Costume Designer

Kate Davis

Lighting Designer

Amelia Lever-Davidson

Composer & Sound Designer

Ian Moorhead

This production contains coarse language, and references to gun violence and homophobia.

May contain theatrical haze effects and dynamic sound.

Recommended for ages 14+

Photography: Justin Ridler

NEXTSTAGE

MTC DIGITAL THEATRE

From our
stage to
your screen ■

**Save 20% on digital theatre
passes when purchasing
with your subscription.**

New digital productions will be announced throughout the year. Passes are valid for any production available in 2022 and can be redeemed online or gifted to friends or family.

mtc.com.au/digitaltheatre

Supporting Partner



Health & Safety

Our top priority is the health and safety of our community so please join us in following public health advice at all times.

MTC's policies and procedures are regularly reviewed against the latest Victorian Government advice.

Please familiarise yourself with our guidelines so you know what to expect during your visit and to help us ensure everyone has a safe and enjoyable experience at the theatre.



For more information visit
mtc.com.au/yourvisit

Performance Diary

SEASON 2022

Touching the Void

BASED ON THE BOOK BY Joe Simpson
ADAPTED BY David Greig

17 JAN–19 FEB
SOUTHBANK THEATRE
THE SUMNER

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
17 Jan 7.30pm ☆	18 Jan 7.30pm ☆	19 Jan 7.30pm ☆	20 Jan 7.30pm ☆	21 Jan 7.30pm 🍷	22 Jan 7.30pm
24 Jan 6.30pm 🗨️	25 Jan 6.30pm	26 Jan 1pm & 7.30pm	27 Jan 7.30pm	28 Jan 7.30pm	29 Jan 2pm & 7.30pm
31 Jan 6.30pm 🗨️	1 Feb 6.30pm	2 Feb 1pm & 7.30pm	3 Feb 7.30pm	4 Feb 7.30pm	5 Feb 2pm 🚶 AD & 7.30pm
7 Feb 6.30pm ❤️	8 Feb 6.30pm AD	9 Feb 1pm & 7.30pm	10 Feb 7.30pm	11 Feb 7.30pm	12 Feb 2pm OC & 7.30pm
14 Feb 6.30pm	15 Feb 6.30pm	16 Feb 1pm & 7.30pm	17 Feb 7.30pm	18 Feb 7.30pm	19 Feb 2pm & 7.30pm

The Heartbreak Choir

BY Aidan Fennessy

25 APR–28 MAY
SOUTHBANK THEATRE
THE SUMNER

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
25 Apr 7.30pm ☆	26 Apr 7.30pm ☆	27 Apr 7.30pm ☆	28 Apr 7.30pm ☆	29 Apr 7.30pm 🍷	30 Apr 7.30pm
2 May 6.30pm 🗨️	3 May 6.30pm	4 May 1pm & 7.30pm	5 May 7.30pm	6 May 7.30pm	7 May 2pm & 7.30pm
9 May 6.30pm 🗨️	10 May 6.30pm	11 May 1pm & 7.30pm	12 May 7.30pm ❤️	13 May 7.30pm	14 May 2pm 🚶 AD & 7.30pm
16 May 6.30pm	17 May 6.30pm AD	18 May 1pm & 7.30pm	19 May 7.30pm	20 May 7.30pm	21 May 2pm OC & 7.30pm
23 May 6.30pm	24 May 6.30pm	25 May 1pm & 7.30pm	26 May 7.30pm	27 May 7.30pm	28 May 2pm & 7.30pm

Fun Home

MUSIC BY Jeanine Tesori BOOK AND LYRICS BY Lisa Kron
BASED ON THE GRAPHIC NOVEL BY Alison Bechdel

7 FEB–5 MAR
ARTS CENTRE MELBOURNE
PLAYHOUSE

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
7 Feb 7.30pm ☆	8 Feb 7.30pm ☆	9 Feb 7.30pm ☆	10 Feb 7.30pm 🍷	11 Feb 7.30pm	12 Feb 2pm & 7.30pm
14 Feb 6.30pm 🗨️	15 Feb 6.30pm	16 Feb 1pm & 7.30pm	17 Feb 7.30pm	18 Feb 7.30pm	19 Feb 2pm & 7.30pm
21 Feb 6.30pm ❤️	22 Feb 6.30pm 🗨️	23 Feb 1pm & 7.30pm	24 Feb 7.30pm	25 Feb 7.30pm	26 Feb 2pm 🚶 AD & 7.30pm
28 Feb 6.30pm	1 Mar 6.30pm AD	2 Mar 1pm 🎓 & 7.30pm	3 Mar 7.30pm	4 Mar 7.30pm	5 Mar 2pm OC & 7.30pm

The Sound Inside

BY Adam Rapp

20 MAY–2 JULY
ARTS CENTRE MELBOURNE
FAIRFAX STUDIO

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				20 May 7.30pm ☆	21 May 7.30pm ☆
23 May 7.30pm ☆	24 May 7.30pm ☆	25 May 7.30pm ☆	26 May 7.30pm 🍷	27 May 7.30pm	28 May 2pm & 7.30pm
30 May 6.30pm 🗨️	31 May 6.30pm	1 June 1pm & 7.30pm	2 June 7.30pm	3 June 7.30pm	4 June 2pm & 7.30pm
6 June 6.30pm 🗨️	7 June 6.30pm ❤️	8 June 1pm & 7.30pm	9 June 7.30pm	10 June 7.30pm	11 June 2pm 🚶 AD & 7.30pm
13 June 6.30pm	14 June 6.30pm AD	15 June 1pm & 7.30pm	16 June 7.30pm	17 June 7.30pm	18 June 2pm OC & 7.30pm
20 June 6.30pm	21 June 6.30pm	22 June 1pm & 7.30pm	23 June 7.30pm	24 June 7.30pm	25 June 2pm & 7.30pm
27 June 6.30pm	28 June 6.30pm	29 June 1pm & 7.30pm	30 June 7.30pm	1 July 7.30pm	2 July 2pm & 7.30pm

Admissions

BY Joshua Harmon

5 MAR–9 APR
SOUTHBANK THEATRE
THE SUMNER

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
					5 Mar 7.30pm ☆
7 Mar 7.30pm ☆	8 Mar 7.30pm ☆	9 Mar 7.30pm ☆	10 Mar 7.30pm 🍷	11 Mar 7.30pm	12 Mar 2pm & 7.30pm
14 Mar 6.30pm 🗨️	15 Mar 6.30pm	16 Mar 1pm & 7.30pm	17 Mar 7.30pm	18 Mar 7.30pm	19 Mar 2pm & 7.30pm
21 Mar 6.30pm 🗨️	22 Mar 6.30pm	23 Mar 1pm & 7.30pm	24 Mar 7.30pm	25 Mar 7.30pm	26 Mar 2pm 🚶 AD & 7.30pm
28 Mar 6.30pm ❤️	29 Mar 6.30pm AD	30 Mar 1pm & 7.30pm	31 Mar 7.30pm	1 Apr 7.30pm	2 Apr 2pm OC & 7.30pm
4 Apr 6.30pm	5 Apr 6.30pm	6 Apr 1pm & 7.30pm	7 Apr 7.30pm	8 Apr 7.30pm	9 Apr 2pm & 7.30pm

Come Rain or Come Shine

BOOK BY Carolyn Burns MUSIC BY Tim Finn
LYRICS BY Tim Finn & Simon Phillips BASED ON THE STORY BY Kazuo Ishiguro

20 JUNE–23 JULY
SOUTHBANK THEATRE
THE SUMNER

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
20 June 7.30pm ☆	21 June 7.30pm ☆	22 June 7.30pm ☆	23 June 7.30pm ☆	24 June 7.30pm 🍷	25 June 7.30pm
27 June 6.30pm 🗨️	28 June 6.30pm	29 June 1pm & 7.30pm	30 June 7.30pm	1 July 7.30pm	2 July 2pm & 7.30pm
4 July 6.30pm 🗨️	5 July 6.30pm	6 July 1pm & 7.30pm	7 July 7.30pm	8 July 7.30pm	9 July 2pm 🚶 AD & 7.30pm
11 July 6.30pm ❤️	12 July 6.30pm AD	13 July 1pm & 7.30pm	14 July 7.30pm	15 July 7.30pm	16 July 2pm OC & 7.30pm
18 July 6.30pm	19 July 6.30pm	20 July 1pm & 7.30pm	21 July 7.30pm	22 July 7.30pm	23 July 2pm & 7.30pm

Access Services

26 **AD** Audio Described **AI** Auslan Interpreted **OC** Captioned **T** Tactile Tour

Performance Codes

☆ Preview 🍷 Opening Night ❤️ Donor Night 🗨️ ANZ Forum Night 🎓 Education Performance

Performance Diary

SEASON 2022

Laurinda

A NEW PLAY BY Diana Nguyen WITH Petra Kalive
BASED ON THE NOVEL BY Alice Pung

6 AUG–10 SEP
SOUTHBANK THEATRE
THE SUMNER

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
					6 Aug 7.30pm ☆
8 Aug 7.30pm ☆	9 Aug 7.30pm ☆	10 Aug 7.30pm ☆	11 Aug 7.30pm 🍷	12 Aug 7.30pm	13 Aug 2pm & 7.30pm
15 Aug 6.30pm 🗨️	16 Aug 6.30pm	17 Aug 1pm & 7.30pm	18 Aug 7.30pm	19 Aug 7.30pm	20 Aug 2pm & 7.30pm
22 Aug 6.30pm 🗨️	23 Aug 6.30pm ❤️	24 Aug 1pm & 7.30pm	25 Aug 7.30pm	26 Aug 7.30pm	27 Aug 2pm 🚶 AD & 7.30pm
29 Aug 6.30pm	30 Aug 6.30pm AD	31 Aug 1pm 🎓 & 7.30pm	1 Sep 7.30pm	2 Sep 7.30pm	3 Sep 2pm OC & 7.30pm
5 Sep 6.30pm	6 Sep 6.30pm	7 Sep 1pm & 7.30pm	8 Sep 7.30pm	9 Sep 7.30pm	10 Sep 2pm & 7.30pm

Sunshine Super Girl

BY Andrea James

9 NOV–14 DEC
SOUTHBANK THEATRE
THE SUMNER

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		9 Nov 7.30pm ☆	10 Nov 7.30pm ☆	11 Nov 7.30pm ☆	12 Nov 7.30pm 🍷
14 Nov 6.30pm 🗨️	15 Nov 6.30pm	16 Nov 1pm & 7.30pm	17 Nov 7.30pm	18 Nov 7.30pm	19 Nov 2pm & 7.30pm
21 Nov 6.30pm 🗨️	22 Nov 6.30pm	23 Nov 1pm & 7.30pm	24 Nov 7.30pm	25 Nov 7.30pm	26 Nov 2pm 🚶 AD & 7.30pm
28 Nov 6.30pm ❤️	29 Nov 6.30pm AD	30 Nov 1pm & 7.30pm	1 Dec 7.30pm	2 Dec 7.30pm	3 Dec 2pm OC & 7.30pm
5 Dec 6.30pm	6 Dec 6.30pm	7 Dec 1pm & 7.30pm	8 Dec 7.30pm	9 Dec 7.30pm	10 Dec 2pm & 7.30pm
12 Dec 6.30pm	13 Dec 6.30pm	14 Dec 1pm & 7.30pm			

Cyrano

BY Virginia Gay AFTER Edmond Rostand

24 SEP–29 OCT
SOUTHBANK THEATRE
THE SUMNER

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
					24 Sep 7.30pm ☆
26 Sep 7.30pm ☆	27 Sep 7.30pm ☆	28 Sep 7.30pm ☆	29 Sep 7.30pm 🍷	30 Sep 7.30pm	1 Oct 2pm & 7.30pm
3 Oct 6.30pm 🗨️	4 Oct 6.30pm	5 Oct 1pm & 7.30pm	6 Oct 7.30pm	7 Oct 7.30pm	8 Oct 2pm & 7.30pm
10 Oct 6.30pm 🗨️	11 Oct 6.30pm ❤️	12 Oct 1pm & 7.30pm	13 Oct 7.30pm	14 Oct 7.30pm	15 Oct 2pm 🚶 AD & 7.30pm
17 Oct 6.30pm	18 Oct 6.30pm AD	19 Oct 1pm & 7.30pm	20 Oct 7.30pm	21 Oct 7.30pm	22 Oct 2pm OC & 7.30pm
24 Oct 6.30pm	25 Oct 6.30pm	26 Oct 1pm & 7.30pm	27 Oct 7.30pm	28 Oct 7.30pm	29 Oct 2pm & 7.30pm

SLAP. BANG. KISS.

BY Dan Giovannoni

19 APR–30 APR
SOUTHBANK THEATRE
THE LAWLER

FAMILIES & EDUCATION Not included in full season packages. Available as an add-on prior to the on-sale on 22 March.

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	19 Apr 7pm	20 Apr 1.30pm & 7pm	21 Apr 7pm 🍷	22 Apr 7pm	23 Apr 1.30pm & 7pm
	26 Apr 1.30pm 🎓	27 Apr 10.30am & 1.30pm	28 Apr 1.30pm 🎓	29 Apr 10.30am & 1.30pm	30 Apr 7pm

Girls & Boys

BY Dennis Kelly

21 OCT–26 NOV
ARTS CENTRE MELBOURNE
FAIRFAX STUDIO

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				21 Oct 7.30pm ☆	22 Oct 7.30pm ☆
24 Oct 7.30pm ☆	25 Oct 7.30pm ☆	26 Oct 7.30pm ☆	27 Oct 7.30pm 🍷	28 Oct 7.30pm	29 Oct 2pm & 7.30pm
31 Oct 6.30pm 🗨️	1 Nov 6.30pm	2 Nov 1pm & 7.30pm	3 Nov 7.30pm	4 Nov 7.30pm	5 Nov 2pm & 7.30pm
7 Nov 6.30pm 🗨️	8 Nov 6.30pm	9 Nov 1pm & 7.30pm	10 Nov 7.30pm	11 Nov 7.30pm	12 Nov 2pm 🚶 AD & 7.30pm
14 Nov 6.30pm	15 Nov 6.30pm AD	16 Nov 1pm & 7.30pm	17 Nov 7.30pm	18 Nov 7.30pm	19 Nov 2pm OC & 7.30pm
21 Nov 6.30pm	22 Nov 6.30pm	23 Nov 1pm & 7.30pm	24 Nov 7.30pm	25 Nov 7.30pm	26 Nov 2pm & 7.30pm

Buy 7+ plays
& save up to 20%
on every ticket

Learn more at mtc.com.au/rewards

Access Services

28 **AD** Audio Described **AI** Auslan Interpreted **OC** Captioned **T** Tactile Tour

Performance Codes

☆ Preview 🍷 Opening Night ❤️ Donor Night 🗨️ ANZ Forum Night 🎓 Education Performance

Subscription Prices

Save up to 20% on every ticket with an MTC Subscription.

	7 Plays	8 Plays	9 Plays	FULL SEASON 10 Plays
Full Price				
Previews & Wednesday Matinees	\$577	\$656	\$735	\$774
Monday to Thursday Evenings	\$661	\$752	\$843	\$884
Friday & Saturday Performances	\$717	\$816	\$915	\$954
Opening Nights	\$1053	\$1200	\$1347	\$1494
Seniors & Groups				
Previews & Wednesday Matinees	\$542	\$616	\$690	\$724
Monday to Thursday Evenings	\$626	\$712	\$798	\$824
Friday & Saturday Performances	\$682	\$776	\$870	\$904
Full-Time Students, Pensioners & University of Melbourne Staff				
Previews & Wednesday Matinees	\$472	\$536	\$600	\$634
Monday to Thursday Evenings	\$584	\$664	\$744	\$784
Friday & Saturday Performances	\$647	\$736	\$825	\$854
Under 30s – 50% off full priced Subscriptions				
Previews & Wednesday Matinees	\$285	\$324	\$363	\$382
Monday to Thursday Evenings	\$327	\$372	\$417	\$442
Friday & Saturday Performances	\$355	\$404	\$453	\$472

Prices above include a ticket premium for the blockbuster productions of *Fun Home* and *Come Rain or Come Shine*, and will be lower if you do not select these productions.

Group Subscriptions

Group Subscriptions are available for a minimum of 10 people booking for at least 7 of the same performance dates and times, and are available for mail bookings only.

All tickets must be purchased at the same time to qualify for the discount. Groups can be inclusive of concession-priced packages at the appropriate rate, alongside others at the group package rate.

Previews

Previews marked ☆ in the Performance Diary are the exciting first performances leading up to Opening Night. Please note that directors may need to halt the performance for technical reasons.

Previews are presented at a discount price to compensate for any possible technical issues that may arise.

Learn more at mtc.com.au/subscriptions

Dates for your diary

29 SEP

Season Announced

Priority booking opens for renewing Full Season Subscribers

Priority booking closes 8 October.

8 OCT

Priority booking opens for renewing Subscribers

Priority booking closes 4 November.

11 NOV

Bookings open for new Subscribers

2 DEC

Single tickets on sale

Touching the Void, Fun Home, Admissions and The Heartbreak Choir.

22 MAR

Single tickets on sale

The Sound Inside, Come Rain or Come Shine, Laurinda, Cyrano, Girls & Boys, Sunshine Super Girl and SLAP. BANG. KISS.

Priority Booking

Current Full Season Subscribers receive priority processing of their full season renewal until 8 October 2021, ahead of all other Subscribers.

MTC Donors giving \$1,000+ also receive priority processing and additional assistance through Donor Ticketing.



BUXTON CONTEMPORARY

Cnr Southbank Boulevard
and Dodds Street
Southbank
buxtoncontemporary.com

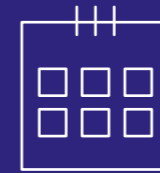
Wednesday - Sunday
11am - 5pm
Admission is free



Installation view, Kate Mitchell, *In Time 2015* (still), 24-hour HD digital video, silent, Michael Buxton Collection, Buxton Contemporary, the University of Melbourne 2018, photography James Geer

Become an MTC Subscriber

Enjoy multiple shows at MTC and get access to a range of exclusive benefits.



Flexibility

Change dates or shows when you need to.*
Free for Full Season Subscribers.°



Bar Discounts

Full Season Subscribers enjoy a 15% discount at Southbank Theatre Foyer Bars.°



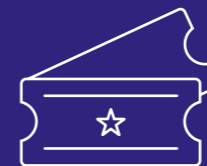
Priority Bookings

Book months before tickets go on sale to the public.



Excellent Value

Save up to 20% on every ticket.



Pay across the year

Take advantage of the option to pay via credit card instalments.



Share the love

Special discounts for your family and friends.

See Subscriber Information on page 38 for details.

°Exclusive Full Season Subscriber reward. *Conditions apply.

Showcasing Theatre Beyond the Stage

MTC's signature programs focus on artistic development, young audiences and community engagement.



First Peoples Young Artists Program

NEXT STAGE

As one of the most rigorous playwright development and commissioning projects ever seen in Australia, this program has so far resulted in 27 new works and welcomed 33 commissionees and writers-in-residence. NEXT STAGE originals in our 2022 Season include Aidan Fennessy's *The Heartbreak Choir*, *Come Rain or Come Shine* by Carolyn Burns, Tim Finn and Simon Phillips, *Laurinda* by Diana Nguyen with Petra Kalive, and the Education premiere of Dan Giovannoni's *SLAP. BANG. KISS*. NEXT STAGE is enabled by the donors, foundations and organisations of the Playwrights Giving Circle.

Women in Theatre

Providing professional insights for women pursuing careers in the creative industries, in 2022 this initiative focuses on paid pathway opportunities within creative technical design, as well as ongoing engagement and support for past participants as they navigate their careers in theatre. This program is supported by the Women in Theatre Giving Circle.

First Peoples Young Artists Program

A one-of-a-kind learning and engagement initiative for young Aboriginal and Torres Strait Islander people to develop their own creative ideas, skills and confidence through practical workshops and performance work. This program is made possible by the support of the John and Myriam Wylie Foundation and partnered by the Wilin Centre for Indigenous Arts and Cultural Development at VCA and YIRRAMBOI.

Education

MTC's award-winning Education Program connects young people and teachers across Victoria to Melbourne's home of theatre through the annual Education Production, enrichment programs and digital content. This program is supported by the Education Giving Circle with additional initiatives made possible by individual donors and foundations.

For more information about our signature programs visit mtc.com.au/signatureprograms

Support your Home of Theatre

Donations ensure a bright creative future for Melbourne Theatre Company.



Berlin in rehearsal

Year after year, our community of artists and audiences come together to share in the extraordinary power of live theatre made possible by philanthropic support.

As well as providing an important voice and place for remarkable live stories to flourish, each gift to MTC also supports a variety of programs beyond the mainstage with a focus on supporting new writing, young audiences and emerging artists.

Thank you to everyone who supports MTC. As you take your seat for another night of world-class theatre, remember the vital role you play in helping to enrich Victorian lives.

Please consider including a donation on your subscription form or donating when you subscribe online. All donations of \$2 or more are tax deductible and any gift, large or small, will make a meaningful difference.

MTC Donor Nights

Donor Nights are your invitation to engage further with MTC and our Donor community. As restrictions continue to lift, MTC Donors (\$1,000+) will once again enjoy access to relaxed, informative and intimate post-show events.

Select from the following dates, marked ♥ in the Performance Diary, when making your booking to receive invitations to events on these evenings.

SHOW	DATE
Touching the Void	Mon 7 Feb
Fun Home	Mon 21 Feb
Admissions	Mon 28 Mar
The Heartbreak Choir	Thu 12 May
The Sound Inside	Tue 7 June
Come Rain or Come Shine	Mon 11 July
Laurinda	Tue 23 Aug
Cyrano	Tue 11 Oct
Sunshine Super Girl	Mon 28 Nov

For more information about supporting MTC visit mtc.com.au/support


ANZ Forum Nights

Get the inside story.



At selected performances throughout the year, audiences are invited to stay after the show to join an enlightening conversation with the cast and creative team.

This is your chance to gain deeper insight into the work, ask questions about the artistic process, hear behind-the-scenes anecdotes and more.

Marked  in the Performance Diary, ANZ Forum Nights are only available to ticketholders of that performance, and are included in the ticket price. Forums are held post-show on Mondays, usually twice per production.

These evenings are always very popular, so please book in early.

2022 ANZ FORUM NIGHTS

Touching the Void	Mon 24 & Mon 31 Jan
Fun Home	Mon 14 Feb
Admissions	Mon 14 & Mon 21 Mar
The Heartbreak Choir	Mon 2 & Mon 9 May
The Sound Inside	Mon 30 May & Mon 6 June
Come Rain or Come Shine	Mon 27 June & Mon 4 July
Laurinda	Mon 15 & Mon 22 Aug
Cyrano	Mon 3 & Mon 10 Oct
Girls & Boys	Mon 31 Oct & Mon 7 Nov
Sunshine Super Girl	Mon 14 & Mon 21 Nov

Major Partner



For more information about ANZ Forum Nights visit mtc.com.au/ANZforums

MinterEllison Future Directors Initiative

Supporting MTC's commitment to fostering the professional development of Australia's next mainstage directors.



The MinterEllison Future Directors Initiative supports MTC's commitment to fostering the professional development of Australia's next mainstage directors, and contributes to the sustainability of our arts sector.

Providing paid placements for assistant directors to work alongside senior theatre directors on an MTC production, the Initiative provides an invaluable opportunity for participants to learn about the process of developing productions for large-scale companies, and will encourage fresh new voices and perspectives to the stories we tell in the future.

Each assistant director will gain practical experience, hone skills and develop relationships which will support taking the next steps in their careers.

Major Partner



For more information about this Initiative visit mtc.com.au/futuredirectors

Subscriber Information

Health & Safety

MTC's policies and procedures are regularly reviewed against the latest Victorian Government advice.

For information about COVIDsafe practices at our venues please visit mtc.com.au/yourvisit and artscentremelbourne.com.au/covidsafe

Accessibility

MTC is committed to making performances accessible to the widest possible audience.

Please make us aware at the time of booking if you would like to make use of any of the following services. If you require assistance that is not covered here, please let us know. We are happy to help wherever possible.

Learn more at mtc.com.au/access or call Southbank Theatre on 03 8688 0800.

Wheelchair & Mobility Access

Wheelchair access and seating that allows more room for the use of mobility aids is available in all theatres.

At Southbank Theatre, wheelchair access is via the front entrance on Southbank Boulevard, and at Arts Centre Melbourne via the front entrance on St Kilda Road or via the carpark. Southbank Theatre and Arts Centre Melbourne have lifts to all levels.

The foyers within Southbank Theatre and Arts Centre Melbourne offer tables and chairs at wheelchair height and Southbank Theatre also has a low bar service area. Taxis can be flagged outside the venues or can be booked by theatre staff upon request.

Please note that due to health and safety guidelines, our staff are unable to physically assist you into your seat at the venue. Please speak with a member of our ticketing team at the time of booking to assist you to choose an accessible seating option that will suit your needs.

Content Warnings

MTC endeavours to include accurate content warnings, however some content does change within the rehearsal period and we encourage you to visit our website or call the Box Office before the show opens for up-to-date warning information.


Your Visit

If you are experiencing symptoms or are required to self-isolate due to COVID-19 please contact the Southbank Theatre Box Office prior to the performance on 03 8688 0800, or if outside of opening hours, by emailing mtcticketing@mtc.com.au



Audience Capacity

Capacity limits will be in line with Victorian Government restrictions at the time of each performance. Unless otherwise advised, there will be no social distancing between subscription groups.

Auslan Interpreted Performances


MTC partners with Arts Centre Melbourne to offer Auslan Interpretation for selected performances. Dates are marked  in the Performance Diary.

Audio Description & Tactile Tours

Vision Australia provides audio description for selected performances at Southbank Theatre and Arts Centre Melbourne. MTC also offers tactile tours of the stage prior to certain shows. Dates are marked  and  in the Performance Diary.

Let us know when booking if you require these services, and speak to theatre staff when you arrive at the theatre.

Open Captioning & Assistive Hearing

MTC and Arts Centre Melbourne provide live captioning by the Captioning Studio for selected performances. Dates are marked  in the Performance Diary.

Personal listening packs, which can be used with some hearing aids or with headphones, are available at Southbank Theatre and Arts Centre Melbourne.

Simply ask theatre staff for assistance when you arrive.

Assistance Animals

Assistance animals are welcome at all venues and water bowls can be provided upon request.

MTC also has a content guide that outlines the acts, language and behaviour which may have an impact on some audience members. You will find a link to this content guide on each play page at mtc.com.au.

Ticket Exchanges

Ticket exchanges help you keep your theatre diary flexible throughout the year.

If you are experiencing symptoms or are required to self-isolate due to COVID-19 please contact Southbank Theatre Box Office prior to the performance. For full exchange terms and conditions, visit mtc.com.au/exchanges

Exchange Fees

Full Season Subscribers can exchange tickets free of charge. All other subscribers and additional ticket holders can exchange tickets for \$5 per ticket.

How to Exchange

Exchanges can be made from Thu 2 Dec 2021, subject to availability. Exchanges can be completed online, in person at the Southbank Theatre Box Office, or by mail to 140 Southbank Blvd, Southbank VIC 3006.

Please note: Exchanges are not available at Arts Centre Melbourne Box Office.

Changing Dates

When exchanging into a different performance date of the same production, tickets need to be returned online or received by the Southbank Theatre Box Office at least 24 hours prior to the performance date and time indicated on the ticket.

Changing Productions

Subscribers can exchange into another mainstage production within Season 2022, provided the exchange is into a production that is not already booked within the subscription package. The exchange must be finalised at least one week before the first preview of the production originally booked.

Exchanges for Donors (\$1,000+)

Donor exchanges can be arranged through Donor Ticketing via email on donorticketing@mtc.com.au or by phone on 03 8688 0953.

Refunds

MTC follows the Live Performance Australia Ticketing Code of Practice (see liveperformance.com.au for conditions). As such, tickets cannot be refunded after purchase except if an event is cancelled, rescheduled or significantly relocated as outlined. MTC reserves the right to add, withdraw and substitute artists and vary the program should the need arise.

Additional Tickets

MTC Subscription package ticket holders can buy additional tickets to any show in our 2022 Season for family and friends at discounted prices. These special prices are only guaranteed at the time of purchasing your subscription and may change for bookings made at a later date.

Head Bookers

If you submit an online booking on behalf of your group, are listed first on a hardcopy booking form, or on the topmost form when multiple forms are submitted together, you will become the Head Booker, our key point of contact for your subscription group. All tickets will be mailed to the Head Booker.

Opening Night Packages

Exclusive to MTC Donors contributing \$1,000+, a limited number of 2022 Opening Night subscription packages are available. Opening Night subscription tickets can be exchanged, however any price difference is non-refundable. Additional tickets and concession prices are not available on Opening Nights.

Concessions

Proof of concession must be provided with your order each season. Concessions must be valid at the time of booking and refunds are not payable if you become eligible for a concession after you have booked. Pensioners and Seniors must provide their card number when booking. Full-time students must provide documentation of current full-time enrolment. University of Melbourne staff must provide a copy of their staff ID card. Those aged under 30 (aged 29 and under) at the time of booking must include documentation indicating proof of age and a contact email. This documentation can be emailed to mtcticketing@mtc.com.au

Paying by Instalments

Subscribers paying by credit card can divide their total payment into four easy instalments. The first is payable when you subscribe, with the remaining instalments due on 6 January, 6 April and 6 June 2022. The administration fee for this service is a one-off charge of \$15 per card used and a contact phone number is required for each card holder. Instalments are not available if you select PayPal when booking online.

Courtside Seating

For the production of *Sunshine Super Girl*, a special seating configuration will be used. A bank of 'stadium seating' will be installed onstage facing out into the auditorium, opposite the permanent seating in the Sumner. It will comprise a tiered bank of plastic seating. Subscribers may choose this unique reserved seating option as part of their package.

For full terms and conditions including information about babies at performances, lost tickets and school bookings, please visit mtc.com.au/info

DONORS

Thank You

We gratefully acknowledge the ongoing support of our leading Donors.

MTC Lifetime Patrons

Acknowledging a lifetime of extraordinary support for MTC.

Pat Burke	Allan Myers AC QC & Maria Myers AC	Maureen Wheeler AO
Peter Clemenger AO	The Late Bidy Ponsford	& Tony Wheeler AO
& Joan Clemenger AO	The Late Dr Roger Riordan AM	Ursula Whiteside
Greig Gailey & Dr Geraldine Lazarus		Caroline Young & Derek Young AM

Endowment Donors

Supporting the long term sustainability and creative future of MTC.

Leading Gifts

Jane Hansen AO & Paul Little AO
The Late Max & Jill Schultz
The University of Melbourne

\$50,000+

The Late Margaret Anne Brien
Geoffrey Cohen AM
Orcadia Foundation
The Late Bidy Ponsford
Andrew Sisson AO & Tracey Sisson
The John & Myriam Wylie
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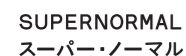
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Terms used to describe an individual's cultural identity when referring to a particular work or artist have been determined in consultation with the artists involved.

Details are correct at the time of publication. MTC reserves the right to add, withdraw and substitute artists and vary the program should the need arise.

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