

# CYBEC ELECTRIC

3  
— 5  
MAR

2022



i got myself arrested  
because i didn't feel safe

BY KRISTEN SMYTH

A rehearsed reading of a poetic and gritty new drama.

## CYBEC SCENES

THURS 3 MARCH 7PM  
SAT 5 MARCH 2PM

and a side of cut chilli

SAT 5 MARCH 7PM

i got myself arrested  
because i didn't feel safe

FRI 5 MARCH 7PM

SOUTHBANK THEATRE  
THE LAWLER

This reading contains themes of transphobia, sexual violence  
and references to suicide.

[MTC.COM.AU/CYBEC](http://MTC.COM.AU/CYBEC)

Cybec Electric is made possible by the support of the late Dr Roger Riordan AM and The Cybec Foundation.

THE  
Cybec  
FOUNDATION



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MTC is a  
department  
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MTC MELBOURNE  
THEATRE  
COMPANY

i got myself  
arrested because i  
didn't feel safe



KRISTEN SMYTH

Prison cell.

Violent guards.

Interrogation day and night.

Alone with your thoughts,  
your fears, no one else.

It's claustrophobic inside  
but it can get worse.

Much worse.

*i got myself arrested  
because i didn't feel safe*  
explores the rituals of  
incarceration, humiliation  
and the erosion of self. It  
is a brutal examination of  
justice and the pursuit of  
truth, exposing the tragedy  
of a life lived small.

**Kristen Smyth** completed her Masters in Writing for Performance in 2019 at the VCA. Her graduating play, *Pin Drop*, was selected in the final 30 of London's Theatre 503 2020 international playwright awards. Her 2021 solo performance as Queen Jesus received outstanding reviews for *The Gospel According to Jesus Queen of Heaven* at Midsummma 2021 and her next play *No Ball Games Allowed* will be running at Theatre Works from March 28 to April 9 2022. She is originally from London, supports West Ham and is transgender.

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## Cast includes

Kwame Kamara  
Charles Purcell  
Eva Rees  
Sahil Saluja  
Corey Saylor-Brunskill  
Laila Thaker  
Jenny Zhou

## Director

Isabella Vadiveloo

## Literary Manager

Jenni Medway

## Dramaturg

Morgan Rose

## Programs Producer

Karin Farrell

## Stage Manager

Christine Bennett

## Lawler Technician

Kit Cunneen

## Cybec Electric Intern

Matisse Knight

Melbourne Theatre Company acknowledges the Yalukit Willam Peoples of the Boon Wurrung, the First Peoples of Country on which Southbank Theatre and MTC HQ stand.

We pay our respects to all of Melbourne's First Peoples, to their ancestors and Elders, and to our shared future.

In this programme, terms used to describe an individual's cultural identity when referencing a particular work or artist have been determined in consultation with the artists involved.

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