

MELBOURNE
THEATRE
COMPANY
FOUNDATION

DONOR IMPACT REPORT



2022

Melbourne Theatre Company HQ
252 Sturt St
Southbank VIC 3006

mtc.com.au

Melbourne Theatre Company acknowledges the Boon Wurrung and Wurundjeri peoples of the Kulin Nation, the traditional custodians of the land on which we work, create and gather. We pay our respects to all First Peoples, their Elders past and present, and their enduring connections to Country, knowledge and stories.

We accept the invitation of the Uluru Statement from the Heart and support a First Nations Voice to Parliament enshrined in the Australian Constitution.



Melbourne Theatre Company is a department of the University of Melbourne.

Melbourne Theatre Company is assisted by the Australian Government through the Australia Council, its arts funding and advisory body, and by the State Government of Victoria through Creative Victoria.



Contents

The year in numbers	4
Chair's report	6
Artistic Director & Co-CEO's report	8
Executive Director & Co-CEO's report	10
Melbourne Theatre Company Season 2022	12
Donor events	14
Donor preview	15
Education & Families	16
Education & Families production	18
Enhancing the theatre experience	20
First Peoples Young Artists Program	22
Enrichment programs	23
Betty Amsden Youth Scholarship Course	24
NEXT STAGE 2017-2022	25
First Stage	26
Cybec Electric	27
Women in Theatre Program	28
2022 financial report	30
Board of Management	32
Foundation Board	33
Circles of Giving	34

The year in numbers



457
performances

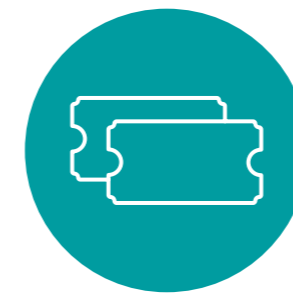
157,034
total paid attendance

6,538
paid attendance at
performances outside
Melbourne



339 schools

attended a Melbourne Theatre Company performance



4,590+
subsidised
school tickets



1,370km+
travelled for
SLAP. BANG. KISS.
regional tour



1,560+
participants in workshops and
engagement programs

18
writers
commissioned

571
actors, creatives and industry
professionals employed



5
new Australian plays developed
through Cybec Electric



19
former Women in Theatre Program
participants employed as part of
creative teams on productions



40k+
unique visits to our digital education resources

Chair's report

Jane Hansen AO



After two years of gruelling pandemic conditions that were undoubtedly the most difficult in Melbourne Theatre Company's history, 2022 brought us a cautious sense of relief, and reason to hope again. With lockdowns behind us, the Company was able to return to the stage for a full season, ensuring ongoing employment for our staff and artists, enjoyment for our audiences and a crucial sense of community and connection for our industry, and our city.

Fittingly, 2022 was a year of new beginnings, although we must also acknowledge a couple of endings. First and foremost, 2022 was the final season programmed by former Artistic Director & Co-CEO Brett Sheehy AO. I am delighted that the Company and its community were able to enjoy the full, uninterrupted extent of Brett's vision for the year, and remain extremely grateful to Brett for his many years of dedication and outstanding leadership – including during the pandemic.

I also want to offer my sincerest gratitude to Virginia Lovett, who served alongside Brett as Executive Director & Co-CEO for the past ten years. Together, Virginia and Brett steered the Company through an extraordinary decade of growth and success, overseeing the introduction of award-winning education, writing, and digital access programs and building a passionate and dedicated Subscriber base pre-COVID – the largest of any theatre company in the country. Their combined leadership ensured that Melbourne Theatre Company was able to weather the harrowing challenges of the past two years, and they have left the Company in an enviable position, both artistically and operationally.

Happily, Virginia isn't going far. In her tenure as the inaugural Director of Performing Arts at the University of Melbourne, she will no doubt continue to engage with the Company and our community of artists and creatives, students and audiences.

I must also offer my sincerest gratitude to our wonderful Donors, and all those who supported us by buying tickets and attending shows: you stuck with us through the difficulties of the past two years; you showed patience and understanding as we navigated through the masked and vaccinated economy; and you were rewarded with a brilliant season of world-class theatre – and the promise of many more to come.

Central to that promise has been the significant pandemic relief and recovery funding provided by State and Federal Governments over the past two years. Although we are still operating in highly challenging financial times, I remain optimistic that as we continue on our journey of COVID recovery, both the Andrews and Albanese Labor Governments will not only continue to support the Company and the arts and cultural sector more broadly, but will continue to recognise the essential role we all play in the economic, social and cultural life of Victoria, and Australia.

Last but by no means least, I thank my Board of Management colleagues, Foundation Board members, the Executive team and Company staff. Their tireless passion and unparalleled expertise is an ongoing inspiration. In particular, I want to offer my warmest thanks to those who stepped down from the Foundation Board in 2022, including Jonathan Feder, Paul Bonnici and Shane Gild. Your valued service and wise counsel have helped ensure that Melbourne Theatre Company remains on solid ground as we look to the future.

Season 2023 ushers in a new era, as Artistic Director & Co-CEO Anne-Louise Sarks presents her first season of shows for the Company. It's a fresh and invigorating season of exciting programming that has already been generating much praise from our audiences and within the wider arts community. Anne-Louise has recently been joined by our new Executive Director & Co-CEO Sally Noonan, and along with the highly experienced and talented Martina Murray stepping into the newly created leadership role of Executive Producer & Deputy CEO, I have no doubt that Season 2023 and beyond will continue to see the Company go from strength to strength.

A handwritten signature in black ink, appearing to read 'Jane Hansen', written in a cursive style.



Artistic Director (Season 2023+) & Co-CEO's report

Anne-Louise Sarks



My tenure with Melbourne Theatre Company started as caretaker for Brett Sheehy AO's final season. A season that showcased brilliant Australian voices, remarkable actors and theatre makers, and the passion of our wonderful audiences and wider community.

This time was a great opportunity for me to get to know the company intimately, while crafting my first season as Artistic Director and planning for the change required to support it. This past year has been an extraordinary time in which to begin with the Company, with the deprivations of pandemic lockdowns behind us and the official start of our COVID-recovery period – and with recovery comes hope and a view to the future. There could be no better time to take the reins of Victoria's state theatre company.

As we look to the future, I also acknowledge the dedication, hard work and success of outgoing Executive Director & Co-CEO Virginia Lovett for her outstanding leadership of the Company over the past decade, and in particular the tumultuous COVID years.

In September 2022 we launched Season 2023, and with it the first glimpses of my vision for the Company. It's a vision that is centred on the new. It's about bold and exciting untold stories, and your old favourites explored in breathtaking new ways. It's about putting new Australian stories front and centre while presenting an invigorating mix of fresh voices and familiar faces. And it is about heralding a new era for Melbourne Theatre Company.

As part of that new era, I was thrilled to be able to oversee three exciting new appointments. Accomplished director, writer and dramaturg Tasnim Hossain joined us as Resident Director, a key new artistic role that

will work closely with me and the wider creative team. Meanwhile, two longstanding Company superstars have stepped into newly created positions: Acting Literary Manager Jennifer Medway was promoted to Head of New Work and we have already commissioned many exciting new artists and plays for future presentation; and our Director of Artistic Operations and Senior Producer Martina Murray has become the Company's new Executive Producer & Deputy CEO.

All three new roles will form a vital part of the creative leadership steering the Company as it embraces our new vision, purpose and values that centre on equity, inclusion, creativity and connection. Underpinning it all is our new Company pledge, the core tenet of which is that 'theatre is for everyone'. The pledge is designed to strengthen our commitment to the new Company values and artistic vision.

This vision is to share stories that reflect the diversity of the human experience and that help us to better understand ourselves and the world that we live in.

I look forward to sharing this vision through all Melbourne Theatre Company does – on and off the stage – over the coming years.

See you at the theatre.



Executive Director & Co-CEO's report

Virginia Lovett



After an extraordinary ten years, 2022 was my final year with Melbourne Theatre Company. And what a year to finish on.

Despite ongoing challenges following the brutal pandemic period, we enthusiastically welcomed actors back onto our stages, and audiences back into our theatres.

It has been wonderful to witness, and 2022 will be remembered as the beginning of our COVID-recovery era. However full recovery will take time. The impacts of the past couple of years will continue to be felt throughout the sector. Within the Company this will necessitate new ways of thinking and fresh approaches to creating and staging theatre, dealing with the short-term disruption to audience behaviours and the increasing other headwinds of rising costs and inflation.

I cannot think of a better team than Melbourne Theatre Company's to do just that. It is easier leaving the Company knowing that it is in excellent hands – led by our new Artistic Director & Co-CEO Anne-Louise Sarks and from April 2023, new Executive Director & Co-CEO Sally Noonan.

Anne-Louise hit the ground running at the start of 2022, with her exciting vision and creative energy helping to inspire and propel us all through the continuing uncertainties of the year. With the launch of her debut season, we ushered in a new era of artistic evolution and a raft of new artists and creatives to the Company.

Season 2022 will also be remembered for the brilliant final season programmed by Brett Sheehy AO. As the first season in two years not mired by lockdowns and forced cancellations, it was a fitting farewell to our former Artistic Director. It was also a privilege to work alongside Brett for so many of his seasons and jointly lead this iconic cultural institution.

Across Season 2022, we produced 457 performances and employed 571 actors, creatives and industry professionals. We performed to a total paid attendance of 157,034, resulting in a box office of \$12.9 million. Overall, we will report \$26.8 million in total revenue and a surplus of \$3.4 million; being a one-off surplus that was only achieved due to the substantial Federal and State Government pandemic-relief grants we recognised in 2022 and which have repaired our balance sheet after the damage inflicted in 2020 and 2021.

The emergency support from Federal and State governments was essential for a company impacted by six lockdowns. The Federal Government's Arts Sustainability Fund has enabled the Company to repair the damage to the balance sheet from major revenue losses of the past two years. It enables the Company to be ready for a new artistic era and not be hobbled by the COVID years. The ongoing support by the Victorian State Government recognises the important role Melbourne Theatre Company plays in the arts and cultural ecology of Victoria.

As we emerge from difficult conditions, the much-needed and valued support of our Donors and corporate partners remains as vital as ever, and in 2022 accounted for 12% of our overall revenue.

Season 2022 was marked by many highlights. Among them were the long-awaited and successful stagings of shows originally programmed for 2021, or 2020, including:

- *Cyrano*, written by Virginia Gay to celebrate Melbourne's revival after the lockdowns of 2020, only to be cancelled on opening night in 2021 due to another lockdown. Being able to finally stage this joyous celebration of theatre – and seeing it programmed to open Black Swan State Theatre Company of WA's 2023 season in partnership with Perth Festival – was the sweetest success
- *The Heartbreak Choir*, Aidan Fennessy's final play, performed in-person with a rotating roster of community choirs bringing the house down every night. It was also filmed for MTC Digital Theatre and anchored our first-ever in-cinema season, at Cinema Nova in Carlton
- *Sunshine Super Girl*, written and directed by Andrea James and telling the life story of tennis superstar Evonne Goolagong Cawley through movement, performance and the extraordinary transformation of Southbank Theatre via 'courtside seating' on the stage to evoke the magic of Wimbledon.

Other highlights of Season 2022 included *Laurinda*, written by Diana Nguyen with Petra Kalive and based on the beloved novel by Alice Pung, which attracted a new, diverse and younger audience.

Our Education & Families production *SLAP. BANG. KISS.* toured to regional venues in Victoria for the first time since before the pandemic, bringing professional theatre to students and educators across the state.

Melbourne Theatre Company is at the heart of the Melbourne Arts Precinct, and supported by the Company's new Executive Producer & Deputy CEO Martina Murray, Anne-Louise Sarks has big plans. Exciting plans. Plans that will involve and engage the entire Melbourne Theatre Company community.

It has been the professional highlight of my life to lead this wonderful Company. The passionate and dedicated staff and remarkable artists that I have had the pleasure of working with over the past decade – as well as the generous and committed audiences, Subscribers, Donors and partners – have made my time with Melbourne Theatre Company extraordinary.

I would like to thank our Chair Jane Hansen AO, members of Board of Management and Foundation Board for their support throughout the year. I would also like to thank my outstanding colleagues and our passionate Donor community without whom none of our achievements would have been possible.

Thank you.

Melbourne Theatre Company Season 2022



Touching the Void

BASED ON THE BOOK BY **Joe Simpson**
ADAPTED BY **David Greig**
17 JAN—19 FEB



Fun Home

MUSIC BY **Jeanine Tesori**
BOOK AND LYRICS BY **Lisa Kron**
BASED ON THE GRAPHIC NOVEL BY
Alison Bechdel
7 FEB—5 MAR



Admissions

BY **Joshua Harmon**
5 MAR—9 APR



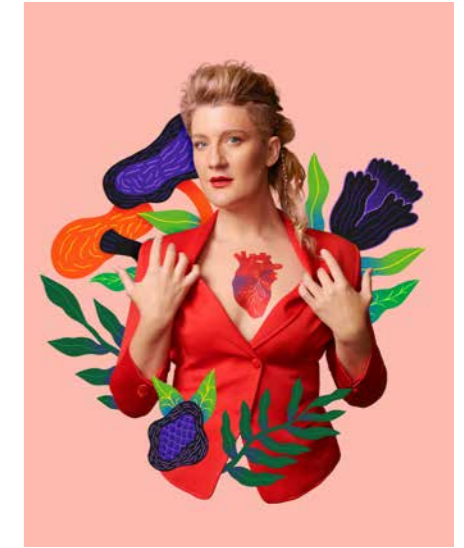
Come Rain or Come Shine

BOOK BY **Carolyn Burns**
MUSIC BY **Tim Finn**
LYRICS BY **Tim Finn & Simon Phillips**
BASED ON THE STORY BY **Kazuo Ishiguro**
20 JUN—23 JUL



Laurinda

A NEW PLAY BY **Diana Nguyen**
WITH **Petra Kalive**
BASED ON THE NOVEL BY **Alice Pung**
6 AUG—10 SEPT



Cyrano

BY **Virginia Gay**
AFTER **Edmond Rostand**
25 SEPT—29 OCT



SLAP. BANG. KISS.

BY **Dan Giovannoni**
19 APR—30 APR



The Heartbreak Choir

BY **Aidan Fennesy**
25 APR—3 JUN



The Sound Inside

BY **Adam Rapp**
20 MAY—2 JUL



Girls & Boys

BY **Dennis Kelly**
21 OCT—26 NOV



Sunshine Super Girl

BY **Andrea James**
9 NOV—14 DEC

Donor events

Our Donors (\$1,000+) enjoyed access to informative and intimate post-show events throughout the year with the chance to meet members of the cast and creative teams behind our productions.



(Top left) Virginia Lovett speaks to Donors at the *Touching the Void* Backstage Insight 7 February 2022; (top right) Jock and Jenny Jeffries, Anne-Louise Sarks, Geraldine Laycock and Kevin Walsh at the *Fun Home* Donor Event 21 February 2022; (centre left) Ian and Jill Buchanan pictured at *The Heartbreak Choir* Donor Event 12 May 2022; (centre right) Donors attend *Admissions* Backstage Insight 28 March 2022; (bottom left) Nick Rudge, Adrian and Louise Nelson, Rowena Rudge and Sebastian Rudge at the *Sunshine Super Girl* Donor Event; (bottom right) Virginia Lovett

Donor preview

Our Donors enjoyed an exclusive reveal of Season 2023 from Anne-Louise Sarks in late August 2022.



(Top left) Roger and Jan Goldsmith, Julie and Stefan Mystkowski, Liz and Kevin Walsh, Tony Hillery and Warwick Eddington; (top right) Karen Cusack and Rachel Cusack; (centre left) Christine Williams, Ann Tonks, Pat Burke and Jan Nolan; (centre right) Petra and Larry Kamener, Sally and Tim Scott, Sue and John Denmead; (bottom left) Dr Richard Simmie and Dr Andrew McAliece, Virginia Lovett and Diana Burleigh; (bottom right) Tasnim Hossain, Kay Ronec and Guy Blay

Education & Families

Melbourne Theatre Company's Education & Families program enables students, young people and educators to access high quality arts experiences, provides unique insights into professional theatre making, and supports the development of students' creative practice.

Education Giving Circle

The Education Giving Circle supports the annual Education & Families production and tour in addition to core activities, along with Donors and foundations that support our signature programs.

Welcome back

In 2022, after two years of disruption, we were thrilled to welcome back students and young people to our theatres and rehearsal rooms, deliver in-person performances and workshops to communities throughout Victoria, and continue our award-winning digital education programs.

The generous support of our work enabled us to find innovative ways to support Victorian students and teachers, particularly through ongoing pandemic restrictions which impacted schools' ability to attend the theatre in early 2022.

World premiere

In April, we celebrated the long-awaited world premiere of *SLAP. BANG. KISS.* by Dan Giovannoni at Southbank Theatre, followed by a tour of regional Victoria, bringing theatre designed specifically for secondary school audiences to geographically remote students.

Online resources

In addition to in-person activities, we continued to expand our free online resources for students and teachers, including VR tours of set designs for *The Heartbreak Choir* and *Laurinda*, and a self-guided course on our 2021 production of Shakespeare's *As You Like It*. These award-winning resources enhance the theatre experience for young people and speak both to curriculum and to future careers in the performing arts.

As a result, Melbourne Theatre Company is making a difference to the lives of thousands of young Victorians, including many in our most disadvantaged communities.

It is only thanks to the generosity of our Donors that we can continue to deliver affordable and meaningful access to theatre for young people across Victoria, and for that, we are extremely grateful.

The *Laurinda* cast with a group from South East Community Links



'One of the rare moments where I have truly seen myself on stage.'

Laurinda audience member, Nossal High School



Education & Families production

SLAP. BANG. KISS.

By Dan Giovannoni

Directed by Katy Maudlin

Cast Sarah Fitzgerald, Conor Leach and
Tsongirai Wachenuka

Originally programmed for 2020, *SLAP. BANG. KISS.* had its long-awaited world premiere in April 2022. The show had a new relevance in the pandemic context, and its themes of activism and advocacy resonated with student audiences. Select performances were followed by a Q&A session that elicited powerful conversations about race and representation.

Regional Tour

Following its sell-out season at Southbank Theatre, *SLAP. BANG. KISS.* toured to outer-metropolitan and regional Victoria with performances at Bunjil Place Narre Warren, The Potato Shed Drysdale and Mildura Arts Centre. Tour audiences responded with particular enthusiasm to the storyline set in a country town.

'As a kid from a conservative rural town, the relatability of *SLAP. BANG. KISS.* was uncanny and really moving.'

— Student, Mildura Arts Centre

Commissioned and developed through Melbourne Theatre Company's NEXT STAGE Writers' Program, supported by our Playwrights Giving Circle. Regional tour supported by Linda Herd, The Bonnici Family and the Education Giving Circle.

Livestream performance and MTC Digital Theatre

We presented the first livestream of a performance from Southbank Theatre, enabling young people isolated by distance, medical or social factors to access live theatre. The performance was followed by a Q&A with the actors, with the livestream audience able to ask questions remotely through an online chat portal.

The livestream performance was also recorded and distributed through MTC Digital Theatre for schools to purchase and watch on demand.

In addition to students watching the recording to revise for exams, *SLAP. BANG. KISS.* is now reaching new audiences at schools across Australia.

'Having a livestreamed professional production is such an invaluable asset.'

— Teacher, Warrnambool

Melbourne Theatre Company acknowledges the support of the Victorian Government Department of Education through the Strategic Partnerships Program.



BEST PERFORMANCE BY A THEATRE COMPANY FOR VCE DRAMA

Drama Victoria Awards



EXCELLENCE IN THE DIGITAL/ONLINE DELIVERY OF DRAMA

Delivery of Drama *Slap. Bang. Kiss.* livestream and digital resources

Enhancing the theatre experience

School tickets sold



Touching the Void

56



Fun Home

1,660



Admissions

44



Come Rain or Come Shine

32



SLAP. BANG. KISS.

981



The Heartbreak Choir

87



The Sound Inside

139



Laurinda

1,286



Cyrano

145



Sunshine Super Girl

161



Total paid attendance

3,610



total complimentary attendance

463

Pre-show talks

Students gained unique insights into professional theatre through pre-show talks and post-show Q&As at designated education performances.

Fun Home 2 Mar

Teaching Artist Nick Tranter

Paid Attendance 452

SLAP. BANG. KISS. 26 Apr, 28 Apr

Teaching Artist Nick Tranter

Paid Attendance 232

Laurinda 31 Aug

Teaching Artist Roshelle Fong

Paid Attendance 121

Revision webinars

Students and teachers revisited productions in live, interactive webinars for VCE Theatre Studies and VCE Drama students.

SLAP. BANG. KISS. 13 Oct

Teaching Artist Nick Tranter

Guest Artists Conor Leach, Amelia Lever-Davidson, Katy Maudlin, Tsungirai Wachenuka

Paid Attendance 44

Fun Home 20 Oct

Teaching Artist Nick Tranter

Guest Artists Dean Bryant, Euan Fistrovic Doidge, Isabel Hudson, Lucy Maunder

Paid Attendance 110

Digital resources

Our digital resources enhanced students' engagement with dramatic texts, production elements and performance. Through interactive resources and behind-the-scenes videos, students could deep dive into industry roles to gain insight into how our productions are brought to life onstage.

Behind-the-scenes videos and podcasts

High-quality videos and podcasts featuring interviews and footage of our artists at work.

As You Like It Creating Costumes 722 views

As You Like It Playing the Part 520 views

Shakespearean Comedy 547 views

Meet the Characters of *Laurinda* 2,690 views

Video captures by Brett Walker

Approaching *SLAP. BANG. KISS.* with director

Katy Maudlin 96 views

Audio recording by Bonnie Leigh-Dodds, Kerry Saxby

Virtual set tours

Virtual tours provided opportunities to move around our set designs on stage, via a computer, mobile device or VR headset. VR tours were published for *As You Like It*, *SLAP. BANG. KISS.*, *The Heartbreak Choir*, *Laurinda* and *Cyrano*. VR capture by RealTour3D

Interactive resources

Our interactive resources addressed the Victorian Curriculum Arts Years 9–10 content and general capabilities by making connections to our productions:

– All the World's A Stage Script Notes by Tim Walter

– *SLAP. BANG. KISS.* Pre-Show Resource

– *Laurinda* Pre-Show Resource

– VCE Drama Expressive Skills Interactive

– Behind the Cues of *The Heartbreak Choir*

Supported by



Education packs

Rich with background information, interviews and behind-the-scenes photos, our education packs enabled teachers and students to make connections between our productions and the curriculum:

– *As You Like It* 7–10 English

– *Fun Home* VCE Theatre Studies

– *SLAP. BANG. KISS.* VCE Drama

– *Laurinda* VCE Literature

Downloads 979

Melbourne Theatre Company acknowledges the support of the Department of Education Training, Victoria, through the Strategic Partnerships Program.

Virtual programs

Victorian challenge and enrichment series

Interactive online workshops for high-ability students at Victorian Government schools in Years 8–12.

21–25 Mar Directing Theatre

6–10 Jun Rehearsing Theatre

22–26 Aug Audition Skills

Jun–Dec Shakespeare on Stage Self-Directed Workshop

Venue online

Teaching Artists Krystalla Pearce, Suzie Thomas, Nick Tranter

Participants 532

Melbourne Theatre Company acknowledges the support of the Department of Education Training, Victoria, through the Victorian Challenge and Enrichment Series.

Supported by



First Peoples Young Artists Program



A creative learning and engagement initiative for young First Nations people aged 16–22, this program is made possible thanks to the support of the John and Myriam Wylie Foundation and partnered by the Wilin Centre for Indigenous Arts and Cultural Development at the Victorian College of the Arts and YIRRAMBOI Festival.

In 2022, participants explored potential career pathways in the creative industries while developing their own ideas, skills and confidence through practical workshops and performance work.

Delivered across the year through a series of workshop intensives and creative developments, the program covered all aspects of making theatre: from finding a story through to how to best share it with an audience. Participants were guided and supported by a First Nations teaching artist, our Education Coordinator (a program alum) and other alumni from previous years of the program.

‘I learned a lot about who I am as a performer and as a First Nations artist. To be with other First Nations artists has been amazing.’

— Participant

This program is made possible thanks to the support of the John and Myriam Wylie Foundation and partnered by the Wilin Centre for Indigenous Arts and Cultural Development at the Victorian College of the Arts and YIRRAMBOI Festival.



Activity dates

- 4–8 July
- 27 August
- 26–30 September
- 12 November
- 5–9 December

Participants

- Matisse Knight (Koori)
- Emma Salmon (Kimberley Stolen Generations)
- Tahlia Rendell (Wamba Wamba)
- Jasper Quinn (Wiradjuri)
- Ella Clarke-King (Kirrae Whurrong)

Lead Teaching Artist

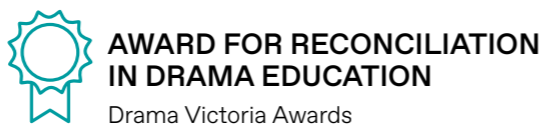
Nathan Maynard (Palawa)

Education Coordinator

Brodi Purtill (Muti Muti)

Support Artists (all program alumni)

- Jyden Brailey (Tharawal, Yorta Yorta)
- Corey Saylor-Brunskill (Meriam/Torres Strait)
- Amelia Jean O’Leary (Gamiliroi)
- Brodie Murray (Wamba Wamba)



Enrichment programs



The Geraldine Lazarus Regional Enrichment Program

A suite of on-demand workshops available exclusively to schools in regional Victoria in support of the SLAP. *BANG. KISS.* tour, acting skills and past Shakespeare plays produced by Melbourne Theatre Company.

Exploring SLAP. BANG. KISS.

- 2 May** Maryborough Education Centre
- 4 May** The Geelong College
- 5 May** Leongatha Secondary College*
- 16 May** Mount Clear College
- 20 May** St Mary MacKillop College
- 29 May** Christian College Geelong
- 30 May** Bellarine Secondary College
- 6 Jun** Galen Catholic College
- 22 Jun** Monivae College*

Acting skills

- 20 May** Lauriston Girl’s School*
- 3 Jun** Highview College
- 21 Jul** Bayview College
- 1 Sep** Greater Shepparton Secondary College
- 1 Sep** Notre Dame College
- 2 Sep** Gisborne Secondary College

Other workshops

- 22 Jul** Exploring *Macbeth* – Bayview College
- 25 Nov** VR Theatre – Swan Hill College

Venue in person at school or online(*)

Teaching Artists Zoe Boesen, Laurence Boxhall, Katie Cawthorne, Dan Giovannoni, Jack Green, Cassandra Kaoustos, Katy Maudlin, Stephen Nicolazzo, Brodi Purtill, Suzie Thomas, Nick Tranter

Workshops 18

Schools 16

Participants 317

Supported by

The Gailey Lazarus Foundation

Youth Ambassadors

In this yearlong program, a select group of Year 11 students from across Victoria developed their theatre skills through attending productions and in-person seminars with artists and staff, then shared their new knowledge and passion for performing arts in their community.

‘Through watching these spectacular performances, it has allowed me to grow as a person, learn new skills and open my mind to more possibilities in stories and theatre.’

— Youth Ambassador 2022

Supported by the Youth Ambassador Giving Circle

Betty Amsden Youth Scholarship Course



Tailored for young people aged 14–16 years with limited access to the arts, the course enables participants to develop their creative skills and work collaboratively with like-minded peers. Nominated by teachers, the 2022 cohort included participants from regional schools and socio-economic disadvantaged communities, and young people living with disability.

19–23 Sep

Venue Southbank Theatre, The Lawler

Participants 22

Lead Teaching Artists Katrina Cornwell, Morgan Rose

Support Artists Joshua Lynzaat, Amelia O’Leary

Guest Artists Sarah Fitzgerald, Karine Larché,

Tsungirai Wachenuka, Mark Wilson

Supported by



‘The student wrote in the school newsletter that it was life-changing, elating, connecting and defining. For a student at risk, that was a powerful intervention.’
— Nominating Teacher

‘People like me don’t usually get to have experiences like this.’
— Participant

NEXT STAGE 2017–2022

As the oldest professional theatre company in Australia, Melbourne Theatre Company has been at the forefront of developing new Australian plays for 70 years. Our historic commitment to Australian writers and their work has spearheaded the careers of some of our best-known playwrights, and is enabling us today to provide invaluable platforms for our next generation of iconic writers. With the extraordinary investment of the Playwrights Giving Circle, we established the NEXT STAGE Writers’ Program in 2017 – **a five-year multi-million dollar commissioning and residency initiative** that has set the benchmark for play development in Australia.

By the end of 2022, the program engaged **47** writers in residency, commission and development, facilitated the progression of **40** plays from initial concept to final draft, and employed over 350 actors, directors and creatives. **Eleven** NEXT STAGE works have been programmed and produced by the Company, two presented by others, and many more currently in consideration for future production both here and overseas. Both *Golden Shield* by Anchuli Felicia King and *Berlin* by Joanna Murray Smith have been shortlisted for the international Susan Smith Blackburn Prize, and *Golden Shield* recently premiered off-Broadway at the Manhattan Theatre Club.

NEXT STAGE productions have attracted a young, bold and diverse new generation of theatre-goers, recently demonstrated by the highest percentage of new ticket buyers since 2017 attending the 2022 NEXT STAGE Original *Laurinda*. Of these new buyers, **46.3% bought Youth Tickets** – the highest ever percentage seller to youth audiences in Melbourne Theatre Company’s history.

NEXT STAGE has championed writers across all levels of experience and diversity, providing space and support to young, First Nations, POC and LGBTQI+ creatives, as well as some of Australia’s most iconic theatre makers. In spite of the devastating implications of COVID on the sector, Company and program, we are proud to have established such a rigorous model for creative development through NEXT STAGE, and will use the invaluable learnings of the last five years to shape our future.

2022 marked the fifth year of NEXT STAGE, with a total of 18 writers receiving commissions and/or development:

Kamarra Bell-Wykes (*Before I Forget*)
Angus Cerini (*Untitled*)
Claire G Coleman and Anne-Louise Sarks (*War of the Worlds*)
Patricia Cornelius (*Alone*)
Roshelle Fong and Matt Heffernan (*Robot Dog*)
Declan Furber Gillick (*Upside Down Country*)
Tom Gleisner and Katie Weston (*Bloom*)
Sheridan Harbirdge and Glenn Moorhouse (*The Flash Mob*)
Claudia Karvan and Aran Thangaratnam (*Dead Dog*)
Benjamin Law (*Dying: a memoir*)
Kirsty Marillier (*River Beyond*)
Kate Mulvany and Anne-Louise Sarks (*Lady Mac*)
Sally Sara (*Wallop*)
Melanie Tate (*Stumped*)

Supported by our Inaugural Playwrights Giving Circle

Louise Myer and Martyn Myer AO, Maureen Wheeler AO and Tony Wheeler AO, Christine Brown Bequest, Allan Myers AC KC, Maria Myers AC, Tony Burgess and Janine Burgess, Dr Andrew McAlicee and Dr Richard Simmie, Larry Kamener and Petra Kamener



First Stage



In partnership with the Emerging Writers' Festival, First Stage provided creative and professional development for new voices in Australian theatre.

Over a series of intensive workshops, six writers worked with a dramaturg to develop new dramatic writing for the stage. Actors performed readings of these excerpts as part of the Emerging Writers' Festival.

Writers

Gloria Demillo, Nicola Ingram, Ren Jiang, Annie Louey, Brodie Murray, Chido Mwat

Dramaturg

Keziah Warner

Director

Tasnim Hossain

Cast

Miela Anich, Zach Blampied, Tahlee Fereday, Yi Jin, Jess Lu, Dushan Phillips, Alice Qin, Dion Williams

Live performance

24 June, Southbank Theatre

Supported by



Cybec Electric



For over a decade, our annual series of Cybec Electric play readings have brought exciting, fresh and urgent new writing to audiences. A professional team of cast and creatives present these works-in-progress as a public reading – a crucial step in the creation of new work.

Over a two-week period, five writers worked with a director, dramaturg and ensemble cast to develop their work in preparation for the public reading.

Writers

Chenturan Aran, Roshelle Fong, Kristen Smyth, Blayne Welsh, Gideon Wilonja

Dramaturg

Morgan Rose

Directors

Sonya Soares, Isabella Vadeloo

Cast

Corey Saylor-Brunskill, Kwame Kamara, Charles Purcell, Eva Rees, Sahil Saluja, Laila Thaker, Jenny Zhou

Public Readings

24 June
Southbank Theatre, The Lawler

Supported by the late Dr Roger Riordan AM and The Cybec Foundation.



Women in Theatre Program

Our industry-leading Women in Theatre Program has helped to support, connect and provide professional development opportunities for women pursuing careers in a range of disciplines from production to artistic and executive management.

Supported by the Women in Theatre Giving Circle since its inception in 2014, the program has seen over 80 program alumnae supported through the provision of invaluable mentorships, workshops, professional development and paid employment opportunities.

We continue to work with program alumnae across the Company, most recently with the full-time employment of Jennifer Medway as our Head of New Work, the engagement of Tasnim Hossain as inaugural Resident Director and awarding the position of Associate Director to Petra Kalive in 2022.

As well as core staff, we have engaged alumnae from the program in our season productions. In 2022, 10 out of 11 productions had a former program participant employed as part of the creative team – a total of 19 positions.

These productions included:

Xanthe Beesley Movement Director, *Touching the Void*

Danni A. Esposito Sound Designer, *The Sound Inside*

Katy Maudlin Director, *SLAP. BANG. KISS.*

Kat Chan Costume Designer, *Admissions*

Romanie Harper Associate Set Designer & Video Designer, *Girls & Boys*, Set & Costume Designer *Sunshine Super Girl*

As a part of our commitment to Women in Theatre alumnae engagement, we held events to support past participants in networking and connection with each other and the Company.

31 March

In Conversation with Artistic Director & Co-CEO Anne-Louise Sarks, hosted by Katy Maudlin

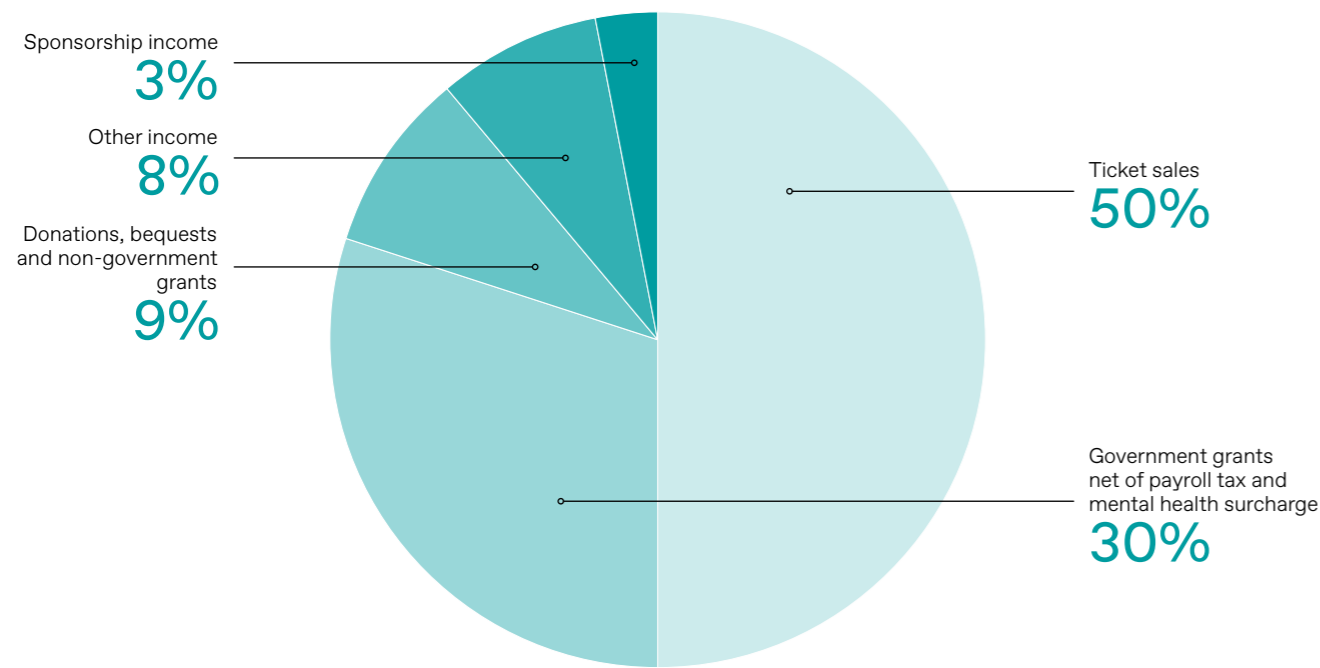
30 August

Laurinda performance and post-show event with Australian Women Directors Alliance

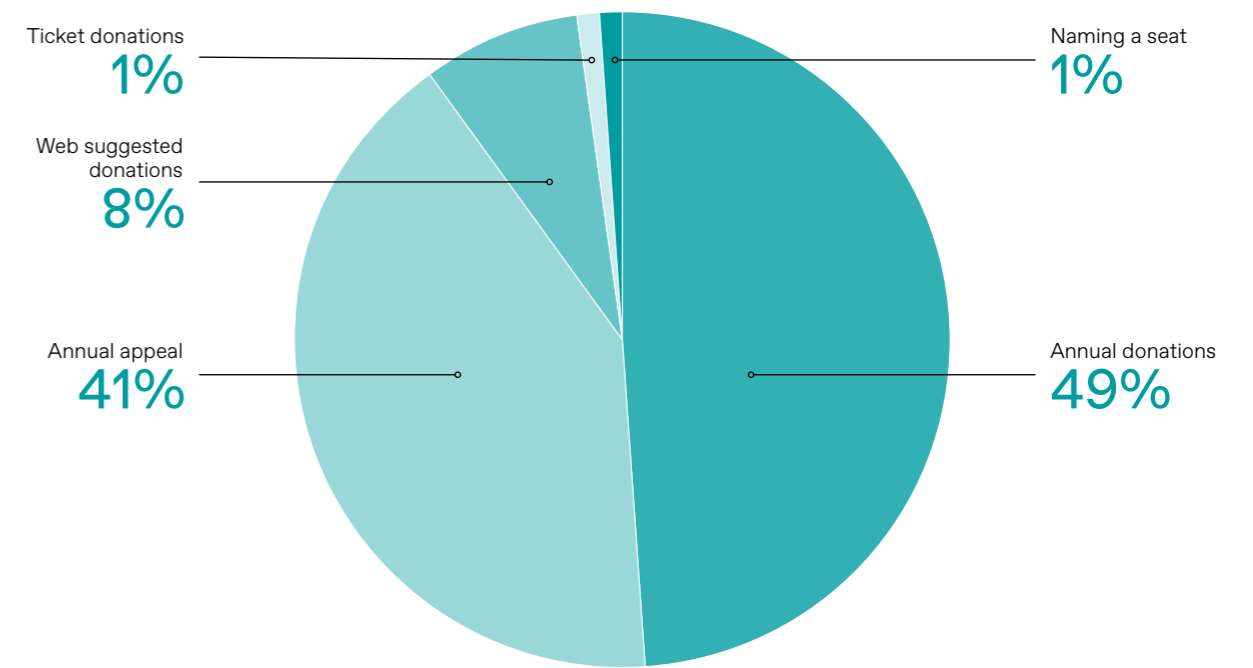


2022 financial report

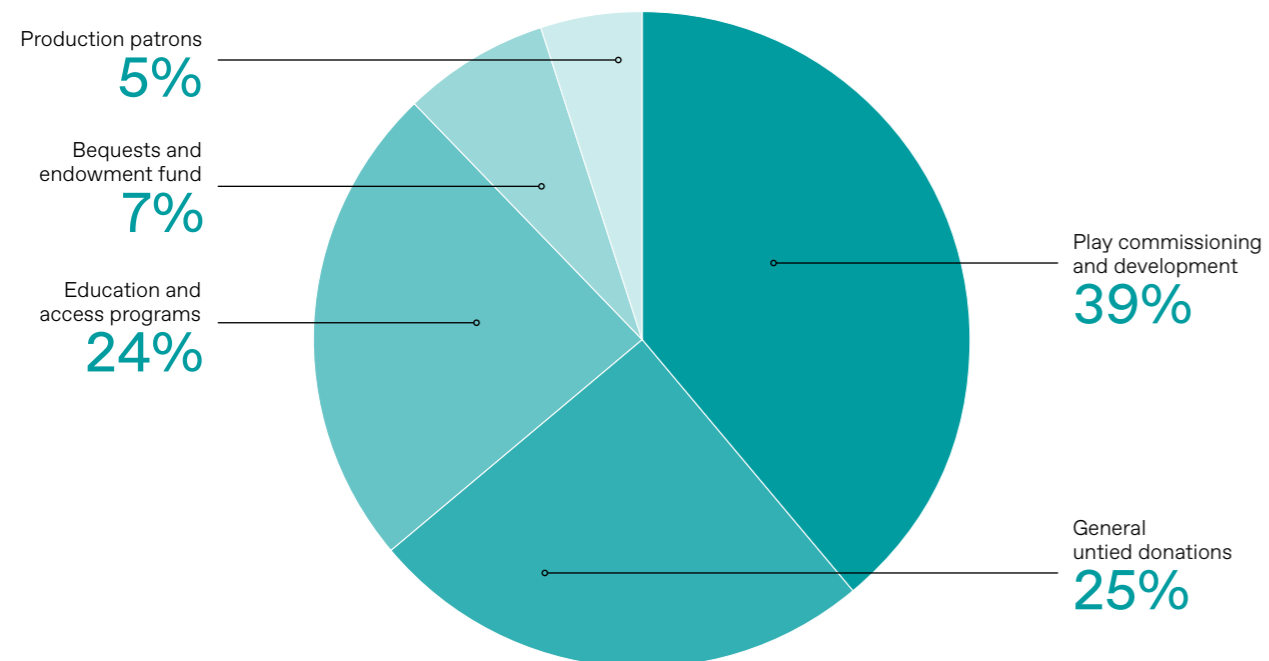
2022 income – \$26.9M



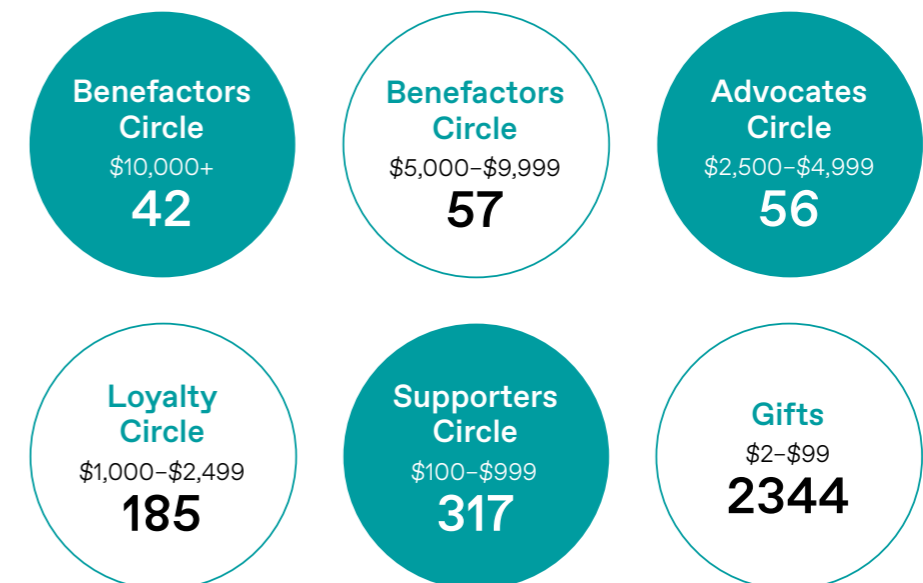
Breakdown of general untied donations



Total donations (equalling 9% of 2022 income)



2022 Annual Giving Donors by circle



Board of Management

Jane Hansen AO (Chair)

Deputy Chancellor and Fellow of the University of Melbourne, Member of the University of Melbourne Council, Chair of Campaign Advisory Board and Member of Humanities Foundation; Board Member of the Lord Mayor's Charitable Foundation; Board Member of Opera Australia; Chair and CEO of the Hansen Little Foundation. Member of Chief Executive Women. BCom, BA, MBA. Inaugural Chair of Melbourne Theatre Company Foundation and Management Board Member since February 2015 and Chair since January 2020.

Patricia Faulkner AO (Deputy Chair)

Chair, Melbourne Academic Centre for Health (MACH); Chair, Jesuit Social Services; Chair, Melbourne Racing Club Foundation; Chair, Commonwealth Bank of Australia CEO Advisory Panel; Member, Melbourne Racing Club Committee; Board Member, Aware Super; Board Member, Caritas Australia; Board Member since January 2015.

Tony Burgess

Chairman of Flagstaff Partners; Director of Diversified United Investment Limited; Director of Melbourne Business School Limited; Director of Gandel Group Pty Ltd; Chairman of the Melbourne Foundation for Business and Economics; Governor of the Ian Potter Foundation; BCom (Hons), MBA. Board Member since February 2015.

Jonathan Feder

Partner at K&L Gates; Co-Leader of Intellectual Practice Group, Global; Theatre Producer (JAF Productions and Two Left Feet Productions); Board Member of Opera Australia; Member of the Advisory Board to the Faculty of Fine Arts and Music at the University of Melbourne. LLB (Hons), BSc at Monash University. Board Member June 2010 to December 2022.

Larry Kamener

Senior Adviser, to the Boston Consulting Group; Chair of Save the Children Australia and Board Member of Save the Children International; Chair of the Centre for Public Impact a BCG Foundation; Chair of Teach for Australia. Board Member since October 2017.

Katerina Kapobassis

Chief Financial Officer, University of Melbourne. BBus; CPA. Board Member since October 2022.

Professor Duncan Maskell

Vice Chancellor, The University of Melbourne; Professor of Microbiology; Member, Melbourne Business School Board of Directors; Member, Grattan Institute Board of Directors; Member, Group of Eight; Member, Victorian Vice-Chancellor's Committee; Non-executive Director of CSL Limited; Non-Executive Director of WEHI Board; Non-Executive Director of WEHI Board; Honorary Fellow, Wolfson College, University of Cambridge; MA, PhD, FMedSci, HonAssocRCVS. Board Member since December 2018.

Leigh O'Neill

Executive General Manager, Global Financial Services, Xero; Chair of Chunky Move; Committee Member of Human Rights Watch Australia. Melbourne Theatre Company Foundation Board Member March 2015 to June 2021. Board Member since June 2021.

Susan Oliver AM FAICD

Chair of The Alice Anderson Fund; Chair Countrywide Renewable Hydrogen Ltd; Independent Member of the Investment Committee for Industry Funds Management; Member of the Fishermans Bend Development Board, Founding Chair of Scale Investors, Co-founder of *The Big Issue*, Australia. Board Member October 2017 to December 2022.

Professor Marie Sierra

Dean, Faculty of Fine Arts and Music, the University of Melbourne. Practising artist and arts writer. Member of the Australian National Academy of Music Board. PhD, MFA, BA, GradDipEd. Board Member since June 2021.

Allan Tait

Former Vice-President (Administration & Finance) and Chief Operating Officer, University of Melbourne. Co-Chair Australian Institute for Infectious Disease, Chair UM Commercialisation P/L, Board member Uniseed Management P/L, Board member Doherty Clinical Trials Ltd. BSocSci (Hons), CA (member of ICAA and ICAEW). Board Member January 2020 to August 2022.

Anne-Louise Sarks

Melbourne Theatre Company Artistic Director & Co-CEO. Board Member since October 2021.

Virginia Lovett

Melbourne Theatre Company Executive Director & Co-CEO. Board Member January 2013 to December 2022.

Foundation Board

Jonathan Feder (Chair)

Partner at K&L Gates; Co-Leader of Intellectual Practice Group, Global; Theatre Producer (JAF Productions and Two Left Feet Productions); Board Member of Opera Australia; Member of the Advisory Board to the Faculty of Fine Arts and Music at the University of Melbourne. LLB (Hons), BSc at Monash University. Melbourne Theatre Company Board Member June 2010 to December 2022. Chair of Melbourne Theatre Company Foundation January 2021 to December 2022.

Paul Bonnici

Investor and Advisor to Good Stuff Global Pty Ltd; Board Member of the National Gallery of Victoria Foundation Board; Director, Boncal Group. Melbourne Theatre Company Foundation Board Member July 2018 to December 2022.

Jennifer Darbyshire

Board Member Melbourne International Jazz Festival and the Australian Financial Complaints Authority. Previously Executive General Manager Conduct & Regulatory Risk, and General Counsel Governance, NAB. Former Chair Heide Museum of Modern Art, Board Member St Vincent's & Mercy Private Hospital and the Financial Ombudsman Service. Melbourne Theatre Company Foundation Board member since August 2021.

Shane Gild

Non Exec Director, PayGroup Ltd. Melbourne Theatre Company Foundation Board Member October 2020 to December 2022.

Jane Grover

CEO of SMCT; Chair for the Centre of Contemporary Photography, formerly General Manager Crown Resorts various portfolios, formerly Executive Manager Starwood Group. Melbourne Theatre Company Foundation Board member since October 2020.

Hilary Scott

Senior Counsel, GFG Alliance; previously Corporate Counsel, Kin Group Pty Ltd; Legal Counsel, Pact Group Holdings; Legal Counsel, Symbion formerly Mayne Group Limited; Lawyer, Deacons (now Norton Rose Fulbright). Melbourne Theatre Company Foundation Board member since January 2016.

Tania Seary

Founding Chair of three companies specialising in the development of the procurement profession – The Faculty, The Source and Procurious. Board member of the Opera Australia Capital Fund. Melbourne Theatre Company Foundation Board member since December 2021.

Tracey Sisson

Board Member of Stephanie Alexander's Kitchen Garden Foundation; Consult Legal; formerly Director of Law Institute Victoria; formerly TeeRoy Pty Ltd TA Yardmill In-house Counsel, Molino Cahill Lawyers Senior Associate, Baker & McKenzie General Associate; Member, Law Institute of Victoria and Fitzroy Legal Service; Former Director, Law Institute of Victoria; Former Fellow, Taxation Institute of Australia; Former Registered Tax Agent. Melbourne Theatre Company Foundation Board member since July 2018.

Virginia Lovett

Melbourne Theatre Company Executive Director & Co-CEO. Melbourne Theatre Company Foundation Board Member March 2015 to December 2022.

Rob Pratt

Melbourne Theatre Company Director of Finance & IT. Melbourne Theatre Company Foundation Board Member since March 2021.

Rupert Sherwood

Melbourne Theatre Company Development Director; Melbourne Theatre Company Foundation Board member since February 2019.

Circles of Giving

We gratefully acknowledge the ongoing support of our leading Donors.

Lifetime Patrons

Acknowledging a lifetime of extraordinary support.

Pat Burke Peter Clemenger AO and The Late Joan Clemenger AO	Greig Gailey and Dr Geraldine Lazarus Allan Myers AC KC and Maria Myers AC	The Late Bidy Ponsford The Late Dr Roger Riordan AM Maureen Wheeler AO and Tony Wheeler AO	Ursula Whiteside Caroline Young and Derek Young AM
---	---	---	--

Endowment Donors

Supporting Melbourne Theatre Company's long term sustainability and creative future.

Leading Gifts Jane Hansen AO and Paul Little AO The Late Max and the Late Jill Schultz The University of Melbourne	\$50,000+ The Late Margaret Anne Brien The Late Geoffrey Cohen AM The Late Bidy Ponsford	Andrew Sisson AO and Tracey Sisson The John & Myriam Wylie Foundation	\$20,000+ Robert A. Dunster Prof Margaret Gardner AO and Prof Glyn Davis AC \$10,000+ Jane Kunstler
--	---	--	--

Playwrights Giving Circle

Supporting the NEXT STAGE Writers' Program.

Louise Myer and Martyn Myer AO, Maureen Wheeler AO and Tony Wheeler AO, Christine Brown Bequest
Allan Myers AC KC and Maria Myers AC, Tony Burgess and Janine Burgess
Dr Andrew McAliece and Dr Richard Simmie, Larry Kamener and Petra Kamener



TRUSTS AND FOUNDATIONS



Annual Giving

Donors whose recent gifts help us enrich and transform lives through the finest theatre imaginable.

Benefactors Circle

\$50,000+ The Joan and Peter Clemenger Trust Jane Hansen AO and Paul Little AO Andrew Sisson AO and Tracey Sisson Maureen Wheeler AO and Tony Wheeler AO	Rob Stewart and Lisa Dowd Helen Sykes Trawalla Foundation Trust Ralph Ward-Ambler AM and Barbara Ward-Ambler Matt Williams – Artem Group Anita Ziemer Anonymous (4)	George and Rosa Morstyn MRB Foundation Anne and Jason Murray Peter Nethercote – Ballarat Theatre Company Tom and Ruth O'Dea Leigh O'Neill Dr Kia Pajouhesh (Smile Solutions) Bruce Parncutt AO Christopher Reed Kendra Reid Renzella Family Lynne Sherwood Tintagel Bay P/L Marion Webster AM Ursula Whiteside Janet Whiting AM and Phil Lukies J & M Wright Foundation Anonymous (4)
\$20,000+ Paul & Wendy Bonnici and Family Krystyna Campbell-Pretty AM Greig Gailey and Dr Geraldine Lazarus Louise and Martyn Myer AO Anne and Mark Robertson OAM Orcadia Foundation Craig Semple	\$5,000+ John and Lorraine Bates Marc Besen AC James Best and Doris Young Bill Bowness AO Dr Andrew Buchanan and Peter Darcy Ian and Jillian Buchanan Lynne and Rob Burgess Pat Burke and Jan Nolan Diana Burleigh Alison and John Cameron Dr Anthony Dortimer and Jillian Dortimer The Dowd Foundation Prof Margaret Gardner AC and Prof Glyn Davis AC Nigel and Cathy Garrard Diana and Murray Gerstman Shane Gild Charles Gillies and Penny Allen The Gjergja Family Henry Gold Roger and Jan Goldsmith Robert and Jan Green Lesley Griffin Fiona Griffiths and Tony Osmond David and Lily Harris Jane Hemstritch AO Tony Hillery and Warwick Eddington Bruce and Mary Humphries Sam and Jacky Hupert Dr Sonay Hussein and the late Prof David Penington AC Peter and Halina Jacobsen Jane Kunstler Martin and Melissa McIntosh Kim and Peter Monk	
\$10,000+ Joanna Baevski Jay Bethell and Peter Smart The Late Dr Jane Bird Bill Burdett AM and Sandra Burdett Jill Campbell Kathleen Canfell The Cattermole Family Chelgrave Contracting Australia PTY LTD Tom and Elana Cordiner Jennifer Darbyshire and David Walker John and Joan Grigg OAM Linda Herd Karen Inge and Dr George Janko Amy and Paul Jasper Petra and Larry Kamener Daryl Kendrick and Leong Lai Peng Suzanne Kirkham Glenda & Greg Lewin AM Macgeorge Bequest Susanna Mason Ian and Margaret McKellar McNeilly Family Helen Nicolay Catherine Quealy Janet Reid OAM and Allan Reid Lisa Ring Tania Seary and Chris Lynch Geoff Slade, Slade Group and TRANSEARCH		

Advocates Circle

\$2,500+

Australian Communities Foundation –
Ballandry (Peter Griffin Family) Fund
Ian Baker and Cheryl Saunders
Angelina Beninati
Nan Brown
John G Millard and Andrew Cason
Jenny and Stephen Charles AO
Anne Cleary
Ann Cutts
Ann Darby
The Dodge Family Foundation
Rodney Dux
Melody and Jonathan Feder
Anna and John Field
Jan and Rob Flew
Dr Justin Friebel and Jessica Rose
Gaye and John Gaylard
Heather and Bob Glindemann OAM
Luke Heagerty
Jane Hodder
Josephine and Graham Kraehe AO
Joan Lefroy AM and George Lefroy AM
Leg Up Foundation
Alex Lewenberg
Lording Family Foundation
Virginia Lovett and Rose Hiscock
Professor Duncan Maskell
Margaret and John Mason OAM
Don and Sue Matthews
Ging Muir and John McCawley
Sandra Murdoch
Jane and Andrew Murray
Luke and Janine Musgrave
Nelson Bros Funeral Services
Dr Paul Nisselle AM and Sue Nisselle
B and J Rollason
Scanlon Foundation
Hilary and Stuart Scott
In memory of Marysia and
Berek Segan AM OBE
Prof Barry Sheehan and Pamela Waller
The Stobart Strauss Foundation
Ricci Swart AM

James and Anne Syme
Richard and Debra Tegoni
The Veith Foundation
Anthony Watson and Tracey McDonald
Dr Peter and Dr Carole Wigg
Kaye and John de Wijn
Price and Christine Williams
The Ray and Margaret Wilson Foundation
Gillian and Tony Wood
Anonymous (9)

Loyalty Circle

\$1,000+

Prof Noel Alpins AM and Sylvia Alpins
Anita and Graham Anderson
James Angus AO and Helen Angus
Mary-Louise Archibald
Margaret Astbury
John and Dagnija Balmford
Prof Robin Batterham
Tara Bishop
Judy Bourke
Steve and Terry Bracks AM
Jenny and Lucinda Brash
Paul and Robyn Brasher
Brett Young Family
Bernadette Broberg
Nigel and Sheena Broughton
Dr Douglas and Treena Brown
Jannie Brown
Beth Brown and the
late Tom Bruce AM
Hugh Burrill
Pam Caldwell
John and Jan Campbell
Jessica Canning
Clare and Richard Carlson
Fiona Caro
Chernov Family
Keith Chivers and Ron Peel
Assoc Prof Lyn Clearihan and
Dr Anthony Palmer
Dr Robin Collier and Neil Collier
Sandy and Yvonne Constantine
Deborah Conyngham
Jutta Cowen
Philip Crutchfield KC and Amy Crutchfield
Karen and Rachel Cusack
June Danks
Natasha Davies
Megan Davis and Antony Isaacson
Sue and John Denmead
Katharine Derham Moore
Sandra and Cameron Dorse
Robert Drake
Dr Sally Duguid and Dr David Tingay

Bev and Geoff Edwards
George and Eva Ermer
Anne Evans and Graham Evans AO
Marian Evans
Dr Alastair Fearn
Peter Fearnside and
Roxane Hislop
Paul and Mary Fildes
Grant Fisher and Helen Bird
Rosemary Forbes and
Ian Hocking
Bruce Freeman
Glenn Fryer
John R Fullerton
Gill Family Foundation
Charles and Cornelia Goode Foundation
Ian and Wendy Haines
Charles Harkin
Mark and Jennifer Hayes
Sally Heerey and the
late Peter Heerey
Diana Heggie
Lorraine Hendrata
Kerri Hereward
Dr Alice Hill and Mark Nicholson
Howard and Glennys Hocking
Dr Romayne Holmes
Emeritus Prof Andrea Hull AO
Nanette Hunter
Ann and Tony Hyams AM
Will and Jennie Irving
Peter Jaffe and Judy Gold
Ed and Margaret Johnson
Ben Johnson
Sally and Rod Johnstone
K and B Jones
Leah Kaplan
Irene Kearsey and Michael Ridley
Malcolm Kemp
Daniel Kilby
Fiona Kirwan-Hamilton and Brett Parkin
Doris and Steve Klein
Marianne and Arthur Klepfisz

Larry Kornhauser and Natalya Gill
Alan and Wendy Kozica
Anne Le Huray
Verona Lea
Alison Leslie
Peter and Judy Loney
Lord Family
Kerryn Lowe and Raphael Arndt
Elizabeth Lyons
Ken and Jan Mackinnon
Karin MacNab
Chris and Bruce Maple
Ian and Judi Marshman
Penelope McEniry
Heather and Simon McKeon
Garry McLean
Libby McMeekin
Emeritus Prof Peter McPhee AM and
Charlotte Allen
Melman Trading PTY LTD
Robert and Helena Mestrovic
Ann Miller AM
Ross and Judy Milne-Pott
Patricia Montgomery
MK Futures
Barbara and David Mushin
Sarah Nguyen
Nick Nichola and Ingrid Moyle
David and Lisa Oertle
Susan Oliver AM
Dr Jane and Alan Oppenheim
In loving memory of Richard Park
Dr Annamarie Perlesz
Peter Philpott and Robert Ratcliffe
Dug and Lisa Pomeroy
Philip and Gayle Raftery
David Reckenberg and
Dale Bradbury
Sally Redlich
Victoria Redwood
Veronica and John Rickard
Phillip Riggio
Ken Roche

Roslyn and Richard Rogers Family
Stephen and Sheryle Rogerson
Sue Rose
Dr Paul and Gay Rosen
Nick and Rowena Rudge
Jeremy Ruskin and Roz Zalewski
Jenny Russo
Edwina Sahhar
Margaret Sahhar AM
Fiona Scott
Sally and Tim Scott
Jacky and Rupert Sherwood
Diane Silk
Dr John Sime
Pauline and Tony Simioni
Jan and Michael Simon
Jane Simon and Peter Cox
Tim and Angela Smith
Annette Smorgon
Brian Snape AM
Geoff Steinicke
Dr Ross and Helen Stillwell
Rosemary Stipanov
Helene Strawbridge
Suzy and Dr Mark Suss
Irene and John Sutton
Christopher Swan
Rodney and Aviva Taft
Megan & Damian Thomson
John and Anna van Weel
Valeria Vanselow
Fiona Viney
Graham Wademan and Michael Bowden
Kevin and Elizabeth Walsh
Pinky Watson
Penelope and Joshua White
Ann and Alan Wilkinson
Mandy and Edward Yencken
Graeme and Nancy Yeomans
Anonymous (47)

Photography credits

Cover: Jo Duck, Brett Walker.

Page 9: Deidre Rubenstein and Kat Stewart in *Admissions*.
Photo: Jeff Busby.

Page 18–19: Tsungirai Wachenuka, Sarah Fitzgerald and
Conor Leach in *SLAP. BANG. KISS*. Photo: Tiffany Garvie.

Back page: Katina Olsen, Ella Ferris and Lincoln Elliot in
Sunshine Super Girl. Photo: Paz Tassone.

Other photos: Sam Bisso, Jeff Busby, Jo Duck,
Evening Standard/Stringer, Tiffany Garvie, Tim Grey,
Mandy Jones, Jacinta Keefe, Charlie Kinross, Justin Rider,
Joshua Vickery-Stewart, Brett Walker, Heath Warwick.



THANK
YOU

