

MELBOURNE THEATRE COMPANY

2023 GRADUATES GENERAL AUDITIONS

Melbourne Theatre Company is holding General Auditions for 2023 graduates of Australian full-time bachelor degree courses majoring in performance (Acting and Musical Theatre) in March 2024. **Applications close 5pm, Friday 9 February 2024.**

Auditions will be held in Melbourne only. Graduates who are based interstate are welcome to apply. Self-tape can be made available to those who cannot travel to Melbourne for the auditions.

Whilst not auditioning for a specific role or production, this is an opportunity for 2023 graduates to meet and share their work with Melbourne Theatre Company Casting Director, Janine Snape (she/her), Resident Director, Tasnim Hossain (she/her) and Casting Associate, Rhys Velasquez (they/she).

Whilst we endeavor to meet all graduates who meet the criteria, there are only limited spots available. Any graduate who cannot be seen in person will be asked to self-tape.

Melbourne Theatre Company is an Equal Opportunity Employer committed to providing a safe working environment. We embrace and value diversity and inclusion in the workplace. Diversity includes all the ways in which employees differ, and the valuable contribution that all of these differences bring to the Company.

Melbourne Theatre Company is committed to inclusive, representative and/or conscious casting. The Company encourages applications from Aboriginal and Torres Strait Islander people and people of any ethnicity; race; cultural background; sexual orientation, gender identity or expression; age; body; disability; neurodivergence and/or faith/religion. It is our policy to consider reasonable adjustments for qualified applicants with disabilities.

AUDITION INFORMATION

- **This opportunity is specifically for graduates who completed their studies in 2023**
- The audition duration will be 10 minutes only.
- There will be time to present two (2) short pieces. Performers should select pieces that best reflect their skills and interests. **No piece should be longer than 2 ½ minutes.**
- Performers may choose to perform a song as one of their pieces. This is encouraged for Musical Theatre performers. A piano will be available but artists **need to provide their own accompanist or other form of accompaniment**. Piano backing tracks are permitted. A Bluetooth sound system will be available for performers with backing tracks. If your device does not have Bluetooth access, please provide your own alternative speaker or audio.
- If performers wish to present a scene, they may bring another actor into the room to read opposite. Please note that the reader will not be considered.
- Once an audition date and time has been confirmed, it is **unable to be changed**.
- Auditions will take place at Melbourne Theatre Company Headquarters – 252 Sturt Street, Southbank.
- Attendance at auditions is at the performer's own responsibility. Any costs incurred for attending the auditions are the sole responsibility of the artist and not the Company or Casting Department

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AUDITION DATES

Please note the schedule below is subject to change. Dates listed below may become unavailable.

- Week One: Monday 4 – Friday 8 March 2024
- Week Two: Tuesday 12 – Thursday 14 March 2024
- Week Three: Tuesday 19 – Thursday 21 March 2024
- Week Four: Monday 25 – Thursday 28 March 2024

If you have specific availability requirements across the audition dates above, please include them in your submission. Due to limited availability, we cannot guarantee that all requests will be accommodated.

HOW TO SUBMIT

Submissions and queries about the 2023 Graduate General Auditions must be sent to generalauditions@mtc.com.au by **5pm, Friday 9 February 2024**. Please include a Showcast link and/or your CV and headshot, availability requests and whether you are requesting an in-person or self-tape audition.

2023 graduates currently represented by an agency should submit through their agent.

If you would like to discuss any accessibility or cultural requirements prior to your audition, please include a note in your submission and a member from our Casting Department will contact you directly through your preferable form of communication (email / call / text - please note this in your submission).