

CYBEC ELECTRIC

3
— 5
MAR

2022



and a side of cut chilli

BY CHENTURAN ARAN

A rehearsed reading of a razor-sharp new comedy.

CYBEC SCENES

THURS 3 MARCH 7PM
SAT 5 MARCH 2PM

and a side of cut chilli

SAT 5 MARCH 7PM

i got myself arrested
because i didn't feel safe

FRI 5 MARCH 7PM

SOUTHBANK THEATRE
THE LAWLER

This reading contains coarse language, sexual references
and themes of racism.

MTC.COM.AU/CYBEC

Cybec Electric is made possible by the
support of the late Dr Roger Riordan AM
and The Cybec Foundation.

THE
Cybec
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MTC is a
department
of the University
of Melbourne

MTC MELBOURNE
THEATRE
COMPANY



and a side of cut chilli

BY CHENTURAN ARAN

Jamie was abandoned as a baby in Sri Lanka. At least that's what Katherine told him. Jamie's been fine with not knowing about his birth family. His home is in Perth and Katherine is his forever mother 'bonded before time itself'. But after Jamie falls in love with Zahra, an anti-racism activist who tells him about the shady history of international adoption, Jamie starts to wonder: Why is Katherine so secretive? And where exactly is his adoption file?

Chenturan Aran is a Sri Lankan Australian playwright, journalist and rapper. He has been published in *The Age*, *All The Best Radio*, and is a part of the editorial team at *SAARI* – a blog that platforms South Asian Australian writers. He is also a tutor at The University of Melbourne, teaching documentary film and mobile journalism. His script *Pass The Damn Papadums*, *Katherine* won the Union House Theatre Award for Best New Writing in 2020. The script was developed during a mentorship with Samah Sabawi in partnership with La Mama Theatre. In 2021, he was selected to be in the Besen Writers Group at Malthouse Theatre, which supports early career playwrights to develop their work. Chenturan is also an active member of the Melbourne underground rap scene, performing under the name Chen Be Quiet.

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Cast includes

Kwame Kamara
Charles Purcell
Eva Rees
Sahil Saluja
Corey Saylor-Brunskill
Laila Thaker
Jenny Zhou

Director

Sonya Suares

Literary Manager

Jenni Medway

Dramaturg

Morgan Rose

Programs Producer

Karin Farrell

Stage Manager

Christine Bennett

Lawler Technician

Kit Cunneen

Cybec Electric Intern

Matisse Knight

Melbourne Theatre Company acknowledges the Yalukit Willam Peoples of the Boon Wurrung, the First Peoples of Country on which Southbank Theatre and MTC HQ stand.

We pay our respects to all of Melbourne's First Peoples, to their ancestors and Elders, and to our shared future.

In this programme, terms used to describe an individual's cultural identity when referencing a particular work or artist have been determined in consultation with the artists involved.

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