MELBOURNE THEATRE COMPANY

CURRICULUM LINKS

SLAP. BANG. KISS.

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ACARA V9
Drama
Band 9 and 10
Exploring and responding AC9ADR10E01 Investigate use of elements of drama, performance skills and/or conventions to communicate and/or challenge ideas, perspectives and/or meaning in drama across e, times, places and/or other contexts
Developing practices and skills AC9ADR10D02 Reflect on their own and others' drama or practices to refine and inform their use of elements of drama, conventions and/or approaches to shape and sustain dramatic action
General Capabilities Intercultural Understanding Elaboration: Analysing how linear and non-linear narrative is used in examples of drama from diverse cultures.
General Capabilities Literacy Elaboration: Investigate ways the elements of drama and/or conventions are used to communicate ideas, perspectives and/or meaning in drama created and/or performed across cultures, times, places and/or other contexts.
General Capabilities Critical and Creative Thinking – Analysing Interpret concepts and problems. Viewing a performance and considering how aspects of the dramatic action use elements of drama, such as symbol or movement, to make meaning.
Personal and Social Capability Social management – Collaboration Investigating ways drama texts can be created and developed collaboratively to create; then reading a text to notice meaning/s created and intentions achieve through selection and combination of elements, convention or styles.

Please consult Australian Curriculum documents at acara.edu.au when implementing curriculum.

ACARA V9	
English	
Band 9	**Band 10**
Text structure and organisation AC9E9LA03 examine how authors adapt and subvert text structures and language features by experimenting with spoken, written, visual and multimodal elements, and their combination	Text structure and organisation AC9E10LA03 Analyse text structures and language features and evaluate their effectiveness in achieving their purpose
Language for expressing and developing ideas AC9E9LA08 analyse how vocabulary choices contribute to style, mood and tone	Language for expressing and developing ideas AC9E10LA07 Evaluate the features of still and moving images, and the effects of those choices on representations
Literature and contexts AC9E9LE01 Analyse the representations of people and places in literary texts, drawn from historical, social and cultural contexts, by First Nations Australian, and wide-ranging Australian and world authors	Engaging with and responding to literature AC9E10LE03 Analyse how the aesthetic qualities associated with text structures, language features, literary devices and visual features, and the context in which these texts are experienced, influence audience response
Engaging with and responding to literature AC9E9LE02 Present a personal response to a literary text comparing initial impressions and subsequent analysis of the whole text	Engaging with and responding to literature AC9E10LE04 Evaluate the social, moral or ethical positions represented in literature
Examining literature AC9E9LE04 Analyse texts and evaluate the aesthetic qualities and appeal of an author's literary style	Examining literature AC9E10LE06 compare and evaluate how "voice" as a literary device is used in different types of texts, such as poetry, novels and film, to evoke emotional responses
Examining literature AC9E9LE05 Analyse the effect of text structures, language features and literary devices such as extended metaphor, metonymy, allegory, symbolism and intertextual references	Examining literature AC9E10LE07 Analyse and evaluate the aesthetic qualities of texts
Texts in context AC9E9LY01 Analyse how representations of people, places, events and concepts reflect contexts	Texts in context AC9E10LY01 analyse and evaluate how people, places, events and concepts are represented in texts and reflect contexts
Interacting with others AC9E9LY02 listen to spoken texts that have different purposes and audiences, analysing how language features position listeners to respond in particular ways, and use interacting skills to present and discuss opinions regarding these texts	Interacting with others AC9E10LY02 listen to spoken texts and explain the purposes and effects of text structures and language features, and use interaction skills to discuss and present an opinion about these texts
Analysing, interpreting and evaluating AC9E9LY03 analyse and evaluate how language features are used to represent a perspective of an issue, event, situation, individual or group	Analysing, interpreting and evaluating AC9E10LY05 integrate comprehension strategies such as visualising, predicting, connecting, summarizing, monitoring, questioning and inferring to analyse and interpret complex and abstract ideas

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ACARA V9 Civics and Citizenship	
Band 9	**Band 10**
Citizenship, diversity and identity AC9HC9K06 The influence of a range of media, including social media, in shaping and attitudes to	Citizenship, diversity and identity AC9HC10K05 the challenges to and ways of sustaining a resilient democracy and a cohesive society in Australia and/or in our region or globally
Civic participation and decision-making AC9HC9S04 Evaluate the methods or strategies related to making decisions about civic participation	Civic participation and decision-making AC9HC10S04 evaluate the methods or strategies and outcomes related to making decisions about civic participation
Communicating AC9HC9S05 create descriptions, explanations and arguments using civics and citizenship knowledge, concepts and terms that incorporate evidence	Communicating AC9HC10S05 create descriptions, explanations and arguments using civics and citizenship knowledge, concepts and terms that incorporate evidence
General Capabilities Critical and Creative Thinking Analysing- Draw conclusions and provide reasons	General Capabilities Critical and Creative Thinking Analysing- Draw conclusions and provide reasons
General Capabilities Literacy Reading and viewing- Understanding texts Speaking and listening- Interacting	General Capabilities Literacy Reading and viewing- Understanding texts Speaking and listening- Interacting

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