

# MINTERELLISON FUTURE DIRECTORS INITIATIVE

## OVERVIEW

The MinterEllison Future Directors Initiative supports MTC's commitment to fostering the professional development of Australia's next mainstage directors and contributes to the sustainability of our arts sector.

Providing paid placements for assistant directors to work alongside senior theatre directors on an MTC production, the Initiative provides an invaluable opportunity for participants to learn about the process of developing productions for large-scale companies, and will encourage fresh new voices, and perspectives to the stories we tell in the future.

MTC has four paid Assistant Director positions available in 2022 for Melbourne-based early to mid-career theatre directors.

The participants will shadow the production's director in rehearsal, attend weekly production meetings and observe the bump in of the production into the theatre. Depending on the production's needs, the Assistant Director may be required to take on specific and relevant to directing responsibilities and attend performances during the season for show maintenance.

In addition to the rehearsal, bump in and preview period, you may be invited to attend workshops or meetings about the play.

These positions have been made possible through the generous support of MinterEllison. Participants may be invited to events hosted by MinterEllison or MTC at various times throughout the year – attendance where possible is greatly appreciated.

## PRODUCTIONS

The productions for which the positions are available are:

### TOUCHING THE VOID

By David Greig

Rehearsal to opening dates:

Mon 6 Dec 2021–Fri 21 Jan 2022 (*No public holiday work*)

Director: Petra Kalive

Notes: Experience in physical storytelling or 'theatre making' is advantageous.

### ADMISSIONS

By Joshua Harmon

Rehearsal to opening dates: Mon 31 Jan–Thu 10 March 2022

Director: Gary Abrahams

Notes: This work deals with very sensitive subject matter in regard to race, gender and representation. As with all positions advertised, applicants who identify as being from culturally diverse or under represented communities are strongly encouraged to apply.

### COME RAIN OR COME SHINE

A musical by Tim Finn, Carolyn Burns and Simon Phillips based on the story by Kazuo Ishiguro

Rehearsal to opening dates: Mon 16 May–Fri 24 June 2022

Director: Simon Phillips

Notes: Experience in developing musical works' and a willingness to document script changes preferred. Demonstrated experience in directing comedy and show maintenance an advantage.

### LAURINDA

A new play by Diana Nguyen with Petra Kalive based on the novel by Alice Pung

Rehearsal to opening dates: Mon 27 June–Thu 11 Aug 2022

Director: Petra Kalive

Notes: Demonstrated experience in AV advantageous. Experience in development of new work and willingness to document script changes preferred.

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## FEE AND BENEFITS

The basic fee for each position is \$7,000 plus 10% superannuation. This position does not attract overtime payments or leave.

If you are required to transfer a production to a second venue or take on re-rehearsal duties, an appropriate fee will be negotiated at time of engagement.

You will also receive two complimentary tickets to each MTC main stage production presented over the 12-month period from the first day of rehearsals, plus the opportunity to meet and explore topics of interest with MTC's artistic and senior management.

## APPLICATION PROCESS

These positions are for Melbourne-based directors only.

We encourage applicants from a diverse range of backgrounds, particularly First Peoples and those from other culturally and linguistically diverse backgrounds to apply.

In your application please include:

- A current Resume with detail of directing experience in the last five years
- Contact information
- Which play you would like to work on
- A one-page statement which includes information on why you would like to work on this production, why a company like MTC is of interest and what you hope to gain from the process. In this statement, please address how your prior directorial experience relates to the specific skills required for the production of interest. Please ensure this statement is no longer than one page in length.

Applications should be emailed to:  
assistantdirectors@mtc.com.au by

**close of business Monday 25 October 2021.**

Applications will be reviewed by a panel, including the production's director. Priority will be given to those who have not previously received a paid Assistant Director opportunity at the Company.

***Touching the Void* applicants will be advised the week commencing Monday 1 November 2021.**

**All other applicants will be advised the week of 22 November 2021.**