



THE BEAR

SEASON
2024



WE'RE FOR
STORIES



**Melbourne Theatre Company acknowledges the
Boon Wurrung and Wurundjeri peoples of the
Kulin Nation, the traditional custodians of the
land on which we work, create and gather.**

**We pay our respects to all First Peoples,
their Elders past and present, and their enduring
connections to Country, knowledge and stories.**



Season 2024 marks the second thrilling program from Artistic Director & Co-CEO Anne-Louise Sarks. Her inaugural season, coinciding with our milestone 70th anniversary, is a reminder of what the Company has been doing since the very beginning: presenting groundbreaking new Australian work alongside the most in-demand international plays and classics.

It has never been a more compelling time to experience what Melbourne Theatre Company has to offer. Joining Anne-Louise at the helm is Executive Director & Co-CEO Sally Noonan, and together with Executive Producer & Deputy CEO Martina Murray they are shepherding an electrifying new chapter for everyone to enjoy.

I'm proud to have a long history with Melbourne Theatre Company – as an audience member, inaugural Chair of our philanthropic foundation and now as Chair of the Board of Management – and I'm very excited about what our future holds.

To our community of supporters, thank you for your ongoing and passionate support of Melbourne Theatre Company.

Enjoy Season 2024.

Jane Hansen AO
CHAIR



When I said yes to the exciting opportunity to be Melbourne Theatre Company's next Executive Director & Co-CEO, I was driven by one thing: irresistible potential.

Joining a much-loved cultural institution under new artistic leadership offers the opportunity to build on an incredible legacy while mapping an exciting course for the future.

That future is visible in everything we do. Onstage in Season 2024 you'll find homegrown world premieres and internationally acclaimed works, while behind the scenes our industry-leading commissioning and pathway programs champion the next generation of artists and audiences.

Your passion for theatre is inspiring, and when you subscribe with friends and family you play a special role in sharing the gift of theatre with the world.

We're thrilled to have you with us.

See you at the theatre.

Sally Noonan
EXECUTIVE DIRECTOR & CO-CEO



Melbourne Theatre Company
is a department of the
University of Melbourne.



Melbourne Theatre Company is assisted by the Australian Government through the Australia Council, its arts funding and advisory body, and by the State Government of Victoria through Creative Victoria.

WELCOME

Season 2023 was an exhilarating year for Melbourne Theatre Company, scoring praise from the critics and raves from audiences as we ushered in a new era.

New Australian works like *Sunday*, *Jacky* and *Bloom* as well as Melbourne premieres like *Prima Facie* captured the public imagination – at a time defined by what to stream next, people were talking about these shows!

It's proof that live theatre provides something you can't find elsewhere: an agile response to the world around us that connects us to each other.

Whether you are looking for relief from the everyday, or to reckon with this moment in history, there's no better way to do that than in a theatre with hundreds of other humans. Love it or hate it, what a joy it is to feel something intensely together and to talk about it afterwards. To me, the conversations you have after the show are as important as the shows themselves.

This year we're punching things up to the next level with an unmissable season of works that offer brave perspectives and daring performances.

2024 kicks off with a play that's dear to my heart. The brilliant conceit of *Seventeen* sees a pack of wild teenagers played by some of our most legendary stage veterans. I can promise you an experience that's both laugh-out-loud funny and unexpectedly moving.

We close out the year with an all-new Australian musical based on the timeless novel *My Brilliant Career*. It's the kind of show whose energy you feel in your own body, and I can't wait for Melbourne to host its world premiere. It's an old story made new – exactly the spirit that drives Melbourne Theatre Company today.

In between all of this you'll find masterpieces you already know and new works you won't forget. There's heartbreaking romance, gut-busting comedy and provocative, insightful drama.

Also we've got a game-changing collaboration with ILBIJERRI Theatre Company that will see our planet's oldest continuing storytellers bring new First Peoples voices, processes and stories to our stage.



And offstage we're investing in programs to transform the theatre industry and empower the artists of the future.

Martina Murray, the Artistic Team and I have pulled out all the stops in assembling Season 2024 and I couldn't be prouder.

The best way to discover your new favourite show is to become a Subscriber. You won't miss a ticket as shows sell out, and you'll be championing the place of live performance in our evolving cultural landscape. But you won't need me to convince you to subscribe. Read on.

Anne-Louise Sarkis
ARTISTIC DIRECTOR & CO-CEO



SEASON 2024



**SEVENTEEN
MEET ME AT DAWN**

37

**THE ALMIGHTY
SOMETIMES
WORLD PROBLEMS**

JULIA

**A STREETCAR
NAMED DESIRE**

ENGLISH

TOPDOG/UNDERDOG

COST OF LIVING

GOLDEN BLOOD

**MY BRILLIANT
CAREER**

BLAK IN THE ROOM



15 JAN—17 FEB 2024
SOUTHBANK THEATRE, THE SUMNER

SEVENTEEN

BY **MATTHEW WHITTET**

DIRECTED BY **MATT EDGERTON**



**'An energetic exercise
in nostalgia.'**

THE GUARDIAN



ARTSHUB

**'[A] bitter-sweet
snapshot of life.'**

THE AGE

CAST INCLUDES

Fiona Choi
Robert Menzies
Richard Piper
Pamela Rabe

SET & COSTUME DESIGNER
Christina Smith

COMPOSER &
SOUND DESIGNER
Joe Paradise Lui

MOVEMENT DIRECTOR
Samantha Chester

Talks & Events

FORUM NIGHT
Mon 22 Jan

DONOR NIGHT
Tue 30 Jan

School's out. Forever.

Six teens assemble at the local park to celebrate the great unknown that is their future. Through wild drinking, wilder dancing, regrettable pashes and jaw-dropping confessions, no one will be left unchanged by this night.

The twist? An ensemble of legendary theatre veterans including Pamela Rabe alongside Fiona Choi, Robert Menzies and Richard Piper bring a lifetime of experience to characters with their whole lives ahead of them.

Set to a soundtrack of infectious bangers and played out on a visually stunning playground, you'll be drawn into the inner lives of these riveting characters on the cusp of adulthood.

Australian playwright Matthew Whittet offers us a wild and wise vision of adolescence, where youth and maturity intermingle in every moment. Hilarious and moving, *Seventeen* will remind you that growing up is more than just swings and roundabouts.



10 FEB—16 MAR 2024
ARTS CENTRE MELBOURNE, FAIRFAX STUDIO

MEET ME AT DAWN

BY **ZINNIE HARRIS**

DIRECTED BY **KATY MAUDLIN**



'Beautiful.'

BRITISH THEATRE



'A haunting elegy on love and loss.'

EVENING STANDARD (UK)

CAST INCLUDES
Sheridan Harbridge
SET & COSTUME DESIGNER
Romanie Harper

Talks & Events

FORUM NIGHT
Mon 19 Feb

DONOR NIGHT
Mon 26 Feb

Long walks on the beach can have their dark side.

A tour-de-force two-hander starring Sheridan Harbridge of Season 2023's sell-out *Prima Facie*, *Meet Me at Dawn* is the dramatic collision of love story and philosophical thriller. Riddled with mysteries and surprises, it conjures a strange, otherworldly space while capturing essential truths about the human condition with stark clarity.

When Robyn and Helen find themselves shipwrecked on a strange shore, their struggle to find a way back home will test their bond to breaking point.

Over the last decade Scottish playwright Zinnie Harris has emerged as one of the most exhilarating new voices in theatre. *Meet Me at Dawn* races between moments of tenderness, panic, fierce determination and high hilarity. It's a crystalline example of Harris's unique ability to tap into deep veins of emotion with the softest of touches.

Like a message in a bottle from a parallel dimension, this romance strums the heartstrings while shifting your perspective on reality.

Major Marketing Partner

The Monthly



2 MAR—5 APR 2024
SOUTHBANK THEATRE, THE SUMNER

37

BY **NATHAN MAYNARD**
DIRECTED BY **ISAAC DRANDIC**

**‘Nathan Maynard’s brilliant, spring-loaded
script is so ready to be told.’**

LIMELIGHT ON *AT WHAT COST?*

‘A star turn from Ngali Shaw.’

ARTSHUB ON *JACKY*

CAST INCLUDES
Ngali Shaw
**COMPOSER &
SOUND DESIGNER**
James Henry

Talks & Events

FORUM NIGHT
Mon 11 Mar
DONOR NIGHT
Tue 19 Mar

The local footy team of this small coastal town have spent so long at the bottom of the ladder they might as well be welded to it. This year a new hope arrives: the Marngrook cousins are named after the Aboriginal game that inspired AFL, and they’re match fit to bring home the team’s first flag in forever.

This powerhouse new production manifests the physical and psychological demands that a football team faces under the Friday night lights. Set within the era of Adam Goodes’s war cry – and named for the number he immortalised – 37 asks ten actors to throw themselves into this world of blood and sweat to get at the values that drive a national obsession. Community, identity, the price of winning and the meaning of a goal: they’re all up for grabs.

Penned by Nathan Maynard – twice named Tasmanian Aboriginal Artist of the Year – and directed by Isaac Drandic (*The Birthday Party*, ABC’s *Cleverman*), 37 also sees Ngali Shaw return to the stage after his winning turn in *Jacky*.

Packed with explosive energy and irreverent laughs, 37 is a reminder that honest conversations are more than a ball toss. It matters where you stand.

Co-producer

Commissioned and developed through Melbourne Theatre Company’s NEXT STAGE Writers’ Program, with the support of our Playwrights Giving Circle.

**QUEENSLAND
THEATRE**

NEXTSTAGE



15 APR—18 MAY 2024
SOUTHBANK THEATRE, THE SUMNER

THE ALMIGHTY SOMETIMES

BY **KENDALL FEAVER**

DIRECTED BY **HANNAH GOODWIN**



**'Written with sharp
intelligence and deep
compassion.'**

TIME OUT

WINNER

**Victorian and New South Wales
Premier's Literary Awards**



**'A funny, heartbreaking,
acutely alive play.'**

THE GUARDIAN UK

CAST INCLUDES

Nadine Garner
Max McKenna

SET & COSTUME DESIGNER

Jacob Battista

LIGHTING DESIGNER

Amelia Lever-Davidson

Talks & Events

FORUM NIGHT

Mon 22 Apr

DONOR NIGHT

Mon 29 Apr

Film, TV and stage icon Nadine Garner (*The Lifespan of a Fact*) returns to our stage alongside Max McKenna (*Muriel's Wedding the Musical*) in Kendall Feaver's remarkable and multi-award-winning play.

Anna has been on a cocktail of drugs since childhood and is desperate to discover where medication ends and she begins. Anna's certain she's capable of more than those around her believe – whether therapist, mother or boyfriend. But is her burgeoning genius worth more than the ties that have kept her afloat?

Brimming with unforgettable moments that catch the breath and stir the soul, *The Almighty Sometimes* parachutes us into the life of a family determined to weather whatever challenges are thrown their way.

This is a rare work guaranteed to ignite conversations and invite reflection, tapping into the universal tension between parental care and a child's desire for self-determination. A complex and multi-faceted gem, its brilliance will take on a different shine from wherever you sit in the conversation.

Major Marketing Partner

**The Saturday
Paper**



3 MAY—22 MAY 2024
SOUTHBANK THEATRE, THE LAWLER

WORLD PROBLEMS

BY EMMA MARY HALL

DIRECTED BY CASSANDRA FUMI

WINNER
Green Room Award
for Best New Writing

‘At once reflective and genuine.’

DAILY REVIEW

CAST
Carly Sheppard
SET & COSTUME DESIGNER
Dann Barber

Talks & Events

FORUM NIGHT
Mon 13 May

Recommended for ages 14+

A woman summons up her childhood with an intensity so visceral it seems to be playing out in front of us. But as her memories draw closer to the present, the space between the personal and the speculative grows ever more blurry. Where do you end, and everything else begins?

An elegy for the future we’re yet to inherit, *World Problems* is both comical and terrifying, gripping and cathartic. A solo time capsule catapulting across the ages, it seamlessly merges the most private and intimate reflections with a world-spanning perspective.

Theatre maker Emma Mary Hall has cemented a reputation for herself as one of the most astute and insightful observers of the shape of things to come, blending a poetic sensibility with rigorous attention to global and historical matters.

Performed with vivid physicality by Carly Sheppard, directed by Cassandra Fumi (Associate Director, *A Very Jewish Christmas Carol*) and designed by Dann Barber (*Bloom*), *World Problems* trains a microscope on one soul to chart the future of all humanity.

EDUCATION & FAMILIES PACKAGE ADD-ON

Add to your subscription
for early access and
discounted tickets.

See page 41 for details.



31 MAY—6 JUL 2024
SOUTHBANK THEATRE, THE SUMNER

JULIA

BY JOANNA MURRAY-SMITH
DIRECTED BY SARAH GOODES



**‘Justine Clarke brilliantly becomes
Gillard in this heroic performance.’**

THE SYDNEY MORNING HERALD



**‘An intoxicating and
fascinating experience.’**

TIME OUT

CAST

Jessica Bentley
Justine Clarke

DESIGNER
Renée Mulder

LIGHTING DESIGNER
Alexander Berlage

COMPOSER &
SOUND DESIGNER
Steve Francis

VIDEO DESIGNER
Susie Henderson

ASSISTANT DIRECTOR
Charley Sanders

Talks & Events

FORUM NIGHT
Mon 10 Jun

DONOR NIGHT
Thu 13 Jun

It lasted a mere 15 minutes, but the ripples from Julia Gillard’s famed ‘misogyny speech’ are felt a decade later. Now a peerless team of the country’s finest theatre makers tease apart the many threads that led to this pivotal moment in Australian political life.

Julia is a rich, revealing portrait of a famously private figure. From her youth as an optimistic advocate for change through to the cruel and punishing attacks she withstood as she grew in power, *Julia* represents much more than the individual who became Australia’s first female prime minister. It’s a portrait of us, right now.

Written with impeccable insight by the legendary Joanna Murray-Smith (*Berlin*), directed by Helpmann Award-winning Sarah Goodes (*Sunday*) and performed by the phenomenal Justine Clarke and Jessica Bentley of the original cast, this acclaimed production’s Sydney season saw audiences clamouring for standing-room tickets.

Now *Julia* arrives in the town Prime Minister Gillard called home throughout her political term, at a moment when women’s rights around the world are under threats new and old, to ask how far we’ve come.

A Sydney Theatre Company and
Canberra Theatre Centre production

SYDNEY
THEATRE
CO

CANBERRA
THEATRE
CENTRE

This play is a fictional imagining by the playwright, of true events in the life of Julia Gillard. It combines references to true events, extracts from published works, interviews, fictitious commentary and opinions which the playwright and the producers believe to be honestly held. Ms Gillard has not endorsed or read, nor had any artistic input into the production of this play.



9 JUL—17 AUG 2024
ARTS CENTRE MELBOURNE, PLAYHOUSE

A STREETCAR NAMED DESIRE

BY **TENNESSEE WILLIAMS**

DIRECTED BY **ANNE-LOUISE SARKS**

‘An infinitely rich play.’

THE NEW YORK TIMES

**‘Nikki Shiels is
utterly captivating.’**

THE BLURB ON *SUNDAY*

CAST INCLUDES

Michelle Lim Davidson

Nikki Shiels

Mark Leonard Winter

SET & COSTUME DESIGNER

Mel Page

VOICE & DIALECT COACH

Geraldine Cook-Dafner

ASSISTANT DIRECTOR

Joe Paradise Lui

Talks & Events

FORUM NIGHT

Mon 15 Jul

DONOR NIGHT

Mon 22 Jul

Artistic Director Anne-Louise Sarks takes on Tennessee Williams’s masterpiece: a gripping and brutal examination of society in transformation.

Nikki Shiels (*Sunday, The Picture of Dorian Gray*) steps into one of the great roles of the stage: Blanche DuBois, the Southern belle whose shifting fortunes land her on the doorstep of her sister Stella and husband Stanley. Blanche guards a dark secret that fans the flames of an already incendiary marriage, and its revelation will set the town ablaze.

One of the most critically acclaimed plays of the twentieth century, *A Streetcar Named Desire* has lost none of its power to provoke and beguile. In revisiting this monumental landmark Sarks and her team – including Michelle Lim Davidson (*Torch The Place*) and Mark Leonard Winter (*Birdland*) – will unearth a wealth of rich meanings that only resonate more loudly with the conversations being had across the world today.

From the disfiguring pressure of public expectation to the crippling weight of social roles, this contemporary epic is testament to theatre’s enduring power to hold up a mirror and ask us what we see.



29 JUL—24 AUG 2024
SOUTHBANK THEATRE, THE SUMNER

ENGLISH

BY **SANAZ TOOSSI**

DIRECTED BY **TASNIM HOSSAIN**



**‘A stunning play about hope,
belonging and desire.’**

NEW YORK THEATRE GUIDE

**‘A rich new play ...
both contemplative and comic.’**

THE NEW YORK TIMES

CAST INCLUDES

Osamah Sami

SET DESIGNER

Kat Chan

LIGHTING DESIGNER

Paul Lim

Talks & Events

FORUM NIGHT

Mon 5 Aug

DONOR NIGHT

Mon 12 Aug

Marjan thinks it's one of the greatest things two people can do together: speak English.

But her motley class of adult learners each have their own relationship to this new language – for some it means opportunities abroad, for others a way to grow closer to grandchildren. Whatever their motives, these strangers will find tensions flaring, connections forming and unspoken truths emerging as they hurtle towards their final exam.

A small classroom in Iran is the birthplace for a big-hearted comedy in which the laughs fly thick and fast. From the absurd conversations you'll only hear in a language lesson to the hilarity of serious subjects lost in translation, *English* is a masterclass in contemporary playwriting and features a lovingly rendered ensemble of characters that will carve out a place in your heart.

Directed by our Resident Director Tasnim Hossain (*I Wanna Be Yours*) and starring Osamah Sami (*ABC's Savage River*), *English* explores the choices that people who seek a new home must make, and all that they lose and gain along the way.

Winner of the 2023 Pulitzer Prize for Drama, *English* is a story of falling in love with your own voice.



23 AUG—21 SEP 2024
SOUTHBANK THEATRE, THE LAWLER

TOPDOG/ UNDERDOG

BY SUZAN-LORI PARKS

DIRECTED BY BERT LABONTÉ



'Deeply absorbing.'

TIME OUT NEW YORK



**'Hilarious, tragic and
above all sincere.'**

THE GUARDIAN

CAST INCLUDES

Damon Manns

SET & COSTUME DESIGNER

Sophie Woodward

Talks & Events

FORUM NIGHT

Mon 2 Sep

Hilarious and harrowing, Suzan-Lori Parks's prize-winning *Topdog/Underdog* is a darkly comic fable about making the most of the cards you're dealt.

Impoverished brothers Lincoln and Booth – jokingly named by their deadbeat father after Abraham Lincoln and the man who shot him, stage actor John Wilkes Booth – make money through precarious means: Lincoln as a whiteface Abraham Lincoln impersonator at the arcade and Booth as a card-game hustler. Haunted by their past, sibling rivalry gives way to deeper resentment as they uncover their true history.

Hailed as a great contemporary classic, *Topdog/Underdog*'s recent Broadway return saw it win a coveted Tony Award for Best Revival of a Play, and celebrated Parks as one of Time Magazine's Top 100 Most Influential People.

Directed by legend of the stage Bert LaBonté and starring Damon Manns, *Topdog/Underdog* deftly moves between vaudevillian comedy and tragedy in a single, perfect act.

PACKAGE ADD-ON

Add to your subscription for early access and discounted tickets.

See page 41 for details.



14 SEP—19 OCT 2024
SOUTHBANK THEATRE, THE SUMNER

COST OF LIVING

BY MARTYNA MAJOK

DIRECTED BY ANTHEA WILLIAMS



‘Feels so real you could reach
out and touch it.’

THE TIMES UK

‘Worth its weight in gold.’

THE NEW YORK TIMES

CAST INCLUDES

Mabel Li

Oli Pizzey Stratford

LIGHTING DESIGNER

Richard Vabre

COMPOSER &

SOUND DESIGNER

Jethro Woodward

Talks & Events

FORUM NIGHT

Mon 23 Sep

DONOR NIGHT

Mon 23 Sep

With heart, humour and searing observation, Martyna Majok’s *Cost of Living* is an honest and insightful look at the forces that bring people together.

When Ani is reunited with her estranged husband Eddie after a devastating accident, their relationship shifts from divorcing to caregiving. John is an affluent PhD candidate with cerebral palsy, and has no qualms about making his support worker – fellow graduate student and bartender-by-night Jess – uncomfortable about her reasons for choosing the job.

Through the lives of four mismatched souls struggling for connection, Majok’s award-winning script lays bare the exquisite tenderness of being human.

With an ensemble cast including Oli Pizzey Stratford (*Neighbours*) and Mabel Li (*Safe Home*), *Cost of Living* taps into the essence of human connection and our universal need to care for others and ourselves.



25 OCT—30 NOV 2024
ARTS CENTRE MELBOURNE, FAIRFAX STUDIO

GOLDEN BLOOD

BY MERLYNN TONG

DIRECTED BY TESSA LEONG



'The crisp writing pulses with energy.'

THE SYDNEY MORNING HERALD



THEATRE THOUGHTS

CAST

Merlynn Tong
Charles Wu

SET & COSTUME DESIGNER

Michael Hankin

LIGHTING DESIGNER

Fausto Brusamolino

COMPOSER &

SOUND DESIGNER

Rainbow Chan

DRAMATURG

Jennifer Medway

Talks & Events

FORUM NIGHT

Mon 4 Nov

DONOR NIGHT

Mon 4 Nov

In the wake of their mother's death, a teenage girl is taken under the wing of her older brother. Trouble is, his gangster swagger is the real deal, and thug life doesn't come with a parenting manual.

Golden Blood takes us beneath the skyscrapers and shopping malls of Singapore into the seedy realm of violence, drugs and chaos that forms its underbelly. The aspirational world above finds its mirror below, as the orphaned siblings at this story's core envision a future glittering with Chanel and Miu Miu bling. At the same time they're reckoning with the ghosts of their own past and the half-remembered rituals they've inherited.

The Griffin Theatre Company premiere of this production was a Sydney sensation that signalled a major new talent. Merlynn Tong both wrote and stars in this intense two-hander, alongside the charismatic Charles Wu (*Bernhardt/Hamlet*, *Torch The Place*).

Unfolding with all the urgency and pace of a rollercoaster in a lightning storm, *Golden Blood* will set your pulse racing all the way to its inevitable, unstoppable and ultimately heart-rending climax.

A Griffin Theatre
Company production

**GRIFFIN
THEATRE
COMPANY**

Commissioned through Melbourne Theatre Company's NEXT STAGE Writers' Program, with the support of our Playwrights Giving Circle. Developed through the NEXT STAGE Writers' Program, Cybec Electric Play Reading Series and Griffin Theatre Company.

NEXTSTAGE



7 NOV—18 DEC 2024
SOUTHBANK THEATRE, THE SUMNER

MY BRILLIANT CAREER

A NEW MUSICAL BASED ON THE NOVEL BY MILES FRANKLIN
BOOK BY **SHERIDAN HARBRIDGE & DEAN BRYANT**
MUSIC BY **MATHEW FRANK** LYRICS BY **DEAN BRYANT**
DIRECTED BY **ANNE-LOUISE SARCS**

‘Kala Gare’s power, vocal talent
and charisma is undeniable.’

LILITHIA REVIEWS ON SIX

‘Bryant and Frank are the brightest creative
duo in Australian musical theatre.’

THE AGE ON BRITNEY SPEARS: THE CABARET

CAST INCLUDES
Cameron Bajraktarevic-Hayward
Kala Gare

MUSICAL DIRECTOR
Victoria Falconer

SET & COSTUME DESIGNER
Marg Horwell

LIGHTING DESIGNER
Matt Scott

Talks & Events

FORUM NIGHT
Mon 18 Nov

DONOR NIGHT
Mon 25 Nov

Sybylla Melvyn is the smartest, funniest, most outrageous teenager Australia has ever witnessed. Just ask her.

She’s growing up in the 90s – the 1890s, that is – where life doesn’t throw a lot of options at a girl. But life didn’t reckon on Sybylla. Forced to choose between romance and her own genius, her family and a future she defines, she’s decided she’s having it all.

Miles Franklin’s novel *My Brilliant Career* still pulsates with the wild electric energy that made it such a sensation a century ago, and this new adaptation channels that fire into a high-energy musical. It’s a makeover that transforms one of our most enduring literary figures into a heroine for this very moment, while retaining all the wit and charm that has made this such a timeless work.

A live soundtrack that’s equal parts contemporary pop, folksy bush band and raucous pub rock will translate the untameable spirit of Sybylla into a live theatre experience to blow the ceiling off.

Adapted by music theatre’s most dynamic duo Mathew Frank and Dean Bryant alongside Sheridan Harbridge, with a cast led by Kala Gare (SIX), this world premiere is directed by our own Artistic Director Anne-Louise Sarks.

Developed by Monash University, Melbourne, as part of the Jeanne Pratt Artist in Residency program, City of Stonnington and Melbourne Theatre Company’s NEXT STAGE Writers’ Program.

NEXTSTAGE



BLAK IN THE ROOM

Melbourne Theatre Company

X

ILBIJERRI Theatre Company

In 2024 we're proud to be joining forces with the longest established First Peoples theatre company in Australia to bring you something new, led by the planet's oldest continuing storytellers.

Blak in the Room sees ILBIJERRI Theatre Company and Melbourne Theatre Company team up to present a series of fresh, unheard stories that illustrate a vast diversity of First Peoples voices, cultures and experiences.

Grounded in Blak ways of working and the deep, rigorous approach to storytelling that has been developed across countless generations, Blak in the Room showcases new works that have evolved through ILBIJERRI's BlakWrights Program, a sustained exploration of the future of theatre and its significance for First Peoples.

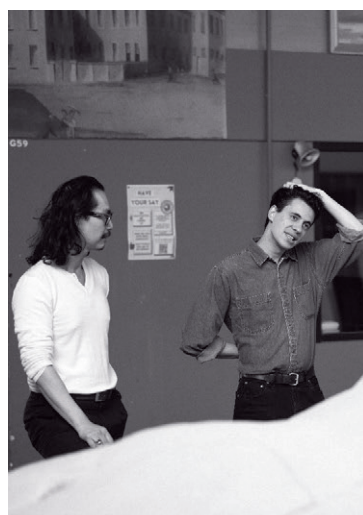
Through residencies, commissions, workshops and other collaborations, these works will be exclusively co-designed with First Peoples artists and creatives.

Blak in the Room is your opportunity to bear witness to the creation of new First Peoples stories for the stage.

The full program of works, schedule and ticket details will be announced in 2024.

THEATRE IS FOR EVERYONE

Our industry-leading initiatives are investments in the future of theatre.



We're known for our onstage productions, and off the stage we are nurturing the next generation of artists and audiences, championing new writing and addressing underrepresentation across our industry.

Artistic Associates

Our panel of 12 Artistic Associates represent diverse backgrounds and experience levels in the Australian performing arts industry. Their voices, insight and guidance shape everyday decision-making and the future of the Company.

Blaktix

We offer heavily discounted tickets to First Nations people, supporting our commitment to equity and access.

Community Engagement

Through considered and collaborative community engagement we aim to build authentic connections, foster a sense of belonging, amplify under-represented voices and nurture a vibrant and inclusive theatre community.

Cybec Electric Play Readings

Script development workshops and work-in-progress play readings offer invaluable resources for early career writers and dramaturgs to develop their work and enhance their skills, while presenting urgent new writing to audiences.

Education & Families

Our award-winning programs connect students, young people and educators – regardless of cultural, financial or geographical circumstances – to life-changing theatre and learning opportunities.



First Peoples Young Artists Program

This unique learning initiative sees passionate young First Nations artists explore storytelling and theatre creation with teaching artists and peers, strengthening their own creative expression.

Future Creatives

In 2024 we launch a program dedicated to developing and supporting early career designers from historically underrepresented cultural backgrounds, championing new perspectives and voices for the Australian theatre industry.

MinterEllison Future Directors Initiative

This initiative provides directors seeking opportunities to work at scale with a paid placement as an assistant director, fostering our future directors and storytellers through investment in new voices, perspectives and stories.

NEXT STAGE Writers' Program

Staging new Australian works is central to our vision and NEXT STAGE is our sector-leading commissioning and script development program. Our deep investment in each commission gives writers the platform to succeed and brings exceptional new Australian theatre to the stage.

To get involved or learn more about supporting these initiatives, visit mtc.com.au/initiatives

TAKE THE LEAD

Play a vital role in supporting artists
and sharing exceptional stories
with the audiences of tomorrow.



Theatre has a profound impact on all our lives,
bringing joy, inspiration and a sense of belonging.

When you donate to Melbourne Theatre Company,
you are enabling extraordinary theatrical
experiences that captivate, inspire and unite.

Your support brings to life the remarkable stories
you experience at our theatres, fosters the next
generation of artists and the development of new
Australian works for the stage.

Our industry-leading initiatives ensure the artform
you love continues to evolve and thrive. Through
the power of theatre, the stories told on our
stages help people better understand the world
around them.

As a not-for-profit theatre company, donations
are essential to our mission. Whether you are
already part of our Donor community or have
never donated before, please consider including a
donation with your subscription.

Together we can ensure that Victoria's state
theatre company continues to be cherished for
generations to come. The future of Australian
theatre is in our hands.

All donations of \$2 or more are tax deductible
and every gift makes a meaningful contribution to
our shared future.

To discuss the impact of your support or for advice
on including a gift in your will, please contact the
Philanthropy Team at foundation@mtc.com.au

To learn more and donate today visit mtc.com.au/support




Our Donors

When you donate you join a community passionate about Australian theatre, championing unique voices and sharing powerful stories.

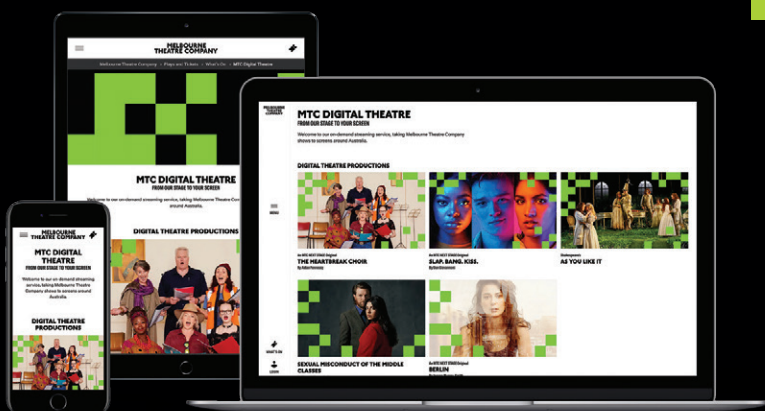
Our Donors enjoy opportunities to glimpse behind the curtain and engage further with our activities both onstage and off throughout the year.

2024 DONOR NIGHTS

Informative and engaging, our Donor Nights are your opportunity to meet members of the cast and creative teams who bring each production to life. Donor Nights include Q&As and cocktail parties to add to your subscription booking. Look for the  icon in the Performance Diary when selecting your performance dates.

Seventeen	Tue 30 Jan
Meet Me at Dawn	Mon 26 Feb
37	Tue 19 Mar
The Almighty Sometimes	Mon 29 Apr
Julia	Thu 13 Jun
A Streetcar Named Desire	Mon 22 Jul
English	Mon 12 Aug
Cost of Living	Mon 23 Sep
Golden Blood	Mon 4 Nov
My Brilliant Career	Mon 25 Nov

Donor Nights are exclusive to Donors \$1,000+.



MTC **DIGITAL THEATRE**

FROM OUR STAGE TO YOUR SCREEN.

**Save 20% on digital theatre
passes when purchasing
with your subscription.**

Revisit a selection of much-loved productions with our on-demand streaming platform. Enjoy world-class theatre from the comfort of your couch or gift your pass to someone else.

mtc.com.au/digitaltheatre



EVOLVE



CONNECT

SHINE

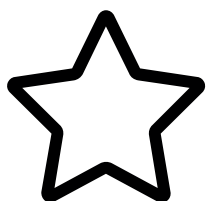
Tomorrow's stars need development. That's why MinterEllison is supporting Melbourne Theatre Company's Future Directors Initiative. Every year we open our doors to graduates. Many of our leaders started out this way. We know what it means to help people shine.

MinterEllison.

LIKE WHAT YOU SEE?

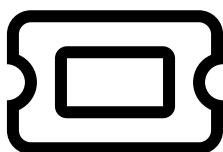
The best way to experience Season 2024 is to bundle multiple productions and become a Subscriber.

Subscribers save money on every ticket, have priority access to the best seats, enjoy flexible exchanges and more exclusive benefits.



PRIORITY ACCESS

You'll have first dibs on seats, before they go on general sale.



DISCOUNT TICKETS

The more you see, the more you save on every ticket.



FLEXIBILITY

Secure your preferred dates now, with the option to change if you need.



PAY ACROSS THE YEAR

Book now and pay over four equal instalments.



SHARE THE LOVE

Access an exclusive discount on additional tickets for friends and family.



COMMUNITY

Join a community of like-minded people who are passionate about theatre and storytelling.

UNLOCK MORE BENEFITS

→ Become a Full Season Subscriber

You'll unlock these extra privileges to make the most out of your year of theatre.



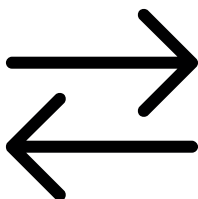
BEST SEATS

Full Season Subscriber bookings are processed first, so you'll be seated in the best seats.



BEST PRICE

You'll save more per ticket than other Subscribers.



FREE EXCHANGES

Life happens.
Change your tickets for free,
as often as you like.



BAR DISCOUNTS

Drinks on you!
Save 15% at Southbank
Theatre bars.

BECOME A SUBSCRIBER

- Choose your plays
- Book online (or with a paper form)
- Enjoy Season 2024!

All our seats are good, but some are great.

The earlier – and more – you book, the better your seats.

Subscription bookings are processed in order of receipt. The earlier we receive your booking, the better seats you'll access.

Want the best? Full Season Subscribers enjoy priority processing ahead of all other Subscribers.

When you become a Full Season Subscriber you'll be seated in some of the best seats in the house, and receive the biggest discount on every ticket.

Booking online is the fastest way to get your subscription in. Book at mtc.com.au/subscribe

If you're using a printed booking form, make sure it gets to us as soon as possible.

13 SEP 2023

Bookings open. Priority processing for Full Season Subscribers.

21 SEP 2023

Priority processing for all renewing Subscribers.

24 OCT 2023

Processing for all other Subscribers.

Not subscribing?

Tickets go on sale to non-Subscribers on these dates.

But remember: Subscribers pay less on every ticket and unlock exclusive benefits.

30 NOV 2023

Seventeen, Meet Me at Dawn, 37, The Almighty Sometimes

21 MAR 2024

World Problems, Julia

16 MAY 2024

A Streetcar Named Desire, English, Topdog/Underdog, Cost of Living

13 JUN 2024

Golden Blood, My Brilliant Career

Learn more and book now at mtc.com.au/subscribe

SUBSCRIPTION PRICES

The more plays you book, the more you'll save.

	FULL SEASON 10 PLAYS	9 PLAYS	8 PLAYS	7 PLAYS
FULL PRICE				
Previews	\$774	\$699	\$624	\$549
Wednesday Matinees	\$814	\$771	\$688	\$605
Monday – Thursday Evenings	\$924	\$879	\$784	\$689
Fridays & Saturdays	\$964	\$951	\$848	\$745
Opening Nights*	\$1,554	\$1,401	\$1,248	\$1,095

SENIORS & GROUPS

Previews	\$724	\$654	\$584	\$514
Wednesday Matinees	\$764	\$726	\$648	\$570
Monday – Thursday Evenings	\$864	\$834	\$744	\$654
Fridays & Saturdays	\$924	\$906	\$808	\$710

FULL-TIME STUDENTS, PENSIONERS & UNIVERSITY OF MELBOURNE STAFF

Previews	\$674	\$609	\$544	\$479
Wednesday Matinees	\$674	\$627	\$560	\$493
Monday – Thursday Evenings	\$814	\$780	\$696	\$612
Fridays & Saturdays	\$874	\$861	\$768	\$675

UNDER 30s – 50% OFF FULL PRICED SUBSCRIPTIONS

Previews	\$382	\$345	\$308	\$271
Wednesday Matinees	\$402	\$381	\$340	\$299
Monday – Thursday Evenings	\$462	\$435	\$388	\$341
Fridays & Saturdays	\$482	\$471	\$420	\$369

A Streetcar Named Desire and *My Brilliant Career* include a ticket premium.
Subscription prices will be lower if you do not select these productions.

* Opening Night subscriptions are exclusive to Donors \$1,000+. See page 42 for details.

PACKAGE ADD-ONS

World Problems and *Topdog/Underdog* can be added on to your Season 2024 subscription.
Subscribers get priority access to seats and discounts on every ticket. See page 42 for details.

WORLD PROBLEMS	FULL PRICE [^]	UNDER 30s
Previews	\$56	\$28
All other performances	\$58	\$29

TOPDOG/UNDERDOG

Previews	\$60	\$30
All other performances	\$65	\$32

[^] Discounts apply for full-time students, pensioners and University of Melbourne Staff.

GENERAL INFORMATION

Subscriptions

ADDITIONAL TICKETS

Subscribers can access an exclusive discount on additional tickets for family and friends. This discount is only guaranteed at the time of booking your subscription.

CONCESSIONS

Proof of concession must be provided with your booking. Refunds are not payable if you become eligible for a concession after booking.

GROUP SUBSCRIPTIONS

Group Subscriptions are available for 10+ people booking for at least 7 of the same performance dates and times. Groups can be inclusive of concession-priced subscriptions at the appropriate rate, alongside others at the group rate. All tickets must be purchased at the same time to qualify for the discount. Group Subscriptions are available by mail only.

HEAD BOOKERS

Head Bookers are the key point of contact for your subscription group. All tickets will be sent to the Head Booker. If you submit a booking online, are listed first on a hardcopy booking form or are the topmost form when multiple forms are submitted together, you will become the Head Booker.

OPENING NIGHT PACKAGES

A limited number of Opening Night subscriptions are available for Donors \$1,000+. Opening Night subscription tickets can be exchanged for other performances, however any price difference is non-refundable. Additional tickets and concession prices are not available on Opening Nights.

PACKAGE ADD-ONS

World Problems and *Topdog/Underdog* can be purchased in addition to your Season 2024 subscription. Subscribers enjoy a discount on every ticket and access before tickets go on sale to the general public. Subscribers enjoy a discount on every Package Add-On ticket and priority access to tickets before they go on general sale - simply include one or both productions when making your subscription booking.

PAYING BY INSTALMENTS

Subscriptions paid by credit card can be divided into four easy instalments. The first is payable when you subscribe, with the remaining instalments due on 4 January, 4 April and 4 June 2024. An administrative fee of \$15 per card applies and a phone number and email address is required for each cardholder. Instalments are not available if you select PayPal when booking online. A \$7.95 fee applies in the event of failed payments.

Ticket Exchanges

CHANGE OF PLANS? NO WORRIES.

Exchanges can be made online, in person at Southbank Theatre or by mail.

For a how-to guide on exchanging your tickets and full terms and conditions please visit mtc.com.au/exchanges

CHANGING DATES

Exchanges must be finalised at least 24 hours prior to your original performance date. A price difference will be payable if exchanging into a higher-priced performance.

CHANGING PRODUCTIONS

Exchanges into an alternative Season 2024 production must be finalised at least one week prior to the first preview performance of the original production. The alternative production must not be a Package Add-On or already be booked within the subscription. A price difference will be payable if exchanging to a higher-priced production.

EXCHANGE FEE

No exchange fee applies when exchanging Full Season Subscription tickets. All other subscription tickets attract a \$5 per ticket exchange fee.

EXCHANGES FOR DONORS

Donors \$1,000+ can access personalised exchanges via donorticketing@mtc.com.au or by calling us on 03 8688 0953.

Content Warnings

Occasionally our productions contain strong language, nudity, violence, smoking, strobe lighting, haze and other content you may find uncomfortable or confronting. All warnings and a comprehensive Production Content Guide outlining acts, language and behaviour that may impact some audience members can be found at mtc.com.au/warnings

Previews

Previews are the first public performances prior to Opening Night and your chance to see the production before anyone else! Previews are presented at a discount price to compensate for any possible technical issues that may arise at these first performances with an audience.

Refunds

We follow the Live Performance Australia Ticketing Code of Practice (see liveperformance.com.au for conditions). Tickets cannot be refunded after purchase except if an event is cancelled, rescheduled or significantly relocated as outlined by the Code.

Show Programmes

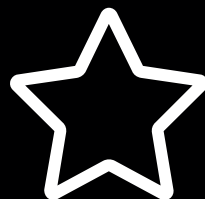
Access your free digital programme by clicking the link in your pre-show email, scanning the QR code at the theatre or at mtc.com.au/programmes

Wednesday Matinees

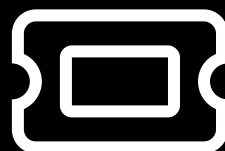
Wednesday matinees are scheduled for 2pm – with the exception of our Education & Families Package Add-On *World Problems* – while construction of the Melbourne Arts Precinct continues. Learn more about Australia's largest cultural infrastructure project at artsprecinct.melbourne

For full terms and conditions visit mtc.com.au/info

**SUBSCRIBE
TODAY**



PRIORITY ACCESS



DISCOUNT TICKETS



FLEXIBILITY



PAY ACROSS THE YEAR

See page 38 for details.

Photography by Christian Capurro.

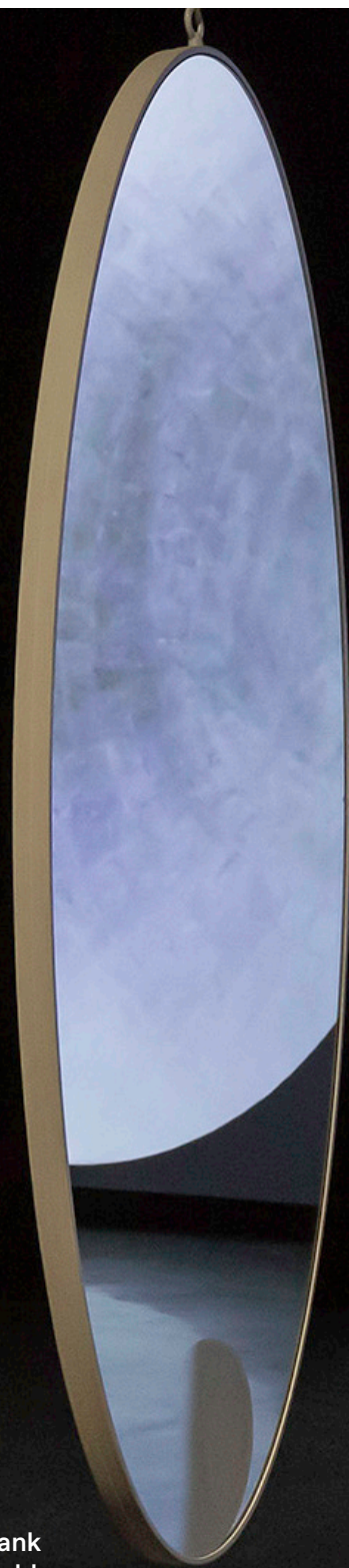
BUXTON CONTEMP ORARY

Art Museum



**Gallery open
Wednesday – Sunday
11am – 5pm**

**Corner Southbank
Boulevard & Dodds
Street, Southbank 3006**



MELBOURNE THEATRE COMPANY

Season 2024 would not be possible without the dedication, talent and work of:

George Abbott	Zoey Dawson	Elise Jansen	Zindzi Okenyo	Lucie Sutherland
Geoff Adams	Phil De Mulder	Emily Jenik	Rain Okpamen Iyahan	Jane Sutherland
Adrian Aderhold	Sam Diamond	Mandy Jones	José Ortiz	Nathaniel Sy
Bryan Andy	Peter Dowd	Kathryn Joy	Brooke Painter	Liz Symons
Portia Atkins	Emily Doyle	Simon Juliff	Will Patterson	Ayesha Tauseef
Rhiannon Atkinson-Howatt	Lisette Drew	Jessica Keepence	James Paul	Drew Thomson
Susan Baksheev	Liz Drummond	Cliona Kennedy	Colin Penn	Lee Threadgold
Jon Bargaen	Shane Dunn	Min Kingham	Jessica Phillips	Jean Tong
Stephanie Barham	Matt Edgerton	Julia Knibbs	Rob Pratt	Nick Tranter
Lara Barwick	Kevin Emrick	Matisse Knight	Michele Preshaw	Wendy Trieu
Ash Basham	Karin Farrell	Nicole Lacsni	Brodi Purtill	Helena Turinski
Tanya Batt	Paige Farrell	Isobel Lake	Brigid Quonoey	John Van Gastel
Jacob Battista	Darcy Fleming	Julia Landberg	Ashlee Read	Rhys Velasquez
Bear	Roshelle Fong	Rebecca Lawrence	Taylor Reece	Christine Verginis
Andrew Bellchambers	Jeremy Fowlie	Julie Leung	Phillip Rhodes	Emma Vincin
Matt Bertram	Kate Francis	James Lipari	Jeremy Rice	Dylan Wainwright-Berrell
Ken Best	Kasey Gambling	David Mackenzie	Meg Richardson	Sean Waite
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Sophie Boardley	Grace Gaylard	Marcus Macris	Adam Rogers	Chris Walters
Bri Borg	Zsuzsa Gaynor Mihaly	Jess Maguire	Jake Rogers	Darcy Ward
Max Bowyer	Leila Gerges	Alexandre Malta	Peter Rosa	Isabelle Wawrzon
Sarah Branton	Julia Godinho	Sionna Maple	Nick Rose	Andrew Weavers
Olivia Brewer	Nicholas Gray	Scott McAlister	Anne-Louise Sarks	Joy Weng
Tony Briggs	Ben Gu	Kym McConville	Kerry Saxby	Ali Wheeldon
Al Brill	Hugo Gutteridge	Geoff McGregor	Corey Saylor-Brunskill	Mark Wheeler
Suzy Brooks	Chris Haggarty	Terence McKibbin	Michael Schuettke	Max Wilkie
Alyson Brown	David Geoffrey Hall	Whitney McNamara	Sophie Scott	Tom Willis
Zak Brown	Sarah Hall	Jennifer Medway	Kate Seeley	Rhian Wilson
Connor Brown	Kylie Hammond	David Membership	Rupert Sherwood	Nicholas Wollan
Sam Bruechert	Kylie Hammond	Claire Mercer	Natalya Shield	Matilda Woodroffe
Emily Busch	Colin Harman	Maira Millar	Mieke Singh Dodd	Sophie Woodward
Steve Campbell	Michael Hart	Sidney Millar	Glen Sinnott	Pippa Wright
Will Campbell	Justin Heaton	Seb Miloradovic	Andy Slee	David Zierk
Emily Campbell	Spencer Herd	Natasha Milton	Julia Smith	
Sarah Carr	Julian Hill	Lyn Molloy	Janine Snape	
Simone Carter	Allan Hirons	Stephen Moore	Darren Snowdon	
Carletta Childs	Jerry Hodgins	Margot Morales	Amy Sole	
Bryan Chin	Kate Hood	Amelia Mullinar	Brenna Sotiropoulos	
Nicole Chong	Jodi Hope	Ernesto Munoz	Harper St Clair	
Marcus Cook	Tasnim Hossain	Sharna Murphy	Tain Stangret	
Zoë Coombs Marr	Adam Howe	Martina Murray	Lachy Steel	
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Alison Crawford	Martelle Hunt	Stephen Nicolazzo	Brittany Stock	
Jocelyn Creed	Ethan Hunter	Sally Noonan	Frank Stoffels	
Bryn Cullen	Mellita Ilich	Callum O'Connor	Rachel Stone	
	Sean Jameson	Thomas O'Sullivan	Sonya Soares	
	Vivienne Jankie			and all the artists, technicians and staff that contribute their expertise to the Company.

THANK YOU

We gratefully acknowledge the ongoing support of our leading Donors.

LIFETIME PATRONS

Acknowledging a lifetime of extraordinary support.

Pat Burke
Peter Clemenger AO
& The Late Joan Clemenger AO
Greig Gailey
& Dr Geraldine Lazarus

Allan Myers AC KC
& Maria Myers AC
The Late Biddy Ponsford
The Late Dr Roger Riordan AM

Maureen Wheeler AO
& Tony Wheeler AO
Ursula Whiteside
Caroline Young & Derek Young AM

ENDOWMENT DONORS

Supporting our long term sustainability and creative future.

LEADING GIFTS

Jane Hansen AO & Paul Little AO
The Late Max Schultz & The Late Jill Schultz
The University of Melbourne

\$50,000+

The Late Margaret Anne Brien
The Late Geoffrey Cohen AM
The Late Biddy Ponsford
Andrew Sisson AO & Tracey Sisson
The John & Myriam Wylie
Foundation

\$20,000+

Robert A. Dunster
Prof Margaret Gardner AC
& Prof Glyn Davis AC

\$10,000+

Jane Kunstler

PLAYWRIGHTS GIVING CIRCLE

Supporting the NEXT STAGE Writers' Program, our industry-leading commissioning initiative.

Paul & Wendy Bonnici & Family, Tony & Janine Burgess, Kathleen Canfell, Fitzpatrick Sykes Family Foundation
Jane Hansen AO & Paul Little AO, Larry Kamener & Petra Kamener, The Margaret Lawrence Bequest,
Helen Nicolay, Tania Seary & Chris Lynch, Craig Semple, Dr Richard Simmie



TRUSTS & FOUNDATIONS



The Gailey Lazarus
Foundation

HANSEN LITTLE
FOUNDATION



NEWSBOYS
FOUNDATION



ANNUAL GIVING

Acknowledging Donors whose recent gifts help enrich and transform lives through the magic of theatre.

BENEFACTORS CIRCLE

\$50,000+

Krystyna Campbell-Pretty AM
Peter Clemenger AO
Fitzpatrick Sykes Family Foundation
Jane Hansen AO & Paul Little AO
Andrew Sisson AO & Tracey Sisson
Maureen Wheeler AO & Tony Wheeler AO

\$20,000+

Alan & Mary-Louise
Archibald Foundation
Edith Burgess
Tony & Janine Burgess
Greig Gailey
& Dr Geraldine Lazarus
The Margaret Lawrence Bequest
Tania Seary & Chris Lynch
Craig Semple

\$10,000+

Joanna Baevski
John & Lorraine Bates
Jay Bethell & Peter Smart
The Late Dr Jane Bird
Kathleen Canfell
The Cattermole Family
The Cordiner Family
Jennifer Darbyshire
& David Walker
John & Joan Grigg OAM
Linda Herd
Amy & Paul Jasper
Petra & Larry Kamener
Daryl Kendrick &
Leong Lai Peng (Betty)
Suzanne Kirkham

Macgeorge Bequest
Susanna Mason
Ian & Margaret McKellar
Helen Nicolay
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Lisa Ring
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& Barbara Ward-Ambler
Matt Williams – Artem Group
Anonymous (1)

\$5,000+

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Fiona Griffiths & Tony Osmond
David & Lily Harris
Jane Hemstritch AO
Tony Hillery & Warwick Eddington
Bruce & Mary Humphries
Sam & Jacky Hupert
Dr Sonay Hussein, in memory of
Prof David Penington AC
Jane Kunstler
Glenda & Greg Lewin AM
Helen Lynch AM & Helen Bauer
Martin & Melissa McIntosh

Paula McKinnon
Kim & Peter Monk
George & Rosa Morstyn
MRB Foundation
Tom & Ruth O'Dea
Leigh O'Neill
Dr Kia Pajouhesh (Smile Solutions)
Bruce Parncutt AO
Christopher Reed
Renzella Family
Lynne Sherwood
Tintagel Bay P/L
Marion Webster AM
Janet Whiting AM & Phil Lukies
Anonymous (7)

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Major Partner

Future Directors Initiative Partner

MinterEllison.



The Monthly
The Saturday Paper
7am

Associate Partners



K&L GATES

THE LANGHAM
MELBOURNE

LITTLE
GROUP

Supporting Partners



METROPOLIS
EVENTS



SOH
MELBOURNE



Marketing Partners



invicium

southgate



Southbank Theatre Partners



WE'RE COMMITTED TO PROVIDING ACCESS FOR ALL

At all our venues we provide these services and facilities:



WHEELCHAIR & MOBILITY ACCESS

Wheelchair access, lifts and seating that allows room for the use of mobility aids.



ASSISTIVE HEARING

Personal listening packs that can be used with headphones or some hearing aids.



ASSISTANCE ANIMALS

Assistance animals are welcome at all venues and water bowls are available on request.



COMPANION CARD

We accept Companion Cards for all productions.



INDIVIDUAL NEEDS

We can accommodate a range of personalised needs with advance notice.

We also offer these accessible services.

Check the Performance Diary for details.



AUDIO DESCRIPTION & TACTILE TOURS



AUSLAN INTERPRETATION



OPEN & CLOSED CAPTIONING



RELAXED PERFORMANCES

Please let us know when booking if you require any of these services.
Find out more at mtc.com.au/access or call us on 03 8688 0800.

PERFORMANCE DIARY

SEVENTEEN

By Matthew Whittet

15 JAN—17 FEB 2024
SOUTHBANK THEATRE, THE SUMNER

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
15 Jan 7.30pm ☆	16 Jan 7.30pm ☆	17 Jan 7.30pm ☆	18 Jan 7.30pm ☆	19 Jan 7.30pm 🍷	20 Jan 7.30pm
22 Jan 6.30pm 🗨	23 Jan 6.30pm	24 Jan 2pm & 7.30pm	25 Jan 7.30pm	26 Jan 7.30pm	27 Jan 2pm & 7.30pm
29 Jan 6.30pm	30 Jan 6.30pm ♥	31 Jan 2pm & 7.30pm	1 Feb 7.30pm	2 Feb 7.30pm	3 Feb 2pm AD 🧑 & 7.30pm
5 Feb 6.30pm	6 Feb 6.30pm AD 🎧	7 Feb 2pm & 7.30pm	8 Feb 7.30pm	9 Feb 7.30pm	10 Feb 2pm OC & 7.30pm
12 Feb 6.30pm	13 Feb 6.30pm 🧑🏿	14 Feb 2pm & 7.30pm	15 Feb 7.30pm	16 Feb 7.30pm	17 Feb 2pm & 7.30pm

MEET ME AT DAWN

By Zinnie Harris

10 FEB—16 MAR 2024
ARTS CENTRE MELBOURNE, FAIRFAX STUDIO

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
					10 Feb 7.30pm ☆
12 Feb 7.30pm ☆	13 Feb 7.30pm ☆	14 Feb 7.30pm ☆	15 Feb 7.30pm 🍷	16 Feb 7.30pm	17 Feb 2pm & 7.30pm
19 Feb 6.30pm 🗨	20 Feb 6.30pm	21 Feb 2pm & 7.30pm	22 Feb 7.30pm	23 Feb 7.30pm	24 Feb 2pm & 7.30pm
26 Feb 6.30pm ♥	27 Feb 6.30pm	28 Feb 2pm & 7.30pm	29 Feb 7.30pm	1 Mar 7.30pm	2 Mar 2pm AD 🧑 & 7.30pm
4 Mar 6.30pm	5 Mar 6.30pm AD 🎧	6 Mar 2pm & 7.30pm	7 Mar 7.30pm	8 Mar 7.30pm	9 Mar 2pm OC & 7.30pm
11 Mar 6.30pm	12 Mar 6.30pm 🧑🏿	13 Mar 2pm & 7.30pm	14 Mar 7.30pm	15 Mar 7.30pm	16 Mar 2pm & 7.30pm

37

By Nathan Maynard

2 MAR—5 APR 2024
SOUTHBANK THEATRE, THE SUMNER

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
					2 Mar 7.30pm ☆
4 Mar 7.30pm ☆	5 Mar 7.30pm ☆	6 Mar 7.30pm ☆	7 Mar 7.30pm 🍷	8 Mar 7.30pm	9 Mar 2pm & 7.30pm
11 Mar 6.30pm 🗨	12 Mar 6.30pm	13 Mar 2pm & 7.30pm	14 Mar 7.30pm	15 Mar 7.30pm	16 Mar 2pm AD 🧑 & 7.30pm
18 Mar 6.30pm	19 Mar 6.30pm AD ♥	20 Mar 2pm & 7.30pm	21 Mar 7.30pm	22 Mar 7.30pm	23 Mar 2pm OC & 7.30pm
25 Mar 6.30pm	26 Mar 6.30pm 🧑🏿	27 Mar 2pm & 7.30pm	28 Mar 7.30pm	—	30 Mar 2pm & 7.30pm
1 Apr 6.30pm	2 Apr 6.30pm	3 Apr 2pm & 7.30pm	4 Apr 7.30pm	5 Apr 7.30pm	

THE ALMIGHTY SOMETIMES

By Kendall Feaver

15 APR—18 MAY 2024
SOUTHBANK THEATRE, THE SUMNER

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
15 Apr 7.30pm ☆	16 Apr 7.30pm ☆	17 Apr 7.30pm ☆	18 Apr 7.30pm ☆	19 Apr 7.30pm 🍷	20 Apr 7.30pm
22 Apr 6.30pm 🗨	23 Apr 6.30pm	24 Apr 2pm & 7.30pm	25 Apr 7.30pm	26 Apr 7.30pm	27 Apr 2pm & 7.30pm
29 Apr 6.30pm ♥	30 Apr 6.30pm	1 May 2pm & 7.30pm	2 May 7.30pm	3 May 7.30pm	4 May 2pm AD 🧑 & 7.30pm
6 May 6.30pm	7 May 6.30pm AD 🎧	8 May 2pm & 7.30pm	9 May 7.30pm	10 May 7.30pm	11 May 2pm OC & 7.30pm
13 May 6.30pm	14 May 6.30pm 🧑🏿	15 May 2pm & 7.30pm	16 May 7.30pm	17 May 7.30pm	18 May 2pm & 7.30pm

Performance Codes ☆ Preview 🍷 Opening Night ♥ Donor Night 🗨 Forum Night 💡 Education
Access Services **AD** 🎧 Audio Described 🧑🏿 Auslan Interpreted **OC** Captioned 🧑 Tactile Tour
Performances with access services can be attended by all, regardless of whether you require those services.

JULIA
by Joanna Murray-Smith

31 MAY—6 JUL 2024
SOUTHBANK THEATRE, THE SUMNER

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				31 May 7.30pm ☆	1 Jun 7.30pm ☆
3 Jun 7.30pm ☆	4 Jun 7.30pm 🍷	5 Jun 7.30pm	6 Jun 7.30pm	7 Jun 7.30pm	8 Jun 2pm & 7.30pm
10 Jun 6.30pm 🗨	11 Jun 6.30pm	12 Jun 2pm & 7.30pm	13 Jun 7.30pm ♥	14 Jun 7.30pm	15 Jun 2pm & 7.30pm
17 Jun 6.30pm	18 Jun 6.30pm	19 Jun 2pm & 7.30pm	20 Jun 7.30pm	21 Jun 7.30pm	22 Jun 2pm AD 🧑 & 7.30pm
24 Jun 6.30pm	25 Jun 6.30pm AD 🎧	26 Jun 2pm & 7.30pm	27 Jun 7.30pm	28 Jun 7.30pm	29 Jun 2pm OC & 7.30pm
1 Jul 6.30pm	2 Jul 6.30pm 🦜	3 Jul 2pm & 7.30pm	4 Jul 7.30pm	5 Jul 7.30pm	6 Jul 2pm & 7.30pm

A STREETCAR NAMED DESIRE
by Tennessee Williams

9 JUL—17 AUG 2024
ARTS CENTRE MELBOURNE, PLAYHOUSE

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	9 Jul 7.30pm ☆	10 Jul 7.30pm ☆	11 Jul 7.30pm ☆	12 Jul 7.30pm ☆	13 Jul 7.30pm 🍷
15 Jul 6.30pm 🗨	16 Jul 6.30pm	17 Jul 2pm & 7.30pm	18 Jul 7.30pm	19 Jul 7.30pm	20 Jul 2pm & 7.30pm
22 Jul 6.30pm ♥	23 Jul 6.30pm	24 Jul 2pm & 7.30pm	25 Jul 7.30pm	26 Jul 7.30pm	27 Jul 2pm AD 🧑 & 7.30pm
29 Jul 6.30pm	30 Jul 6.30pm AD 🎧	31 Jul 2pm & 7.30pm	1 Aug 7.30pm	2 Aug 7.30pm	3 Aug 2pm OC & 7.30pm
5 Aug 6.30pm	6 Aug 6.30pm 🦜	7 Aug 2pm 🦜 & 7.30pm	8 Aug 7.30pm	9 Aug 7.30pm	10 Aug 2pm & 7.30pm
12 Aug 6.30pm	13 Aug 6.30pm	14 Aug 2pm RP & 7.30pm	15 Aug 7.30pm	16 Aug 7.30pm	17 Aug 2pm & 7.30pm

ENGLISH
by Sanaz Toossi

29 JUL—24 AUG 2024
SOUTHBANK THEATRE, THE SUMNER

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
29 Jul 7.30pm ☆	30 Jul 7.30pm ☆	31 Jul 7.30pm ☆	1 Aug 7.30pm ☆	2 Aug 7.30pm 🍷	3 Aug 7.30pm
5 Aug 6.30pm 🗨	6 Aug 6.30pm	7 Aug 2pm & 7.30pm	8 Aug 7.30pm	9 Aug 7.30pm	10 Aug 2pm AD 🧑 & 7.30pm
12 Aug 6.30pm ♥	13 Aug 6.30pm AD 🎧	14 Aug 2pm & 7.30pm	15 Aug 7.30pm	16 Aug 7.30pm	17 Aug 2pm OC & 7.30pm
19 Aug 6.30pm	20 Aug 6.30pm 🦜	21 Aug 2pm & 7.30pm	22 Aug 7.30pm	23 Aug 7.30pm	24 Aug 2pm & 7.30pm

COST OF LIVING
by Martyna Majok

14 SEP—19 OCT 2024
SOUTHBANK THEATRE, THE SUMNER

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
					14 Sep 7.30pm ☆
16 Sep 7.30pm ☆	17 Sep 7.30pm ☆	18 Sep 7.30pm ☆	19 Sep 7.30pm 🍷	20 Sep 7.30pm	21 Sep 2pm & 7.30pm
23 Sep 6.30pm 🗨♥	24 Sep 6.30pm	25 Sep 2pm & 7.30pm	26 Sep 7.30pm	27 Sep 7.30pm	28 Sep 2pm & 7.30pm
30 Sep 6.30pm	1 Oct 6.30pm	2 Oct 2pm & 7.30pm	3 Oct 7.30pm	4 Oct 7.30pm	5 Oct 2pm AD 🧑 & 7.30pm
7 Oct 6.30pm	8 Oct 6.30pm AD 🎧	9 Oct 2pm & 7.30pm	10 Oct 7.30pm	11 Oct 7.30pm	12 Oct 2pm OC & 7.30pm
14 Oct 6.30pm	15 Oct 6.30pm 🦜	16 Oct 2pm & 7.30pm	17 Oct 7.30pm	18 Oct 7.30pm	19 Oct 2pm & 7.30pm

25 OCT—30 NOV 2024
ARTS CENTRE MELBOURNE, FAIRFAX STUDIO

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				25 Oct 7.30pm ☆	26 Oct 7.30pm ☆
28 Oct 7.30pm ☆	29 Oct 7.30pm ☆	30 Oct 7.30pm 🍷	31 Oct 7.30pm	1 Nov 7.30pm	2 Nov 2pm & 7.30pm
4 Nov 6.30pm 💬❤️	5 Nov 6.30pm	6 Nov 2pm & 7.30pm	7 Nov 7.30pm	8 Nov 7.30pm	9 Nov 2pm & 7.30pm
11 Nov 6.30pm	12 Nov 6.30pm	13 Nov 2pm & 7.30pm	14 Nov 7.30pm	15 Nov 7.30pm	16 Nov 2pm AD 🚶 & 7.30pm
18 Nov 6.30pm	19 Nov 6.30pm AD 🎵	20 Nov 2pm & 7.30pm	21 Nov 7.30pm	22 Nov 7.30pm	23 Nov 2pm OC & 7.30pm
25 Nov 6.30pm	26 Nov 6.30pm 🧑🏻🔗	27 Nov 2pm & 7.30pm	28 Nov 7.30pm	29 Nov 7.30pm	30 Nov 2pm & 7.30pm

A NEW MUSICAL BY Dean Bryant, Mathew Frank & Sheridan Harbridge
BASED ON THE NOVEL BY Miles Franklin

7 NOV—18 DEC 2024
SOUTHBANK THEATRE, THE SUMNER

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			7 Nov 7.30pm ☆	8 Nov 7.30pm ☆	9 Nov 7.30pm ☆
11 Nov 7.30pm ☆	12 Nov 7.30pm 🍷	13 Nov 7.30pm	14 Nov 7.30pm	15 Nov 7.30pm	16 Nov 2pm & 7.30pm
18 Nov 6.30pm 💬	19 Nov 6.30pm	20 Nov 2pm & 7.30pm	21 Nov 7.30pm	22 Nov 7.30pm	23 Nov 2pm & 7.30pm
25 Nov 6.30pm ❤️	26 Nov 6.30pm	27 Nov 2pm & 7.30pm	28 Nov 7.30pm	29 Nov 7.30pm	30 Nov 2pm AD 🚶 & 7.30pm
2 Dec 6.30pm	3 Dec 6.30pm AD 🎧	4 Dec 2pm & 7.30pm	5 Dec 7.30pm	6 Dec 7.30pm	7 Dec 2pm OC & 7.30pm
9 Dec 6.30pm	10 Dec 6.30pm 🎧	11 Dec 2pm & 7.30pm	12 Dec 7.30pm	13 Dec 7.30pm	14 Dec 2pm & 7.30pm
16 Dec 6.30pm	17 Dec 6.30pm	18 Dec 2pm & 7.30pm			

PACKAGE ADD-ONS

World Problems and *Topdog/Underdog* can be added on to your Season 2024 subscription. Subscribers get priority access to seats and discounts on every ticket. See page 41 for details.

WORLD PROBLEMS

BY Emma Mary Hall

3—22 MAY 2024
SOUTHBANK THEATRE, THE LAWLER

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				3 May 1pm ☆	
6 May 1pm ☆	7 May 1pm ☆	8 May 7pm 🍷	9 May 1pm 🎧 & 7pm	10 May 10am & 7pm	11 May 7pm
13 May 7pm 💬	14 May 7pm	15 May 1pm 🎧 & 7pm	16 May 1pm & 7pm	17 May 7pm	18 May 7pm
20 May 7pm	21 May 1pm 🎧 & 7pm	22 May 1pm & 7pm			

World Problems is proudly presented as part of our award-winning Education & Families program, connecting young people with the magic of live theatre.

TOPDOG/UNDERDOG

BY Suzan-Lori Parks

23 AUG—21 SEP 2024
SOUTHBANK THEATRE, THE LAWLER

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				23 Aug 7pm ☆	24 Aug 7pm ☆
26 Aug 7pm ☆	27 Aug 7pm 🍷	28 Aug 7pm	29 Aug 7pm	30 Aug 7pm	31 Aug 2pm & 7pm
2 Sep 7pm 💬	3 Sep 7pm	4 Sep 2pm & 7pm	5 Sep 7pm	6 Sep 7pm	7 Sep 2pm & 7pm
9 Sep 7pm	10 Sep 7pm	11 Sep 2pm & 7pm	12 Sep 7pm	13 Sep 7pm	14 Sep 2pm AD 🚶 & 7pm
16 Sep 7pm	17 Sep 7pm AD 🎵	18 Sep 2pm & 7pm	19 Sep 7pm	20 Sep 7pm	21 Sep 2pm OC & 7pm

Terms used to describe an individual's cultural identity when referring to a particular work or artist have been determined in consultation with the artists involved.

Details are correct at the time of publication. Melbourne Theatre Company reserves the right to add, withdraw and substitute artists and vary the program should the need arise.

CREDITS

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ADDITIONAL IMAGES

Page 2: Jane Hansen AO (photo: Peter Casamento), Sally Noonan (photo: Annabel Moeller).

Page 3: Anne-Louise Sarks (photo: Charlie Kinross).

Page 32 (left to right, top to bottom): Students attending a performance at Southbank Theatre (photo: James Henry), First Peoples Young Artists performance of *One Day* (photo: Tiffany Garvie), *Happy Days* Assistant Director Keegan Bragg with Set & Costume Designer Eugyeene Teh (photo: Charlie Kinross), playwright Wendy Mocke in rehearsals for *Cybec Electric 2023* (photo: Tiffany Garvie), *Is God Is* Assistant Director Kuda Mapeza in rehearsals (photo: Joshua Scott).

Page 34: Kate Mulvany and William McKenna in *Bernhardt/Hamlet* (photo: Pia Johnson).

ACKNOWLEDGEMENTS

A Streetcar Named Desire is presented by special arrangement with The University of the South, Sewanee, Tennessee.

English is presented by arrangement with Concord Theatricals on behalf of Samuel French Inc. www.concordtheatricals.com

We acknowledge Destiny Deacon (KuKu, Erub/Mer), artist, broadcaster and political activist, for provenance of the term "Blak".



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