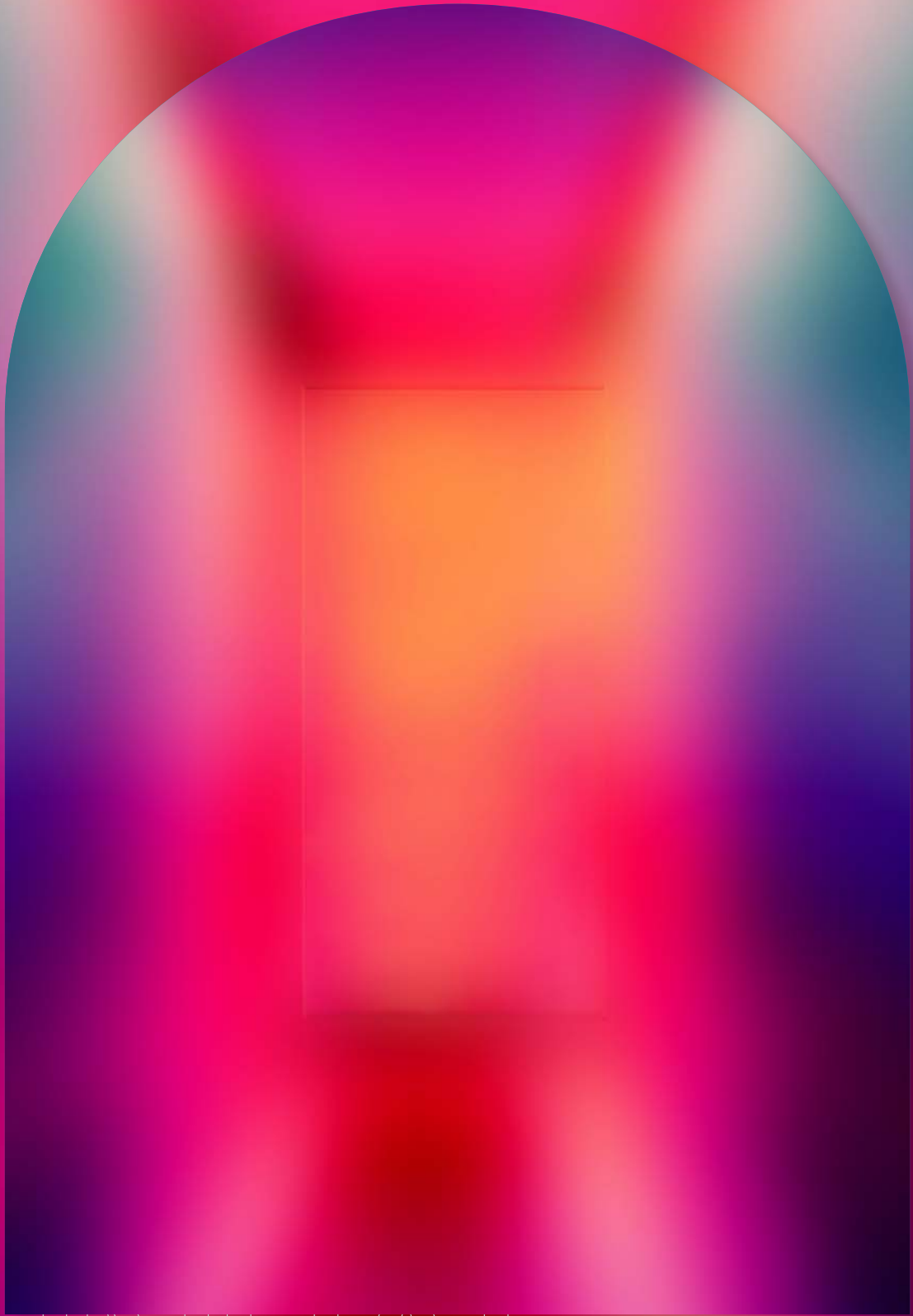


MELBOURNE
THEATRE
COMPANY

2022



ANNUAL
REPORT

Melbourne Theatre Company HQ
252 Sturt St
Southbank VIC 3006

Southbank Theatre
140 Southbank Blvd
Southbank VIC 3006

mtc.com.au

Melbourne Theatre Company acknowledges the Boon Wurrung and Wurundjeri peoples of the Kulin Nation, the traditional custodians of the land on which we work, create and gather. We pay our respects to all First Peoples, their Elders past and present, and their enduring connections to Country, knowledge and stories. We accept the invitation of the Uluru Statement from the Heart and support a First Nations Voice to Parliament enshrined in the Australian Constitution.



Melbourne Theatre Company is a department of the University of Melbourne.

Melbourne Theatre Company is assisted by the Australian Government through the Australia Council, its arts funding and advisory body, and by the State Government of Victoria through Creative Victoria.



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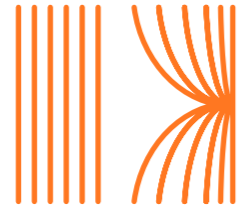
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The year in numbers



157,034

total paid attendance

6,538

paid attendance at performances outside of Melbourne



457 performances

11.8%
performances impacted by COVID

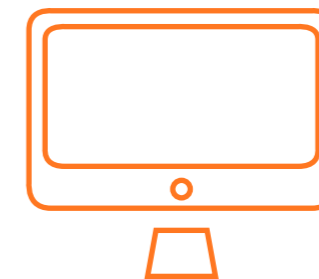


17

writers commissioned

571

actors, creatives and industry professionals employed*



2,161+

views of MTC Digital Theatre productions

28%

of viewers were new to Melbourne Theatre Company

18%

of viewers were from outside metropolitan Melbourne

* Does not include those engaged in buy-ins

Chair's report

Jane Hansen AO



After two years of gruelling pandemic conditions that were undoubtedly the most difficult in Melbourne Theatre Company's history, 2022 brought us a cautious sense of relief, and reason to hope again. With lockdowns behind us, the Company was able to return to the stage for a full season, ensuring ongoing employment for our staff and artists, enjoyment for our audiences and a crucial sense of community and connection for our industry, and our city.

Fittingly, 2022 was a year of new beginnings, although we must also acknowledge a couple of endings. First and foremost, 2022 was the final season programmed by former Artistic Director & Co-CEO Brett Sheehy AO. I am delighted that the Company and its community were able to enjoy the full, uninterrupted extent of Brett's vision for the year, and remain extremely grateful to Brett for his many years of dedication and outstanding leadership – including during the pandemic.

I also want to offer my sincerest gratitude to Virginia Lovett, who served alongside Brett as Executive Director & Co-CEO for the past ten years. Together, Virginia and Brett steered the Company through an extraordinary decade of growth and success, overseeing the introduction of award-winning education, writing, and digital access programs and building a passionate and dedicated subscriber base – pre-COVID, the largest of any theatre company in the country. Their combined leadership ensured that Melbourne Theatre Company was able to weather the harrowing challenges of the past two years, and they have left the Company in an enviable position, both artistically and operationally.

Happily, Virginia isn't going far. In her tenure as the inaugural Director of Performing Arts at the University of Melbourne, she will no doubt

continue to engage with the Company and our community of artists and creatives, students and audiences. As a department of the University, the Company will continue to play a vital part in the institution's exciting new cultural strategy going forward. On behalf of the Board and the entire Melbourne Theatre Company community, I thank the University for its continued support and guidance throughout 2022.

I must also thank our generous and loyal corporate partners, without whom we would not have been able to return to the stage this year. Likewise, I acknowledge and offer my sincerest gratitude to our wonderful Donors and Subscribers, and all those who supported us by buying tickets and attending shows: you stuck with us through the difficulties of the past two years; you showed patience and understanding as we navigated through the masked and vaccinated economy; and you were rewarded with a brilliant season of world-class theatre – and the promise of many more to come.

Central to that promise has been the significant pandemic relief and recovery funding provided by State and Federal Governments over the past two years. Although we are still operating in highly challenging financial times, I remain optimistic that as we continue on our journey of COVID recovery, both the Andrews and Albanese Labor Governments will not only continue to support the Company and the arts and cultural sector more broadly, but will continue to recognise and appreciate the essential role we all play in the economic as well as social and cultural life of Victoria, and Australia.

Last but by no means least, I thank my Board of Management colleagues, Foundation Board members, the Executive team and Company staff. Your tireless passion and unparalleled

expertise is an ongoing inspiration. In particular, I want to offer my warmest thanks to those who stepped down from the Board of Management and Foundation Board in 2022, including Jonathan Feder, Susan Oliver, Allan Tait, Paul Bonnici and Shane Gild. Your valued service and wise counsel have helped ensure that Melbourne Theatre Company remains on solid ground as we look to the future.

Season 2023 ushers in a new era, as Artistic Director Anne-Louise Sarks presents her first season of shows for the Company. It's a fresh and invigorating season of exciting programming that has already been generating much praise from our audiences and within the wider arts community. Anne-Louise has recently been joined by our new Executive Director & Co-CEO Sally Noonan, and along with the highly experienced and talented Martina Murray stepping into the newly created leadership role of Executive Producer & Deputy CEO, I have no doubt that Season 2023 and beyond will continue to see the Company go from strength to strength.



Executive Director & Co-CEO's report

Virginia Lovett



After an extraordinary ten years, 2022 was my final year with Melbourne Theatre Company. And what a year to finish on.

Despite ongoing challenges following the brutal pandemic period, we enthusiastically welcomed actors back onto our stages, and audiences back into our theatres.

It has been wonderful to witness, and 2022 will be remembered as the beginning of our COVID-recovery era. However full recovery will take time. The impacts of the past couple of years will continue to be felt throughout the sector. Within the Company this will necessitate new ways of thinking and fresh approaches to creating and staging theatre, dealing with the short-term disruption to audience behaviours and the increasing other headwinds of rising costs and inflation.

I cannot think of a better team than Melbourne Theatre Company's to do just that. It is easier leaving the Company knowing that it is in excellent hands – led by our new Artistic Director & Co-CEO Anne-Louise Sarks and from April 2023, new Executive Director & Co-CEO Sally Noonan.

Anne-Louise hit the ground running at the start of 2022, with her exciting vision and creative energy helping to inspire and propel us all through the continuing uncertainties of the year. With the September launch of her debut season, we ushered in a new era of artistic evolution and a raft of new artists and creatives to the Company..

Season 2022 will also be remembered for the brilliant final season programmed by Brett Sheehy AO. As the first season in two years not mired by lockdowns and forced cancellations, it was a fitting farewell to our former Artistic Director. It was also a privilege to work alongside

Brett for so many of his seasons and jointly lead this iconic cultural institution.

Across Season 2022, we produced 457 performances and employed 571 actors, creatives and industry professionals. We performed to a total paid attendance of 157,034, resulting in a box office of \$12.9 million. Overall, we will report \$26.8 million in total revenue and a surplus of \$3.4 million; being a one-off surplus that was only achieved due to the substantial Federal and State Government pandemic-relief grants we recognised in 2022 and which have repaired our balance sheet after the damage inflicted in 2020 and 2021.

The emergency support from Federal and State governments was essential for a company impacted by six lockdowns. The Federal Government's Arts Sustainability Fund has enabled the Company to repair the damage to the balance sheet from major revenue losses of the past two years. It enables the Company to be ready for a new artistic era and not be hobbled by the COVID years. The ongoing support by the Victorian State Government recognises the important role Melbourne Theatre Company plays in the arts and cultural ecology of Victoria.

As we emerge from difficult conditions, the much-needed and valued support of our Donors and corporate partners remains as vital as ever, and in 2022 accounted for 12% of our overall revenue.

Season 2022 was marked by many highlights. Among them were the long-awaited and successful stagings of shows originally programmed for 2021, or 2020, including:

- *Cyrano*, written by Virginia Gay to celebrate Melbourne's revival after the lockdowns of 2020, only to be cancelled on opening night in 2021 due to another lockdown.

Being able to finally stage this joyous celebration of theatre – and seeing it programmed to open Black Swan State Theatre Company of WA's 2023 season in partnership with Perth Festival – was the sweetest success.

- *The Heartbreak Choir*, Aidan Fennessy's final play, performed in-person with a rotating roster of community choirs bringing the house down every night. It was also filmed for MTC Digital Theatre and anchored our first-ever in-cinema season, at Cinema Nova in Carlton.
- *Sunshine Super Girl*, written and directed by Andrea James and telling the life story of tennis superstar Evonne Goolagong Cawley through movement, performance and the extraordinary transformation of Southbank Theatre via 'courtside seating' on the stage to evoke the magic of Wimbledon.

Other highlights of Season 2022 included *Laurinda*, written by Diana Nguyen with Petra Kalive and based on the beloved novel by Alice Pung, which attracted a new, diverse and younger audience.

Our Education and Families production *SLAP. BANG. KISS.* toured to regional venues in Victoria for the first time since before the pandemic, bringing professional theatre to students and educators across the state.

Back home at Southbank Theatre, we were thrilled to welcome Miss Pearl Bar + Dining as our new food and beverage partner, providing a relaxed but lively dining experience for theatre-goers.

Melbourne Theatre Company is at the heart of the Melbourne Arts Precinct, and supported by the Company's new Executive Producer & Deputy CEO Martina Murray, Anne-Louise Sarks has big plans. Exciting plans. Plans that will involve and engage the entire Melbourne Theatre Company community.

It has been the professional highlight of my life to lead this wonderful Company. The passionate and dedicated staff and remarkable artists that I have had the pleasure of working with over the past decade – as well as the generous and committed audiences, Subscribers, Donors and partners – have made my time with Melbourne Theatre Company extraordinary.

I would like to thank our Chair Jane Hansen AO, members of Board of Management and Foundation Board for their support throughout the year. I would also like to thank my outstanding colleagues, without whom none of our achievements would have been possible.

Thank you.

Artistic Director (Season 2023+) & Co-CEO's report

Anne-Louise Sarks



My tenure with Melbourne Theatre Company started as caretaker for Brett Sheehy AO's final season. A season that showcased brilliant Australian voices, remarkable actors and theatre makers, and the passion of our wonderful audiences and wider community.

This time was a great opportunity for me to get to know the company intimately, while crafting my first season as Artistic Director and planning for the change required to support it. This past year has been an extraordinary time in which to begin with the Company, with the deprivations of pandemic lockdowns behind us and the official start of our COVID recovery period – and with recovery comes hope and a view to the future. There could be no better time to take the reins of Victoria's state theatre company.

As we look to the future, I also acknowledge the dedication, hard work and success of outgoing Executive Director & Co-CEO Virginia Lovett for her outstanding leadership of the Company over the past decade, and in particular the tumultuous COVID years.

In September of this year we launched Season 2023, and with it the first glimpses of my vision for the Company. It's a vision that is centred on the new. It's about bold and exciting untold stories, and your old favourites explored in breathtaking new ways. It's about putting new Australian stories front and centre while presenting an invigorating mix of fresh voices and familiar faces. And it is about heralding a new era for Melbourne Theatre Company.

As part of that new era, I was thrilled to be able to oversee three exciting new appointments. Accomplished director, writer and dramaturg Tasnim Hossain joined us as Resident Director, a key new artistic role that

will work closely with me and the wider creative team. Meanwhile, two longstanding Company superstars have stepped into newly created positions: Acting Literary Manager Jennifer Medway was promoted to Head of New Work and we have already commissioned many exciting new artists and plays for future presentation; and our Director of Artistic Operations and Senior Producer Martina Murray has become the Company's new Executive Producer & Deputy CEO.

All three new roles will form a vital part of the creative leadership steering the Company as it embraces our new vision, purpose and values that centre on equity, inclusion, creativity and connection. Underpinning it all is our new Company pledge, the core tenet of which is that 'theatre is for everyone'. The pledge is designed to strengthen our commitment to the new Company values and artistic vision.

This vision, my vision, is to share stories that reflect the diversity of the human experience and that help us to better understand ourselves and the world that we live in.

I look forward to sharing this vision through all Melbourne Theatre Company does – on and off the stage – over the coming years.

See you at the theatre.



SEASON 2022





Touching the Void

'A well-paced, visually splendid survival thriller with gutsy lead performances.'

~ The Age

'It's thrilling stuff.'

~ ArtsHub

BASED ON THE BOOK BY

Joe Simpson

ADAPTED BY

David Greig

Cast

Sarah Lucy Durack
Simon Kevin Hofbauer
Joe Joe Klocek
Richard Karl Richmond

Creative and production team

Director Petra Kalive
Set Designer Andrew Bailey
Costume Designer Kat Chan
Lighting Designer Katie Sfetkidis
Composer & Sound Designer Darius Kedros
Movement Director Xanthe Beesley
Assistant Director Katie Cawthorne
Climbing Consultant Anna Bolmat
Climbing Consultant Allen Laverty
Rehearsal Photographer Charlie Kinross
Production Photographer Jeff Busby
Marketing Campaign Image Jo Duck

17 JAN—
19 FEB

SOUTHBANK THEATRE
THE SUMNER

Highlights

38 performances
12,354 paid attendance

Key dates

Opening Night Fri 21 Jan
Audio Described Sat 5 Feb, Tue 8 Feb
Tactile Tour Sat 5 Feb
Open Captioning Sat 12 Feb
ANZ Forum Nights Mon 24 Jan,
Mon 31 Jan
Donor Night Mon 7 Feb

Media Partner





Fun Home

★★★★★

‘A superb night in the theatre.’

~ Australian Book Review

★★★★★

‘A beautiful, sensitive, insightful, innovative and heart-breaking musical.’

~ Limelight

MUSIC BY

Jeanine Tesori

BOOK AND LYRICS BY

Lisa Kron

BASED ON THE GRAPHIC NOVEL BY

Alison Bechdel

7 FEB—
5 MAR

ARTS CENTRE MELBOURNE,
PLAYHOUSE

Cast

Roy/Mark/Pete/Bobby Jeremy
Euan Fistrovic Doidge
Joan Emily Havea
Alison Lucy Maunder
Bruce Bechdel Adam Murphy
Helen Bechdel Silvie Paladino
Medium Alison Ursula Searle
Christian Bechdel
Jai D’Alessandro
Small Alison Flora Feldman
John Bechdel Jasper Hall
Small Alison Sophie Isaac
Small Alison Teja Kingi
John Bechdel Luka Sero
John Bechdel Sebastian Sero
Christian Bechdel Edgar Stirling
Christian Bechdel Aidan Synan

Creative and production team

Director Dean Bryant
Associate Director
Clemence Williams
Musical Director Mathew Frank
Choreographer
Andrew Hallsworth
Set & Costume Designer
Alicia Clements
Lighting Designer Matt Scott
Sound Designer Nick Walker
Voice & Dialect Coach Amy Hume
Associate Designer Isabel Hudson
Musical Director (Sydney
Season) Carmel Dean
Intimacy Coordinator Amy Cater
Assistant to Musical Director
Jack Hollander
Choreography Assistant
Henry Jaksetic
Rehearsal Photographer
Charlie Kinross
Production Photographer
Jeff Busby
Marketing Campaign Image
Prudence Upton

Highlights

31 performances
17,949 paid attendance

Key dates

Opening Night Thu 10 Feb
Auslan Interpreted Tue 22 Feb
Audio Described Sat 26 Feb, Tue 1 Mar
Tactile Tour Sat 26 Feb
Open Captioning Sat 5 Mar
ANZ Forum Night Mon 14 Feb
Donor Night Mon 21 Feb

Co-producer

SYDNEY
THEATRE
CO

In association with

midsumma
festival

Media Partner

The Monthly
The Saturday Paper
7am



Admissions



‘Will undoubtedly count among Melbourne’s best theatrical experiences of 2022.’

~ Limelight



‘A brilliant and biting black comedy.’

~ The Age

BY
Joshua Harmon

5 MAR—
12 APR

SOUTHBANK THEATRE,
THE SUMNER

Cast

Ginnie Peters Heidi Arena
Bill Mason Simon Maiden
Charlie Luther Mason William McKenna
Roberta Deidre Rubenstein
Sherri Rosen-Mason Kat Stewart

Highlights

41 performances
18,898 paid attendance

Creative and production team

Director Gary Abrahams
Set Designer Jacob Battista
Costume Designer Kat Chan
Lighting Designer Amelia Lever-Davidson
Composer James Henry
Sound Designer Daniel Nixon
Voice & Dialect Coach Matt Furlani
Assistant Director Alonso Pineda
Rehearsal Photographer Charlie Kinross
Production Photographer Jeff Busby
Marketing Campaign Image Sam Bisso

Key dates

Opening Night Thu 10 Mar
Audio Described Sat 26 Mar,
Tue 29 Mar
Tactile Tour Sat 26 Mar
Open Captioning Sat 2 Apr
ANZ Forum Nights Mon 14 Mar,
Mon 21 Mar
Donor Night Mon 28 Mar

Presenting Partner



Presented by arrangement with Concord
Theatricals on behalf of Samuel French, Inc.
concordtheatricals.com.



AN MTC NEXT STAGE ORIGINAL

SLAP. BANG. KISS.

BY
Dan Giovannoni

Cast

Sofia/As cast Sarah Fitzgerald
Darby/As cast Conor Leach
Immi/As cast Tsungirai Wachenuka

Creative and production team

Director Katy Maudlin
Set & Costume Designer Kate Davis
Lighting Designer Amelia Lever-Davidson
Composer & Sound Designer Ian Moorhead
Stage Managers Jess Keepence and Zsuzsa Gaynor Mihaly
Tour Technician Thomas Roach
Standby Cover Slone Sudiro
Creative Development Photography Tiffany Garvie
Production Photography Tiffany Garvie
Marketing Campaign Image Brett Walker
Livestream Produced by 5Stream
Livestream Producer Nick Laing
Livestream Director Harry Logan

Regional tour supported by Linda Herd, The Bonnici Family and the Education Giving Circle.

This production of *SLAP. BANG. KISS.* was developed in 2019 and 2020 under the direction of Prue Clark and with the participation of Tahlee Fereday and Artemis Ioannides.

Commissioned through MTC's NEXT STAGE Writers' Program, supported by the donors, foundations and organisations of MTC's Playwrights Giving Circle.

NEXTSTAGE

Education & Families

★★★★

'Snappily directed by Katy Maudlin, the work races along in a gripping, always entertaining hour.'

- Time Out

19—
30 APR

SOUTHBANK THEATRE,
THE LAWLER

Highlights

15 performances
2,047 paid attendance
141 paid livestream attendance

Key dates

Opening Night Thu 21 Apr
Livestream Wed 27 Apr

Regional Tour

3-10 May
5 performances
521 paid attendance

Bunjil Place, Narre Warren (3 May)
Potato Shed, Drysdale (4 May)
Mildura Arts Centre (10 May)



AN MTC NEXT STAGE ORIGINAL

The Heartbreak Choir



'An absolute must-see.'

~ The Age



'A love song to the power of community by the late Aidan Fennesy.'

~ ArtsHub

BY
Aidan Fennesy

Cast

Barbara Maude Davey
Mack Carita Farrer Spencer
Aseni Ratidzo Mambo
Peter William McInnes
Savannah Emily Milledge
Totty Louise Siverson
Beau Julian Weeks

Creative and production team

Director Peter Houghton
Musical Director Vicky Jacobs
Set & Costume Designer Christina Smith
Lighting Designer Matt Scott
Composer & Sound Designer J. David Franzke
Assistant Director Lyall Brooks
Assistant Lighting Designer Rachel Lee
Rehearsal Photographer Charlie Kinross
Production Photographer Jeff Busby
Marketing Campaign Image Justin Ridler
Marketing Campaign Poster Helena Turinski

The Heartbreak Choir was commissioned through MTC's NEXT STAGE Writers' Program with the support of our Playwrights Giving Circle Donors, The Ian Potter Foundation, Naomi Milgrom Foundation, The Myer Foundation, Malcolm Robertson Foundation and The University of Melbourne.

25 APR —
3 JUN
SOUTHBANK THEATRE,
THE SUMNER

Highlights

36 performances
14,845 paid attendance

Key dates

Opening Night Fri 29 Apr
Audio Described Sat 14 May, Tue 17 May
Tactile Tour Sat 14 May
Open Captioning Sat 21 May
ANZ Forum Nights Mon 2 May,
Mon 9 May
Donor Night Thu 12 May

Presenting Partner

NEXTSTAGE

THE LANGHAM
MELBOURNE

Media Partner





The Sound Inside

★★★★

'Those looking for theatrical brain food will enjoy chewing over *The Sound Inside* long after the lights go out.'

~ Limelight

★★★★

'Ingeniously keeps us on the edge.'

~ Time Out

BY
Adam Rapp

Cast

Bella Catherine McClements
Christopher Shiv Palekar

Creative and production team

Director Sarah Goodes
Set Concept & Design Elizabeth Gadsby
Costume Designer & Set Design Realisation Jo Briscoe
Lighting Designer Paul Jackson
Composer Steve Francis
Sound Designer Danni A. Esposito
Voice & Dialect Coach Amy Hume
Rehearsal Photographer Charlie Kinross
Production Photographer Jeff Busby
Marketing Campaign Image John Feder

20 MAY—
2 JUL

ARTS CENTRE MELBOURNE,
FAIRFAX STUDIO

Highlights

49 performances
14,420 paid attendance

Key dates

Opening Night Thu 26 May
Audio Described Sat 11 Jun, Tue 14 Jun
Tactile Tour Sat 11 Jun
Open Captioning Sat 18 Jun
ANZ Forum Nights Mon 30 May,
Mon 6 Jun
Donor Night Tue 7 Jun

Presented by arrangement with Concord
Theatricals on behalf of Samuel French, Inc.
concordtheatricals.com.



AN MTC NEXT STAGE ORIGINAL

Come Rain or Come Shine

★★★★

'Keeps on tugging at one's brain and heart after it's over.'

~ Limelight

'A delicious piece of theatrical magic.'

~ The Blurb

BOOK BY
Carolyn Burns

MUSIC BY

Tim Finn

LYRICS BY
Tim Finn & Simon Phillips

BASED ON THE STORY BY
Kazuo Ishiguro

20 JUN—
23 JUL

SOUTHBANK THEATRE,
THE SUMNER

Cast

Emily Gillian Cosgriff
Ray Angus Grant
Charlie Chris Ryan

Highlights

37 performances
14,147 paid attendance

Creative and production team

Director Simon Phillips
Orchestrations & Additional Music Isaac Hayward
Musical Director Jack Earle
Music Supervisor Isaac Hayward
Set Designer Dale Ferguson
Costume Designer Sophie Woodward
Lighting Designer Katie Sfetkidis
Sound Designer Isaac Hayward
Voice & Dialect Coach Matt Furlani
Assistant Director Miranda Middleton
Rehearsal Photographer Charlie Kinross
Production Photographer Jeff Busby
Marketing Campaign Image Brett Walker

Key dates

Opening Night Fri 24 Jun
Audio Described Sat 9 Jul, Thu 12 Jul
Tactile Tour Sat 9 Jul
Open Captioning Sat 16 Jul

Come Rain or Come Shine was commissioned through MTC's NEXT STAGE Writers Program with the support of our Playwrights Giving Circle Donors, The Ian Potter Foundation, Naomi Milgrom Foundation, The Myer Foundation, Malcolm Robertson Foundation and The University of Melbourne.

Presenting Partner

Major Marketing Partner

NEXTSTAGE

LITTLE
GROUP

The Monthly
The Saturday Paper
7am



AN MTC NEXT STAGE ORIGINAL

Laurinda

'Filled with intelligence and humour.'

~ The Conversation

'The all-star cast provides a captivating performance.'

~ Beat Magazine

A NEW PLAY BY **Diana Nguyen** WITH **Petra Kalive**

BASED ON THE NOVEL BY **Alice Pung**

**6 AUG—
10 SEP**

SOUTHBANK THEATRE,
THE SUMNER

Cast

Katie/Mrs Leslie/As cast

Fiona Choi

Linh/Brodie Gemma Chua-Tran

Trisha/Mrs Grey/Mrs White/

As cast Georgina Naidu

Mum/Amber/Charlotte/

As cast Chi Nguyen

Lucy/Lucy-35 Ngoc Phan

Dad/Mr Vanderwerp/

As cast Roy Phung

Tully/Chelsea/Mrs Newberry/

As cast Jenny Zhou

Creative and production team

Director Petra Kalive

Set Design and AV Concept

& Design Eugyeene Teh

Costume Designer

Karine Larché

Lighting Designer Rachel Lee

Composer & Sound

Designer Marco Cher-Gibard

AV Designer Justin Gardam

Movement Director

Xanthe Beesley

Assistant Director & AV

Composition Roshelle Fong

Cultural Consultant Alice Qin

Voice & Dialect Coach

Mark Wong

Dance Consultancy Vietcharm

Traditional Dance Group

Rehearsal Photographer

Sarah Walker

Production Photographer

Jeff Busby

Marketing Campaign Image

David Kelly

Highlights

40 performances

13,168 paid attendance

Key dates

Opening Night Thu 11 Aug

Audio Described Sat 27 Aug,

Tue 30 Aug

Tactile Tour Sat 27 Aug

Open Captioning Sat 3 Sep

Commissioned with support from the Malcolm Robertson Foundation, with play development supported by MTC's Playwrights Giving Circle Donors, The Ian Potter Foundation, Naomi Milgrom Foundation, The Myer Foundation and The University of Melbourne, and community engagement support by PlayKing Foundation.

NEXTSTAGE



Media Partner





Cyrano



'Virginia Gay shines in this bold, queer reimaging.'

~ The Guardian



'Gay's fresh take on the classic is undoubtedly daring, clever and funny.'

~ Limelight

BY
Virginia Gay

AFTER
Edmond Rostand

24 SEP—
29 OCT

SOUTHBANK THEATRE,
THE SUMNER

Cast

3 Holly Austin
Cyrano Virginia Gay
2 Robin Goldsworthy
1 Milo Hartill
Yan Claude Jabbour
Roxanne Tuuli Narkle

Creative and production team

Director Sarah Goodes
Musical Director & Additional Composition Xani Kolac
Set Concept & Design Elizabeth Gadsby
Costume Designer & Set Design Realisation Jo Briscoe
Lighting Designer Paul Jackson
Sound Designer Kelly Ryall
Associate Lighting Designer Tom Willis
Assistant Director George Lazaris
Assistant Lighting Designer Amelia Baker
Intimacy Coordinator Amy Cater
Roller Skate Choreographer Belle Hadiwidjaja
Voice & Dialect Coach Amy Hume
Rehearsal Photographer Charlie Kinross
Production Photographer Jeff Busby
Marketing Campaign Image Jo Duck
Marketing Campaign Illustration Mark Conlan

Highlights

40 performances
16,996 paid attendance

Key dates

Opening Night Thu 29 Sep
Audio Described Sat 15 Oct, Tue 18 Oct
Tactile Tour Sat 15 Oct
Open Captioning Sat 22 Oct

Restart Investment to Sustain and Expand (RISE) Fund – an Australian Government initiative.



Script development of *Cyrano* by Virginia Gay (after Edmond Rostand) has been assisted by the Australian Government through the Australia Council for the Arts, Sydney Festival and the NSW Government through Create NSW and the City of Melbourne COVID-19 Arts Grants.





Girls & Boys

★★★★

'A superb performance
from Nikki Shiels.'

~ The Age

'A must-see play.'

~ Beat Magazine

BY
Dennis Kelly

Cast

Performer Nikki Shiels

Creative and production team

Director Kate Champion
Original Set & Costume Designer Marg Horwell
Lighting Designer Amelia Lever-Davidson
Composer & Sound Designer Sidney Millar
Voice & Dialect Coach Geraldine Cook-Dafner
Set & Video Designer Romanie Harper
Associate Costume Designer Sophie Woodward
Assistant Director Stephen Phillips
Mime Consultant Steph Kehoe
Rehearsal Photographer Charlie Kinross
Production Photographer Jeff Busby
Marketing Campaign Image Jo Duck

21 OCT—
26 NOV

ARTS CENTRE MELBOURNE,
FAIRFAX STUDIO

Highlights

41 performances
11,923 paid attendance

Key dates

Opening Night Thu 27 Oct
Audio Described Sat 12 Nov, Tue 15 Nov
Tactile Tour Sat 12 Nov
Open Captioning Sat 19 Nov

Major Marketing Partner

The Monthly
The Saturday Paper
7am

Sunshine Super Girl

★★★★★

'A monumental and magical theatre experience.'

~ Time Out

★★★★★

'A hypnotic spectacle.'

~ The Guardian

★★★★★

'Beautifully staged and lovingly performed.'

~ ArtsHub

9 NOV—
14 DEC

SOUTHBANK THEATRE,
THE SUMNER

WRITTEN AND DIRECTED BY
Andrea James

Cast

Mum & Ensemble Jax Compton
Roger, Dad & Ensemble Lincoln Elliott
Evonne Ella Ferris
Barbara & Ensemble Katina Olsen
Larry, Mr Edwards & Ensemble Kirk Page

Creative and production team

Director Andrea James
Movement Director & Additional Choreography Katina Olsen
Original Choreographic Concept & Initial Movement Direction Vicki Van Hout
Set & Costume Design Romanie Harper
Lighting Design Karen Norris
Tour Lighting Design Ben Anshaw
Composition & Sound Design Gail Priest
Video Media Design Mic Gruchy
Dramaturg Louise Gough
Mentor Paige Rattray
Marketing Campaign Image Evening Standard/Stringer
Production Photography Paz Tassone

Highlights

39 performances
13,382 paid attendance

Key dates

Opening Night Sat 12 Nov
Audio Described Sat 26 Nov, Tue 29 Nov
Tactile Tour Sat 26 Nov
Open Captioning Sat 3 Dec



A Performing Lines
production



Supported by



Sunshine Super Girl Production Patrons



Media Partner





SIGNATURE PROGRAMS

MTC DIGITAL THEATRE

In 2021 we launched MTC Digital Theatre – giving audiences around Australia the opportunity to experience our world-class productions direct from stage to screen.

Adding to the three productions released in 2021, in 2022 we released three productions and two more were filmed for future release. The productions were filmed live in-season, with a multi-camera setup to capture the experience from the audience perspective.

This year also marked the first time one of our productions has been screened in cinema, with a premiere season of *The Heartbreak Choir* at Cinema Nova.

MTC Digital Theatre continues to establish a far-reaching audience, with nearly 2 in 10 viewers from Regional Victoria or interstate.

'Just loved it! I watched it a few times and laughed more than I have in any other show.'

~ Audience member

'I am a sole parent who finds it hard to go to the theatre, so this gives me an option to still enjoy it. I absolutely loved it all!'

~ Audience member

'It was amazing to be able to see such wonderful plays from my own home now that I don't live close to Melbourne.'

~ Audience member

'I loved the production and being able to watch it at home was just terrific as I am unable to attend performances.'

~ Audience member



SHAKESPEARE'S AS YOU LIKE IT

Filmed live in theatre on 11 Dec 2021
Digital tickets sold 525
Estimated views 787*



THE HEARTBREAK CHOIR

BY AIDAN FENNESSY
Filmed live in theatre on 11 May
Digital tickets sold 381
Estimated views 571*
Screenings at Cinema Nova 4



SLAP. BANG. KISS.

BY DAN GIOVANNONI
Filmed live in theatre on 22 April
Digital tickets sold 232
Estimated views 348*

2,161+
views across all productions

28%
of viewers new to
Melbourne Theatre Company
↑ 30% increase on 2021

17.6%
of viewers were from
regional Victoria or interstate

* Tickets sold multiplied by 1.5 people per household as per post-viewing survey data

Education & Families

Melbourne Theatre Company Education & Families enables students, young people and educators to access high quality arts experiences, provides unique insights into professional theatremaking, and supports the development of students' creative practice.

The Education Giving Circle supports the annual Education & Families production and core activities, with the donors and foundations listed below supporting signature programs.

School Tickets

Touching the Void 56
Fun Home 1,660
Admissions 44
Come Rain or Come Shine 32
SLAP. BANG. KISS. 981
The Heartbreak Choir 87
The Sound Inside 139
Laurinda 1,286
Cyrano 145
Sunshine Super Girl 161

Total Paid Attendance 3,610
Total Complimentary Attendance 463

Enhancing the theatre experience

Pre-show talks

Students gain unique insights into professional theatre through pre-show talks and post-show Q&As at designated education performances.

Fun Home 2 Mar
Teaching Artist Nick Tranter
Paid Attendance 452
SLAP. BANG. KISS. 26 Apr, 28 Apr
Teaching Artist Nick Tranter
Paid Attendance 232
Laurinda 31 Aug
Teaching Artist Roshelle Fong
Paid Attendance 121

Revision webinars

Students and teachers revisit productions in live, interactive webinars for VCE Theatre Studies and VCE Drama students.

SLAP. BANG. KISS. 13 Oct
Teaching Artist Nick Tranter
Guest Artists Conor Leach, Amelia Lever-Davidson,
Katy Maudlin, Tsungirai Wachenuka
Paid Attendance 44

Fun Home 20 Oct
Teaching Artist Nick Tranter
Guest Artists Dean Bryant, Euan Fistrovic Doidge,
Isabel Hudson, Lucy Maunder
Paid Attendance 110

Digital resources

Our digital resources enhance students' engagement with dramatic texts, production elements and performance. Through interactive resources and behind-the-scenes videos, students deep dive into industry roles to gain insight into how our productions are brought to life onstage.

Behind-the-scenes videos and podcasts

High-quality videos and podcasts featuring interviews and footage of our artists at work.

As You Like It Creating Costumes 398 views
As You Like It Playing the Part 400 views
Shakespearean Comedy 377 views
Meet the Characters of *Laurinda* 668 views
Video capture Brett Walker

Approaching *SLAP. BANG. KISS.* with director
Katy Maudlin 96 views
Audio recording Bonnie Leigh-Dodds, Kerry Saxby

Virtual set tours

Virtual tours provide opportunities to move around our set designs on stage, via a computer, mobile device or VR headset. VR tours were published for *As You Like It*, *SLAP. BANG. KISS.*, *The Heartbreak Choir*, *Laurinda* and *Cyrano*.

VR capture RealTour3D

Interactive resources

Our interactive resources address the Victorian Curriculum Arts Years 9–10 content and general capabilities by making connections to our productions:

- All the World's A Stage Script Notes by Tim Walter
- *SLAP. BANG. KISS.* Pre-Show Resource
- *Laurinda* Pre-Show Resource
- VCE Drama Expressive Skills Interactive
- Behind the Cues of *The Heartbreak Choir*



Education Packs

Rich with background information, interviews and behind-the-scenes photos, our education packs enable teachers and students to make connections between our productions and the curriculum:

- *As You Like It* 7-10 English
- *Fun Home* VCE Theatre Studies
- *SLAP. BANG. KISS.* VCE Drama
- *Laurinda* VCE Literature.

Downloads 979

Supported by



Melbourne Theatre Company acknowledges the support of the Department of Education Training, Victoria, through the Strategic Partnerships Program.

Virtual programs

Victorian challenge & enrichment series

Interactive online workshops for high-ability students at Victorian Government schools in Years 8-12.

- 21-25 Mar Directing Theatre
- 6-10 Jun Rehearsing Theatre
- 22-26 Aug Audition Skills
- Jun-Dec Shakespeare on Stage Self-Directed Workshop

Venue online
Teaching Artists Krystalla Pearce, Suzie Thomas, Nick Tranter
Participants 532

Melbourne Theatre Company acknowledges the support of the Department of Education Training, Victoria, through the Victorian Challenge and Enrichment Series.

Supported by



The Geraldine Lazarus Regional Enrichment Program

A suite of on-demand workshops available exclusively to schools in regional Victoria in support of the *SLAP. BANG. KISS.* tour, acting skills and past Shakespeare plays produced by Melbourne Theatre Company.

Exploring *SLAP. BANG. KISS.*

- 2 May Maryborough Education Centre
- 4 May The Geelong College
- 5 May Leongatha Secondary College*
- 16 May Mount Clear College
- 20 May St Mary MacKillop College
- 29 May Christian College Geelong
- 30 May Bellarine Secondary College
- 6 Jun Galen Catholic College
- 22 Jun Monivae College*

Acting skills

- 20 May Lauriston Girl's School*
- 3 Jun Highview College
- 21 Jul Bayview College
- 1 Sep Greater Shepparton Secondary College
- 1 Sep Notre Dame College
- 2 Sep Gisborne Secondary College

Other workshops

- 22 Jul Exploring *Macbeth* - Bayview College
- 25 Nov VR Theatre - Swan Hill College

Venue in person at school or online(*)

Teaching Artists Zoe Boesen, Laurence Boxhall, Katie Cawthorne, Dan Giovannoni, Jack Green, Cassandra Kaoustos, Katy Maudlin, Stephen Nicolazzo, Brodi Purtill, Suzie Thomas, Nick Tranter
Workshops 18
Schools 16
Participants 317

Supported by

The Gailey Lazarus Foundation



Teacher Professional Development

Digital professional development day

Teachers from around the state joined our staff and artists for an inspiring day of workshops and panels.

14 May

Venue online

Teaching Artists Roshelle Fong, Emily Havea, Amelia Lever-Davidson, Katy Maudlin, Ursula Searle

Paid Attendance 7

Interactive teachers' workshop

A group of experienced teachers from across the state came together with Dr Richard Sallis to explore and connect with our education resources.

2 Nov

Venue Melbourne Theatre Company HQ

Teaching Artist Dr Richard Sallis

Attendance 10

Drama Victoria conference

Teachers attending the Drama Victoria annual conference explored how to get the most out of Melbourne Theatre Company's online education resources.

29 Nov

Venue hybrid - Melbourne Graduate School of Education and online

Teaching Artist Nick Tranter

Attendance 20

Supported by the Ian Potter Foundation and The Gailey Lazarus Foundation

Enrichment programs

Careers week

Victorian high school students in Years 10-11 experience the inner workings of Melbourne Theatre Company in a weeklong online program. Directed by professional theatre artists with guest artists including cast and creatives from *SLAP. BANG. KISS.* and staff from Casting, Costume, Lighting, Marketing, New Work, Philanthropy and Production Departments.

27 Jun-1 Jul

Venue online

Teaching Artists Katie Cawthorne, Bernard Sam
Guest Artists (freelance) Ian Moorhead, Conor Leach, Tsungirai Wachenuka

Guest Artists (staff) Jacob Battista, Alison Crawford, Kate Francis, Emily Jenik, Jess Keevence, Carmen Lai, Jennifer Medway, Thomas Roach, Phillip Rhodes, Sophie Woodward

Attendance 27

Youth Ambassadors

In this yearlong program, a select group of Year 11 students from across Victoria develop their theatre skills through attending productions and in-person seminars with artists and staff, then share their new knowledge and passion for performing arts in their community.

Apr-Dec

Venue Melbourne Theatre Company HQ, Southbank Theatre and Arts Centre Melbourne

Participants 16

Teaching Artist Nick Tranter

Guest Artists Roshelle Fong, Virginia Gay, Andrea James, Jess Maguire, Katy Maudlin, Anne-Louise Sarkis

Supported by the Youth Ambassador Giving Circle



Betty Amsden Youth Scholarship Course

Tailored for young people aged 14–16 years with limited access to the arts, the course enables participants to develop their creative skills and work collaboratively with like-minded peers. Nominated by teachers, this year's cohort included participants from regional schools and socio-economic disadvantaged communities, and young people living with disability.

19–23 Sep

Venue Southbank Theatre, The Lawler

Participants 22

Lead Teaching Artists Katrina Cornwell, Morgan Rose

Support Artists Joshua Lynzaat, Amelia O'Leary

Guest Artists Sarah Fitzgerald, Karine Larché,

Tsungirai Wachenuka, Mark Wilson

Supported by



Secondary school work experience

We offer one-week placements for Year 10 students who are associated with Company staff.

Attendance 5

School partnerships

Virtual School Victoria partnership

Virtual School Victoria exists to meet the educational needs of Victorian students whose circumstances prevent them from accessing mainstream schooling. Since 2017, Melbourne Theatre Company and Virtual School Victoria have co-delivered a semester-long online Year 8 drama program that culminates in a live, virtual performance.

Jul–Dec

Venue online

Performance 2 Dec

Attendance 100

Teaching Artists Morgan Rose, Justin Gardam

Guest Artists Aljin Abella, Bonnie Leigh-Dodds,

Sarah Fitzgerald, Karine Larché, Ian Moorhead

Virtual School Victoria Teachers Raquel Hirsch,

Vanessa O'Neill, Georgia Thomas, Nicolette Vasilopoulos

Virtual School Victoria Project Manager John Bartley

Participants 75

Supported by



Victorian College of the Arts Secondary School partnership

A semester-long course for Year 11 Theatre Arts students. Students follow a condensed production lifecycle to develop and present a devised ensemble performance, with guest sessions from our staff and artists. Assessment tasks include set and costume design presentations, set models, final designs and performance.

Feb–Jun

Venue Southbank Theatre, The Lawler

Teaching Artists Stephen Nicolazzo (Term One),

Katy Maudlin (Term Two)

Guest Artists Jacob Battista, Jo Briscoe, Kate Davis,

Daniel Frederiksen, Conor Leach, Stephen Moore, Keryn

Ribbands, Tsungirai Wachenuka

Instructional Designer Nick Tranter

Participants 20

Supported by



University of Melbourne

Internships

Students enrolled in the Master of Arts and Cultural Management program volunteer to assist with delivery and evaluation of an Education & Families program. The winner of the Robert McDonald Award is hosted as a directing placement on the Education & Families production. The late Robert McDonald was Education Manager 1998–2010.

Jan–May Zadie McCracken – Robert McDonald Award

Feb–May Lily Everest – *SLAP. BANG. KISS*. Livestream

Jul–Sep Heather Bloom – Betty Amsden Youth Scholarship Course

Jul–Oct Susan D'Souza – Virtual School Victoria Year 8 Drama

Inside look at Melbourne Theatre Company

A Breadth subject for University of Melbourne students, delivered in collaboration with the Victorian College of the Arts, offering an inside look at the art, craft and business of Melbourne Theatre Company. Students watch two MTC Digital Theatre productions, read online teaching materials and write a comparative review.

28 Feb–29 May Semester 1

MTC Digital Theatre *As You Like It* and *Berlin*

24 Jun–16 Jul Winter Intensive

MTC Digital Theatre *As You Like It* and *SLAP. BANG. KISS*.

25 Jul–23 Oct Semester 2

MTC Digital Theatre *Berlin* and *The Heartbreak Choir*

Attendance 164

Hansen Scholars

Hailing from across Australia, Hansen Scholars are outstanding students at the University of Melbourne who receive financial support, tailored mentoring and extra-curricular activities. Following attendance at one of our productions, Scholars met with members of the creative team.

3 Mar *Fun Home* – Dean Bryant

18 Aug *Laurinda* – Karine Larché, Eugyeene Teh

Attendance 20

Supported by



Drama Victoria Awards

Best Performance by a Theatre Company for VCE Drama

SLAP. BANG. KISS. by Dan Giovannoni

Excellence in the Digital/Online Delivery of Drama

SLAP. BANG. KISS. livestream and digital resources



First Peoples Young Artists Program

A creative learning and engagement initiative for young First Nations people aged 16–22, this program is made possible thanks to the support of the John and Myriam Wylie Foundation and partnered by the Wilin Centre for Indigenous Arts and Cultural Development at the Victorian College of the Arts and YIRRAMBOI Festival.

In 2022, participants explored potential career pathways in the creative industries while developing their own ideas, skills and confidence through practical workshops and performance work.

Delivered across the year through a series of workshop intensives and creative developments, the program covered all aspects of making theatre: from finding a story through to how to best share it with an audience. Participants were guided and supported by a First Nations teaching artist, our Education Coordinator (a program alum) and other alumni from previous years of the program.

Activity dates

4–8 July
27 August
26–30 September
12 November
5–9 December

Participants

Matisse Knight (Koori)
Emma Salmon (Kimberley Stolen Generations)
Tahlia Rendell (Wamba Wamba)
Jasper Quinn (Wiradjuri)
Ella Clarke-King (Kirrae Whurrong)

Lead Teaching Artist

Nathan Maynard (Palawa)

Education Coordinator

Brodi Purtill (Muti Muti)

Support Artists (all program alumni)

Jyden Brailey (Tharawal, Yorta Yorta)
Corey Saylor-Brunskill (Meriam/Torres Strait)
Amelia Jean O’Leary (Gamiliroi)
Brodie Murray (Wamba Wamba)

Award for Reconciliation in Drama Education
First Peoples Young Artists Program

This program is made possible thanks to the support of the John and Myriam Wylie Foundation and partnered by the Wilin Centre for Indigenous Arts and Cultural Development at the Victorian College of the Arts and YIRRAMBOI Festival.



YIRRAMBOI **WILIN.**

Women in Theatre Program



Our industry-leading Women in Theatre Program has helped to support, connect and provide professional development opportunities for women pursuing careers in a range of disciplines from production to artistic and executive management.

Supported by the Women in Theatre Giving Circle since its inception in 2014, the program has seen over 80 program alumnae supported through the provision of invaluable mentorships, workshops, professional development and paid employment opportunities.

We continue to work with program alumnae across the Company, most recently with the full-time employment of Jennifer Medway as our Head of New Work, the engagement of Tasnim Hossain as inaugural Resident Director and awarding the position of Associate Director to Petra Kalive in 2022.

As well as core staff, we have engaged alumnae from the program in our season productions. In 2022, 10 out of 11 productions had a former program participant employed as part of the creative team – a total of 19 positions.

These productions included:

Xanthe Beesley Movement Director, *Touching the Void*
Danni A. Esposito Sound Designer, *The Sound Inside*
Katy Maudlin Director, *SLAP. BANG. KISS.*
Kat Chan Costume Designer, *Admissions*
Romanie Harper Associate Set Designer & Video Designer, *Girls & Boys*, Set & Costumer Designer *Sunshine Super Girl*

As a part of our commitment to Women in Theatre alumnae engagement, we held events to support past participants in networking and connection with each other and the Company.

31 March
 In Conversation with Artistic Director & Co-CEO Anne-Louise Sarks, hosted by Katy Maudlin

30 August
Laurinda performance and post-show event with Australian Women Directors Alliance

NEXT STAGE Writers' Program

The NEXT STAGE Writers' Program is the most rigorous playwright commissioning and development process we've ever undertaken, setting a new benchmark for play development in Australia.

Activities undertaken in 2022 included:

4 NEXT STAGE Originals presented in Season 2022

13 New commissions awarded

15 Creative development workshops

4 NEXT STAGE Originals programmed in Season 2022



NEXT STAGE Originals

The Heartbreak Choir
Come Rain or Come Shine
Laurinda
SLAP. BANG. KISS.

Playwrights Giving Circle

Louise Myer and Martyn Myer AO, Maureen Wheeler AO and Tony Wheeler AO, Christine Brown Bequest, Allan Myers AC KC and Maria Myers AC, Tony Burgess and Janine Burgess Dr Andrew McAleice and Dr Richard Simmie, Larry Kamener and Petra Kamener



First Stage



In partnership with the Emerging Writers' Festival, First Stage provides creative and professional development for new voices in Australian theatre.

Over a series of intensive workshops, six writers worked with a dramaturg to develop new dramatic writing for the stage. Actors performed readings of these excerpts as part of the Emerging Writers' Festival.

Writers

Gloria Demillo, Nicola Ingram, Ren Jiang, Annie Louey, Brodie Murray, Chido Mwat

Dramaturg

Keziah Warner

Director

Tasnim Hossain

Cast

Miela Anich, Zach Blampied, Tahlee Fereday, Yi Jin, Jess Lu, Dushan Phillips, Alice Qin, Dion Williams

Live performance

24 June, Southbank Theatre

Supported by the Vizard Foundation



MinterEllison Future Directors Initiative



The MinterEllison Future Directors Initiative creates career pathways for aspiring theatre directors, contributing to our ongoing investment in local artists and to the sustainability of the arts sector.

Providing paid placements for assistant directors to work alongside senior theatre directors on one of our productions, the Initiative provides an invaluable opportunity for participants to learn about the process of developing productions for large-scale companies, and will encourage fresh, new voices and perspectives to the stories we tell in the future.

Each Future Director gains practical experience, hones skills and develops relationships to support the next steps in their careers.

2022 Future Directors

Katie Cawthorne *Touching The Void*
Alonso Pineda *Admissions*
Miranda Middleton *Come Rain or Come Shine*
Roshelle Fong *Laurinda*

Major Partner



Cybec Electric



For over a decade, our annual series of Cybec Electric play readings have brought exciting, fresh and urgent new writing to audiences. A professional team of cast and creatives present these works-in-progress as a public reading – a crucial step in the creation of new work.

Over a two-week period five writers worked with a director, dramaturg and ensemble cast to develop their work in preparation for the public reading.

Writers

Chenturan Aran, Roshelle Fong, Kristen Smyth, Blayne Welsh, Gideon Wilonja

Dramaturg

Morgan Rose

Directors

Sonya Soares, Isabella Vadiveloo

Cast

Corey Saylor-Brunskill, Kwame Kamara, Charles Purcell, Eva Rees, Sahil Saluja, Laila Thaker, Jenny Zhou

Public Readings

24 June

Southbank Theatre, The Lawler

THE COMPANY

Cybec Electric is made made possible thanks to the support of the late Dr Roger Riordan AM and The Cybec Foundation.

Board of Management

Jane Hansen AO (Chair)

Deputy Chancellor and Fellow of the University of Melbourne, Member of the University of Melbourne Council, Chair of Campaign Advisory Board and Member of Humanities Foundation; Board Member of the Lord Mayor's Charitable Foundation; Board Member of Opera Australia; Chair and CEO of the Hansen Little Foundation. Member of Chief Executive Women. BCom, BA, MBA. Inaugural Chair of Melbourne Theatre Company Foundation and Management Board Member since February 2015 and Chair since January 2020.

Patricia Faulkner AO (Deputy Chair)

Chair, Melbourne Academic Centre for Health (MACH); Chair, Jesuit Social Services; Chair, Melbourne Racing Club Foundation; Chair, Commonwealth Bank of Australia CEO Advisory Panel; Member, Melbourne Racing Club Committee; Board Member, Aware Super; Board Member, Caritas Australia; Board Member since January 2015.

Tony Burgess

Chairman of Flagstaff Partners; Director of Diversified United Investment Limited; Director of Melbourne Business School Limited; Director of Gandel Group Pty Ltd; Chairman of the Melbourne Foundation for Business and Economics; Governor of the Ian Potter Foundation; BCom (Hons), MBA. Board Member since February 2015.

Jonathan Feder

Partner at K&L Gates; Co-Leader of Intellectual Practice Group, Global; Theatre Producer (JAF Productions and Two Left Feet Productions); Board Member of Opera Australia; Member of the Advisory Board to the Faculty of Fine Arts and Music at the University of Melbourne. LLB (Hons), BSc at Monash University. Board Member June 2010 to December 2022.

Larry Kamener

Senior Adviser, to the Boston Consulting Group; Chair of Save the Children Australia and Board Member of Save the Children International; Chair of the Centre for Public Impact a BCG Foundation; Chair of Teach for Australia. Board Member since October 2017.

Katerina Kapobassis

Chief Financial Officer, University of Melbourne. BBus; CPA. Board Member since October 2022.

Professor Duncan Maskell

Vice Chancellor, The University of Melbourne; Professor of Microbiology; Member, Melbourne Business School Board of Directors; Member, Grattan Institute Board of Directors; Member, Group of Eight; Member, Victorian Vice-Chancellor's Committee; Non-executive Director of CSL Limited; Non-Executive Director of WEHI Board; Non-Executive Director of WEHI Board; Honorary Fellow, Wolfson College, University of Cambridge; MA, PhD, FMedSci, HonAssocRCVS. Board Member since December 2018.

Leigh O'Neill

Executive General Manager, Global Financial Services, Xero; Chair of Chunky Move; Committee Member of Human Rights Watch Australia. Melbourne Theatre Company Foundation Board Member March 2015 to June 2021. Board Member since June 2021.

Susan Oliver AM FAICD

Chair of The Alice Anderson Fund; Chair Countrywide Renewable Hydrogen Ltd; Independent Member of the Investment Committee for Industry Funds Management; Member of the Fishermans Bend Development Board, Founding Chair of Scale Investors, Co-founder of *The Big Issue*, Australia. Board Member October 2017 to December 2022.

Professor Marie Sierra

Dean, Faculty of Fine Arts and Music, the University of Melbourne. Practising artist and arts writer. Member of the Australian National Academy of Music Board. PhD, MFA, BA, GradDipEd. Board Member since June 2021.

Allan Tait

Former Vice-President (Administration & Finance) and Chief Operating Officer, University of Melbourne. Co-Chair Australian Institute for Infectious Disease, Chair UM Commercialisation P/L, Board member Uniseed Management P/L, Board member Doherty Clinical Trials Ltd. BSocSci (Hons), CA (member of ICAA and ICAEW). Board Member January 2020 to August 2022.

Anne-Louise Sarks

Melbourne Theatre Company Artistic Director & Co-CEO. Board Member since October 2021.

Virginia Lovett

Melbourne Theatre Company Executive Director & Co-CEO. Board Member January 2013 to December 2022.

Foundation Board

Jonathan Feder (Chair)

Partner at K&L Gates; Co-Leader of Intellectual Practice Group, Global; Theatre Producer (JAF Productions and Two Left Feet Productions); Board Member of Opera Australia; Member of the Advisory Board to the Faculty of Fine Arts and Music at the University of Melbourne. LLB (Hons), BSc at Monash University. Melbourne Theatre Company Board Member June 2010 to December 2022. Chair of Melbourne Theatre Company Foundation January 2021 to December 2022.

Paul Bonnici

Investor and Advisor to Good Stuff Global Pty Ltd; Board Member of the National Gallery of Victoria Foundation Board; Director, Boncal Group. Melbourne Theatre Company Foundation Board Member July 2018 to December 2022.

Jennifer Darbyshire

Board Member Melbourne International Jazz Festival and the Australian Financial Complaints Authority. Previously Executive General Manager Conduct & Regulatory Risk, and General Counsel Governance, NAB. Former Chair Heide Museum of Modern Art, Board Member St Vincent's & Mercy Private Hospital and the Financial Ombudsman Service. Melbourne Theatre Company Foundation Board member since August 2021.

Shane Gild

Non Exec Director, PayGroup Ltd. Melbourne Theatre Company Foundation Board Member October 2020 to December 2022.

Jane Grover

CEO of SMCT; Chair for the Centre of Contemporary Photography, formerly General Manager Crown Resorts various portfolios, formerly Executive Manager Starwood Group. Melbourne Theatre Company Foundation Board member since October 2020.

Hilary Scott

Senior Counsel, GFG Alliance; previously Corporate Counsel, Kin Group Pty Ltd; Legal Counsel, Pact Group Holdings; Legal Counsel, Symbion formerly Mayne Group Limited; Lawyer, Deacons (now Norton Rose Fulbright). Melbourne Theatre Company Foundation Board member since January 2016.

Tania Seary

Founding Chair of three companies specialising in the development of the procurement profession – The Faculty, The Source and Procurious. Board member of the Opera Australia Capital Fund. Melbourne Theatre Company Foundation Board member since December 2021.

Tracey Sisson

Board Member of Stephanie Alexander's Kitchen Garden Foundation; Consult Legal; formerly Director of Law Institute Victoria; formerly TeeRoy Pty Ltd TA Yardmill In-house Counsel, Molino Cahill Lawyers Senior Associate, Baker & McKenzie General Associate; Member, Law Institute of Victoria and Fitzroy Legal Service; Former Director, Law Institute of Victoria; Former Fellow, Taxation Institute of Australia; Former Registered Tax Agent. Melbourne Theatre Company Foundation Board member since July 2018.

Virginia Lovett

Melbourne Theatre Company Executive Director & Co-CEO. Melbourne Theatre Company Foundation Board Member March 2015 to December 2022.

Rob Pratt

Melbourne Theatre Company Director of Finance & IT. Melbourne Theatre Company Foundation Board Member since March 2021.

Rupert Sherwood

Melbourne Theatre Company Development Director; Melbourne Theatre Company Foundation Board member since February 2019.

Melbourne Theatre Company staff

EXECUTIVE MANAGEMENT

Artistic Director & Co-CEO
Anne-Louise Sarkis
Executive Director & Co-CEO
Virginia Lovett
Executive Assistant to the Artistic Director & Co-CEO
Nick Doherty (to January)
Carmen Lai (from May)
Olivia Staaf (March to May)
Executive Administrator
Kathleen Higgs (to May)
Emma Vincin (from May)

ARTISTIC

Director of Artistic Operations/Senior Producer
Martina Murray
Associate Director
Petra Kalive
Resident Director
Tasnim Hossain (from July)
Casting Director
Janine Snape
Casting Administrator
Carmen Lai (to October)
Casting Assistant
Rhys Velasquez (from October)
Casual Artistic Administrator
Kathleen Higgs (May to June)
Kathleen Reynolds (June to October)
Head of New Work
Jennifer Medway
Matthew Edgerton (parental leave cover from November)
New Work Associate
Zoey Dawson (from November)
Associate Producer/Senior Company Manager
Stephen Moore
Company Manager
Julia Smith
Programs Producer
Karin Farrell

DEVELOPMENT
Director of Development
Rupert Sherwood
Annual Giving Manager
Christopher Walters
Major Gifts Manager
Sophie Boardley
Philanthropy Coordinator
Emily Jenik

Partnerships Manager
Isabella Wren (to March)
Portia Atkins (from May)
Partnerships Coordinator
Isobel Lake (from April)
Partnerships Executive
Alice Fitzgerald (to May)

EDUCATION

Director of Education & Families
Jeremy Rice
Learning Manager
Nick Tranter
Schools Engagement Officer & First Peoples Young Artists Program Administrator
Brodi Purtill
Schools Engagement Officer
Lily Everest (to May)
Digital Content Producer
Bonnie Leigh-Dodds (to August)

PEOPLE & CULTURE

Director of People & Culture
Sean Jameson
People & Culture Executive
Christine Verginis
COVID Coordinator
Glen Sinnott
Health & Safety Coordinator
Liz Mundell (to July)
Receptionist
David Zierk

FINANCE & IT

Director of Finance & IT
Rob Pratt
Finance Manager
Andrew Slee
IT & Systems Manager
Michael Schuettke
IT Support Officer
Darren Snowdon
Payroll Officer
Julia Godinho
Payments Officer
Harper St Clair
Assistant Accountant
Nicole Chong
Building Services Manager
Adrian Aderhold

MARKETING & COMMUNICATIONS

Director of Marketing & Communications
Vanessa Rowsthorn (to August)

David Geoffrey Hall (from November)
Digital Engagement Manager
Jane Sutherland
Digital Coordinator
Wendy Trieu (to April)
Isabelle Wawrzon (from May)
Marketing Manager
Shelley King (to July)
Rebecca Lawrence (from July)
Marketing Campaign Manager
Ashlee Read
Marketing Coordinator
Skylar Lin
Lead Graphic Designer/Art Director
Kate Francis
Graphic Designer
Helena Turinski
Senior Manager – Communications & External Relations
Rosie Shepherdson-Cullen (to August)
Editorial Content Producer
Paige Farrell
Publicist
Alyce Christiansen (to January)
Wendy Trieu (from April)

PROPERTIES

Props Supervisor
Geoff McGregor
Props Maker
Colin Penn

SCENIC ART

Scenic Art Supervisor
Shane Dunn
Scenic Artists
Alison Crawford
Laurie Davidson
Colin Harman

WORKSHOP

Workshop Supervisor
Andrew Weavers
Deputy Workshop Supervisor
Brian Easteal
Set Makers
Aldo Amenta
Ken Best
Philip de Mulder
Nicholas Gray
Simon Juliff
Peter Rosa

COSTUME

Costume Manager
Keryn Ribbands
Kate Seely (from December)
Costume Staff
Jocelyn Creed
Lynette Molloy
John Van Gastel
Costume Coordinator
Sophie Woodward
Kate Seely (to December)
Millinery
Phillip Rhodes

Production Technicians/Operators

Max Bowyer
Bryn Cullen
Marcus Cook
Scott McAlister
Dillan Stock
Mungo Trumble
Jessica Walsh
Max Wilkie
Technical Manager – Staging & Design
Andrew Bellchambers
CAD Drafter
Jacob Battista
Alex Rothnie
Head Mechanist
Michael Burnell

PROPERTIES

Props Supervisor
Geoff McGregor
Props Maker
Colin Penn

SCENIC ART

Scenic Art Supervisor
Shane Dunn
Scenic Artists
Alison Crawford
Laurie Davidson
Colin Harman

WORKSHOP

Workshop Supervisor
Andrew Weavers
Deputy Workshop Supervisor
Brian Easteal
Set Makers
Aldo Amenta
Ken Best
Philip de Mulder
Nicholas Gray
Simon Juliff
Peter Rosa

COSTUME

Costume Manager
Keryn Ribbands
Kate Seely (from December)
Costume Staff
Jocelyn Creed
Lynette Molloy
John Van Gastel
Costume Coordinator
Sophie Woodward
Kate Seely (to December)
Millinery
Phillip Rhodes

Wigs & Make-up

Jurga Celikiene (to November)
Simone Redmond
Costume Hire
Liz Symons
Art Finishing
Claire Mercer
Marie Larche
Costume Maintenance
Angela Silver

STAGE MANAGEMENT

Christine Bennett
Stacey Brown
Brittany Coombs
Lisette Drew
Zsuzsa Gaynor Mihaly
Vivienne Poznanski
Jacinta Keefe
Jess Keepence
Whitney McNamara
Millie Mullinar
Rain Iyahan
Meg Richardson
Lucie Sutherland
Pippa Wright

SOUTHBANK THEATRE

Theatre Manager
Mark D Wheeler
Front of House Manager
James Cunningham (to October)
Drew Thomson (from October)
Events Manager
Mandy Jones
Bar Services Manager
Mandy Jones (to June)
Production Services Manager
Frank Stoffels
Lighting Supervisor
Geoff Adams
Deputy Lighting Supervisor
Tom Roach
Sound Supervisor
Joy Weng
Deputy Sound Supervisor
Louis Kennedy (to February)
Will Patterson (from July)
Fly Supervisor
James Tucker
Deputy Fly Supervisor
Adam Hanley
Stage and Technical Staff
Leia Alex
Jonathan Bargen
Ashleigh Basham

Aidan Beyer
Yvonne Borland
Al Brill
Suzanne Brooks
Merlyn Brown
Sam Bruechert
Ash Buchanan
Emily Campbell
Steve Campbell
William Campbell
Simone Carter
Kotryna Celikaite
Tobias Chesworth
Linda Cowell
Bryn Cullen
Kit Cunneen
Greg Dye
Nathan Evers
Jeremy Fowlie
Tallulah Gordon
Kylie Hammond
Justin Heaton
Stephen Hendy
Spencer Herd
Nigel Hodgetts
Ethan Hunter
Lucas Jantos
Julia Knibbs
Karine Larche
Marcus Macris
Alexandre Malta
Jason Markoutsas
Spencer Martin
Terry McKibbin
David Membery
Seb Miloradovic
Sharna Murphy
Maxwell Murray Lee
Callum O'Connor
Alix Otenstein
James Paul
David Plathe
George Richardson
Jacob Rogers
Natalya Shield
Brooke Simmonds
Darcy Smith
Ikshvak Sobti
Jim Stenson
Rachel (Stoz) Stone
Nathaniel Sy
Theodore Viney
Sasha Vulling
Dylan Wainwright-Berrell
Jess Walsh
Darcy Ward
Ebony Watts
Kathryn Webster
James Williams
Tom Willis

House and Bar Supervisors

George Abbott
Tanya Batt
Matt Bertram
Sarah Branton
Kasey Gambling
Daniel Moulds
Paul Terrell (to October)
Drew Thomson (to October)
House and Bar Attendants
Rhiannon Atkinson-Howatt
Stephanie Barham
Bear
Abby Bicknell
Elizabeth Bird
Briannah Borg
Max Bowyer
Zachary Brown
Samuel Diamond
Liz Drummond
Ignacio Gasparini
Leila Gerges
Hugo Gutteridge
Michael Hart
Elise Jansen
Kathryn Joy
Sophie Loughran
Natasha Milton
Ernesto Munoz
Benjamin Nichol
Rain Okpamen Iyahan
Brooke Painter
Samuel Perry
Brigid Quonoey
Clare Rankine
Taylor Reece
Adam Rogers
Solomon Rumble
Sophie Scott
Mieke Singh Dodd
Bridget Sweeney
Olivia Walker
Alison Wheeldon
Rhian Wilson

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Director of Ticketing Operations
Brenna Sotiropoulos
Customer Service Sales Manager
Jessica Phillips
VIP Ticketing Officer
Michael Bingham
Education Ticketing Officer
Mellita Ilich
Subscriptions & Telemarketing Team Leader
Peter Dowd

Subscriptions Ticketing Officers

Joshua Beahan
Ames Choucair
Michelle Cooper
Erin Hazell
Mia Jeldres
Charlotte Kerr
Lucy Kingsley
Chelsea Knight
Chelsea Large
Julie Leung
Joshua MacKenzie
James Meakin
Maira Millar
David Nicholson
Blake Randall
Ioanna Salmanidis
Claudia Sonnichsen
Nicola Stavar
Iacopo Tozzi
Denise Wong
Timothy Woods
Box Office Supervisors
Daniel Scaffidi
Bridget Mackey
Box Office Duty Supervisor
Tain Stangret
Box Office Attendants
Tanya Batt
Sarah Branton
Olivia Brewer
Britt Ferry
Darcy Fleming
Kasey Gambling
Ignacio Gasparini
Min Kingham
Julia Landberg
Evan Lawson
Lee Threadgold
Rhian Wilson

CRM & AUDIENCE INSIGHTS

Director of CRM
Jeremy Hodgins
Data Analyst
Dale Menz (to January)
Paris Zampogna (April to October)
Database Specialist
Ben Gu

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We gratefully acknowledge the ongoing support of our leading Donors.

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Acknowledging a lifetime of extraordinary support.

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Dr Jane and Alan Oppenheim
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Dr Annamarie Perlesz
Peter Philpott and
Robert Ratcliffe
Dug and Lisa Pomeroy
Philip and Gayle Raftery
David Reckenberg and
Dale Bradbury
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Victoria Redwood
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Diane Silk
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Southbank Theatre Partners



2022
Financial
Report

Key Performance Indicators

	2022	2021
ARTISTIC VIBRANCY		
SUBSCRIPTION SEASON		
Productions	8	6
Co-productions	1	-
Buy-ins	1	-
Total	10	6
New Productions	9	6
OTHER PLAYS		
Touring/Sold Off	1	-
Self-presented	-	-
Co-productions	-	-
Buy-ins	-	-
Total	1	-
New Productions	-	-
PROFILE OF PLAYS		
New Australian	4	2
Existing Australian	1	-
New International	5	4
Existing International	-	-
EDUCATION PROGRAM		
Productions	1	-
Tours	1	-
Workshops/Forums/Talks	13	10
First Peoples Young Artists Program	1	1
University of Melbourne – Breadth Program	1	1
VCA Secondary School Year 11 Theatre Arts	1	1
Ambassador Program	1	1
Virtual School Victoria Program	1	1
Youth Scholarship Course	1	1

	2022	2021
ACCESS		
NUMBER OF PERFORMANCES		
SELF-PRESENTED		
Home City	322	186
BUY-INS		
Home City	39	-
CO-PRODUCTIONS		
Home City	31	-
TOURING/SOLD OFF		
Home City	-	-
Regional	-	-
Other Capital City	40	-
International	-	-
EDUCATION	20	-
DEVELOPMENT	5	14
Total Performances	457	200
REGIONAL		
Number of Productions	1	-
Number of Towns	3	-

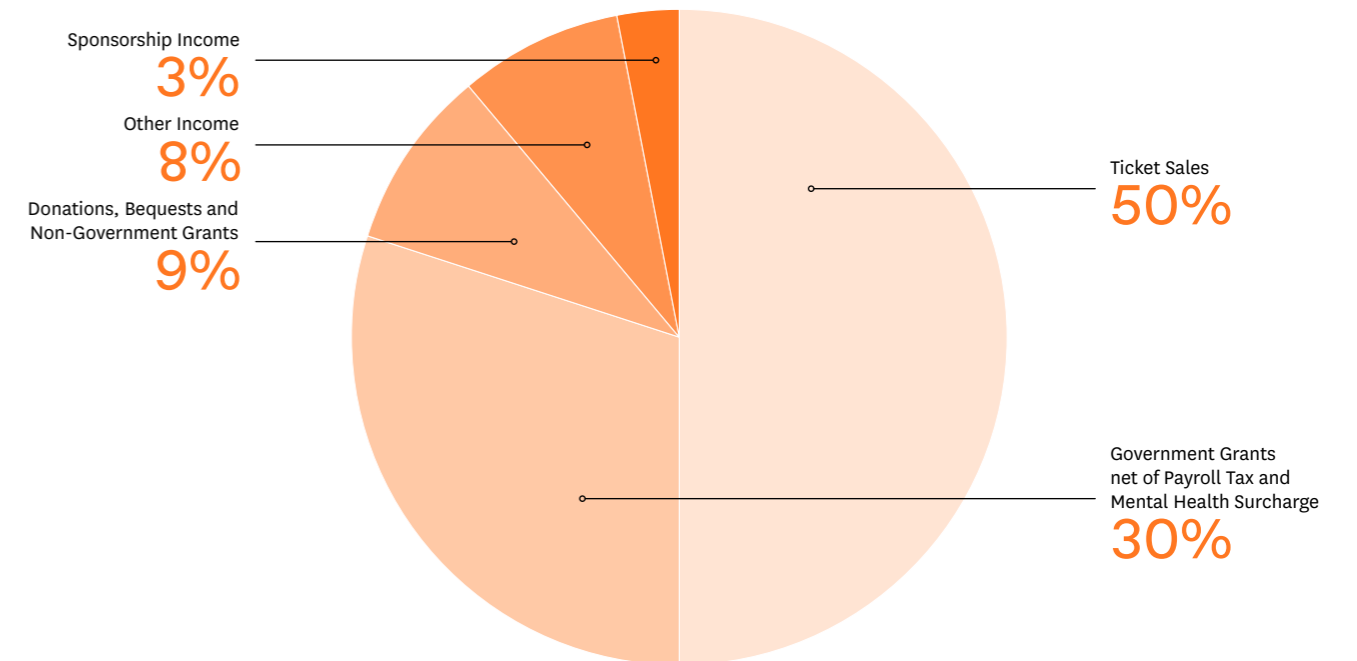
	2022 \$	2021 \$
NUMBER OF PAID ATTENDANCES		
SELF-PRESENTED		
Home City	116,751	53,359
BUY-INS		
Home City	13,382	-
CO-PRODUCTIONS		
Home City	17,949	-
TOURING/SOLD OFF		
Home City	-	-
Regional	-	-
Other Capital City	6,017	-
International	-	-
EDUCATION	2,568	-
DEVELOPMENT	367	3,045
Total Paid Attendances	157,034	56,404

Key Performance Indicators cont.

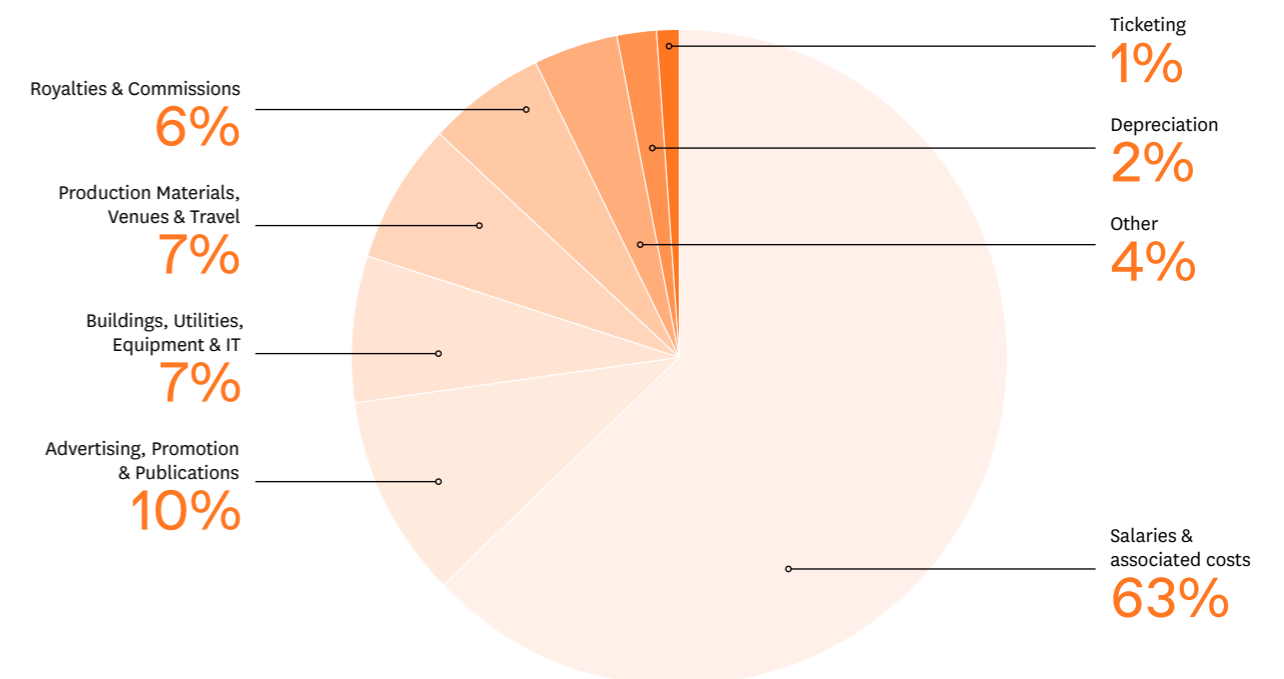
	2022	2021
FINANCIAL INDICATORS		
FINANCIAL VIABILITY		
Strength of Reserves (% of Revenue) <small>* revenue calculated on 5-year rolling average</small>	63.7%	53.4%
Surplus/(Deficit) by Accounting Entity		
Core Operations	1,953,198	(921,139)
Foundation	1,052,582	-
General Endowment Fund	394,638	1,083,364
TOTAL	3,400,417	162,225
SOURCES OF INCOME AS % OF TOTAL		
Ticket Sales	50%	29%
Sponsorship Income	3%	2%
Donations, Bequests and Non-Govt Grants	9%	19%
Other Income incl JobKeeper Subsidy	8%	16%
Government Grants net of Payroll Tax and Mental Health Surcharge	30%	34%
TOTAL	100%	100%

	2022	2021
GRANTS		
COMMONWEALTH – BASE GRANTS		
Quadrennial Grant	2,382,121	2,358,536
TOTAL COMMONWEALTH BASE GRANTS	2,382,121	2,358,536
COMMONWEALTH – PROJECT GRANTS		
Dept. of Infrastructure, Transport, Regional Dev. and Comms. – RISE	640,200	547,949
Dept. of Infrastructure, Transport, Regional Dev. and Comms. – Arts Sustainability	4,300,000	700,000
TOTAL COMMONWEALTH PROJECT GRANTS	4,940,200	1,247,949
STATE – BASE GRANTS		
Quadrennial Grant	779,335	627,075
Less Payroll Tax paid to State	(616,943)	(535,226)
Less Mental Health Surcharge paid to State	(122,952)	-
TOTAL STATE BASE GRANTS	39,440	91,849
STATE – PROJECT GRANTS		
Department of Jobs, Precincts and Regions – Strategic Investment Program	-	399,227
Department of Jobs, Precincts and Regions – Strategic Relief	-	1,500,000
Department of Education and Training – Strategic Partnerships Program Funding	73,134	49,005
Department of Education and Training – Victorian Challenge and Enrichment Series	-	36,000
Department of Jobs, Precincts and Regions – Sustaining Creative Organisations	366,444	-
TOTAL STATE PROJECT GRANTS	439,579	1,984,232
OTHER GRANTS		
City of Melbourne	60,000	-
Cybec Foundation	72,000	68,000
Ian Potter Foundation	198,492	-
Playking Foundation	30,000	-
The John & Miriam Wylie Foundation	100,000	100,000
TOTAL OTHER GRANTS	460,492	168,000

2022 Income



2022 Expenditure



Statement of Profit or Loss and Other Comprehensive Income

FOR THE YEAR ENDED 31 DECEMBER 2022

	2022 \$	2021 \$
REVENUE		
Ticket Sales	12,999,838	4,978,262
Commonwealth Government Grants	7,322,321	3,606,485
Victorian Government Grants	1,218,914	2,611,307
Other Grants	460,492	168,000
Donations and Bequests	1,948,394	3,051,644
Sponsorship Income	809,942	377,971
Investment Income	768,731	602,828
Operating Funds from University of Melbourne	336,943	331,046
Other Income	1,001,982	1,809,146
TOTAL REVENUE	26,867,558	17,536,690
LESS EXPENSE		
Salaries and Oncosts	14,883,132	12,484,866
Utilities	379,534	320,658
Building and Equipment Maintenance and Repairs	875,049	588,304
Computer Software and Services	260,987	195,694
Equipment and IT Consumables	108,308	212,122
Stage Materials and Supplies	638,020	237,293
Depreciation and Amortisation	398,384	434,711
Finance Costs	9,087	12,593
Production Related Travel, Accommodation and Tour Costs	284,613	61,730
Advertising, Promotion and Publications	2,302,745	1,331,768
Theatre Venue Rental and Hire Charges	705,511	84,154
Royalties and Commissions	1,500,582	400,363
Ticketing	287,287	86,189
General Expenses	833,901	924,018
TOTAL EXPENSE	23,467,140	17,374,464
NET SURPLUS/(DEFICIT)	3,400,417	162,225
OTHER COMPREHENSIVE INCOME FOR THE YEAR		
Available-for-sale Financial Assets:		
Unrealised Capital Gain/(Loss) on Investments	(1,251,915)	1,767,966
	(1,251,915)	1,767,966
TOTAL COMPREHENSIVE INCOME FOR THE YEAR	2,148,502	1,930,192

Statement of Financial Position

AS AT 31 DECEMBER 2022

	2022 \$	2021 \$
CURRENT ASSETS		
Cash	7,763,492	8,075,443
Receivables	180,550	136,768
Other Assets	1,254,646	1,636,689
Investments	7,493,126	8,173,604
TOTAL CURRENT ASSETS	16,691,813	18,022,505
NON-CURRENT ASSETS		
Property, Plant & Equipment	5,509,465	5,607,665
Other Assets	210,000	-
Investments	8,275,107	8,558,144
TOTAL NON-CURRENT ASSETS	13,994,572	14,165,809
TOTAL ASSETS	30,686,385	32,188,314
CURRENT LIABILITIES		
Payables	2,827,536	2,020,523
Provisions	1,709,815	1,628,782
Other Liabilities	10,681,177	15,193,194
TOTAL CURRENT LIABILITIES	15,218,529	18,842,499
NON-CURRENT LIABILITIES		
Payables	200,245	254,456
Provisions	327,309	299,558
TOTAL NON-CURRENT LIABILITIES	527,553	554,014
TOTAL LIABILITIES	15,746,082	19,396,513
NET ASSETS	14,940,303	12,791,801
EQUITY		
Reserves	12,687,326	12,492,021
Retained Surplus	2,252,977	299,779
TOTAL EQUITY	14,940,303	12,791,801

Statement of Changes in Equity

FOR THE YEARS ENDED 31 DECEMBER 2021 AND 2022

	Core Operations \$	Foundation \$	Endowment \$	Total \$
Retained Profits	1,220,918	-	-	1,220,918
Reserve Funds	3,012,821	2,476,046	-	5,488,867
Endowed Funds	-	-	4,151,824	4,151,824
Balance at 1 January 2021	4,233,739	2,476,046	4,151,824	10,861,609
2021				
Surplus/(Deficit) for 2021	(921,139)	-	1,083,364	162,225
Other comprehensive income for 2021	918,017	314,385	535,563	1,767,966
Balance at 31 December 2021	4,230,617	2,790,432	5,770,752	12,791,801
2022				
Surplus/(Deficit) for 2022	1,953,198	1,052,582	394,638	3,400,417
Other comprehensive income for 2022	(607,370)	(207,806)	(436,739)	(1,251,915)
Closing Equity	5,576,445	3,635,208	5,728,650	14,940,303
Retained Profits	2,252,977	-	-	2,252,977
Reserve Funds	3,323,468	3,635,208	-	6,958,676
Endowed Funds	-	-	5,728,650	5,728,650
Balance at 31 December 2022	5,576,445	3,635,208	5,728,650	14,940,303

Cash Flow Statement

FOR THE YEAR ENDED 31 DECEMBER 2022

	2022 Inflows/(Outflows) \$	2021 Inflows/(Outflows) \$
CASH FLOWS FROM OPERATING ACTIVITIES -		
INFLOWS:		
Commonwealth Government Grants	3,915,367	5,787,000
Victorian Government Grants	1,277,469	2,611,307
Other Grants	240,000	168,000
Investment Receipts	507,287	413,394
Other Operating Receipts	15,028,327	14,952,071
GST and WHT (paid to)/refunded by the ATO	44,501	(532,578)
Operating Funds from University of Melbourne	336,943	331,046
JobKeeper Wages Subsidy Receipts	-	1,576,950
OUTFLOWS:		
Payments to Employees	(14,774,348)	(12,415,427)
Payments to Suppliers	(6,442,263)	(5,008,058)
NET CASH INFLOW (OUTFLOW) FROM OPERATING ACTIVITIES	133,284	7,883,705
CASH FLOWS FROM INVESTING ACTIVITIES -		
INFLOWS:		
Proceeds from Sale of Non-Current Assets	-	6,370
OUTFLOWS:		
Payment for Investments (excludes reinvested income)	(153,651)	(1,024,368)
Plant and Equipment Purchases	(282,497)	(127,498)
NET CASH INFLOW (OUTFLOW) FROM INVESTING ACTIVITIES	(436,148)	(1,145,496)
CASH FLOWS FROM FINANCING ACTIVITIES -		
INFLOWS:		
Loan from University of Melbourne	-	(1,000,000)
OUTFLOWS:		
Interest Costs Related to Lease of Building	(9,087)	(10,285)
Interest Costs on Loan from University of Melbourne	-	(2,308)
NET CASH INFLOW (OUTFLOW) FROM FINANCING ACTIVITIES	(9,087)	(1,012,593)
NET INCREASE/(DECREASE) IN CASH HELD	(311,952)	5,725,616
CASH AT THE BEGINNING OF THE REPORTING PERIOD	8,075,443	2,349,828
CASH AT THE END OF THE REPORTING PERIOD	7,763,492	8,075,443
RECONCILIATION OF CASH AT END -		
Cash	7,713,019	8,015,195
Petty Cash Floats	50,473	60,248
	7,763,492	8,075,443

Statement of Profit or Loss and Other Comprehensive Income by Accounting Entity

FOR THE YEAR ENDED 31 DECEMBER 2022

	Core Operations \$	Foundation \$	Endowment \$	Total \$
REVENUE				
Ticket Sales	12,999,838	-	-	12,999,838
Commonwealth Government Grants	7,322,321	-	-	7,322,321
Victorian Government Grants	1,218,914	-	-	1,218,914
Other Grants	60,000	400,492	-	460,492
Donations and Bequests	-	1,794,743	153,651	1,948,394
Sponsorship Income	809,942	-	-	809,942
Investment Income	415,113	112,631	240,987	768,731
Operating funds from University of Melbourne	336,943	-	-	336,943
Other Income	1,001,982	-	-	1,001,982
TOTAL REVENUE	24,165,054	2,307,867	394,638	26,867,558
LESS EXPENSE				
Salaries and Oncosts	14,883,132	-	-	14,883,132
Utilities	379,534	-	-	379,534
Building and Equipment Maintenance and Repairs	875,049	-	-	875,049
Computer Software and Services	260,987	-	-	260,987
Equipment and IT Consumables	108,308	-	-	108,308
Stage Materials and Supplies	638,020	-	-	638,020
Depreciation and Amortisation	398,384	-	-	398,384
Finance Costs	9,087	-	-	9,087
Production related Travel, Accommodation & Tour Costs	284,613	-	-	284,613
Advertising, Promotion and Publications	2,302,745	-	-	2,302,745
Theatre Venue Rental and Hire Charges	705,511	-	-	705,511
Royalties and Commissions	1,500,582	-	-	1,500,582
Ticketing	287,287	-	-	287,287
General Expenses	833,901	-	-	833,901
TOTAL EXPENSE	23,467,140	-	-	23,467,140
TRANSFER FROM FOUNDATION	1,255,284	(1,255,284)	-	-
NET SURPLUS/(DEFICIT)	1,953,198	1,052,582	394,638	3,400,417
OTHER COMPREHENSIVE INCOME FOR THE YEAR				
Available-for-sale Financial Assets:				
Unrealised Capital Gain/(Loss) on Investments	(607,370)	(207,806)	(436,739)	(1,251,915)
	(607,370)	(207,806)	(436,739)	(1,251,915)
TOTAL COMPREHENSIVE INCOME FOR THE YEAR	1,345,828	844,776	(42,102)	2,148,502

Statement of Financial Position by Accounting Entity

AS AT 31 DECEMBER 2022

	Core Operations \$	Foundation \$	Endowment \$	Total \$
ASSETS				
Current Assets	15,225,554	1,449,232	17,027	16,691,813
Non-current Assets	5,719,465	2,563,483	5,711,623	13,994,572
TOTAL ASSETS	20,945,019	4,012,716	5,728,650	30,686,385
LIABILITIES				
Current Liabilities	14,841,021	377,508	-	15,218,529
Non-current Liabilities	527,553	-	-	527,553
TOTAL LIABILITIES	15,368,574	377,508	-	15,746,082
NET ASSETS	5,576,445	3,635,208	5,728,650	14,940,303

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Page 7: Behind the scenes. Photo: Tim Grey.

Page 11: Deidre Rubenstein and Kat Stewart in *Admissions*. Photo: Jeff Busby.

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Page 39: *As You Like It* photo: Jeff Busby; *The Heartbreak Choir* photo: Justin Ridler; *SLAP.BANG.KISS*. photo: Justin Ridler and Brett Walker.

Page 41: Photo: Tiffany Garvie

Page 43: Careers week program. Photo: Nick Tranter

Page 44: Youth Ambassadors outside Southbank Theatre. Photo: Jacinta Keeke

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Page 49: Gemma Chua-Tran and Ngoc Phan in *Laurinda*. Photo: Jeff Busby.

Page 50: Photo: Tiffany Garvie.

Page 51: Photo: Charlie Kinross.

Page 52: Photo: Charlie Kinross.

Page 75: Katina Olsen, Ella Ferris and Lincoln Elliot in *Sunshine Super Girl*. Photo: Paz Tassone.



