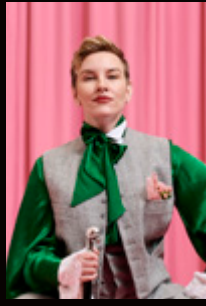
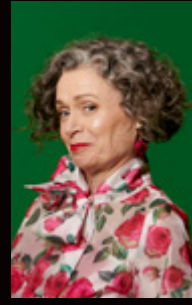


MILB



MELBOURNE  
THEATRE  
COMPANY

THIA



CMP



MILB



SEASON 2023  
ANNUAL REPORT

THIA



CMP



Melbourne Theatre Company HQ  
252 Sturt St  
Southbank VIC 3006

Southbank Theatre  
140 Southbank Blvd  
Southbank VIC 3006

mtc.com.au

# Contents

**Melbourne Theatre Company acknowledges the Boon Wurrung and Wurundjeri Woi Wurrung peoples of the Kulin Nation, the traditional custodians of the land on which we work, create and gather.**

**We pay our respects to all First Nations people, their Elders past and present, and their enduring connections to Country, knowledge and stories.**

**As a Company we remain committed to the invitation of the Uluru Statement from the Heart and its call for voice, truth and treaty.**

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Melbourne Theatre Company is a department of the University of Melbourne.



Melbourne Theatre Company is assisted by the Australian Government through Creative Australia, its arts funding and advisory body, and by the State Government of Victoria through Creative Victoria.

**Theatre is for everyone.**

**Melbourne Theatre Company is committed to sharing stories that reflect the diversity of the human experience.**

**We believe that producing the highest quality theatre is only possible when all artists – regardless of race, sexuality, faith, ability, age or gender – are given the same opportunities to create and to flourish.**

# **WE'RE FOR STORIES**

**The ones less told  
The ones told before  
The ones yet to be told**

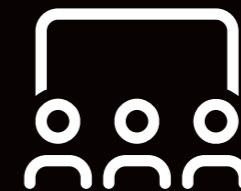


# THE YEAR IN NUMBERS



**\$16m+**

total box office income



**186k+**

total paid attendance



**520**

performances



**\$26.94m**

total revenue



**6k+**

paid attendance at performances outside of Melbourne



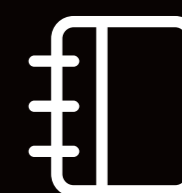
**485**

actors, creatives and industry professionals employed



**13k+**

ticket buyers were new to Melbourne Theatre Company



**5**

works commissioned



# Chair's report

JANE HANSEN AO



It is a bittersweet feeling as I reflect on my final year as Chair of Melbourne Theatre Company while ushering in the next chapter of this leading arts organisation under new board and executive leadership. I leave the Company with full confidence in very capable hands, with the bold new artistic vision championed by Anne-Louise Sarks in tandem with Co-CEO Sally Noonan, and the elevation of Martina Murray to Deputy CEO and Executive Producer.

I joined the Management Board at the same time as establishing and chairing the Foundation Board in 2015, before moving to Chair the Board of Management in 2020. Over my nine-year tenure it has been an honour and a delight to be involved in the rich history of this long standing institution, to witness the extraordinary talent both on and offstage and to oversee the ongoing success of landmark programs such as Women in Theatre, the award-winning Education & Families Program, the NEXT STAGE Writers' Program, and the First Peoples Young Artists Program, a one-of-a-kind opportunity for young Aboriginal and Torres Strait Islander people interested in pursuing a career in performing arts. I am also very proud of the establishment of the General Endowment Fund, the interest earnings of which will soon be available to provide valuable annual funding for some of the Company's programs. This strong financial footing, along with the steadfast support of the University of Melbourne, Donors, Subscribers, Corporate Partners and loyal audiences leaves the Company well placed to lead the world-class theatre scene in our vibrant city. To those who support Melbourne Theatre Company, whether large or small, your generosity is the lifeblood of this organisation and we are all deeply grateful for your continued commitment to our endeavours.

Thank you to my fellow Board members across the entirety of my tenure for their crucial contribution to this Company and their passion and dedication to the arts industry. A special thank you to Tony Burgess, who also stepped down from the Board at the end of 2023 and played a major role in chairing our Finance Committee over many years.

In the interim period before the appointment of our new Chair, Martin Hosking, in July 2024, Patricia Faulkner has graciously stepped into the role. Her wealth of experience has served the Company well during this transitional period.

Finally, I'd like to express my deep gratitude to our executive team and the wider Melbourne Theatre Company staff for your commitment and unwavering dedication over many years, particularly during some difficult times in the not too distant past. You should each feel proud of your individual contribution to our successes.

While my time on the Board has now concluded, I will continue to support the Company as it holds a very special place in my heart. Theatre for me is the most genuine, most immediate and compelling art form, and I look forward to seeing excellence on stage as our team continues to create works that inspire, captivate and stimulate audiences for years to come.

Thank you.

*Jane*





# Executive Director & Co-CEO's report

SALLY NOONAN



When I stepped into the role of Executive Director & Co-CEO in April, I was inspired by the bold new vision of Artistic Director & Co-CEO Anne-Louise Sarkis. After years in executive and board roles in the performing arts industry in Australia and the UK, the opportunity to be a part of Melbourne Theatre Company with its enduring imprint on the cultural fabric of the city after 70 years of existence (and counting!) felt like an important one. Since then, I have spent time listening and learning more about this much-loved institution and thinking about how we can go further with the Company's next 70 years, supported by the great community around us.

We're leading the charge to cement ourselves as a cornerstone of live theatre in not only Victoria, but Australia too. I'm pleased to report those efforts are paying off with tangible results. In 2023, we've seen an increase in key audience metrics including the highest number of single ticket buyers on record, and the greatest proportion of new audiences that we've ever experienced (38.8%).

Our overall 2023 financial results were also pleasing in what continues to be a highly challenging commercial environment. Ticket sales revenue increased 25% compared with 2022, reflecting ongoing sector recovery after the performance cancellations and theatre closures of the pandemic-affected years. This provides vital reserves as we continue to incur underlying operating losses albeit not to the same extent as those endured over recent years.

Central to our success has been collaborating with our industry partners to ensure theatre goes across the country get to experience the best in local theatre. Our commissioned work *Sunday*, after an extended run on our stage thanks to overwhelming demand, heads to Sydney Theatre Company in 2024. The smash-hit *Prima Facie* had a sold-out run here in Melbourne after first premiering at Griffin Theatre in 2019, inspiring similarly successful runs on the West End and Broadway. *Lady Day at Emerson's Bar & Grill* saw us partner with State Theatre Company South Australia and Belvoir to present the final stop of the acclaimed production's three-city tour.

These strong partnerships ensured that productions resonated with audiences beyond Melbourne, enriching the cultural landscape across the country. Through strategic alliances and innovative programming, we strive to make Australian theatre accessible to all, regardless of location. As we navigate the evolving – sometimes challenging – landscape of contemporary theatre, collaboration remains essential in delivering captivating and thought-provoking experiences to audiences nationwide.

As she steps down, we thank outgoing Chair, Jane Hansen, for her exemplary leadership. Jane has worked tirelessly with, and for, the Company to share her belief in the power of theatre. Not only did Jane and her husband Paul contribute the single largest gift in the Company's history to establish the General Endowment Fund, but she departed the Company at the conclusion of 2023 with another generous gift. This \$500,000 donation to the Fund will be matched up to an additional \$500,000 raised from the Company's Donors, creating a total of \$1.5 million. Her legacy will endure for years to come.

As well, to the artists, creatives, our staff, Corporate Partners, our Donors and Subscribers, you've supported us every step of the way. Your unwavering commitment to Melbourne Theatre Company ensures we can continue the long running legacy of Australia's oldest professional theatre company in leading the cultural conversation with the stories we share.

# Artistic Director & Co-CEO's report

ANNE-LOUISE SARKIS



What a year it's been. Season 2023 was my first as Artistic Director & Co-CEO, and the beginning of a new chapter for the Company. When I stepped into this role, I envisaged leading a company that would not only entertain audiences but challenge, provoke and inspire them too. In 2023, that became a reality thanks to the dedication and talent of everyone involved and the way our audiences embraced a new direction.

There have been so many highlights: we appointed 12 Artistic Associates to make sure artists are at the heart of what we do; introduced Blaktix, offering affordable tickets for First Nations people across the season, and made sure our productions were tailored to the needs of our audiences through Auslan interpretation and Relaxed Performances.

The season was a remarkable testament to the power of theatre to captivate and engage audiences. We kicked off the year with an extraordinary production of *Sunday*, written by Anthony Weigh and directed by Sarah Goodes. The first show of the year broke the record for the highest selling day of a new Australian work post opening. Then in July, *Bloom*, by Tom Gleisner and Katie Weston and directed by Dean Bryant, took the stage and once again, our audiences responded with overwhelming support, breaking that record again. These records weren't for classic plays or musicals with Hollywood stars, but for two new works created right here and supported by our commitment to investing in the future of the industry through our NEXT STAGE Writers' Program. The bold and ambitious play development initiative rivals those at some of the world's best institutions, and we're proud to nurture that journey: from the very first words of a script to the thrill of Opening Night and beyond.

The success of these new Australian works speaks volumes about the appetite of our community for productions tackling big topics that help us navigate the complexities of the world around us. Just look at the sold-out season of *Prima Facie*, by Susie Miller and directed by Lee Lewis, exposing the systemic issues in the legal system when it comes to sexual assault, and *Bloom*, full of humour while also shining a spotlight on the

failure of Australia's aged care system. We also saw the growth of new audiences across the whole season. Almost half of all *Is God Is* audience members were new to us, and it was the highest percentage of under 30s tickets we've ever experienced.

My first artistic season affirmed how special it is to be a part of a cultural institution committed to the craft of theatre making, and united by a shared belief in its transformative power. I'm grateful for the opportunity to have steered this season alongside my Co-CEO and the Company's Executive Director, Sally Noonan, as well as Executive Producer and Deputy CEO Martina Murray. I want to express my deepest gratitude to the artists, makers, technicians and staff at Melbourne Theatre Company who work tirelessly to bring our productions to the stage. It's your creativity, passion and expertise that make it the vibrant creative hub it is today.

Finally, I'd like to take this opportunity to extend my heartfelt appreciation to outgoing Chair, Jane Hansen, for her exceptional leadership and unwavering support. Thank you for nine years of service to the company, including your leadership in the most difficult period in the Company's history during COVID. Your dedication has been instrumental in guiding the Company into a new era. Thank you for your belief in theatre and your belief in me.

As we look ahead to Season 2024 and beyond, I'm confident that together, we will continue to push culture forward, celebrate the best new Australian writing and tell stories that inspire and unite us.





16 JAN—21 FEB 2023  
SOUTHBANK THEATRE, THE SUMNER

# SUNDAY

BY **ANTHONY WEIGH**  
DIRECTED BY **SARAH GOODES**



'A world-class performance.  
In fact, it's a world-class production.'

THE GUARDIAN



'Its dreamlike, episodic approach effortlessly  
takes us backwards and forwards in time.'

LIMELIGHT

## Cast

**John Matt Day**  
**Joy Ratidzo Mambo**  
**Nolan Josh McConville**  
**Sunday Nikki Shiels**  
**Sweeney Joshua Tighe**

## Creative and production team

**Director** Sarah Goodes  
**Set Designer** Anna Cordingley  
**Costume Designer** Harriet Oxley  
**Lighting Designer** Paul Jackson  
**Composer & Sound Designer**  
Jethro Woodward  
**Assistant Director** Sonya Soares  
**Assistant Sound Designer**  
Danni A. Esposito  
**Voice Coach** Geraldine Cook-Dafner  
**Intimacy Coordinator** Amy Cater  
**Fight Choreographer** Lyndall Grant  
**Standby Covers** Jessica Clarke,  
Daniel Frederiksen, Tom Stokes  
**Set Design Assistance** Kris Bird,  
Harry Gill, Jessamine Moffett

## Key dates

**Opening Night** Fri 20 Jan  
**Forum Nights** Mon 23 Jan, Mon 30 Jan  
**Donor Night** Mon 30 Jan  
**Audio Described** Sat 4 Feb, Tue 7 Feb  
**Tactile Tour** Sat 4 Feb  
**Open Captioning** Sat 11 Feb  
**Auslan Interpreted** Tue 14 Feb

## Nominations and awards

**Nominated:** Green Room Award  
for Outstanding Lighting Design,  
Paul Jackson  
**Nominated:** Green Room Award for  
Outstanding Composition & Sound  
Design, Jethro Woodward

## The season in numbers

**Performances** 40  
**Paid Attendance** 19,632

*Sunday* was commissioned by Melbourne Theatre Company with the support of the Joan and Peter Clemenger Trust. Supported by our *Sunday* Production Patrons; Andrew Sisson AM and Tracey Sisson, Joanna Baeovski, Glenda and Greg Lewin AM, Kerry Gardner AM and Andrew Myer AM, Virginia Lovett and Rose Hiscock, Orcadia Foundation, Anonymous (1).

Restart Investment to Sustain and Expand (RISE)  
Fund – an Australian Government initiative





8 FEB—25 MAR 2023  
ARTS CENTRE MELBOURNE, FAIRFAX STUDIO

# PRIMA FACIE

BY **SUZIE MILLER**  
DIRECTED BY **LEE LEWIS**



'Extraordinary and visceral, *Prima Facie*  
is a play that must not be missed.'

THE AGE

'Sheridan Harbridge is a force of nature  
in 90 minutes of compelling theatre.'

THE BLURB/3AW

## Cast

Tessa Sheridan Harbridge

## Creative and production team

**Director** Lee Lewis

**Set & Costume Designer** Renée Mulder

**Lighting Designer** Trent Suidgeest

**Composer & Sound Designer**  
Paul Charlier

**Standby Cover** Luisa Hastings Edge

## Key dates

**Opening Night** Sat 11 Feb

**Forum Nights** Mon 13 Feb, Mon 20 Feb

**Donor Night** Tue 14 Feb

**Audio Described** Sat 25 Feb, Tue 28 Feb

**Tactile Tour** Sat 25 Feb

**Open Captioning** Sat 4 Mar

**Auslan Interpreted** Tue 7 Mar

## Nominations and awards

**Nominated:** Green Room Award for  
Outstanding New Australian Writing,  
Suzie Miller

**Nominated:** Green Room Award for  
Outstanding Performer, Sheridan  
Harbridge

**Nominated:** Green Room Award for  
Direction, Lee Lewis

## The season in numbers

**Performances** 53

**Paid Attendance** 18,578

## Highlights

**91% propensity to recommend**

**7.5% youth ticket buyers**

A Griffin Theatre  
Company Production

GRIFFIN  
THEATRE  
COMPANY

Major Marketing Partner

The Saturday  
Paper



4 MAR—15 APR 2023  
SOUTHBANK THEATRE, THE SUMNER

# BERNHARDT/ HAMLET

BY **THERESA REBECK**  
DIRECTED BY **ANNE-LOUISE SARCS**



'A work of sheer theatrical beauty.'

ARTSHUB



'A funny, fierce, and intellectually stimulating comedy-drama.'

THE AGE

## Cast

**Constant Coquelin** Marco Chiappi  
**Lysette Tahlee** Fereday  
**Louis John Leary**  
**Maurice** William McKenna  
**Sarah Bernhardt** Kate Mulvany  
**Francois / Worker** Dushan Philips  
**Raoul** Sahil Saluja  
**Alphonse Mucha** Tim Walter  
**Edmond Rostand** Charles Wu  
**Rosamond** Izabella Yena

## Creative and production team

**Director** Anne-Louise Sarks  
**Set & Costume Designer** Marg Horwell  
**Lighting Designer** Amelia Lever-Davidson  
**Composer & Sound Designer** Joe Paradise Lui  
**Movement & Fight Director** Nigel Poulton  
**Voice & Text Coach** Geraldine Cook-Dafner  
**Voice & Text Coach** Amy Hume  
**Associate Set Designer** Jacob Battista  
**Costume Associate** Sophie Woodward  
**Assistant Director** Tasnim Hossain  
**Intimacy Coordinator** Amy Cater  
**Assistant to the Fight Director** Tom Royce-Hampton

## Key dates

**Media Night** Wed 8 Mar  
**Opening Night** Thu 9 Mar  
**Forum Nights** Mon 13 Mar, Mon 20 Mar  
**Donor Night** Tue 14 Mar  
**Education Performance** Wed 29 Mar  
**Audio Described** Sat 18 Mar, Tue 21 Mar  
**Tactile Tour** Sat 18 Mar  
**Open Captioning** Sat 1 Apr  
**Auslan Interpreted** Tue 4 Apr

## Nominations and awards

**Winner:** Green Room Award for Outstanding Costume Design, Marg Horwell  
**Nominated:** Green Room Award for Outstanding Performer, Kate Mulvany OAM

## The season in numbers

**Performances** 47  
**Paid Attendance** 14,983

Media Partner





1 MAY—10 JUN 2023  
SOUTHBANK THEATRE, THE SUMNER

# HAPPY DAYS

BY **SAMUEL BECKETT**  
DIRECTED BY **PETRA KALIVE**

★★★★★  
'Judith Lucy's performance is one of  
telling vulnerability and style.'  
ARTSHUB

★★★★★  
'Wonderfully disturbing.'  
THE GUARDIAN

## Cast

Winnie Judith Lucy  
Willie Hayden Spencer

## Creative and production team

Director Petra Kalive  
Set & Costume Designer Eugyeene Teh  
Lighting Designer Paul Lim  
Composer & Sound Designer  
J. David Franzke  
Movement Consultant Xanthe Beesley  
Voice & Text Coach Amy Hume  
Assistant Director Keegan Bragg  
Standby Cover Ben Grant

## Key dates

Opening Night Fri 5 May  
Forum Nights Mon 8 May, Mon 15 May  
Donor Night Thu 11 May  
Audio Described Sat 20 May, Tue 23 May  
Tactile Tour Sat 20 May  
Open Captioning Sat 27 May  
Auslan Interpreted Tue 30 May

## The season in numbers

Performances 46  
Paid Attendance 16,163





11—27 MAY 2023  
SOUTHBANK THEATRE, THE LAWLER

# I WANNA BE YOURS

BY **ZIA AHMED**  
DIRECTED BY **TASNIM HOSSAIN**

'A sweet, heartrending depiction  
of young interracial love.'  
THE AGE

'It's a great joy to watch a play like this,  
full of fresh, young talent.'  
THEATRE MATTERS



## Cast

Ella Eleanor Barkla  
Haseeb Oz Malik

## Creative and production team

**Director** Tasnim Hossain  
**Set & Costume Designer** Kat Chan  
**Lighting Designer** Rachel Lee  
**Composer & Sound Designer**  
Mufeez Al Haq  
**Voice & Dialect Coach**  
Geraldine Cook-Dafner  
**Dialect Coach (UK)** Gurkiran Kaur  
**Movement Consultant** Jonathan Homsey  
**Intimacy Coordinator** Isabella Vadiveloo

## Key dates

**VIP Night** Mon 15 May  
**Education Performances**  
Tue 16 May, Thu 18 May, Mon 22 May  
**Livestream** Wed 24 May  
**Tactile Tour** Fri 19 May  
**Open Captioning** Tue 23 May  
**Auslan Interpreted** Mon 22 May

## The season in numbers

**Performances** 20  
**Paid attendance** 2,401  
**Paid live stream attendance** 113



22 MAY—24 JUN 2023  
ARTS CENTRE MELBOURNE, FAIRFAX STUDIO

# JACKY

BY **DECLAN FURBER GILLICK**

DIRECTED BY **MARK WILSON**



★★★★★  
'Enormously entertaining,  
hilarious and heartbreaking.'  
ARTSHUB

★★★★★  
'This is an excellent new work that all  
involved can be very proud of.'  
THEATRE MATTERS

## Cast

**Keith Ngali Shaw**  
**Jacky Guy Simon**  
**Glenn Greg Stone**  
**Linda Alison Whyte,**  
**Sarah Sutherland (22—23 May)**

## Creative and production team

**Director** Mark Wilson  
**Set Designer** Christina Smith  
**Costume Designer** Emily Barrie  
**Lighting Designer** Matt Scott  
**Composer & Sound Designer**  
James Henry  
**Intimacy Coordinator** Amy Cater  
**Voice & Text Coach** Matt Furlani  
**Assistant Director** Joel Bray  
**Dramaturgs** Jennifer Medway,  
Mark Wilson

## Key dates

**First Nations Community Night**  
Thu 25 May  
**Opening Night** Sat 27 May  
**Forum Nights** Mon 29 May, Mon 5 Jun  
**Donor Night** Thu 6 Jun  
**Audio Described** Sat 10 Jun, Tue 13 Jun  
**Tactile Tour** Sat 10 Jun  
**Open Captioning** Sat 17 Jun  
**Auslan Interpreted** Tue 20 Jun

## Nominations and awards

**Winner:** Green Room Award for  
Outstanding New Australian Writing,  
Declan Furber Gillick  
**Nominated:** Green Room Award for  
Outstanding Performer, Ngali Shaw  
**Nominated:** Green Room Award for  
Outstanding Production  
**Nominated:** Green Room Award for  
Outstanding Ensemble  
**Shortlisted:** Victorian Premier's  
Literary Award 2024 for Drama

## The season in numbers

**Performances** 38  
**Paid Attendance** 9,230

## Highlights

**85% propensity to recommend**

Media Partner



Commissioned through MTC's NEXT STAGE Writers'  
Program, supported by the Donors, Foundations and  
Organisations of MTC's Playwrights Giving Circle.

**NEXTSTAGE**

Production supported  
by Craig Semple and  
the Trawalla Foundation.



19 JUN—15 JUL 2023  
SOUTHBANK THEATRE, THE SUMNER

# IS GOD IS

BY **ALESHEA HARRIS**  
CO-DIRECTED BY **ZINDZI OKENYO & SHARI SEBBENS**

★★★★★  
'Exhilarating, devastatingly funny  
and a rollicking good time.'  
THE AGE

★★★★★  
'A breath of fresh air in  
Australian theatre.'  
LIMELIGHT

## Cast

Anaia Henrietta Enyonam Amevor  
Angie Clare Chihambakwe  
Man Kevin Copeland  
Racine Masego Pitso  
She Cessalee Stovall  
Scotch Darius Williams  
Chuck Hall Patrick Williams  
Riley Grant Young

## Creative and production team

Co-Directors Zindzi Okenyo,  
Shari Sebbens  
Set & Costume Designer  
Renée Mulder  
Lighting Designer Jenny Hector  
Composer & Sound Designer  
Joe Paradise Lui  
Intimacy Coordinator Amy Cater  
Fight Choreographer Lyndall Grant  
Assistant Director Kuda Mapeza  
Community Engagement Lead  
Effie Nkrumah  
Community Engagement Team  
Members Noah Da Costa, Lydia Tesema  
Voice Coach Lisa Dallinger  
Accent Coaches Amani Dorn,  
Rachel Finley

Melbourne Theatre Company wishes  
to thank the following for their  
contribution to the program of  
Community Engagement activities:  
Anyak Abiel, Titan Debirioun, Jeanette  
Nkrumah, Zii Nzira, Amarachi Okorom,  
Daniel Olasoji, Nana Owusu, Ema  
Quartamont, Fabian Quartamont

## Key dates

Opening Night Fri 23 Jun  
Forum Nights Mon 26 Jun, Mon 3 Jul  
Donor Night Mon 26 Jun  
Post Show Panel Mon 10 Jul  
Audio Described Sat 8 Jul, Tue 11 Jul  
Tactile Tour Sat 8 Jul  
Open Captioning Sat 15 Jul  
Auslan Interpreted Mon 10 Jul  
Closing Night Community Event  
Sat 15 Jul

## Interstate season

15 Sep—21 Oct 2023  
Sydney Theatre Company,  
Wharf 1 Theatre

## Nominations and awards

Winner: Green Room Award for  
Outstanding Composition & Sound  
Design, Joe Paradise Lui  
Nominated: Green Room Award for  
Outstanding Set Design, Renée Mulder  
Nominated: Green Room Award for  
Outstanding Lighting Design, Jenny  
Hector  
Nominated: Green Room Award for  
Outstanding Ensemble  
Nominated: Green Room Award for  
Outstanding Production  
Nominated: Casting Guild of Australia  
for Best Casting in a Theatre Production,  
Janine Snape and Alex Souvlis

## The season in numbers

Performances 30  
Paid Attendance 9,528

## Highlights

11% youth ticket buyers,  
the highest for 2023

Co-producer

SYDNEY  
THEATRE  
CO





18 JUL—26 AUG 2023  
ARTS CENTRE MELBOURNE, PLAYHOUSE

# BLOOM

MUSIC BY **KATIE WESTON** LYRICS BY **TOM GLEISNER**  
BOOK BY **TOM GLEISNER**  
DIRECTED BY **DEAN BRYANT**



'Charming, humorous and heart-wrenching.'  
SCENESTR



'Poignantly funny and uniquely Aussie comedy'  
TIME OUT

## Cast

**Mrs MacIntyre** Anne Edmonds  
**Doug** Frankie J. Holden  
**Rose** Evelyn Krape  
**Ruby** Vidya Makan  
**Betty / Chef** Maria Mercedes  
**Sal / Inspector / News Reporter / Trev**  
Eddie Muliaumaseali'i  
**Roland** John O'May  
**Gloria** Christina O'Neill  
**Lesley** Jackie Rees  
**Finn** Slone Sudiro

## Band

**Cello** Sophie Allan  
**Reeds** Emily Clarke  
**Drums** Tom Doublier  
**Guitar** Kathleen Halloran  
**Bass** Ann Metry

## Creative and production team

**Director** Dean Bryant  
**Music Director & Orchestrator**  
Zara Stanton  
**Choreographer** Andrew Hallsworth  
**Set Designer** Dann Barber  
**Costume Designer** Charlotte Lane  
**Lighting Designer**  
Amelia Lever-Davidson  
**Sound Designer** Nick Walker  
**Assistant Director** Tasnim Hossain  
**Production Dramaturg** Dean Bryant  
**Dramaturgs** Matt Edgerton,  
Jennifer Medway  
**Voice & Text Coach** Matt Furlani  
**Original Arrangements**  
Katie Weston, Ned Wright Smith  
**Premiere Production Arrangements**  
Zara Stanton  
**Standby Covers** Kate Cole, Keanu  
Gonzalez, Milo Hartill, Troy Sussman,  
Anne Wood, Vicky Jacobs  
**Voice of News Anchor** Peter Hitchener  
**Voice in Pine Grove Advertisement**  
Denis Walter  
**Singer in Pine Grove Advertisement**  
Katie Weston

## Key dates

**Opening Night** Sat 22 Jul  
**Music Night** Mon 24 Jul  
**Donor Night** Mon 24 Jul  
**Audio Described** Sat 5 Aug, Tue 8 Aug  
**Tactile Tour** Sat 5 Aug  
**Open Captioning** Sat 12 Aug  
**Auslan Interpreted** Tue 5 Aug  
**Relaxed Performance** Wed 16 Aug

## Nominations and awards

**Winner:** Green Room Award for New Australian Music Theatre Writing, Tom Gleisner (Book and Lyrics) and Katie Weston (Music)  
**Nominated:** Green Room Award for Artists (Supporting), Vidya Makan

## The season in numbers

**Performances** 44  
**Paid Attendance** 34,319

## Highlights

52.1% of audience new to file  
1,089 tickets—highest number of tickets sold on a single day for a new Australian work in the Company's history

Major Marketing Partner

Developed by Working Dog and MTC's NEXT STAGE Writers' Program, supported by the Donors, Foundations and Organisations of MTC's Playwrights Giving Circle.

The Monthly

NEXTSTAGE





7 AUG—9 SEP 2023  
SOUTHBANK THEATRE, THE SUMNER

# ESCAPED ALONE AND WHAT IF ONLY

BY **CARYL CHURCHILL**  
DIRECTED BY **ANNE-LOUISE SARKS**

★★★★★  
'An inimitable night of theatre.'  
AUSTRALIAN BOOK REVIEW ON *ESCAPED ALONE*

★★★★★  
'A gem about grief and possibility.'  
LIMELIGHT ON *WHAT IF ONLY*

## Escaped Alone Cast

Lena Kate Hood  
Vi Debra Lawrance  
Mrs Jarrett Helen Morse  
Sally Deidre Rubenstein

## What If Only Cast

F Lucy Ansell  
S Alison Bell  
P Steve Mouzakis  
Fs Anna Francesca Armenia  
Fs Iopu Auva'a  
Fs Sepideh Fallah  
Fs Kate Hood  
Fs Debra Lawrance  
Fs Helen Morse  
Fs Jalen Ong  
Fs Tomas Parrish  
Fs Deidre Rubenstein  
C Teja Kingi  
C Caleb Lee  
C Imogen Premraj  
Fs Aubrey Flood  
Fs Aram Geleris  
Fs Jonty Reason

## Creative and production team

Director Anne-Louise Sarks  
Set & Costume Designer Marg Horwell  
Lighting Designer Paul Jackson  
Composer & Sound Designer Jethro Woodward  
Voice & Text Coach Geraldine Cook-Dafner  
Assistant Director Brigid Gallacher  
Directing Secondment (VCA) Marni Mount

## Key dates

Opening Night Fri 11 Aug  
Forum Nights Mon 14 Aug, Mon 21 Aug  
Donor Night Tue 15 Aug  
Audio Described Sat 26 Aug, Tue 29 Aug  
Tactile Tour Sat 26 Aug  
Open Captioning Sat 2 Sep  
Auslan Interpreted Tue 5 Sep

## Nominations and awards

**Winner:** Green Room Award for Outstanding Set Design, Marg Horwell  
**Nominated:** Green Room Award for Outstanding Composition & Sound Design, Jethro Woodward

## The season in numbers

Performances 38  
Paid Attendance 10,758





23 SEP—28 OCT 2023  
SOUTHBANK THEATRE, THE SUMNER

# MY SISTER JILL

BY **PATRICIA CORNELIUS**

DIRECTED BY **SUSIE DEE**



'Another poignant and powerful collaboration by the winning team of Cornelius and Dee.'

ARTSHUB



'A new classic.'

THEATRE MATTERS

## Cast

**Jack** Ian Bliss  
**Martha** Maude Davey  
**Jill** Lucy Goleby  
**Door** Benjamin Nichol  
**Johnnie** James O'Connell  
**Mouse** Zachary Pidd  
**Christine** Angourie Rice

## Creative and production team

**Director** Susie Dee  
**Set & Costume Designer** Marg Horwell  
**Lighting Designer** Rachel Burke  
**Composer & Sound Designer** Kelly Ryall  
**Assistant Director** Kitan Petkovski  
**Intimacy Coordinator** Amy Cater  
**Voice & Text Coach** Matt Furlani  
**Fight Choreographer** Lyndall Grant

## Key dates

**Opening Night** Thu 28 Sep  
**Forum Nights** Mon 2 Oct, Mon 9 Oct  
**Donor Night** Mon 2 Oct  
**Audio Described** Sat 14 Oct, Tue 17 Oct  
**Tactile Tour** Sat 14 Oct  
**Open Captioning** Sat 21 Oct  
**Auslan Interpreted** Tue 24 Oct

## Nominations and awards

**Winner:** Green Room Award for Outstanding Production  
**Winner:** Green Room Award for Outstanding Ensemble  
**Winner:** Green Room Award for Direction, Susie Dee  
**Winner:** Green Room Award for Outstanding Lighting Design, Rachel Burke  
**Nominated:** Green Room Award for Outstanding New Australian Writing, Patricia Cornelius

## The season in numbers

**Performances** 40  
**Paid Attendance** 11,433

**NEXTSTAGE**

Commissioned through MTC's NEXT STAGE Writers' Program, supported by the Donors, Foundations and Organisations of MTC's Playwrights Giving Circle.

Supported by our *My Sister Jill* Production Patrons: Andrew Sisson AO and Tracey Sisson, Virginia Lovett and Rose Hiscock.



19 OCT—9 DEC 2023  
ARTS CENTRE MELBOURNE, FAIRFAX STUDIO

# LADY DAY

## AT EMERSON'S BAR & GRILL

BY LANIE ROBERTSON  
DIRECTED BY MITCHELL BUTEL



'Zahra Newman pulls off a rare feat.  
Lady Day lives again in this tour de force.'

THE AGE



'Sure to sell out quickly ... a production  
not to miss for jazz lovers and theatre fans alike.'

THEATRE MATTERS

### Cast

**Billie Holiday** Zahra Newman  
**Alternate Billie Holiday**  
Elenoa Rokobaro  
**Jimmy Powers** Kym Purling

### Band

**Upright Bass** Dan Witton  
**Drums** Edward York

### Creative and production team

**Director** Mitchell Butel  
**Associate Director** Zahra Newman  
**Musical Director & Additional Arrangements** Kym Purling  
**Set & Costume Designer** Ailsa Paterson  
**Lighting Designer** Govin Ruben  
**Sound Designer** Andrew Howard  
**Voice & Dialogue Coach**  
Geraldine Cook-Dafner  
**Voice & Dialogue Coach** Jennifer Innes

### Key dates

**Opening Night** Tue 24 Oct  
**Forum Nights** Mon 30 Oct, Mon 6 Nov  
**Donor Night** Tue 31 Oct  
**Audio Described** Sat 11 Nov, Tue 14 Nov  
**Tactile Tour** Sat 11 Nov  
**Open and Closed Captioning** Sat 18 Nov  
**Auslan Interpreted** Tue 21 Nov

### Interstate season

**25 Aug—9 Sep 2023**  
State Theatre Company South Australia  
**14 Sep—15 Oct 2023**  
Belvoir St Theatre

### Nominations and awards

**Nominated:** Green Room Award for  
Outstanding Performer, Zahra Newman

### The season in numbers

**Performances** 60  
**Paid Attendance** 20,371

Co-producers

Presenting Partner

Media Partner

Piano generously supplied by







14 NOV—16 DEC 2023  
SOUTHBANK THEATRE, THE SUMNER

# A VERY JEWISH CHRISTMAS CAROL

BY ELISE ESTHER HEARST WITH PHILLIP KAVANAGH

AFTER CHARLES DICKENS

DIRECTED BY SARAH GILES



'A heart-warming, must-see production.'  
THEATRE MATTERS



'Cleverly reinvented with cross-cultural humour,  
heart and Christmas magic.'  
LIMELIGHT

## Cast

Fran / Lilith / Ensemble Natalie Gamsu  
Ely Miriam Glaser  
Sarah / Ensemble Emma Jevons  
Bubi / Golem / Ensemble Evelyn Krape  
Rivka / Ensemble Jude Perl  
Carol / Rein-Dybbuk / Ensemble Louise Siversen  
Ben / Ensemble Michael Whalley

## Creative and production team

Director Sarah Giles  
Associate Director Cassandra Fumi  
Musical Director / Arranger Jude Perl  
Set Designer Jacob Battista  
Costume Designer Dann Barber  
Lighting Designer Richard Vabre  
Composer & Sound Designer Jed Palmer  
Dramaturgs Sarah Giles,  
Jennifer Medway  
Design Concept Contributor  
Jonathon Oxlade  
Additional Composition Jude Perl  
Voice & Text Coach Matt Furlani  
Fight Choreographer Lyndall Grant  
Intimacy Coordinator Cessalee Stovall  
Polish Translation & Language Coach  
Krystyna Duszniak  
Yiddish Translation  
Rebecca (Rivke) Margolis  
Yiddish Language Coach & Song  
Translation Freydi Mrocki  
Directing Secondment (VCA) Kat Yates

## Key dates

Opening Night Sat 18 Nov  
Forum Nights Mon 20 Nov, Mon 27 Nov  
Donor Night Tue 28 Nov  
Audio Described Sat 2 Dec, Tue 5 Dec  
Tactile Tour Sat 2 Dec  
Open and Closed Captioning Sat 9 Dec  
Auslan Interpreted Tue 12 Dec  
Relaxed Performance Sat 16 Dec

## Nominations and awards

Nominated: Green Room Award  
for Outstanding Costume Design,  
Dann Barber

## The season in numbers

Performances 37  
Paid Attendance 12,305

Media Partner



Commissioned through MTC's NEXT STAGE Writers' Program, supported by the Donors, Foundations and Organisations of MTC's Playwrights Giving Circle.

NEXTSTAGE





# CYRANO

BY VIRGINIA GAY AFTER EDMOND ROSTAND  
DIRECTOR SARAH GOODES

## Cast

3 Holly Austin  
Cyrano Virginia Gay  
2 Robin Goldsworthy  
1 Zenya Carmellotti  
Yan Joel Jackson  
Roxanne Tuuli Narkle

## Creative and production team

Director Sarah Goodes  
Musical Director & Additional Composition Xani Kolac  
Set Concept & Design Elizabeth Gadsby  
Costume Designer & Set Design Realisation Jo Briscoe  
Lighting Designer Paul Jackson  
Sound Designer Kelly Ryall  
Associate Lighting Designer Tom Willis  
Assistant Director George Lazaris  
Assistant Lighting Designer Amelia Baker  
Intimacy Coordinator Amy Cater  
Roller Skate Choreographer Belle Hadiwidjaja  
Voice & Dialect Coach Amy Hume

## On tour

17 Feb—5 Mar 2023  
Heath Ledger Theatre,  
State Theatre Centre of WA

## The season in numbers

Performances 18  
Paid Attendance 6,169

Presented by Black Swan State Theatre Company of WA in association with Perth Festival

Restart Investment to Sustain and Expand (RISE) Fund – an Australian Government initiative.

Script development has been assisted by the Australian Government through Creative Australia, Sydney Festival and the NSW Government through Create NSW and the City of Melbourne COVID-19 Arts Grants.



# I WANNA BE YOURS

BY ZIA AHMED  
DIRECTED BY TASNIM HOSSAIN

## Cast

Ella Eleanor Barkla  
Haseeb Oz Malik

## Creative and production team

Director Tasnim Hossain  
Set & Costume Designer Kat Chan  
Lighting Designer Rachel Lee  
Composer & Sound Designer Mufeez Al Haq  
Voice & Dialect Coach Geraldine Cook-Dafner  
Dialect Coach (UK) Gurkiran Kaur  
Movement Consultant Jonathan Homsey  
Intimacy Coordinator Isabella Vadiveloo

## On tour

30 May—9 Jun 2023  
Bunjil Place, Narre Warren, Tue 30 May  
The Potato Shed, Drysdale, Thu 1 Jun  
Gippsland Performing Arts Centre, Traralgon 7 Jun  
Ulumbarra Theatre, Bendigo 9 Jun

## The season in numbers

Performances 5  
Paid Attendance 200



# Access Services



**In 2023 we broadened our access services to offer Auslan-interpreted performances for every production in the season and introduced Relaxed Performances for select shows.**

Other services we offer to ensure our performances are accessible to the widest audience include audio description and tactile tours for people who are vision impaired and live captioning for people who are Deaf and hard of hearing.

Relaxed Performances adapt the theatre environment for audiences who would benefit from a more relaxed environment, while maintaining the creative integrity of the show. For each Relaxed Performance, we published a visual story to help audiences prepare for their visit, and members of the cast came on stage immediately before the show to welcome the audience.

**Audio Description Partner** Vision Australia  
**Auslan Interpretation Service Provider** Auslan Stage Left  
**Live Captioning Service Provider** The Captioning Studio

## Relaxed Performances

***Bloom*** Wed 16 Aug  
**Introduction** Anne Edmonds, Vidya Makan, Eddie Muliaumaseali'i  
**Visual Story** Anna Molnar and Matt Edgerton  
**Relaxed Performance Partner** Arts Centre Melbourne

***A Very Jewish Christmas Carol*** Sat 16 Dec  
**Introduction** Natalie Gamsu and Michael Whalley  
**Visual Story** Jennifer Medway

# SIGNATURE PROGRAMS



# Digital Theatre

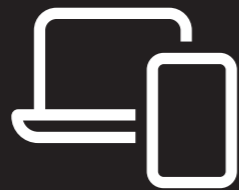


## MTC DIGITAL THEATRE

In 2023 five productions were available to stream digitally on MTC Digital Theatre, enabling audiences across Australia to access Melbourne Theatre Company productions from their living rooms and classrooms.

We continued our work on building a catalogue of digital productions in 2023 and focus shifted to the capture and recording of additional productions. These recordings are currently in post-production and slated for release in 2024.

Since its launch in 2021, MTC Digital Theatre showcases select Melbourne Theatre Company productions through high-definition, multi-camera recordings, bringing world-class productions direct from stage to screen.



**1,242+**  
viewers of MTC Digital  
Theatre productions



**17.5%**  
of viewers were from  
outside metropolitan  
Melbourne

Viewers based on 2.5 people per household as per Australian Institute of Family Studies data

Available to stream in 2023



**Sexual Misconduct  
of the Middle Classes**  
by Hannah Moscovitch



**The Heartbreak Choir**  
by Aidan Fennessy



**Berlin**  
by Joanna Murray-Smith



**SLAP. BANG. KISS.**  
By Dan Giovannoni



Shakespeare's  
**As You Like It**



# Education & Families

In 2023 we launched the Melbourne Theatre Company Education Hub, an ever-expanding library of digital resources to support performing arts education for students, teachers and self-directed learners.

## Education Hub

Through interactive resources and behind-the-scenes videos, students deep dive into industry roles to gain insight into how our productions are brought to life onstage.

Launch 2 Oct  
Subscriptions by 31 Dec 84

### SHORT COURSES

Students and self-directed learners can undertake online courses in theatre practice, each with a series of instructional videos featuring industry professionals.

**Voice For Actors** with Amy Hume, Victorian College of the Arts

**Movement for Actors** with Colin Sneesby, Victorian College of the Arts

**Documenting Rehearsal** with Eleanor Barkla and Oz Malik

**AV Recording** Eva Otsing

**Editing** Emily Doyle

### SCRIPT NOTES

In these videos, Melbourne Theatre Company playwrights, actors and directors provide insights on how they use pages of script to perform their roles in a production.

**Bernhardt/Hamlet Script Notes** with Kate Mulvany

**I Wanna Be Yours Script Notes** with Eleanor Barkla and Oz Malik

**Jacky Script Notes** with Ngali Shaw and Guy Simon

**Is God Is Script Notes** with Zindzi Okenyo and Shari Sebbens

**Bloom Script Notes** with Dean Bryant and Vidya Makan

**My Sister Jill Script Notes** with Susie Dee and Patricia Cornelius

**AV Recording** Brett Walker, EINWICK, Eva Otsing, Sapphic Flicks

**Editing** Emily Doyle



## Drama Victoria Award

Excellence in the Digital/Online Delivery of Drama  
Script Notes Video Series



### INTERACTIVE RESOURCES

These media-rich, web-based resources enhance student engagement through interactive elements including videos, information pop-ups, activities and maps.

**Technical & Production Departments** with Jacob Battista

**Creating Special Effects** with Jacob Battista and Brittany Stock

**Creating a Character** with the cast of *Bernhardt/Hamlet*

**Realising the Role** with the cast of *I Wanna Be Yours*

**Creating a Character** with the cast of *Sunday*

**Costume Design** with *Sunday* designer Harriet Oxley

**Regional Touring** with the cast and crew of *I Wanna Be Yours*

**Design World of Bernhardt/Hamlet** with Anne-Louise Sarks, Marg Horwell, Jacob Battista and Shane Dunn

**AV Recording** Brett Walker, Brodi Purtill, Emily Doyle, Eva Otsing

**Editing** Emily Doyle, Eva Otsing

### Laurinda 360° VIDEOS

These innovative videos enable viewers to immerse themselves in a performance of Melbourne Theatre Company's 2022 production *Laurinda* in Southbank Theatre. Viewers can watch a scene and then perform the lead role, speaking dialogue that appears as video captions.

**Perform Onstage** with Fiona Choi, Gemma Chua-Tran

**Watch the Scene** with Fiona Choi, Gemma Chua-Tran, Ngoc Phan

**Watch the Stage Manager** with Brittany Stock

**360° Video Production** Richard Kickbush, Tenacious VR

**Audio Production** Darius Kedros

**Producers** Bonnie Leigh-Dodds and Emily Doyle

Supported by



### VIRTUAL SET TOURS

Students can explore theatre sets from Melbourne Theatre Company productions as though they were actors on stage.

Compatible with VR headsets, these interactive online tours include pop-up panels to learn behind-the-scenes insights about the design.

**New VR Tours** *Sunday* and *Jacky*  
VR Capture RealTour3D

### EDUCATION PACKS

These two-part PDF resources help students prepare to see a Melbourne Theatre Company production and unpack the performance afterwards.

Education Packs include Q&As with cast and creatives, rehearsal and production photos, behind-the-scenes insights and design renders, paired with activities that bring the VCE curriculum to life.

**Bernhardt/Hamlet VCE Theatre Studies** by Nick Tranter

**I Wanna Be Yours VCE Drama** by Brodi Purtill and Nick Tranter

Downloads 766

The Education Hub is supported by The Ian Potter Foundation, Telematics Trust, the Department of Education, Victoria, through the Strategic Partnerships Program and the Education Giving Circle.





# Education & Families

**Our Education & Families program enables students, young people and educators to access high quality arts experiences, provides unique insights into professional theatre making, and supports the development of students' creative practice.**

The Education Giving Circle supports the annual Education & Families production and core activities, with the donors and foundations listed below supporting signature programs.

## School tickets

**Sunday 24**  
*Bernhardt/Hamlet* 1,061  
*Happy Days* 83  
*I Wanna Be Yours* 700  
*Jacky* 3  
*Bloom* 733  
*Escaped Alone* and *What If If Only* 26  
*My Sister Jill* 361  
*Lady Day at Emerson's Bar & Grill* 43  
*A Very Jewish Christmas Carol* 102

**Total paid attendance** 3,136  
**Total complimentary attendance** 167

## Enhancing the theatre experience

### PRE-SHOW TALKS

Students gain unique insights into professional theatre through pre-show talks and post-show Q&As at designated education performances.

**Bernhardt/Hamlet** 29 Mar  
**Teaching Artist** Nick Tranter  
**Paid Attendance** 145

**I Wanna Be Yours** 18 May  
**Teaching Artist** Nick Tranter  
**Paid Attendance** 72

### HQ TOURS

Tours begin with a seminar on the lifecycle of a production, followed by a guided walk through the building to explore costume, wigs, millinery, props, scenic art and workshop departments, and the rehearsal rooms.

**PAID ATTENDANCES**  
 12 schools | 300 students

**Teaching Artists** George Abbott, Hugo Gutteridge, Matisse Knight, Brodi Purtill, Taylor Reece, Nick Tranter

### REVISION WEBINARS

Students and teachers revisit productions in live, interactive webinars for VCE Theatre Studies and VCE Drama.

**Bernhardt/Hamlet** 12 Oct  
**Teaching Artist** Nick Tranter  
**Guest Artists** Tahlee Fereday, Tasnim Hossein, William McKenna, Sophie Woodward, Izabella Yena  
**Paid Attendance** 64

**I Wanna Be Yours** 19 Oct  
**Teaching Artist** Nick Tranter  
**Guest Artists** Eleanor Barkla, Kat Chan, Tasnim Hossain, Oz Malik

**Paid Attendance** 30

Melbourne Theatre Company acknowledges the support of the Department of Education, Victoria, through the Strategic Partnerships Program.



## School Partnerships

### VICTORIAN COLLEGE OF THE ARTS SECONDARY SCHOOL

On Stage is a semester-long course for Year 11 Theatre Arts students that enhances the study of VCE Drama and Theatre Studies. Students follow a condensed production lifecycle with guest sessions from our staff and artists to devise an ensemble performance. Year 12 students participate in a series of professional development seminars.

#### Year 11

**Lead Teaching Artist** Katy Maudlin  
**Instructional Designer** Nick Tranter  
**Guest Artists** Jacob Battista, Xanthe Beesley, Anna Cordingley, Kate Davis, Sarah Fitzgerald, Matt Furlani, Conor Leach, Amelia Lever-Davidson Isabella Vadiveloo, Tsungirai Wachenuka

**Participants** 20

#### Year 12

**Guest Artists** James Lipari, William McKenna, Sahil Saluja  
**Guest Staff** Zoey Dawson, Tasnim Hossain, Thomas Roach, Janine Snape, Rhys Valesquez

**Participants** 12

Supported by



### VIRTUAL SCHOOL VICTORIA

In and out of Worlds is an innovative Year 8 Drama course delivered entirely online over terms three and four. Students work with professional theatre artists to devise and perform a live, online anthology performance.

#### Lead Teaching Artists

Morgan Rose and Justin Gardam  
**Guest Artists** Aljin Abella, Mufeez Al Haq, Sarah Fitzgerald, Spencer Herd, Karine Larché, Oz Malik  
**Guest Staff** Jacob Battista, Emily Doyle, Brodi Purtill, Ashlee Read, Nick Tranter

#### Virtual School Victoria Teachers

Jessica Craigmyle, Sarah Davies, Raquel Hirsch, Cheryl Kaloger  
**Lead Teacher Arts (Acting)**  
 Jared Webster

**Participants** 87

Supported by



## IGNITE

Every young Victorian deserves to access the life-changing benefits of theatre. IGNITE is a donor-supported program that removes financial barriers to give students an experience they'll never forget and spark a lifelong love of theatre.

Schools ranked 1,000 and below on the Index of Community Socio-Educational Advantage (ISCEA) accessed \$5 Tickets and Relief Teacher Subsidies to select live Melbourne Theatre Company productions. All regional schools can apply for a travel subsidy.

**Productions** *Bloom*, *My Sister Jill*, *A Very Jewish Christmas Carol*

**IGNITE Tickets** 700  
**Travel Subsidies** \$3,400

IGNITE Supported by Krystyna Campbell-Pretty, Anonymous



# Education & Families

## University of Melbourne

### INTERNSHIPS

Students enrolled in the Master of Arts and Cultural Management program volunteer to assist with delivery and evaluation of an Education & Families program.

**Jul—Sep**, Amy Smith – Youth Scholarship Course

**Jul—Oct**, Wenting Yang – Virtual School Victoria Year 8 Drama

### ROBERT McDONALD AWARD

The Theatre Board of the University of Melbourne makes the award in memory of the late Robert McDonald, Education Manager 1998–2010. The Award winner receives a bursary, undertakes a directing placement on the Education & Families production, and meets with artistic staff.

**2023 Award Recipient** Sabina Donato

### BEHIND THE CUES

Design and production students from Victorian College of the Arts attend a 45 minute 'dry run' of technical cues in the Sumner theatre, with creative artists and stage crew explaining the creative rationale and production process behind the cues.

**Escaped Alone and What If Only 7 Sep**  
Teaching Artists Brigid Gallacher, Pippa Wright

**VCA Design Course Coordinator**  
Christina Smith

### INSIDE LOOK AT MELBOURNE THEATRE COMPANY

A breadth subject for University of Melbourne students, delivered in collaboration with the Victorian College of the Arts, offering an inside look at the art, craft and business of Melbourne Theatre Company. Students watch two MTC Digital Theatre productions, read online teaching materials and write a comparative review.

**Productions** *The Heartbreak Choir* and *SLAP. BANG. KISS.*

**Attendance** 208

Supported by



## Engagement Programs

### CAREERS WEEK

Delivered entirely online during the winter school holidays, Careers Week is a program of webinars for high school students in Years 10–11, directed by professional theatre artists with guest artists and staff from Casting, Design, Lighting/Sound, Marketing, New Work, Scenic Art, Southbank Theatre and Stage Management.

**26 Jun—30 Jun**

**Lead Teaching Artists** Bernard Sam, Izabella Yena

**Guest Artists** Katy Maudlin, James Lipari  
**Guest Staff** Jacob Battista, Alison Crawford, Zoey Dawson, Allan Hirons, Tasnim Hossain, Rain Iyahan, Jess Maguire, Michele Preshaw, Meg Richardson, Julia Smith, Brittany Stock, Jane Sutherland, James Tucker, Rhys Velasquez, Mark Wheeler

**PARTICIPANTS** 23

### WORK EXPERIENCE

High school students in Years 10–11 experience the inner workings of Melbourne Theatre Company in a one-week placement at HQ or Southbank Theatre, observing rehearsals and backstage activities, and assisting with administration and production tasks.

**Jun—Dec**  
**Participants** 6

Careers Week and Work Experience supported by the Education Giving Circle

### YOUTH AMBASSADORS

In this year-long program, a select group of Year 11 students from across Victoria develop their theatre skills through attending productions and in-person seminars with artists and staff, then share their new knowledge and passion for performing arts in their community.

**Apr—Dec**

**Lead Teaching Artist** Nick Tranter  
**Guest Artists** Kat Chan, Declan Furber Gillick, Matt Furlani, Paul Lim, Margot Morales, Mark Wilson, cast and creatives of *Seventeen*  
**Guest staff** Zoey Dawson, Rhys Velasquez

**PARTICIPANTS** 16

Supported by the Education Giving Circle

### YOUTH SCHOLARSHIP COURSE

Tailored for young people aged 14–16 years with limited access to the arts, the course enables participants to develop their creative skills and work collaboratively with like-minded peers. Nominated by teachers, this year's cohort included participants from regional schools and socio-economically disadvantaged communities, and young people living with disability.

**19—23 Sep**

**Lead Teaching Artists** Katrina Cornwell, Morgan Rose

**Associate Teaching Artist**  
Sarah Fitzgerald

**Wellbeing Artist** Sarah Hosford

**Guest Artists** Matt Furlani, Amelia Jean O'Leary, Claire Mercer

**Participants** 25

Supported by



## The Geraldine Lazarus Regional Enrichment Program

To make creative experiences accessible to all students in Victoria, a suite of on-demand workshops is available exclusively to schools in regional Victoria, delivered by skilled teaching artists.

### Acting Skills

**Ararat Secondary College** 17 May  
**Teaching Artists** Jack Green, Suzie Thomas

**St Mary MacKillop College**, Swan Hill 30 Mar  
**Teaching Artists** Jack Green, Suzie Thomas

**St Phillip's College**, Alice Springs 10 Feb  
**Teaching Artist** Stephen Nicolazzo

**Warrnambool College** 5 Oct  
**Teaching Artists** Eleanor Barkla, Oz Malik

### Exploring *Bernhardt/Hamlet*

**Virtual School Victoria** 23 Apr  
**Teaching Artists** Tasnim Hossain, Nick Tranter

### Exploring *I Wanna Be Yours*

**Horsham College** 16 Jun  
**Teaching Artists** Eleanor Barkla, Brodi Purtill

### Exploring *SLAP. BANG. KISS.*

**Gleneagles Secondary College** 21 Aug  
**Teaching Artists** Sarah Fitzgerald, Conor Leach

### Lifecycle of a Production

**Warrnambool College** 7 Dec (online)  
**Teaching Artist** Petra Kalive

### Learning in Virtual Reality – *Laurinda in 360°*

**Swan Hill College** 19 Jun  
**Teaching Artists** Emily Doyle, Brodi Purtill and Nick Tranter

**VR Partner** Digital Learning Lab, School of Biomedical Sciences, University of Melbourne, Jairus Bowne, Director, and Keenan Hellyer, Lecturer and Software Developer

**Workshops** 18  
**Participants** 330

### Teaching Artist Professional Development

**Melbourne Theatre Company HQ** 31 Aug  
**Teaching Artists** Eleanor Barkla, Ella Ferris, Sarah Fitzgerald, Conor Leach, Oz Malik, Stephen Nicolazzo, Krystalla Pearce, Sahil Saluja, Bernard Sam

**Facilitators** Brodi Purtill and Nick Tranter

The Gailey Lazarus Foundation

The Geraldine Lazarus Regional Enrichment Program is supported by The Gailey Lazarus Foundation



Learning in Virtual Reality workshops supported by the Telematics Trust





# Deadly Creatives

**Deadly Creatives (formerly the First Peoples Young Artists Program) is an engagement initiative for young First Nations people from across Australia.**

In 2023, the Deadly Creatives performed their original creative work in March at MPavilion and in May for YIRRAMBOI. A program of skills development workshops continued for the rest of the year with program alumni and new participants.

## 2023 Deadly Creatives

### **Participants**

Jyden Brailey  
 Emma Clarke-King  
 Matisse Knight  
 Brodie Murray  
 Amelia O'Leary  
 Jasper Quinn  
 Tahila Rendell  
 Emma Salmon  
 Corey Saylor-Brunskill  
 Christian Seiuli  
 Joshua Vickery Stewart

### **Program Administrator**

Brodi Purtill

### **Programs Producer**

Karin Farrell

### **Teaching Artists**

Jacob Battista  
 Emily Doyle  
 Shanice Osita  
 James Paul  
 Mark Wilson

## MMeets Intertwined

Program alumni presented *Intertwined*, a reading of devised work inspired by the provocation: 'are we already woven?'

The ensemble also performed extracts from their original performance work *ONE DAY*.

**Date** 12 Mar

**Venue** MPavilion

**Performances** 1

### **Ensemble**

Brodie Murray, Corey Saylor-Brunskill, Emma Salmon, Matisse Knight

### **Assistant Producer**

Jyden Brailey

### **Stage Manager**

Brodi Purtill

## ONE DAY

The 2023 participants re-staged *ONE DAY*, originally devised in 2022, for the YIRRAMBOI Festival.

Presented at the Irene Mitchell Studio Theatre, *ONE DAY* used movement, music and spoken word to showcase young voices and their examination of how environment shapes identity and connection.

**Dates** 12 & 13 May

**Venue** The Irene Mitchell Studio Theatre

**Performances** 2

**Attendances** 159

### **Ensemble**

Brodie Murray, Ella Clarke-King, Emma Salmon, Jasper Quinn, Jyden Brailey, Matisse Knight, Tahila Rendell

### **Director**

Nathan Maynard

### **Choreographer**

Amelia Jean O'Leary

### **Stage Manager**

Brodi Purtill

This program is made possible thanks to the support of the John and Myriam Wylie Foundation and partnered by the Wilin Centre for Indigenous Arts and Cultural Development at the Victorian College of the Arts and YIRRAMBOI Festival.



**WILIN.** YIRRAMBOI



# NEXT STAGE Writers' Program



**NEXT STAGE is our bold and ambitious play development initiative that rivals some of the world's very best cultural institutions.**

It positions new Australian works as contenders on the national stage through strategic investment in stories that reflect our community, are relevant to our times, challenge the boundaries of theatre making and fuel the cultural conversation.

## NEXT STAGE productions

*Jacky Bloom*  
*My Sister Jill*  
*A Very Jewish Christmas Carol*

## New Commissions

We commissioned five new plays from a broad group of exciting writers including playwright, novelist and cultural commentator Van Badham, award-winning screen and theatre writer Andrew Bovell, theatre and television writer Michele Lee, theatre maker Joe Paradise Lui and award-winning playwright S.Shakthidharan.

Thank you to Peter Clemenger, The Malcolm Robertson Foundation and the Playwrights Giving Circle for support of these commissions.

## NEXT STAGE Playwriting Fellowship

Our inaugural NEXT STAGE Fellowship was awarded to writer and director Jean Tong. This appointment celebrates Jean's talent and ensures extraordinary professional development through immersion in the Company. Jean will work as a NEXT STAGE Fellow until mid-2024.

## First Nations Dramaturg

In line with our Company commitment to ensuring greater opportunities for First Nations storytelling and theatre makers, a dedicated role was created in 2023 as part of the New Work team. The 2023 First Nations writer, dramaturg and theatre maker was Bryan Andy. He was responsible for contributing to Season 2024 programming, dramaturgy of mainstage productions and new play development.

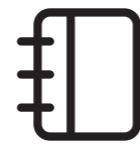
Supported by



## Playwrights Giving Circle

Thank you to our Playwrights Giving Circle for sharing our passion and commitment to Australian stories and Australian writers.

Paul and Wendy Bonnici & Family, Tony and Janine Burgess, Kathleen Canfell, Fitzpatrick Sykes Family Foundation, Jane Hansen AO and Paul Little AO, Larry Kamener and Petra Kamener, The Margaret Lawrence Bequest, Helen Nicolay, Tania Seary and Chris Lynch, Craig Semple, Dr Richard Simmie.



**23**  
Active commissions



**25**  
Workshops and developments



**127**  
Artists employed



**4**  
NEXT STAGE productions



**74k+**  
Audiences



**3**  
Scripts published

# MinterEllison Future Directors



**The MinterEllison Future Directors Initiative supports Melbourne Theatre Company's commitment to fostering the professional development of Australia's next directors, contributing to our ongoing investment in local artists and the sustainability of the arts sector.**

Four participants took part in the paid placements alongside senior theatre directors, each gaining practical experience, honing their skills and developing relationships to support their careers.

## 2023 Future Directors

**Keegan Bragg** – *Happy Days*  
(Director: Petra Kalive)

**Joel Bray** – *Jacky*  
(Director: Mark Wilson)

**Kuda Mapeza** – *Is God Is*  
(Co-Directors: Zindzi Okenyo, Shari Sebbens)

**Kitan Petkovski** – *My Sister Jill*  
(Director: Susie Dee)

Major Partner

MinterEllison.



# Cybec Electric



For over a decade, our annual series of Cybec Electric play readings have brought exciting, fresh and urgent new writing to audiences. A professional team of cast and creatives present these works-in-progress as public readings – a crucial step in the creation of new work.

In 2023 five emerging playwrights took part in Cybec Electric supported by leading industry directors, dramaturgs and actors. Three of these works were given a public presentation as a key part of their development. Two, at earlier stages in their development, had a closed workshop.

## Public Readings

### *Malacanang/Montgomery*

Writer Jordan Shea

Director Trudy Dunn

Dramaturg Stephanie Ghajar

Cast Roman Berry, Aiden Gale Miranda, Marty Rhone

### *HELL FIRE, mortal boys*

Writer Henry Kelly

Director George Lazaris

Dramaturg Zoey Dawson

Cast Meg Dunn, Milo Hartill, Will King, Sebastian Li, Kurt Pimblett

### *REALish*

Writer Wendy Mocke

Director Jessica Arthur

Dramaturg Tasnim Hossain

Cast Enya Daly, Bessie Holland, Lucas Linehan, Margaret Pittas, Laila Thaker, Sherry-Lee Watson, Jay Wymarra

## Workshops

### *The Wall Remix*

Writer Monique Grbec

Dramaturg Bryan Andy

Cast Kristel Kickett, Kaninna Lagford, Carissa Lee, Leonie Whyman

### *Feminist Artists*

Writer Vanessa Jo Di Natale

Dramaturg Susie Dee

Cast Anna Francesca Armenia, Endrico Botha, Molly Holohan, Sarah Morrison



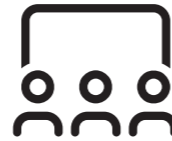
23

actors, directors and dramaturgs engaged



3

interns engaged



453

total attendance



303

total paid attendance





# Board of Management

## **Jane Hansen AO** (Chair until Dec 2023)

CEO and Chair, Hansen Little Foundation; 23rd Chancellor of the University of Melbourne; Chair, University of Melbourne Campaign Advisory Board; Board Member, Melbourne Humanities Foundation; Board Member, Opera Australia; Board Member, The Lord Mayor's Charitable Foundation; Fellow, University of Melbourne; Member, Chief Executive Women; Member, Australian Institute of Company Directors; former Chair, Melbourne Theatre Company Foundation Board. Chair since Jan 2020.

## **Patricia Faulkner AO** (Chair from Dec 2023)

Chair, Melbourne Academic Centre for Health (MACH); Chair, Jesuit Social Services; Chair, Commonwealth Bank of Australia CEO Advisory Panel; Board Member, Aware Super; Board Member, Caritas Australia; Chair Plan International Australia; Chair Expert Committee ASM. Board Member since Jan 2015.

## **Tony Burgess** (until Dec 2023)

Chairman, Flagstaff Partners; Director, Diversified United Investment Limited; Director, Melbourne Business School Limited; Chairman, Foundation for Business and Economics, University of Melbourne; Governor, The Ian Potter Foundation; Former Global co-Head of Mergers and Acquisitions, Deutsche Bank AG; CPA Australia; Fellow, Financial Services Institute of Australia. Board Member since 2015.

## **Martin Hosking**

Group CEO and Managing Director, Articore Ltd. Business person and philanthropist. Director, Three Springs Foundation; Advisory Board Member, Contemplative Studies Center, University of Melbourne and Monash University Centre for Consciousness and Contemplative Studies; Director, Agape Meditation. BA (Hons) and MBA, University of Melbourne.

## **Tony Johnson**

Director and Adviser. Chair, BUPA ANZ; Director, Allianz Australia and E&P Financial Group; Advisory Board Member, Fujitsu ANZ (Chair) and Kieser Australia; Committee Member, Melbourne Cricket Club, Royal Melbourne Hospital Foundation and 30%+ Club Education Working Group; Trustee of the Collier Charitable Fund; BEc, MBA (Exec), GradDipAppFin&Inv, GAICD, FCA, FFIN. Board Member since Aug 2023.

## **Larry Kamener**

Senior Adviser to the Boston Consulting Group; Chair, Save the Children Australia and Board Member, Save the Children International; Chair of the Centre for Public Impact a BCG Foundation. Board Member since Jan 2018.

## **Katerina Kapobassis**

Chief Financial Officer, University of Melbourne. BBus; CPA. Board Member since Oct 2022.

## **Professor Duncan Maskell**

Vice Chancellor, The University of Melbourne; Professor of Microbiology; Member, Melbourne Business School Board of Directors; Member, Group of Eight; Member, Victorian Vice-Chancellor's Committee; Non-executive Director of CSL Limited; Non-Executive Director of WEHI Board; Honorary Fellow, Wolfson College, University of Cambridge; MA, PhD, FMedSci, HonAssocRCVS. Board Member since Dec 2018.

## **Sally Noonan**

Melbourne Theatre Company Executive Director & Co-CEO. Board Member since Apr 2023.

## **Chris Oliver-Taylor**

Chief Content Officer, ABC. Former CEO Asia Pacific, Fremantle. Former Director of Production for Australia & New Zealand, Netflix. Board Member, AFTRS; Board Member, Screenworks; Former President of Screen Producers Australia; Former Board Director and Deputy Chair of Screenrights; Former Global Director, Fremantle Global Operating Board. Board Member since 2023.

## **Leigh O'Neill**

Executive General Manager, Global Financial Services, Xero; Committee Member of Human Rights Watch Australia. Melbourne Theatre Company Foundation Board Member Mar 2015 to Jun 2021. Board Member since Jun 2021.

## **Tiriki Onus**

Pro Vice-Chancellor (Indigenous) and Head of the Wilin Centre for Indigenous Arts and Cultural Development, University of Melbourne. Practising artist, performer and filmmaker. Board Member, VicScreen. Board Member since Mar 2023.

## **Anne-Louise Sarks**

Melbourne Theatre Company Artistic Director & Co-CEO. Board Member since Oct 2021.

## **Craig Semple**

Partner, Gilbert + Tobin; Chair of Joel Bray Dance; Member of Audit and Risk Committee for Aurora Education Foundation; Community Member of School Council of Monterey Secondary College. Board Member since Jan 2024.

## **Professor Marie Sierra**

Dean, Faculty of Fine Arts and Music, the University of Melbourne. Practising artist and arts writer. Member of the Australian National Academy of Music Board. PhD, MFA, BA, GradDipEd. Board Member since Jun 2021.

## **Tania Seary**

MBA, B. Bus, Founder of The Faculty, Procurious and The Source; Board member of Opera Australia Capital Fund since April 2018. Board Member since Jan 2023.

# Foundation Board

## **Tania Seary** (Chair)

MBA, B. Bus, Founder of The Faculty, Procurious and The Source; Board member of Opera Australia Capital Fund since April 2018. Melbourne Theatre Company Foundation Board Member since Dec 2021.

## **Jennifer Darbyshire** (Deputy Chair)

Board Member, Melbourne International Jazz Festival; Independent Chair, Risk & Compliance Committee, Wingate Group. Previously Executive General Manager Conduct & Regulatory Risk, and General Counsel Governance, NAB; Former Chair, Heide Museum of Modern Art; former Board Member St Vincent's & Mercy Private Hospital, the Financial Ombudsman Service and the Australian Financial Complaints Authority. Melbourne Theatre Company Foundation Board Member since Aug 2021.

## **Jane Grover**

Chief Operating Officer of Box Hill Institute (BHI); Chief Executive Women (CEW) member; previously Chair of the Centre of Contemporary Photography (CCP); Chief Executive Officer at SMCT; General Manager Crown Resorts (Communications, Corporate Services, Security Services). Melbourne Theatre Company Foundation Board Member since Oct 2020.

## **Sally Noonan**

Melbourne Theatre Company Executive Director and Co-CEO. Melbourne Theatre Company Foundation Board Member since Apr 2023.

## **Rob Pratt**

Melbourne Theatre Company Director of Finance & IT. Melbourne Theatre Company Foundation Board Member from Mar 2021 to Dec 2023.

## **Hilary Scott**

General Counsel, GFG Alliance; previously Corporate Counsel, Kin Group Pty Ltd & Pact Group Holdings; Legal Counsel, Symbion formerly Mayne Group Limited; Lawyer, Deacons (now Norton Rose Fulbright); Non-Executive Director Craft Council of Victoria. Melbourne Theatre Company Foundation Board Member since January 2016.

## **Rupert Sherwood**

Melbourne Theatre Company Development Director; Melbourne Theatre Company Foundation Board Member since Feb 2019.

## **Tracey Sisson**

Board Member of Stephanie Alexander's Kitchen Garden Foundation; Consult Legal; formerly Director of Law Institute Victoria; formerly TeeRoy Pty Ltd TA Yardmill In-house Counsel, Molino Cahill Lawyers Senior Associate, Baker & McKenzie General Associate; Member, Law Institute of Victoria and Fitzroy Legal Service; Former Fellow, Taxation Institute of Australia; Former Registered Tax Agent. Melbourne Theatre Company Foundation Board Member since Jul 2018.



# Melbourne Theatre Company

## EXECUTIVE MANAGEMENT

**Artistic Director & Co-CEO**  
Anne-Louise Sarks  
**Executive Director & Co-CEO**  
Sally Noonan  
**Executive Producer & Deputy CEO**  
Martina Murray  
**Executive Administrator to the Executive Director & Co-CEO** Emma Vincin  
**Executive Assistant to the Artistic Director & Co-CEO**  
Olivia Brewer (from Nov)  
Clio Kennedy (Jul to Oct)  
Carmen Lai (Jan to May)

## ARTISTIC

**Resident Director**  
Tasnim Hossain  
**Head of New Work**  
Jennifer Medway  
**New Work Associate**  
Zoey Dawson  
**New Work Associate**  
Mark Wilson (leave cover)  
**Playwriting Fellow**  
Jean Tong

## CASTING

**Casting Director**  
Janine Snape  
**Casting Associate**  
Rhys Velasquez

## PRODUCING

**Senior Producer**  
Stephen Moore  
**Programs Producer**  
Karin Farrell  
**Company Manager**  
Julia Smith  
**Deputy Company Manager**  
Lachlan Steel

## DEVELOPMENT

**Director of Development**  
Rupert Sherwood  
**Senior Philanthropy Manager**  
Sophie Boardley  
**Annual Giving Manager**  
Chris Walters (to Dec)  
**Philanthropy Coordinator**  
Emily Jenik  
**Business Development Manager**  
José Ortiz  
**Partnerships Manager**  
Portia Atkins  
**Partnerships Coordinator**  
Isobel Lake

## EDUCATION & FAMILIES

**Director of Families & Education**  
Jeremy Rice  
**Learning Manager**  
Nick Tranter  
**Education Content Producer**  
Emily Doyle  
**Education Coordinator**  
Brodi Purtil

## PEOPLE & CULTURE

**Director of People & Culture**  
Sean Jameson  
**People & Culture Business Partners**  
Christine Verginis  
Glenn Sinnott  
**Receptionist**  
David Zierk

## FINANCE & IT

**Director of Finance & IT**  
Rob Pratt  
**Finance Manager**  
Andrew Slee  
**Assistant Accountant**  
Nicole Chong  
**IT & Systems Manager**  
Michael Schuettke  
**IT Support Officer**  
Darren Snowdon  
**Payroll Officer**  
Julia Godinho  
**Payments Officer**  
Harper St Clair  
**Building Services Manager**  
Adrian Aderhold

## MARKETING & COMMUNICATIONS

**Director of Marketing & Communications**  
David Geoffrey Hall  
**Marketing Manager**  
Rebecca Lawrence  
**Marketing Campaign Managers**  
Grace Gaylard  
Ashlee Read  
**Digital Engagement Manager**  
Jane Sutherland  
**Digital Coordinator**  
Isabelle Wawrzon  
**Lead Graphic Designer/Art Director**  
Kate Francis  
**Graphic Designer**  
Helena Turinski (to Sep)  
**Editorial Content Producer**  
Paige Farrell  
**Editorial Content Producer**  
Tilly Graovac (leave cover)  
**Publicist**  
Wendy Trieu (to Aug)  
**Publicity Consultant**  
Good Humans PR

## PRODUCTION

**Technical & Production Director**  
Adam J Howe  
**Senior Production Manager**  
Michele Preshaw  
**Production Manager**  
Jess Maguire  
James Lipari (to Dec)  
**Production Management Secondment**  
Amy Norton (NIDA)  
**Production Administrator**  
Alyson Brown  
**Production Assistant**  
Chris Haggarty  
**Technical Manager – Lighting & Sound**  
Kerry Saxby  
**Senior Production Technician Coordinator**  
Allan Hirons  
**Production Technician Coordinator**  
Nick Wollan  
**Production Technician Operators**  
Marcus Cook  
Max Wilkie  
**Production Technicians**  
Olivia Borghesan  
Stella Dandolo  
Claire Ferguson  
Justin Gardam  
Sidney Millar  
Scott McAlister  
Lila Neiswanger  
Gemma Rowe  
Mungo Trumble  
**Technical Manager – Staging & Design**  
Andrew Bellchambers  
**Production Design Coordinator**  
Jacob Battista  
**Head Mechanist**  
Mikee Burnell (to Jul)  
Bryn Cullen (from Aug)  
**Deputy Mechanist**  
Sam Bruechert (Jun to Nov)  
**CAD Drafting**  
Max Bowyer  
**Design Secondments**  
Ishan Vivekanantham (VCA)  
Thomas Vulcan (VCA)

## PROPERTIES

**Properties Supervisor**  
Geoff McGregor  
**Props Maker**  
Colin Penn

## SCENIC ART

**Scenic Art Supervisor**  
Shane Dunn  
**Scenic Artists**  
Alison Crawford  
Laurie Davidson (Mar to Apr)  
Colin Harman

## WORKSHOP

**Workshop Supervisor**  
Andrew Weavers  
**Set Makers**  
Aldo Amenta (to Jul)  
Brian Easteal (to Jul)  
Sarah Hall (from Oct)  
Nick Gray  
Philip De Mulder  
Peter Rosa  
Simon Julliff  
**Welder**  
Ken Best

## COSTUME

**Costume Manager**  
Kate Seeley  
**Costume Staff**  
Lara Barwick (to Nov)  
Nicole Lacsni (Jun to Nov)  
Jocelyn Creed  
Lyn Molloy  
John Van Gastel  
**Millinery**  
Enza Geddes (Oct to Nov)  
Phillip Rhodes  
**Costume Coordinator**  
Sophie Woodward (to Sep)  
**Costume Buyer**  
Carletta Childs  
Ady Chisholm (to Dec)  
Sarah Carr (to Nov)  
Matilda Woodroffe (to Sep)  
**Costume Hire**  
Liz Symons  
**Costume Maintenance**  
Susan Baksheev (May to Dec)  
Jodi Hope  
Angela Silver (to Apr)  
**Art Finishing**  
Alicia Aulsebrook  
Claire Mercer  
**Wigs and Make Up**  
Simone Carter (to Sept)  
Kym McConville  
**Dresser**  
Emily Keely Heitzman  
Jacinda Hill  
Martelle Hunt  
Charlotte Webb  
**Costume Secondments**  
Georgia Shackleton (VCA)  
Carmen Goldsbrough (Melbourne Polytechnic)

## SOUTHBANK THEATRE

**Theatre Manager**  
Mark D Wheeler  
**Events Manager**  
Mandy Jones  
**Production Services Manager**  
Frank Stoffels  
**Front of House Manager**  
Drew Thomson  
**Lighting Supervisor**  
Geoff Adams-Walsh  
**Deputy Lighting Supervisor**  
Tom Roach  
**Sound Supervisor**  
Joy Weng  
**Deputy Sound Supervisor**  
Will Patterson  
**Fly Supervisor**  
James Tucker (to Jul)  
Sean Waite (from Jul)  
**Deputy Fly Supervisor**  
Adam Hanley (to Feb)  
Callum O'Connor (from Jul)  
**Stage & Technical Staff**  
Jon Bergen  
Al Brill  
Suzy Brooks  
Connor Brown  
Emily Campbell  
Steve Campbell  
Will Campbell  
Bryan Chin  
Jeremy Fowlie  
Tallulah Gordon  
Kylie Hammond  
Justin Heaton  
Spencer Herd  
Chris Hubbard  
Ethan Hunter  
Louis Kennedy  
Marcus Macris  
Alexandre Malta  
Jason Markoutsas  
Terry McKibbin  
David Membership  
Sharna Murphy  
James Paul  
George Richardson  
Jake Rogers  
Natalya Shield  
Jim Stenson  
Nathaniel Sy  
Tom Vulcan  
Dylan Wainwright-Berrell  
Tom Willis  
**Sound and Lighting Observation**  
Tamzyn Miller (Melbourne Polytechnic)  
Patricia Nagel (Melbourne Polytechnic)  
**House Supervisors**  
George Abbott  
Tanya Batt  
Matt Bertram  
Sarah Branton  
Kasey Gambling

**House Attendants**  
Rhiannon Atkinson-Howatt  
Stephanie Barham  
Emily Busch  
Briannah Borg  
Zak Brown  
Sam Diamond  
Liz Drummond  
Leila Gerges  
Hugo Gutteridge  
Abby Hampton  
Michael Hart  
Elise Jansen  
Kathryn Joy  
Natasha Milton  
Ernesto Munoz  
Ben Nichol  
Brooke Painter  
Lucy Pembroke  
Brigid Quonoey  
Taylor Reece  
Solomon Rumble  
Sophie Scott  
Mieke Singh Dodd  
Ayesha Tauseef  
Olivia Walker  
Alison Wheeldon  
Rhian Wilson

## STAGE MANAGEMENT

**Head of Stage Management**  
Whitney McNamara  
**Stage Managers**  
Liz Bird  
Tiah Bullock  
Ben Cooper  
Lisette Drew (to Sep)  
Annie Gleisner  
Claudia Howarth  
Rain Iyahan  
Jessica Keepence  
Zsuzsa Gaynor Mihaly  
Millie Mullinar  
Liam Murray  
Thomas O'Sullivan  
Finlay Pedler  
Vivienne Poznanski  
Meg Richardson (to Dec)  
Georgia Sealey  
Brittany Stock  
Lucie Sutherland  
Victoria Woolley  
Pippa Wright  
**Stage Management Secondment**  
Liz Bird (VCA)  
Jessica Smart (VCA)  
Chloe Goldsmith (VCA)  
Sophie Walter (VCA)  
Amy Gray (Polytechnic)  
**Stage Management Observation**  
Sunday Bowes (VCA)  
Ellie Roth (VCA)  
Jordan Smith (VCA)  
Phi-Phi Nguyen (VCA)  
Morgan Clyne (VCA)

## TICKETING

**Director of Ticketing Operations**  
Brenna Sotiropoulos  
**Customer Service Sales Manager**  
Jessie Phillips  
**VIP Ticketing Officer**  
Michael Bingham  
**Education & Ticketing Officer**  
Mellita Ilich  
**Subscriptions & Telemarketing Team Leader**  
Peter Dowd  
**Box Office Supervisors**  
Bridget Mackey  
Tain Stangret  
**Box Office Attendants**  
Tanya Batt  
Sarah Branton  
Britt Ferry  
Darcy Fleming  
Kasey Gambling  
Min Kingham  
Matisse Knight  
Julia Landberg  
Evan Lawson  
Julie Leung  
Nick Rose  
Lee Threadgold  
Rhian Wilson  
**Subscriptions Team Leader**  
Julie Leung  
**Subscriptions Officers**  
Daniel Alder  
Stephanie Barham  
Amy Dorner  
Casey Gould  
Hugo Gutteridge  
Erin Hazel  
Petria Hogarth  
Min Kingham  
Matisse Knight  
Julia Landberg  
Tom O'Sullivan  
Isabelle Paci  
Frederick Pryce  
Cara Richards  
Molly Webb

## CRM & AUDIENCE INSIGHTS

**Director of CRM & Audience Insights**  
Jerry Hodgins  
**Database Specialist**  
Ben Gu  
**Data Analyst**  
Sionna Maple

## ARTISTIC ASSOCIATES

Tony Briggs  
Zoë Coombs Marr  
Patricia Cornelius  
Roshelle Fong  
Kate Hood  
Paul Jackson  
Margot Morales  
Stephen Nicolazzo  
Zindzi Okenyo  
Corey Saylor-Brunskill  
Amy Sole  
Sonya Soares

## COMMISSIONS

**The Joan & Peter Clemenger Commissions**  
Kylie Coolwell  
**NEXT STAGE Commissions**  
Van Badham  
Kamarra Bell-Wykes  
Andrew Bovell  
Angus Cerini  
Claire G Coleman  
Patricia Cornelius  
Roshelle Fong  
Declan Furber Gillick  
Sheridan Harbridge  
Elise Esther Hearst  
Matt Heffernen  
Andrea James  
Claudia Karvan  
Phil Kavanagh  
Benjamin Law  
Michele Lee  
Joe Paradise Lui  
Kirsty Marillier  
Nathan Maynard  
Glenn Moorhouse  
Kate Mulvany  
Joe Penhall  
Leah Purcell  
Chris Ryan  
Sally Sara  
S Shakhidaran  
Melanie Tait  
Aran Thangaratnam  
Megan Washington  
Mark Winter

## OVERSEAS REPRESENTATIVE

**New York**  
Kevin Emrick



# Circles of Giving

## LIFETIME PATRONS

**Acknowledging a lifetime of extraordinary support.**

Rowland Ball OAM and  
The Late Monica Maughan  
Pat Burke  
Peter Clemenger AO and  
The Late Joan Clemenger AO

Greig Gailey and Dr Geraldine Lazarus  
Allan Myers AC KC and Maria Myers AC  
The Late Bidy Ponsford  
The Late Dr Roger Riordan AM  
Maureen Wheeler AO and Tony Wheeler AO

The Late Ursula Whiteside  
Caroline Young and Derek Young AM

## ENDOWMENT FUND DONORS

**Supporting Melbourne Theatre Company's long term sustainability and creative future.**

### Leading Gifts

Jane Hansen AO and Paul Little AO  
The Late Max Schultz and  
The Late Jill Schultz  
The University of Melbourne

### \$50,000+

The Late Margaret Anne Brien  
Tony and Janine Burgess  
The Late Geoffrey Cohen AM  
The Late Valerie Gwendolyn King  
The Late Bidy Ponsford  
Andrew Sisson AO and Tracey Sisson  
The John & Myriam Wylie Foundation

### \$20,000+

Robert A. Dunster  
Tania Seary and Chris Lynch

### \$10,000+

Tony and Nathalie Johnson  
Jane Kunstler

### \$5,000

Anonymous (1)

### \$2,500+

Anonymous (1)

### \$1,000+

Xue Snowe Li

## PLAYWRIGHTS GIVING CIRCLE

**Supporting the NEXT STAGE Writers' Program, our industry-leading commissioning initiative.**

Paul and Wendy Bonnici & Family, Tony and Janine Burgess, Kathleen Canfell, Fitzpatrick Sykes Family Foundation, Jane Hansen AO and Paul Little AO, Larry Kamener and Petra Kamener, The Margaret Lawrence Bequest, Helen Nicolay, Tania Seary and Chris Lynch, Craig Semple, Dr Richard Simmie



## TRUSTS & FOUNDATIONS



The Gailey Lazarus  
Foundation



## BENEFACTORS CIRCLE

**Acknowledging Donors whose recent gifts help enrich and transform lives through the magic of theatre.**

### \$50,000+

Krystyna Campbell-Pretty AM  
Peter Clemenger AO

Fitzpatrick Sykes Family Foundation  
Jane Hansen AO and Paul Little AO

Andrew Sisson AO and Tracey Sisson ●  
Maureen Wheeler AO and Tony Wheeler AO

### \$20,000+

Alan and Mary-Louise  
Archibald Foundation ●

Edith Burgess  
Tony and Janine Burgess  
The Margaret Lawrence Bequest

Tania Seary and Chris Lynch  
Craig Semple

### \$10,000+

Joanna Baevski ●  
John and Lorraine Bates  
Jay Bethell and Peter Smart  
The Late Dr Jane Bird  
Michael Buxton AM and Janet Buxton  
Kathleen Canfell  
The Cattermole Family  
The Cordiner Family ●  
Jennifer Darbyshire and David Walker  
John and Joan Grigg oam

Linda Herd ●  
Tony and Nathalie Johnson  
Petra and Larry Kamener  
Daryl Kendrick and Leong Lai Peng (Betty)  
Suzanne Kirkham  
Macgeorge Bequest  
Ian and Margaret McKellar  
Helen Nicolay  
Pimlico Foundation  
Catherine Quealy

Janet Reid OAM and Allan Reid  
Lisa Ring  
Anne and Mark Robertson OAM ●  
Dr Richard Simmie  
Rob Stewart and Lisa Dowd ●  
Three Springs Foundation  
Ralph Ward-Ambler AM  
and Barbara Ward-Ambler  
Matt Williams – Artem Group  
Anonymous (2)

### \$5,000+

Bagôt Gjergja Foundation  
James Best and Doris Young  
Paul and Wendy Bonnici and Family  
Bowness Family Foundation  
Dr Douglas Brown and Treena Brown  
Dr Andrew Buchanan and Peter Darcy  
Ian and Jillian Buchanan  
Bill Burdett AM and Sandra Burdett  
Lynne and Rob Burgess  
Pat Burke and Jan Nolan  
Diana Burleigh  
Alison and John Cameron  
Ann Cutts  
Prof Glyn Davis AC  
and Prof Margaret Gardner AC  
The Dowd Foundation

Roger and Jan Goldsmith  
Lesley Griffin  
David and Lily Harris  
Jane Hemstrich AO  
Tony Hillery and Warwick Eddington  
Bruce and Mary Humphries  
Sam and Jacky Hupert  
Dr Sonay Hussein, in memory of Prof  
David Penington AC  
Amy and Paul Jasper  
Josephine and Graham Kraehe AO  
Jane Kunstler  
Glenda and Greg Lewin AM  
Helen Lynch AM and Helen Bauer  
Martin and Melissa McIntosh  
Paula McKinnon

Kim and Peter Monk  
George and Rosa Morstyn  
MRB Foundation  
Tom and Ruth O'Dea ■  
Leigh O'Neill  
Dr Kia Pajouhesh (Smile Solutions)  
Bruce Parncutt AO  
Christopher Reed  
Renzella Family  
Lynne Sherwood  
Tintagel Bay P/L  
Marion Webster AM  
Janet Whiting am and Phil Lukies  
Anonymous (7)

**PROGRAM GIVING CIRCLES**  
■ YOUTH AMBASSADORS  
● EDUCATION

To find out more about giving at Melbourne Theatre Company,  
please contact Director of Development Rupert Sherwood on 03 8688 0954



# Corporate Partners

Major Partner

Future Directors Initiative Partner

MinterEllison.

Major Marketing Partners



The Monthly  
The Saturday Paper  
7am

Presenting Partner

THE LANGHAM  
MELBOURNE

Associate Partners



Supporting Partners



Marketing Partners

Southbank Theatre Partners



# FINANCIAL REPORT





# Key Performance Indicators

	2023	2022
<b>ARTISTIC VIBRANCY</b>		
<b>Subscription Season</b>		
Productions	8	8
Co-productions	2	1
Buy-ins	1	1
Total	11	10
New productions	10	9
<b>Other Plays</b>		
Touring/Sold Off	1	1
Self-presented	-	-
Co-productions	-	-
Buy-ins	-	-
Total	1	1
New productions	-	-
<b>Profile of Plays</b>		
New Australian	5	4
Existing Australian	1	1
New International	5	5
Existing International	-	-
<b>Education &amp; Families Program</b>		
Productions	1	1
Tours	1	1
Workshops/Forums/Talks	35	13
Deadly Creatives	1	1
University of Melbourne – Breadth Program	1	1
VCA Secondary School Theatre Arts Program	1	1
Youth Ambassadors Program	1	1
Virtual School Victoria Program	1	1
Youth Scholarship Course	1	1

	2023	2022
<b>ACCESS</b>		
<b>Number of Performances</b>		
<b>Self-presented</b>		
Home City	330	322
<b>Buy-ins</b>		
Home City	53	39
<b>Co-productions</b>		
Home City	90	31
<b>Touring/Sold Off</b>		
Home City	-	-
Regional	-	-
Other Capital City	19	40
International	-	-
<b>Education</b>	25	20
<b>Development</b>	3	5
<b>Total Performances</b>	520	457
<b>Regional</b>		
Number of Productions	1	1
Number of Towns	4	3

	2023	2022
<b>NUMBER OF PAID ATTENDANCES</b>		
<b>Self-presented</b>		
Home City	128,823	116,751
<b>Buy-ins</b>		
Home City	18,578	13,382
<b>Co-productions</b>		
Home City	29,899	17,949
<b>Touring/Sold Off</b>		
Home City	-	-
Regional	-	-
Other Capital City	6,169	6,017
International	-	-
<b>Education</b>	2,601	2,568
<b>Development</b>	303	367
<b>Total Paid Attendances</b>	186,373	157,034



# Key Performance Indicators

In 2022, we published a culture pledge committing to report on diversity markers within our workforce, artists and productions.

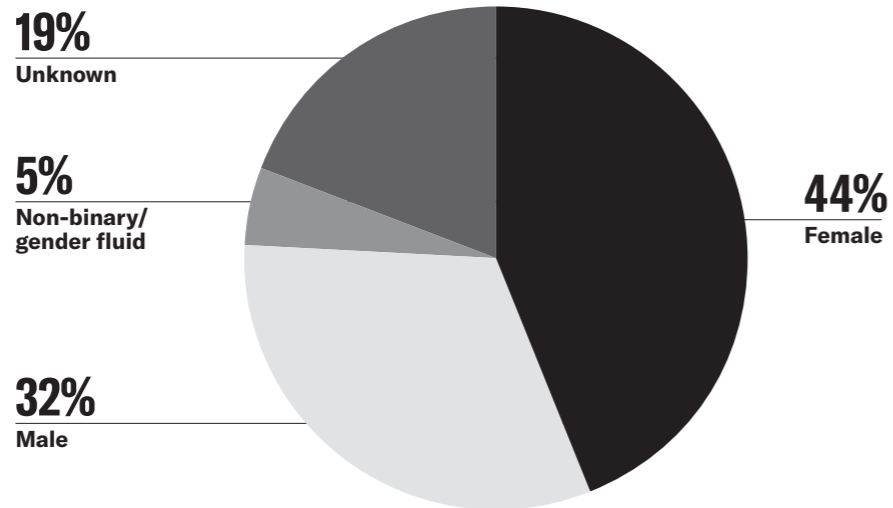
The results from our first year of reporting cover our paid workforce, including production and administration staff as well as any employed artists.

Please note that while certain information is collected during employment onboarding, other diversity markers are provided voluntarily by employees.

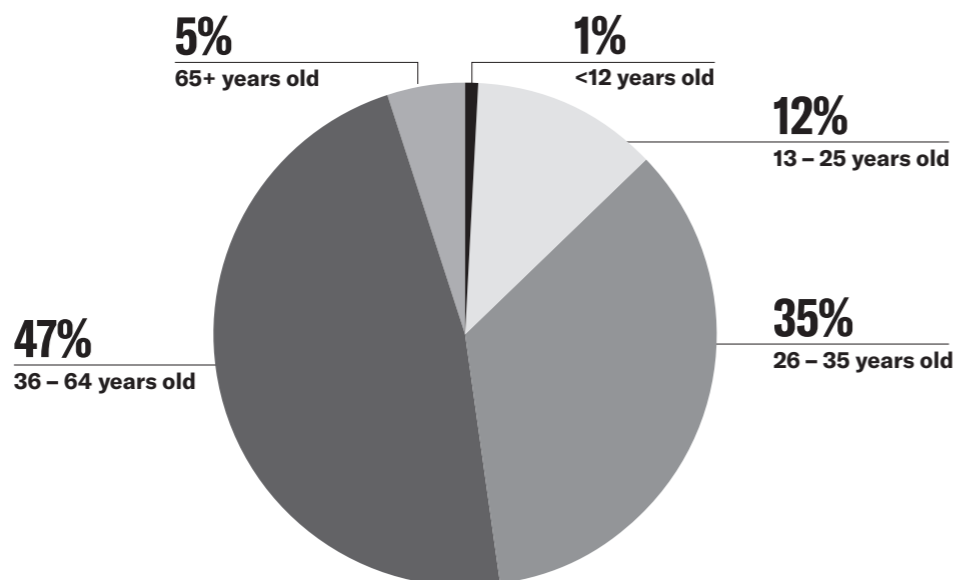
As a result, there is a significant portion where information is not known.

## MELBOURNE THEATRE COMPANY STAFF

### GENDER



### AGE

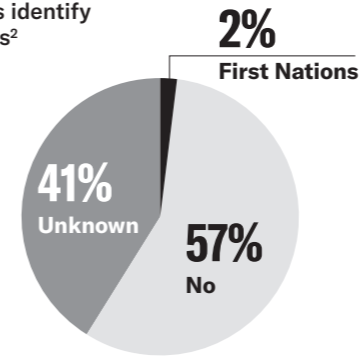


<sup>1</sup> Department of Families, Fairness and Housing Victoria (2022) 'People with a disability in Victoria'

<sup>2</sup> Australian Bureau of Statistics (2021) 'Aboriginal and Torres Strait Islander persons'

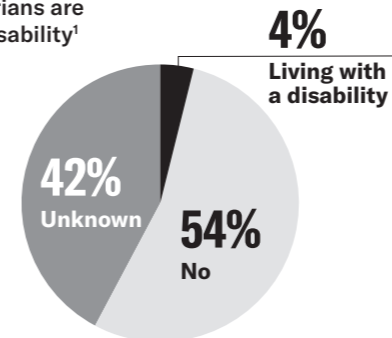
### FIRST NATIONS

1.2% Victorians identify as First Nations<sup>2</sup>

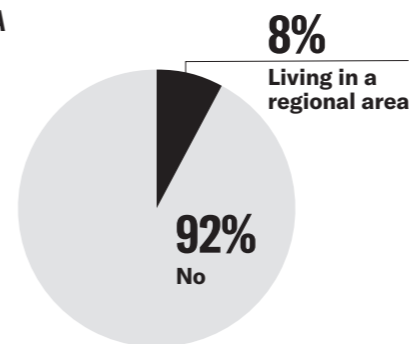


### LIVING WITH A DISABILITY

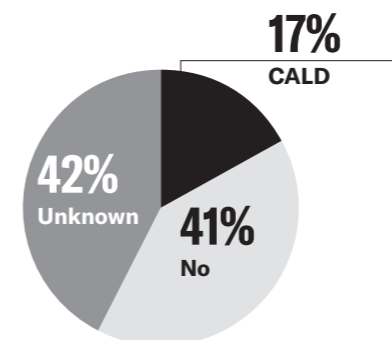
18.4% of Victorians are living with a disability<sup>1</sup>



### LIVING IN A REGIONAL AREA



### CALD



## EMPLOYED ARTISTS

### FIRST NATIONS



39

First Nations artists employed



3

Partnerships with First Nations organisations



1

First Nations production in the annual season

### FEMALE / NON-BINARY



63%

Female / non-binary writers commissioned



60%

Female / non-binary creative representation

### BIPOC



4

BIPOC newly commissioned writers



3

BIPOC-led productions in annual season

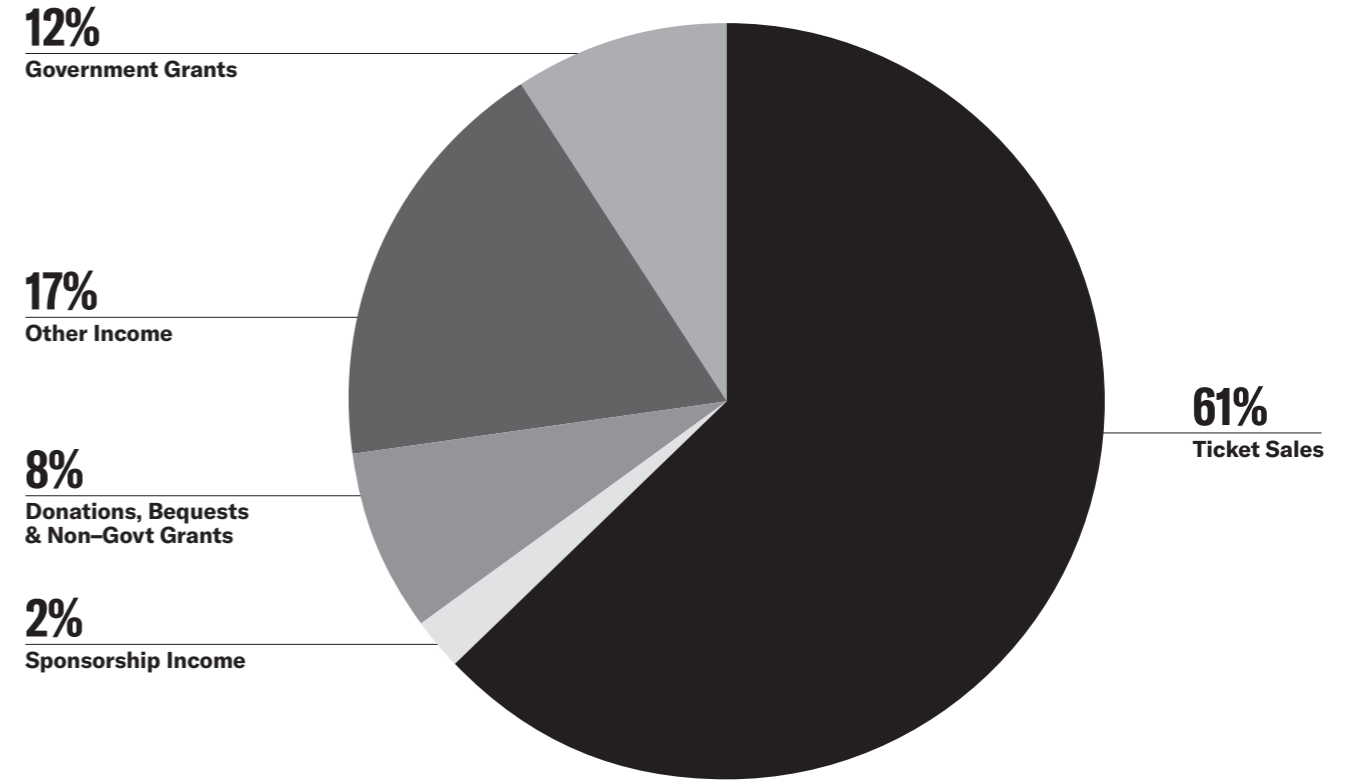


# Key Performance Indicators

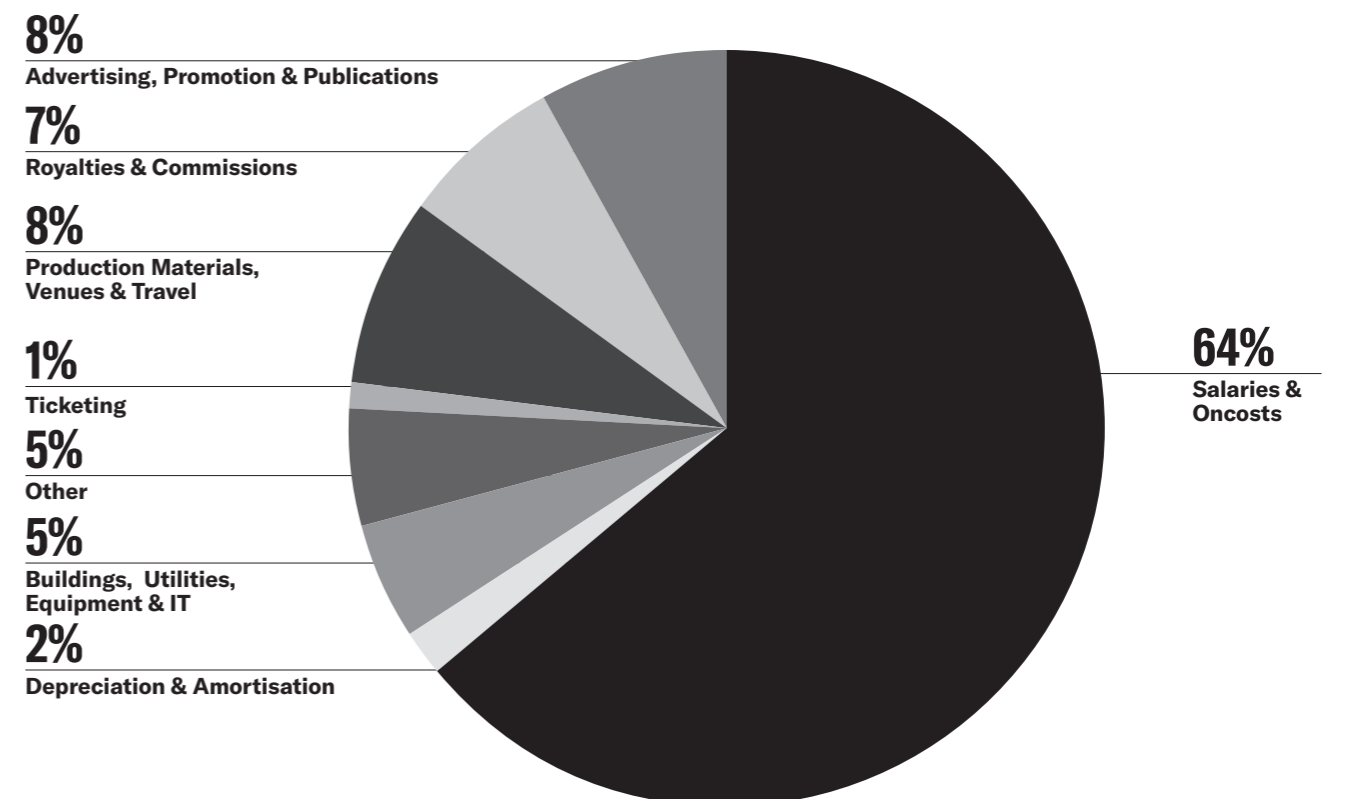
	2023	2022
<b>FINANCIAL INDICATORS</b>		
<b>Financial Viability</b>		
Strength of Reserves (% of Revenue) <small>* revenue calculated on 5-year rolling average</small>	68.4%	63.7%
<b>Surplus/(Deficit) by Accounting Entity</b>		
Core Operations	(252,964)	1,953,198
Foundation	(1,229,003)	1,052,582
General Endowment Fund	1,917,183	394,638
<b>TOTAL</b>	<b>435,216</b>	<b>3,400,417</b>
<b>Sources of Income as % of Total</b>		
Ticket Sales	61%	48%
Sponsorship Income	2%	3%
Donations, Bequests and Non-Govt Grants	8%	9%
Other Income	17%	8%
Government Grants	12%	32%
<b>TOTAL</b>	<b>100%</b>	<b>100%</b>

	2023 \$	2022 \$
<b>GRANTS</b>		
<b>Commonwealth – Base Grants</b>		
Quadrennial Grant	2,436,910	2,382,121
<b>TOTAL COMMONWEALTH BASE GRANTS</b>	<b>2,436,910</b>	<b>2,382,121</b>
<b>Commonwealth – Project Grants</b>		
Dept. of Infrastructure, Transport, Regional Dev. and Comms. – RISE	–	640,200
Dept. of Infrastructure, Transport, Regional Dev. and Comms. – Arts Sustainability	–	4,300,000
<b>TOTAL COMMONWEALTH PROJECT GRANTS</b>	<b>–</b>	<b>4,940,200</b>
<b>State – Base Grants</b>		
Quadrennial Grant	790,246	779,335
<b>TOTAL STATE BASE GRANTS</b>	<b>790,246</b>	<b>779,335</b>
<b>State – Project Grants</b>		
Department of Education – Strategic Partnerships Program Funding	74,506	73,134
Department of Education – Victorian Challenge and Enrichment Series	15,960	–
Department of Jobs, Skills, Industry and Regions – Sustaining Creative Organisations	–	366,444
<b>TOTAL STATE PROJECT GRANTS</b>	<b>90,466</b>	<b>439,579</b>
<b>OTHER GRANTS</b>		
City of Melbourne	–	60,000
Cybec Foundation	80,000	72,000
The Ian Potter Foundation	156,085	198,492
Playking Foundation	–	30,000
The John & Myriam Wylie Foundation	100,000	100,000
<b>TOTAL OTHER GRANTS</b>	<b>336,085</b>	<b>460,492</b>

# 2023 Income



# 2023 Expenditure





# Statement of Profit or Loss and Other Comprehensive Income

For the year ended 31 December 2023

	2023 \$	2022 \$
<b>REVENUE</b>		
Ticket Sales	16,363,874	12,999,838
Commonwealth Government Grants	2,436,910	7,322,321
Victorian Government Grants	880,713	1,218,914
Other Grants	336,085	460,492
Donations and Bequests	1,738,473	1,948,394
Sponsorship Income	555,668	809,942
Investment Income	1,128,527	768,731
Realised Investment Capital Gains	505,613	-
Contribution from University of Melbourne	1,142,959	336,943
Other Income	1,855,846	1,001,982
<b>TOTAL REVENUE</b>	<b>26,944,666</b>	<b>26,867,558</b>
<b>LESS EXPENSE</b>		
Salaries and Oncosts	16,848,797	14,883,132
Utilities	285,845	379,534
Building and Equipment Maintenance and Repairs	751,119	875,049
Computer Software and Services	222,976	260,987
Equipment and IT Consumables	101,081	108,308
Stage Materials and Supplies	520,646	638,020
Depreciation and Amortisation	468,877	398,384
Finance Costs	7,426	9,087
Production related Travel, Accommodation and Tour Costs	433,237	284,613
Advertising, Promotion and Publications	2,123,596	2,302,745
Theatre Venue Rental and Hire Charges	1,233,514	705,511
Royalties and Commissions	1,917,869	1,500,582
Ticketing	472,203	287,287
Other Expenses	1,122,266	833,901
<b>TOTAL EXPENSE</b>	<b>26,509,450</b>	<b>23,467,140</b>
<b>NET SURPLUS/(DEFICIT)</b>	<b>435,216</b>	<b>3,400,417</b>
<b>OTHER COMPREHENSIVE INCOME FOR THE YEAR</b>		
Available-for-sale Financial Assets:		
Unrealised Capital Gain/(Loss) on Investments	468,493	(1,251,915)
	<b>468,493</b>	<b>(1,251,915)</b>
<b>TOTAL COMPREHENSIVE INCOME FOR THE YEAR</b>	<b>903,708</b>	<b>2,148,502</b>

# Statement of Financial Position

AS AT 31 DECEMBER 2023

	2023 \$	2022 \$
<b>CURRENT ASSETS</b>		
Cash	12,577,309	7,763,492
Receivables	185,843	180,550
Other Assets	1,576,291	1,254,646
Investments	-	7,493,126
<b>TOTAL CURRENT ASSETS</b>	<b>14,339,444</b>	<b>16,691,813</b>
<b>NON-CURRENT ASSETS</b>		
Property, Plant & Equipment	6,111,489	5,509,465
Other Assets	150,000	210,000
Investments	9,027,234	8,275,107
<b>TOTAL NON-CURRENT ASSETS</b>	<b>15,288,724</b>	<b>13,994,572</b>
<b>TOTAL ASSETS</b>	<b>29,628,167</b>	<b>30,686,385</b>
<b>CURRENT LIABILITIES</b>		
Payables	2,996,754	2,827,536
Provisions	1,901,726	1,709,815
Other Liabilities	8,507,668	10,681,177
<b>TOTAL CURRENT LIABILITIES</b>	<b>13,406,149</b>	<b>15,218,529</b>
<b>NON-CURRENT LIABILITIES</b>		
Payables	135,663	200,245
Provisions	242,345	327,309
<b>TOTAL NON-CURRENT LIABILITIES</b>	<b>378,008</b>	<b>527,553</b>
<b>TOTAL LIABILITIES</b>	<b>13,784,156</b>	<b>15,746,082</b>
<b>NET ASSETS</b>	<b>15,844,011</b>	<b>14,940,303</b>
<b>EQUITY</b>		
Reserves	12,484,340	12,687,326
Retained Surplus	3,359,671	2,252,977
<b>TOTAL EQUITY</b>	<b>15,844,011</b>	<b>14,940,303</b>



## Statement of Changes in Equity

FOR THE YEARS ENDED 31 DECEMBER 2022 AND 2023

	Core Operations \$	Foundation \$	Endowment \$	Total \$
Retained Surplus	299,779	–	–	299,779
Reserve Funds	3,930,838	2,790,432	–	6,721,270
Endowed Funds	–	–	5,770,752	5,770,752
<b>Equity Balance at 1 January 2022</b>	<b>4,230,617</b>	<b>2,790,432</b>	<b>5,770,752</b>	<b>12,791,801</b>
2022 Net Surplus/(Deficit) for 2022	1,953,198	1,052,582	394,638	3,400,417
Other comprehensive income for 2022	(607,370)	(207,806)	(436,739)	(1,251,915)
<b>Equity Balance at 31 December 2022</b>	<b>5,576,445</b>	<b>3,635,208</b>	<b>5,728,650</b>	<b>14,940,303</b>
2023 Net Surplus/(Deficit) for 2023	(252,964)	(1,229,003)	1,917,183	435,216
Other comprehensive income for 2023	–	145,725	322,767	468,493
<b>Equity Balance at 31 December 2023</b>	<b>5,323,482</b>	<b>2,551,930</b>	<b>7,968,600</b>	<b>15,844,011</b>
Transfer of realised prior year investment gains from Reserve Funds to Retained Surplus	1,359,657	–	–	1,359,657
Retained Surplus	3,359,671	–	–	3,359,671
Reserve Funds	1,963,811	2,551,930	–	4,515,740
Endowed Funds	–	–	7,968,600	7,968,600
<b>Equity Balance at 31 December 2023</b>	<b>5,323,482</b>	<b>2,551,930</b>	<b>7,968,600</b>	<b>15,844,011</b>

## Cash Flow Statement

FOR THE YEAR ENDED 31 DECEMBER 2023

	2023 Inflows/ (Outflows) \$	2022 Inflows/ (Outflows) \$
<b>CASH FLOWS FROM OPERATING ACTIVITIES –</b>		
<b>Inflows:</b>		
Commonwealth Government Grants	2,436,910	3,915,367
Victorian Government Grants	880,712	1,277,469
Investment Income Receipts	663,436	507,287
Other Operating Receipts	18,328,387	15,268,327
GST and WHT refunded by the ATO	300,041	44,501
Contributions from University of Melbourne (operational)	342,959	336,943
<b>Outflows:</b>		
Payments to Employees	(16,741,850)	(14,774,348)
Payments to Suppliers	(9,129,715)	(6,442,263)
<b>Net Cash Inflow (Outflow) from Operating Activities</b>	<b>(2,919,119)</b>	<b>133,284</b>
<b>CASH FLOWS FROM INVESTING ACTIVITIES –</b>		
<b>Inflows:</b>		
Proceeds from Sale of Investments	7,998,172	–
Contributions from University of Melbourne (capital)	800,000	–
<b>Outflows:</b>		
Purchase of Investments (excludes reinvested income)	–	(153,651)
Purchase of Plant and Equipment	(1,057,809)	(282,497)
<b>Net Cash Inflow (Outflow) from Investing Activities</b>	<b>7,740,363</b>	<b>(436,148)</b>
<b>CASH FLOWS FROM FINANCING ACTIVITIES –</b>		
<b>Outflows:</b>		
Interest Costs related to Lease of Building	(7,426)	(9,087)
<b>Net Cash Inflow (Outflow) from Financing Activities</b>	<b>(7,426)</b>	<b>(9,087)</b>
<b>Net Increase/(Decrease) in Cash Held</b>	<b>4,813,818</b>	<b>(311,952)</b>
<b>Cash at the Beginning of the Reporting Period</b>	<b>7,763,492</b>	<b>8,075,443</b>
<b>Cash at the End of the Reporting Period</b>	<b>12,577,309</b>	<b>7,763,492</b>
<b>Reconciliation of Cash at the End of the Reporting Period</b>		
Cash in Bank Accounts and Term Deposits	12,526,826	7,713,019
Petty Cash Floats and Debit Cards	50,483	50,473
	<b>12,577,309</b>	<b>7,763,492</b>



## Statement of Profit or Loss and Other Comprehensive Income by Accounting Entity

FOR THE YEAR ENDED 31 DECEMBER 2023

	Core Operations \$	Foundation \$	Endowment \$	Total \$
<b>REVENUE</b>				
Ticket Sales	16,363,874	–	–	16,363,874
Commonwealth Government Grants	2,436,910	–	–	2,436,910
Victorian Government Grants	880,713	–	–	880,713
Other Grants	–	336,085	–	336,085
Donations and Bequests	–	1,699,973	38,500	1,738,473
Sponsorship Income	555,668	–	–	555,668
Investment Income	681,485	156,360	290,683	1,128,527
Realised Investment Capital Gains	505,613	–	–	505,613
Contribution from University of Melbourne	1,142,959	–	–	1,142,959
Other Income	1,841,210	14,636	–	1,855,846
<b>TOTAL REVENUE</b>	<b>24,408,430</b>	<b>2,207,054</b>	<b>329,183</b>	<b>26,944,666</b>
<b>LESS EXPENSE</b>				
Salaries and Oncosts	16,848,797	–	–	16,848,797
Utilities	285,845	–	–	285,845
Building and Equipment Maintenance and Repairs	751,119	–	–	751,119
Computer Software and Services	222,976	–	–	222,976
Equipment and IT Consumables	101,081	–	–	101,081
Stage Materials and Supplies	520,646	–	–	520,646
Depreciation and Amortisation	468,877	–	–	468,877
Finance Costs	7,426	–	–	7,426
Production-related Travel, Accommodation and Tour Costs	433,237	–	–	433,237
Advertising, Promotion and Publications	2,123,596	–	–	2,123,596
Theatre Venue Rental and Hire Charges	1,233,514	–	–	1,233,514
Royalties and Commissions	1,917,869	–	–	1,917,869
Ticketing	472,203	–	–	472,203
Other Expenses	1,122,266	–	–	1,122,266
<b>TOTAL EXPENSE</b>	<b>26,509,450</b>	<b>–</b>	<b>–</b>	<b>26,509,450</b>
<b>Transfer from Foundation</b>	<b>1,848,057</b>	<b>(3,436,057)</b>	<b>1,588,000</b>	<b>–</b>
<b>NET SURPLUS/(DEFICIT)</b>	<b>(252,963)</b>	<b>(1,229,003)</b>	<b>1,917,183</b>	<b>435,216</b>
<b>OTHER COMPREHENSIVE INCOME FOR THE YEAR</b>				
Available-for-sale Financial Assets:				
Unrealised Capital Gain/(Loss) on Investments	–	145,725	322,767	468,493
	–	145,725	322,767	468,493
<b>TOTAL COMPREHENSIVE INCOME FOR THE YEAR</b>	<b>(252,963)</b>	<b>(1,083,278)</b>	<b>2,239,950</b>	<b>903,708</b>

## Statement of Financial Position by Accounting Entity

AS AT 31 DECEMBER 2023

	Core Operations \$	Foundation \$	Endowment \$	Total \$
<b>ASSETS</b>				
Current Assets	12,468,641	220,063	1,650,740	14,339,444
Non-Current Assets	6,261,489	2,709,374	6,317,860	15,288,724
<b>Total Assets</b>	<b>18,730,130</b>	<b>2,929,437</b>	<b>7,968,600</b>	<b>29,628,167</b>
<b>LIABILITIES</b>				
Current Liabilities	13,028,641	377,508	–	13,406,149
Non-Current Liabilities	378,008	–	–	378,008
<b>Total Liabilities</b>	<b>13,406,648</b>	<b>377,508</b>	<b>–</b>	<b>13,784,156</b>
<b>Net Assets</b>	<b>5,323,482</b>	<b>2,551,930</b>	<b>7,968,600</b>	<b>15,844,011</b>



# Photography

Page 6 – Heath Warwick

Page 9 – Benjamin Healy

Page 12, 16, 18, 22, 24, 26, 28, 34 – Pia Johnson

Page 14 – Brett Boardman

Page 20, 37, 39, 48, 52 – Tiffany Garvie

Page 30, 40 – Sarah Walker

Page 32 – Matt Byrne

Page 36, 41 (*As You Like It*) – Jeff Busby

Page 41 Jo Duck (*The Heartbreak Choir, Sexual Misconduct of the Middle Classes*), Justin Ridler (*Berlin*), Brett Walker (*SLAP. BANG. KISS.*)

Page 43 – Emily Doyle

Page 45 – Joshua Vickery-Stewart

Page 47 – Jacinta Keefe

Page 51 – Tiffany Garvie, Charlie Kinross, Joshua Scott

Page 53 – Jo Duck

Page 61, 75 – James Henry





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