
COMPLIMENTARY AND DISCOUNT TICKET POLICY CAST AND CREATIVES 2024

OVERVIEW & APPLICATION

This policy outlines ticket entitlements for Melbourne Theatre Company's 2024 season. This policy applies to all cast and creative teams for the duration of the production.

COMPLIMENTARY SEATS

Each member of the cast and creative team is entitled to **FOUR complimentary tickets** to their production. Two of these tickets can be used on Opening Night or they can all be used during the Season of the production. This allocation is not inclusive of any complimentary tickets issued to creatives to be used personally to supervise the show during previews. Directors may also be offered 2 comps weekly to be used personally to maintain the production and give notes.

COMPANY RATE TICKETS

Company rate tickets are available at the discretion of management. The availability of Company rate tickets will be advised on a show-by-show basis. Prices will differ according to production and price reserve and are subject to dynamic pricing increases if applicable.

When available, members of the cast and creative team can generally purchase FOUR Company rate A-Reserve tickets to their production, subject to availability plus TWO Company rate tickets can be booked for a Wednesday matinee.

The seat allocation for Company rate tickets is in the A-reserve section, so these seats will not be in Melbourne Theatre Company house seats. Company rate tickets for the Lawler Studio will be decided on a case-by-case basis.

INDUSTRY RATE

Generally cast and creative team members can purchase tickets above their comp and Company rate entitlement (if available) at Melbourne Theatre Company Industry rates. Please note the Industry rate discount tickets are available at the discretion of management. The availability of Industry tickets will be advised on a show-by-show basis. Prices will differ according to production and price reserve.

BOOKINGS

Opening Nights - booked through our Publicity Department

Season Bookings - booked through our VIP Ticketing Officer.

Bookings will open as per the dates below, and at that time availability of comps, discounted tickets and starting prices will be advised by the VIP Ticketing Officer. Prices are subject to change, so please confirm pricing at the time of purchase.

<i>Seventeen</i>	Monday 4 December, 2023
<i>Meet Me At Dawn</i>	Monday 8 January
<i>37</i>	Monday 22 January
<i>The Almighty Sometimes</i>	Thursday 4 March
<i>Julia</i>	Monday 29 April
<i>A Streetcar Named Desire</i>	Monday 3 June
<i>English</i>	Monday 24 June
<i>Cost Of Living</i>	Monday 12 August
<i>Golden Blood</i>	Monday 16 September
<i>My Brilliant Career</i>	Monday 23 September

CONDITIONS

- All tickets must be paid for within 48 hours of the time of booking, or at the time of booking if the performance is less than 48 hours away. There is no payment on collection facility available.
- All bookings must be made **no later** than 11am on the day of performance, by 11am Tuesday for a Wednesday Matinee performance, or by Friday 11am for weekend performances. NB Earlier cut offs may apply around public holidays.
- Tickets will be sent via email on the afternoon prior to the performance before 4.00pm. Weekend tickets will be emailed out on the Fridays before 4.00pm. eTickets can be printed at home, or displayed on your phone to be scanned at the theatre door.
- By arrangement, tickets can be left for collection by your guest 30 minutes prior to the performance from the Box Office at the performance venue.
- If a late cancellation is necessary (after 5.30pm but prior to 1 hour to performance time), please call the Southbank Theatre Box Office Supervisor on 8688 0892.
- Cancellations made less than one hour to performance time will count towards your complimentary and discounted ticket total, and no refunds or credit will be given.

OTHER PRODUCTIONS

At the point of contract, each cast and creative team member will be added to the Opening Night invite list for all remaining Opening Nights within the same Season as the production for which they are engaged. These invitations and tickets are non-transferrable.

During rehearsals, cast and creative team members may be offered up to two complimentary tickets, pending availability, to attend other Melbourne Theatre Company production/s in performances during the course of their rehearsals. The availability of these complimentary tickets will be advised on a show-by-show basis at the point of induction.

Complimentary tickets to attend another production that opens mid-way through a cast or creative team member's own performance season, shall only be available at the discretion of MELBOURNE THEATRE COMPANY Management.

MTC DIGITAL THEATRE Select productions within MTC's annual Seasons may be recorded for release on MTC's Digital Theatre platform.

Unless otherwise agreed in writing at the time of contract, in the event that a production is recorded for MTC Digital Theatre, each member of the cast and creative team on that production, including creative consultants, shall be entitled to **TWO complimentary viewing passes** to the production's initial public season on the MTC Digital Theatre platform: one for personal use, and a second that may be gifted to an eligible viewer of the cast/creative team member's choice.

Complimentary viewing to an MTC Digital Theatre production shall not be available to cast and creative members of other productions: either live or Digital Theatre.

The provision of further complimentary viewing to MTC Digital Theatre productions is at the discretion of the executive management team.

**VERSION
CONTROL**

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