

MELBOURNE THEATRE COMPANY

COST OF LIVING by Martyna Majok ANI - CASTING BRIEF

ABOUT THE SHOW

With heart, humour and searing observation, **Martyna Majok's** *Cost of Living* is an honest and insightful look at the forces that bring people together.

When Ani is reunited with her estranged husband Eddie after a devastating accident, their relationship shifts from divorcing to caregiving. John is an affluent PhD candidate with cerebral palsy, and has no qualms about making his support worker – fellow graduate student and bartender-by-night Jess – uncomfortable about her reasons for choosing the job.

Through the lives of four mismatched souls struggling for connection, Majok's award-winning script lays bare the exquisite tenderness of being human.

With an ensemble cast including **Oli Pizzey Stratford** (*Neighbours*) and **Mabel Li** (*Safe Home*), *Cost of Living* taps into the essence of human connection and our universal need to care for others and ourselves.

For more information on the production, please click the link below:

<https://www.mtc.com.au/plays-and-tickets/whats-on/season-2024/cost-of-living/>

Please note this production has strong mature themes including references to alcoholism, death and dying, violence and sexual violence. It also includes sensitive commentary around disability, coarse and derogatory language, sexual references and nudity. For further information please visit the link below.

<https://www.mtc.com.au/plays-and-tickets/ticket-information/production-content-guide/season-2024/>

CREATIVE TEAM

Director	Anthea Williams (she/her)
Set & Costume Designer	Matilda Woodroffe (she/her)
Lighting Designer	Richard Vabre (he/him)
Composer & Sound Designer	Jethro Woodward (he/him)
Casting Director	Janine Snape (she/her)
Casting Associate	Rhys Velasquez (they/she)

PRODUCTION DATES

Auditions:	Monday 18 March 2024
Rehearsals commence:	Monday 12 August
Tech Rehearsals commence:	Monday 9 September 2024
Previews:	Saturday 14 September 2024
Season:	Thursday 19 September – Saturday 19 October 2024 <i>Possible extension through to Saturday 26 October 2024</i>

All actors submitted must be available for the entirety of the production dates. Any variations of availability on the above dates must be included in your submission.

SOUTHBANK THEATRE
140 Southbank Blvd,
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MELBOURNE THEATRE COMPANY HQ
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MELBOURNE THEATRE COMPANY

CASTING INFORMATION

The role of ANI is for **Melbourne-based** actors only.

Melbourne Theatre Company is committed to Representative casting for this role. The role requires an actor who is a wheelchair user, ambulant or not.

Melbourne Theatre Company embraces and values diversity and inclusion in the workplace and are committed to providing a safe working environment. We encourage applications from Aboriginal and Torres Strait Islander people and people of any ethnicity; race; cultural background; sexual orientation, gender identity or expression; age; body; disability; neurodivergence and/or faith/religion, who also identify with the aforementioned casting requirements for the role. It is our policy to consider reasonable adjustments for qualified applicants with disabilities.

If you require any access and/or cultural requirements for the auditions through to closing night, please include them in your submission. If you would prefer to discuss this separately to your submission, please make note of this and a member of the Company will contact you via any channel you feel most comfortable with (call / email / text etc).

CHARACTER DESCRIPTION

Please note any age or gender listed is the character's and not an indication of how an actor must identify. Age included should be considered as playing age.

ANI, she/her, early 40s

Character's Gender: Female

Character's Ethnicity: Any ethnicity

Ani is from North New Jersey. She is sharp, witty and quick to act when she feels people are being condescending to her. She can come across as brusque. She became quadriplegic following an accident six months before the beginning of the play – a huge adjustment for her. This character will speak with an accent.

Intimacy Requirements: This role requires nudity and bath scene with the character *Eddie*. A script will be provided to actors who receive an audition. To discuss the intimacy requirements further, please reach out to Casting Director, Janine Snape.

HOW TO APPLY

Please contact Janine Snape (Casting Director) and Rhys Velasquez (Casting Associate) at Melbourne Theatre Company via generalauditions@mtc.com.au

Please include the following in your submission:

- CV - outlining relevant artistic experience
- Current Headshot or Recent photo of yourself.
- Base Location
- Any showreels or footage (*optional*)
- Any availability requirements for Auditions and/or Rehearsal period.

If you have an acting agent, please submit through them.

Submissions close **5pm, Wednesday 28 February 2024**

Actors selected for an audition will be notified no later than **Monday 11 March 2024**.

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CREATIVE VICTORIA

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Auditions will be held in person in Melbourne. If you are unavailable for the current audition dates, please include a note in your submission and alternate audition arrangements may be made for those of interest.

Any further questions regarding the production; auditions and/or information provided on this brief can be directed to generalauditions@mtc.com.au

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