



MELBOURNE THEATRE COMPANY

2025



WE'RE FOR STORIES



**Melbourne Theatre Company acknowledges the
Boon Wurrung and Wurundjeri Woi Wurrung peoples
of the Kulin Nation, the Traditional Custodians
of the land on which we work, create and gather.**

**We pay our respects to all First Nations people,
their Elders past and present, and their enduring
connections to Country, knowledge and stories.**

**As a Company we remain committed to the
invitation of the Uluru Statement from the
Heart and its call for voice, truth and treaty.**

SEASON 2025

37
RETURN
SEASON!

NEVER HAVE I EVER

THE REMOVALISTS

**THE BLACK WOMAN
OF GIPPSLAND**

THE WRONG GODS

**MOTHER PLAY
A PLAY IN FIVE EVICTIONS**

**KIMBERLY AKIMBO
A MUSICAL**

DESTINY

REBECCA

DYING: A MEMOIR

**MUCH ADO
ABOUT NOTHING**

PACKAGE ADD-ONS

THE ROBOT DOG

**LEGENDS
(OF THE GOLDEN ARCHES)**

YOUR YEAR OF THEATRE

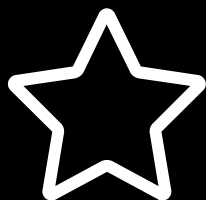
Unlock your Season 2025 experience by bundling multiple productions and becoming a Subscriber.

Look forward to the following benefits – and that's just the beginning.



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when booking online



PRIORITY ACCESS



DISCOUNTED TICKETS



FLEXIBILITY

We've made it even easier for you to get your subscription in.

Our improved online booking experience now allows you to choose your own seats, giving you more control than ever before. Book your seats in real time with immediate confirmation.

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WELCOME

For me, the magic of theatre lies in the shared experience of sitting in an audience.

Whether it's laughing with the person beside you, or joining in a collective gasp, or getting lost in the power of a transformative story – those reactions are what I love.

Then afterwards, you get to talk about all that with whoever's sitting next to you.

And it is even more special because you know that experience – that one performance, shared with the other people in that room – will never come again.

This year, we have carefully chosen a series of world-class plays for you. Together, they deliver so many of the things I love about theatre. There are stories that make you both think and feel. There are classic plays you know and new productions you will be the first audiences to see.

We have international hits and works that could only have been made here in Melbourne. You'll see actors you're familiar with on stage and new ones we're so proud to introduce to you.

The best way to save on tickets and snap up premium seats is to join us as a Subscriber. Whether it's your first time, or you've been part of the community for years, our storytelling only comes to life with an audience. And when the end of the year arrives, you will know you have had a rare and thrilling experience – one you've shared with the rest of our community.



Join us for an unforgettable experience.

Anne-Louise Sarks
ARTISTIC DIRECTOR & CO-CEO



Melbourne Theatre Company is a department of the University of Melbourne.

Melbourne Theatre Company is assisted by the Australian Government through Creative Australia, its principal arts investment and advisory body, and by the State Government of Victoria through Creative Victoria.



24 JAN—22 FEB 2025
SOUTHBANK THEATRE, THE SUMNER

RETURN
SEASON!

37

BY **NATHAN MAYNARD**

DIRECTED BY **ISAAC DRANDIC**



'In a nutshell:
perfect theatre.'

ARTSHUB



'Unquestionably the best
theatre about football.'

THE AGE



GUARDIAN



LIMELIGHT

CAST INCLUDES

Syd Brisbane
Mitchell Brotz
Samuel Buckley
Thomas Larkin
Ben O'Toole
Eddie Orton
Anthony Standish
Ngali Shaw
Tibian Wyles

SET & COSTUME DESIGNER

Dale Ferguson

COMPOSER & SOUND DESIGNER

James Henry

LIGHTING DESIGNER

Ben Hughes

CO-CHOREOGRAPHERS

Waangenga Blanco
Isaac Drandic

VOICE & TEXT COACH

Matt Furlani

ASSISTANT DIRECTOR

Kamarra Bell-Wykes

FIGHT CHOREOGRAPHER

Lyndall Grant

INTIMACY COORDINATOR

Isabella Vadeloo

Events

FORUM NIGHT

Mon 3 Feb

DONOR NIGHT

Mon 10 Feb

Lace up your boots whether you're a footy fanatic or not, the Cutting Cove boys are back!

The laugh-out-loud hit of Melbourne Theatre Company's Season 2024 returns after winning the hearts of critics and audiences alike.

The local footy team of this small coastal town has spent too long at the bottom of the ladder. But then a new hope arrives: the Marngrook cousins. Named after the Aboriginal game that inspired AFL, they're match-fit to bring home the team's first flag in forever. *37* juxtaposes choreographed sequences of Marngrook and the modern game with the hilarity and at-times questionable banter found within sporting clubs around Australia.

Set within the era of Adam Goodes's war cry – and named for the number he immortalised – *37* asks ten actors to throw themselves into this world of blood and grit to get at the values that drive a national obsession. Community, identity, the price of winning and the meaning of a goal: they're all up for grabs.

Penned by Nathan Maynard – twice named Tasmanian Aboriginal Artist of the Year – and directed by Isaac Drandic (*The Birthday Party*, ABC's *Cleverman*), *37* is a reminder that honest conversations are more than a ball toss. It matters where you stand.

Co-producer

**QUEENSLAND
THEATRE**

Supported by MTC's 37 Giving Circle; Fitzpatrick Sykes Family Foundation, Angie & Colin Carter, Diane John, Larry & Petra Kamener, Marcia Langton AO & Craig Semple.

NEXTSTAGE

Commissioned and developed through Melbourne Theatre Company's NEXT STAGE Writers' Program, with the support of our Playwrights Giving Circle.

Photo: Jo Duck



Photo: Jo Duck

15 FEB—22 MAR 2025
ARTS CENTRE MELBOURNE, FAIRFAX STUDIO

NEVER HAVE I EVER

BY **DEBORAH FRANCES-WHITE**

DIRECTED BY **TASNIM HOSSAIN**



'Sharply funny debut play.'

THE GUARDIAN



'Will send you out into the night,
arguing and laughing.'

THE TIMES

CAST

Simon Gleeson
Chika Ikogwe
Katie Robertson
Sunny S Walia

Events

FORUM NIGHT
Mon 24 Feb
DONOR NIGHT
Tue 4 Mar

A night to remember? More like a nightmare to forget.

A *Who's Afraid of Virginia Woolf?* for the modern era, this savagely funny Australian premiere is written by Deborah Frances-White (host of the wildly popular podcast *The Guilty Feminist*) and directed by our Resident Director Tasnim Hossain (*English*).

Simon Gleeson (*Les Misérables*), Chika Ikogwe (*Heartbreak High*), Katie Robertson (*Five Bedrooms*) and Sunny S Walia (*Shantaram*) star as two couples sharing one last meal in honour of their doomed restaurant venture. As the wine is uncorked, secrets flow.

Fuelled by simmering tensions and top shelf booze, things boil over when a drinking game uncovers the real dynamics driving their relationships: power, resentment, envy and fear. And that's just the entrée.

Beneath the in-jokes and flirting, self-care and teasing is a seething stew of money, sex, race and class. Stirred through with a wicked sense of humour, *Never Have I Ever* is delicious proof that the most personal form of politics is also the most explosive.



Photo: Jo Duck

11 MAR—17 APR 2025
SOUTHBANK THEATRE, THE SUMNER

THE REMOVALISTS

BY **DAVID WILLIAMSON**

DIRECTED BY **ANNE-LOUISE SARKS**

'Iconic in Australian theatre.'

SYDNEY MORNING HERALD

'As relevant today as it was then.'

AUSTRALIAN STAGE

CAST INCLUDES

Eloise Mignon
Steve Mouzakis

SET DESIGNER

Dale Ferguson

COSTUME DESIGNER

Matilda Woodroofe

LIGHTING DESIGNER

Niklas Pajanti

Events

FORUM NIGHT

Mon 17 Mar

DONOR NIGHT

Tue 25 Mar

David Williamson's *The Removalists* is still as provocative and relevant as it was at its debut.

When *The Removalists* premiered at Melbourne's La Mama Theatre in 1971 it put a wrecking ball through the walls of genteel Australian theatre. Profane, honest and arresting in its depiction of the animal side of humanity, its most surprising revelation is in how little has changed.

Set in an inner-suburb of Melbourne, Fiona and Kate report an act of violence to the police hoping things will be resolved peacefully. However, the local constabulary like to handle things their own way. Over the course of one evening the hidden currents of competition, desire and brutality flowing beneath polite society will be dragged out into the open.

Anne-Louise Sarks directs the bracing revival of this dark satire in a production that sets its gaze on Australia – right here, right now – and refuses to blink.



Photo: Jo Duck

5—31 MAY 2025
SOUTHBANK THEATRE, THE SUMNER

THE BLACK WOMAN OF GIPPSLAND

WRITTEN & DIRECTED BY
ANDREA JAMES



**'A monumental and
magical theatre experience.'**

TIME OUT on *Sunshine Super Girl*



'A hypnotic spectacle.'

THE GUARDIAN on *Sunshine Super Girl*

CAST INCLUDES
Chenoa Deemal
**SET & COSTUME
DESIGNER**
Romanie Harper

Events

FORUM NIGHT
Mon 12 May
DONOR NIGHT
Mon 12 May

From Andrea James (*Sunshine Super Girl*) comes *The Black Woman of Gippsland*; a story of Victoria's dark past that is in dire need of revisiting, told as a thrilling modern mystery that unfolds with beauty, tragedy and rebellion.

A woman is tossed ashore from the sea, bedraggled and lost. A century and a half later, another finds herself diving deep into the truth behind a lingering legend.

Jacinta's family is driving her up the wall and her academic career is floundering, but amongst the books, something doesn't feel right about the story history tells. The myths and half-truths that surround the figure of a 'white woman' said to have lived among the Gunaikurnai people of Gippsland in the 1840s are so abundant it seems the reality is out of reach. But Jacinta is determined to unearth the truth for herself and her Gunaikurnai family no matter the twists and turns the journey might take her on.

Based on real events and set on Andrea's Grandmother's Country, *The Black Woman of Gippsland* is a poetic, emotionally rich and clever embracing of First Nations stories that have long been silenced.

Presented in association with

YIRRAMBOI

NEXTSTAGE

Commissioned and developed through Melbourne Theatre Company's NEXT STAGE Writers' Program, with the support of our Playwrights Giving Circle.



Photo: Daniel Boud

6 JUN—12 JUL 2025
ARTS CENTRE MELBOURNE, FAIRFAX STUDIO

THE WRONG GODS

BY **S. SHAKTHIDHARAN**
CO-DIRECTED BY **HANNAH GOODWIN**
& **S. SHAKTHIDHARAN**



'A contemporary classic.'

TIME OUT on *Counting and Cracking*



'Deeply felt and searingly intelligent.'

THE AGE on *Counting and Cracking*

CAST INCLUDES
Nadie Kammallaweera
Radhika Mudaliyar
Vaishnavi Suryaprakash
SET & COSTUME DESIGNER
Keerthi Subramanyam

Events

FORUM NIGHT
Mon 16 Jun
DONOR NIGHT
Tue 17 Jun

Australian playwright S. Shakthidharan is one of the most exciting voices in theatre today. His epic play *Counting and Cracking* wowed audiences in sell-out seasons across the country, alongside triumphant tours to the UK and now New York. Melbourne audiences can again witness his talents in full flight with this new work conjuring a community confronted by the bold promises of globalisation.

For fifty thousand years, soldiers and missionaries and kings and queens have tried to conquer this remote Indian valley, and for fifty thousand years Nirmala's ancestors have kept them out. But what if out is exactly where her daughter Isha wants to be?

When a stranger arrives with an offer too good to be true, the two must reckon with the costs of a devil's bargain. Family, freedom and the fates of thousands will ultimately rest in their hands.

The Wrong Gods is a thrilling, gripping tale full of hope, betrayal, tradition and self-discovery. Rich with poetry and imagery, it asks brave questions that don't have a safe answer. If everything in this world comes at a cost, who gets to decide what that cost will be?

Co-producer





Photo: Jo Duck

30 JUN—2 AUG 2025
SOUTHBANK THEATRE, THE SUMNER

MOTHER PLAY

A PLAY IN FIVE EVICTIONS

BY **PAULA VOGEL**

DIRECTED BY **LEE LEWIS**

NOMINATED
BEST PLAY 2024 Tony Awards

★★★★
'A slice of life, served raw.'
TIME OUT

CAST INCLUDES
Sigrid Thornton

Events

FORUM NIGHT
Mon 7 Jul

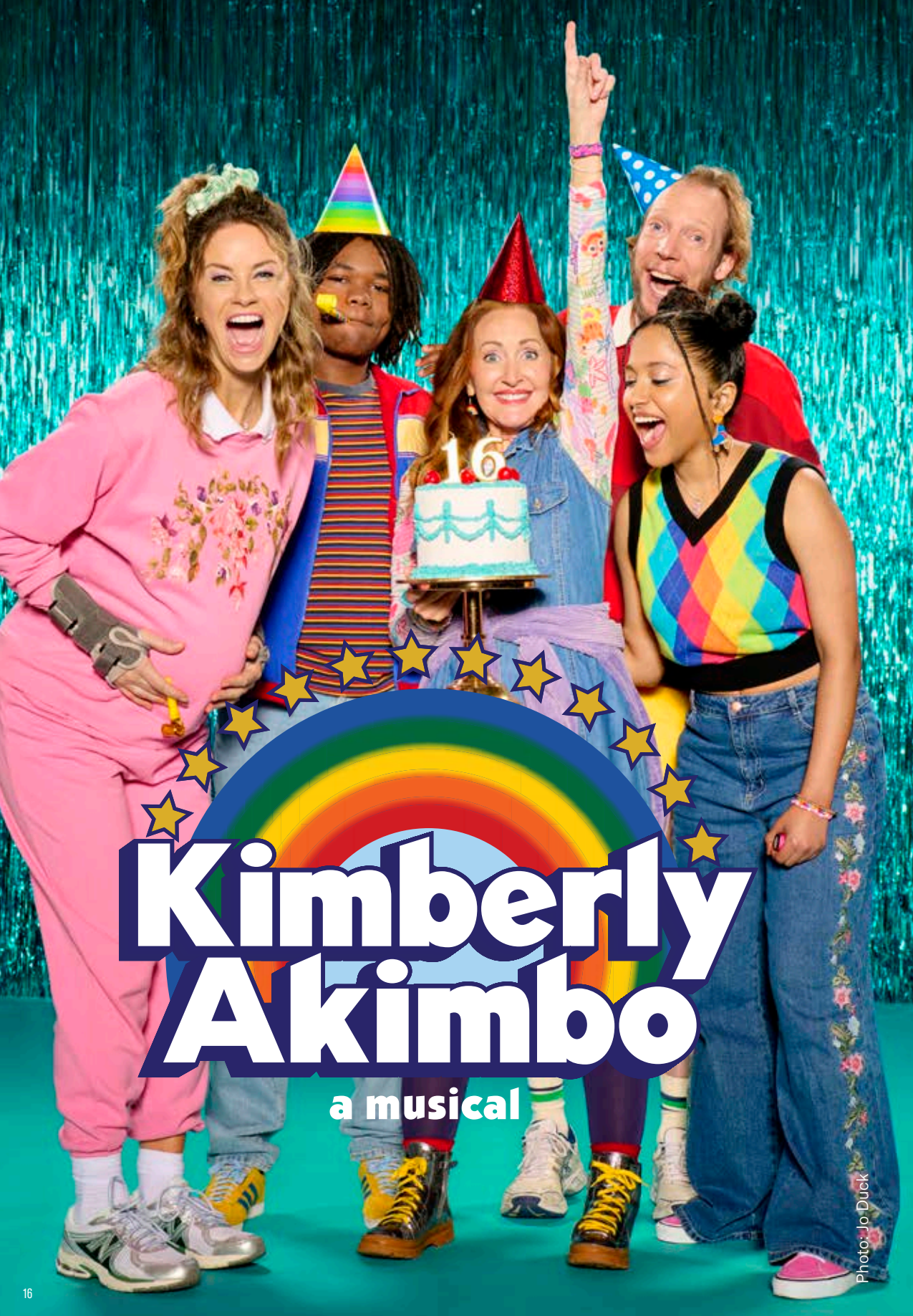
DONOR NIGHT
Mon 14 Jul

The bonds of love are tested in this expansive yet intimate drama rich with humour and wit, starring film, theatre and television legend Sigrid Thornton and directed by Lee Lewis. Careening through the twentieth century – from the Muzak-drenched 60s through the sexual revolution, disco era, and New Age movements that followed – *Mother Play* charts the personal upheavals of one family trying to find a place for themselves amid the slings and arrows of a changing world.

It's 1962 and Martha and Carl are unpacking. Again. Since their deadbeat dad ditched them and stole the family's savings, they've been following their fierce mother Phyllis from apartment to apartment. Cockroaches, landlords and snooty neighbours be damned. Phyllis is determined to live life on her terms. They're moving on up.

Mother Play is a gift for actors, allowing them to muster the full range of human emotion in service of a story that cannot fail to stir the heart.

Its 2024 Broadway production earned four Tony nominations and won two Drama Desk Awards and an Outer Critics Circle Award. It's time for Melbourne audiences to be treated to the Australian premiere of this lustrous gem of contemporary theatre.



26 JUL—30 AUG 2025
ARTS CENTRE MELBOURNE, PLAYHOUSE

KIMBERLY AKIMBO A MUSICAL

BOOK & LYRICS BY
DAVID LINDSAY-ABAIRE

MUSIC BY
JEANINE TESORI

BASED ON THE PLAY BY **DAVID LINDSAY-ABAIRE**

DIRECTED BY **MITCHELL BUTEL**

LICENSED EXCLUSIVELY BY MUSIC THEATRE INTERNATIONAL (AUSTRALASIA)

WINNER
BEST MUSICAL, BEST ORIGINAL SCORE
& BEST BOOK OF A MUSICAL
2023 Tony Awards

★★★★★
'Clever, touching and idiosyncratic.'
TIME OUT, US

CAST INCLUDES
Casey Donovan
Nathan O'Keefe
Marina Prior
Christie Whelan Browne
MUSICAL DIRECTOR
Kym Purling
COSTUME DESIGNER
Ailsa Paterson

Events
FORUM NIGHT
Mon 4 Aug
DONOR NIGHT
Tue 12 Aug

The new girl in town is making heads spin.
You've got to move fast when you're 16 going on 70.

Kimberly Akimbo is the musical that took Broadway by storm. It won countless hearts and raked in five Tony awards including Best Musical, with music by Jeanine Tesori, the brilliant mind behind the critically acclaimed *Fun Home*. This Australian premiere directed by four-time Helpmann Award-winner Mitchell Butel and starring Marina Prior, Casey Donovan and Christie Whelan Browne brims with infectious energy and tunes that soar.

New Jersey, 1999: from a sea of teen angst, unrequited crushes and popularity contests bursts Kimberly, a musical heroine like no other. Equal parts teen comedy, heist caper and unlikely love story, her rollercoaster journey shows that the tempo of your own song is yours to set. Born with a genetic rarity that means she ages at four times the rate of everyone else, Kimberly is a teen in mid-life form and living on borrowed time. She can cope with her dropkick dad and narcissistic mum – can't spell 'dysfunction' without 'fun', right? But when her criminal aunt Debra shows up with a get-rich-quick scheme too good to be legal, Kimberly decides you're only young once.

Co-producer

STATE THEATRE
COMPANY SOUTH AUSTRALIA

18 AUG—13 SEP 2025
SOUTHBANK THEATRE, THE SUMNER

DESTINY

BY **KIRSTY MARILLIER**

DIRECTED BY **ZINDZI OKENYO**

WINNER 2022
Nick Enright Prize for Playwriting
Kirsty Marillier

WINNER 2020
Max Afford Playwrights Award
Kirsty Marillier

CAST INCLUDES
Barry Conrad
Kirsty Marillier
Patrick Williams

Events

FORUM NIGHT
Mon 25 Aug
DONOR NIGHT
Mon 25 Aug

History and the heart both have a habit of sweeping you away. This family drama serves as a potent reminder that the past is always with us.

Enter South Africa in 1976. Like countless 24-year-olds, Della juggles family, love, work and dreams, but the spectre of apartheid threatens to tear apart even the most unshakeable bonds. Revolution is in the air, and it comes at a price. When her old flame Ezra shows up with a head full of dangerous ideas, Della's world will be upended by forces that will echo around the globe.

Written by and starring award-winning South African-born actor and playwright Kirsty Marillier and directed by Zindzi Okenyo (*Is God Is*), *Destiny* is an intimate drama of allure and loyalty set against the canvas of world-changing events.

Buoyed by the spirit of social revolution that came to a head in the 1970s, this world premiere captures the era's music, fashion and sense of freedom in a fierce, funny, and unforgettable tale.

Photo: Jo Duck

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Photo: Jo Duck

30 SEP—5 NOV 2025
SOUTHBANK THEATRE, THE SUMNER

REBECCA

BY **DAPHNE DU MAURIER**

ADAPTED & DIRECTED BY
ANNE-LOUISE SARKS

★★★★
'Shiels is unforgettable.'
LIMELIGHT on *A Streetcar Named Desire*

**'It's rare to meet someone
who inhabits theatre so completely.'**
THE AGE on Anne-Louise Sarks

CAST INCLUDES

Bert LaBonté
Pamela Rabe
Nikki Shiels

SET & COSTUME DESIGNER
Marg Horwell

LIGHTING DESIGNER
Paul Jackson

Events

FORUM NIGHT
Mon 6 Oct

DONOR NIGHT
Tue 14 Oct

Step into the haunting world of Daphne du Maurier's classic 1938 novel, where love and doubt cloak the corridors of Manderley. This timeless tale reinvented the Gothic romance for modern audiences while Alfred Hitchcock's masterful film adaptation further cemented its legend as one of the iconic tales of the twentieth century. Now Anne-Louise Sarks invites us back to this ghostly manor, conjuring up the living and the dead who haunt its halls.

Infidelity, manipulation and murder crowd in as du Maurier's tightly knit narrative unfolds, and questions of identity, memory and obsession play out in spellbinding fashion. Performed by a powerhouse cast including Pamela Rabe (*The Children*), Nikki Shiels (*A Streetcar Named Desire*) and Bert LaBonté (*Topdog/Underdog*), *Rebecca* promises to be one of the major new productions of the Australian stage in 2025.

When a young woman falls hard for a dashing older widower, she moves to his bewitching country estate with no idea of the dark history that lies lurking amongst the grounds. The spectre of his first wife Rebecca infuses every shadowy corner while the domineering housekeeper Mrs Danvers is a constant watchful presence, determined to undermine her at every turn.

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Photo: Jo Duck

25 OCT—29 NOV 2025
ARTS CENTRE MELBOURNE, FAIRFAX STUDIO

DYING: A MEMOIR

AN ADAPTATION BY **BENJAMIN LAW**
BASED ON THE BOOK BY **CORY TAYLOR**
DIRECTED BY **JEAN TONG**

**'Astonishingly moving...
a profound meditation on life.'**

THE NEW YORK TIMES on the book, *Dying*

**'Law's writing ... pours you a
tearjerker then chases
it with a shot of laughter.'**

ARTSHUB on *Torch the Place*

CAST
Genevieve Morris
SET & COSTUME DESIGNER
James Lew
LIGHTING DESIGNER
Rachel Lee
**COMPOSER &
SOUND DESIGNER**
Darius Kedros

Events

FORUM NIGHT
Mon 3 Nov

DONOR NIGHT
Tue 11 Nov

Every story deserves a good ending. What's yours?

When the acclaimed author Cory Taylor was diagnosed with a terminal illness, what followed was an astonishing creative surge that resulted in a memoir Barack Obama named as one of his favourite books of 2017.

Taylor's wry insights into the rituals, language and taboos surrounding mortality can be witty, provocative or eye-opening – sometimes in the same breath. With honesty and unsentimental clarity she confronts the swamp of anxiety and despair that traditionally surrounds death and opens the door to the bright clear-eyed vision it ultimately grants us. Learning to face death is, in the end, learning to live fully.

Equally moving and hilarious, Taylor's last work has been adapted with great care by writer and broadcaster Benjamin Law (*Torch the Place*), a family friend of Taylor's, who brings a loving ear to this most intimate tale.

Renowned television, film, and theatre actress Genevieve Morris invites you on a potent and playful journey to explore the essential things that are put into perspective as we all approach the finishing line.

NEXTSTAGE

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14 NOV—19 DEC 2025
SOUTHBANK THEATRE, THE SUMNER

MUCH ADO ABOUT NOTHING

BY WILLIAM SHAKESPEARE

DIRECTED BY MARK WILSON

'I had rather hear my dog bark at a crow
than a man swear he loves me.'
— Beatrice

'She speaks poniards,
and every word stabs.'
— Benedick

CAST INCLUDES
Fayssal Bazzi
Alison Bell

Events

FORUM NIGHT
Mon 24 Nov

DONOR NIGHT
Tue 2 Dec

Strap in for a theatrical feast to send the year out on a high, with Shakespeare's classic comedy of love's ecstasy and complexities.

Beatrice and Benedick are the most modern of Shakespeare's couples. They have history. They love to hate each other, yet everyone around them knows they're perfect for each other. Can love really conquer all?

This brutally funny battle of the sexes is brought ferociously to life by Helpmann Award-winner Alison Bell (*The Letdown*) and AACTA Award-winner Fayssal Bazzi (*Stateless*) in his Melbourne Theatre Company debut.

Beatrice and Benedick will fight for their lives against their happily ever after in a play packed full of drama, intrigue and romance. Brimming with wild reversals and hilarious collisions, this outrageously popular romantic comedy has captivated audiences for centuries.

Now, for the first time in 30 years, the Company presents a brand new production of Shakespeare's joyous war of words and razor-sharp banter, under the direction of Mark Wilson (*Jacky*).

Photo: Jo Duck



Photo: Jo Duck

1—19 MAR 2025
SOUTHBANK THEATRE, THE LAWLER

PACKAGE
ADD-ON

THE ROBOT DOG

BY **ROSHELLE YEE PUI FONG &
MATTHEW NGAMURARRI HEFFERNAN**

DIRECTED BY **AMY SOLE**

**WINNER 2022 Bruntwood Playwriting
Prize International Award**
Roshelle Yee Pui Fong

**'Intriguing and unexpected from
beginning to the end.'**

PERIL MAGAZINE on *Nomnomnom*
by Roshelle Yee Pui Fong

Events

FORUM NIGHT
Mon 10 Mar

**Recommended
for ages 14+**

PACKAGE ADD-ON

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for early access and
discounted tickets.
See page 40 for details.

A cheeky comedy set in an all-too-believable future, *The Robot Dog* sinks its teeth into some of the most provocative and challenging questions of our time. Bark meets byte in this thrilling tale exploring technology, language and culture in a fast-evolving world.

It's 2042 and Australia is more automated than ever before. Janelle, a woman of Cantonese heritage, and her partner Harry, a First Nations man, move back into Janelle's family home after the death of her mother. As they attempt to navigate their work, relationship and job seeking requirements, they find themselves assisted by the quirky AI controlling their home and a robotic therapy dog. Janelle and Harry are quickly swept into a world of augmentations, restrictions and chaos. Does their new hi-tech life help them connect to culture and each other, or does it hinder it?

The Robot Dog is an intercultural sci-fi comedy with a big, beating heart. A collaboration between Hong Kong-born multidisciplinary artist Roshelle Yee Pui Fong and Luritja writer and technologist Matthew Ngamurarri Heffernan with director Amy Sole (*Blak in the Room*), *The Robot Dog* promises to be a relatable, imaginative and highly theatrical production full of humour and humanity.

Presented in
association with

**ASIA
TOPA**

NEXTSTAGE

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NEXT STAGE Writers' Program, with the support of our Playwrights Giving Circle.

5—28 JUN 2025
SOUTHBANK THEATRE, THE LAWLER

PACKAGE
ADD-ON

LEGENDS (OF THE GOLDEN ARCHES)

BY JOE PARADISE LUI
& MERLYNN TONG

★★★★
'The crisp writing
pulses with energy.'

SYDNEY MORNING HERALD
on *Golden Blood*

★★★★
'Great writing and sense
of mise-en-scene.'

THEATRE THOUGHTS
on *Golden Blood*

CO-CREATORS, CO-WRITERS,
CO-DIRECTORS & CAST
Joe Paradise Lui and
Merlynn Tong

SET DESIGNER
Cherish Marrington

COSTUME DESIGNER
Nicole Marrington

VIDEO ARTIST & AV DESIGN
Wendy Yu

LIGHTING DESIGNER
Kate Baldwin

OUTSIDE EYE &
REHEARSAL DIRECTOR
Marcel Dorney

Events

FORUM NIGHT
Mon 9 Jun

PACKAGE ADD-ON

Add to your subscription
for early access and
discounted tickets.

See page 40 for details.

This funeral will be the death of them.

A rip-roaring ride plunging two best friends into the depths of the Chinese afterlife, *LEGENDS* vaults across genres, realities and theatrical convention with an infectious zest.

Co-created by Joe Paradise Lui and Merlynn Tong (*Golden Blood*), *LEGENDS* draws on the unique talents of many theatre artists from Australia's Asian diaspora. It's a powerful, deeply personal examination of the Chinese cultural experience and the enduring power of friendship, revealed through a hilarious yet subtly moving lens.

Merlynn and Joe are used to fiery clashes – but what old friends aren't? As they spend a night holding vigil for their dead grandfathers, their conflicting attitudes towards traditional values grow more and more heated. Merlynn wants to preserve the rites of her forebears, while Joe thinks it's all a load of superstition. But the lords of the Underworld have their own thoughts on all of this, and they're going to drag our heroes beyond the grave to resolve their differences.

Photo: Matsu Photography

A Performing Lines
Production

Presented with

Major
Festivals
Initiative

Australian Government

Creative
Australia

PERFORMING
LINES

RISEING :

LIKE WHAT YOU SEE?

The best way to experience Season 2025 is to bundle multiple plays and become a Subscriber.

- Choose 7 – 9 plays*
- Access these Subscriber benefits



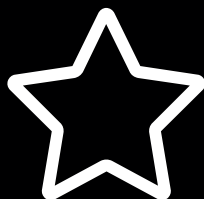
SELECT YOUR OWN SEATS

Select from the best available seats when booking online.



DISCOUNTED TICKETS

The more you see, the more you save on every in-season ticket.



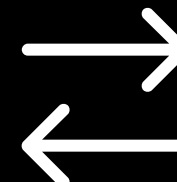
PRIORITY ACCESS

You'll have first dibs on seats, before they go on general sale.



BEST PRICE

You'll receive the best price available on every in-season ticket.



FREE EXCHANGES

Life happens. Change your package tickets for free, as often as you like.



FLEXIBILITY

Secure your preferred dates now, with the option to change if you need.



PAY ACROSS THE YEAR

Book now and pay over four equal instalments.



SHARE THE LOVE

Access an exclusive discount on additional tickets for friends and family.



BAR DISCOUNTS

Drinks on you! Save 15% at Southbank Theatre bars.



COMMUNITY

Be part of our theatre-loving community and experience the full offering of Season 2025.

BECOME A FULL SEASON SUBSCRIBER

- Choose 10 or more plays*
- Access these extra privileges

*Excluding Add-On productions. See page 40 for details.

Learn more and book now at mtc.com.au/subscribe



YOU'RE IN GOOD COMPANY

Our Donors are the lifeblood of the Company. It is thanks to the ongoing generosity of our Donors that we are able to deliver exceptional theatrical experiences and industry-leading outreach initiatives with a profound impact on our community.

Support from our Donors enables thousands of students access to life-changing theatre experiences regardless of circumstance and helps nurture the careers of the next generation of Australian theatre artists and audiences.

Donations are essential to our work as we embrace incredible opportunities and continue our ambitious vision to make theatre for everyone. Whether you are a loyal Donor or have never donated before, please consider including a donation with your subscription.

All donations of \$2 or more are tax deductible and every gift is a meaningful contribution to our future. Donors who contribute \$1,000 or more each year are also offered the opportunity to glimpse behind the curtain at exclusive Donor Events and have access to exclusive Donor Ticketing Services.

To discuss the impact of your support or for advice on including a gift to the Company in your Will, please contact the Philanthropy Team at foundation@mtc.com.au.

Donate today to join our Donor family – you're in good Company.

To learn more and donate today visit mtc.com.au/support

Donor Ticketing

To acknowledge and celebrate the impact of your support, Donors who contribute \$1,000 or more each year enjoy priority access to subscription booking as well as our exclusive Donor Ticketing service, giving you access to the best seats in the house.

Donor Events

Donor Events are your opportunity to engage further with the Company. Past events have included visits to our costume department, tours of Melbourne Theatre Company HQ and theatres, post-show forums and opportunities to interact with cast and creatives at special gatherings.

Invitations to Donor Events are exclusively offered to Donors who contribute \$1,000 or more throughout the year.

2025 DONOR NIGHTS

Donor Events will be held throughout the year including on the dates listed below. If you are interested in joining us for any of the below Donor Nights, please book for dates marked with the ♥ in the performance diary.

37	Mon 10 Feb
<i>Never Have I Ever</i>	Tue 4 Mar
<i>The Removalists</i>	Tue 25 Mar
<i>The Black Woman of Gippsland</i>	Mon 12 May
<i>The Wrong Gods</i>	Tue 17 Jun
<i>Mother Play: A Play in Five Evictions</i>	Mon 14 Jul
<i>Kimberly Akimbo: A Musical</i>	Tue 12 Aug
<i>Destiny</i>	Mon 25 Aug
<i>Rebecca</i>	Tue 14 Oct
<i>Dying: A Memoir</i>	Tue 11 Nov
<i>Much Ado About Nothing</i>	Tue 2 Dec



THE FUTURE OF THEATRE



Our industry-leading initiatives help nurture the next generation of artists and audiences, investing in the future of theatre and enabling us to bring exceptional new theatre to you every year.

Underpinned by funding from donors, these programs enrich the experience you have in the theatre today and will continue to influence the stage for years to come.

NEXT STAGE Writers' Program

As the oldest professional theatre company in Australia, Melbourne Theatre Company has been at the forefront of developing new Australian plays for well over 60 years – beginning with the presentation of Ray Lawler's iconic *Summer of the Seventeenth Doll* in 1955. NEXT STAGE, our sector-pioneering playwriting program, continues that legacy by investing in, commissioning and developing exceptional new Australian theatre for national and international stages.

Education & Families

We're striving to ignite a lifelong interest in theatre in the young people of Melbourne and Victoria, and support the state's educators.

Through our innovative programs delivered online and face-to-face, we're able to offer unique opportunities and insights that break down barriers of geography and social inequality. Discover our award-winning Education & Families program at mtc.com.au/education.

Deadly Creatives

This unique learning initiative sees passionate young First Nations artists explore storytelling and theatre creation with teaching artists and peers, strengthening their own creative expression and creating future pathways.

Cybec Electric Play Readings

A landmark program in which emerging writers have the unrivalled opportunity to share work in development with an audience. This opportunity supports writers, directors and dramaturgs at early stages of their careers and leads to the creation of bold new Australian work.

Season 2025's *The Black Woman of Gippsland* has journeyed from the Cybec reading room to the Southbank Theatre stage. Look out for upcoming Cybec readings at mtc.com.au.

MinterEllison Future Directors Initiative

This initiative provides directors seeking opportunities to work at scale with a paid placement as an assistant director, fostering our future storytellers through investment in new voices, perspectives and stories.

Future Creatives

Through mentorships, professional development masterclasses and paid placements to work with senior theatre designers on our productions, this program develops and supports early career designers from historically underrepresented cultural backgrounds.

Building community relationships

Through considered and collaborative community engagement we aim to build authentic connections, foster a sense of belonging and welcome new people to join our vibrant and inclusive theatre community.

Blaktix

We offer heavily discounted tickets to our productions for First Nations people, supporting our commitment to equity and access.

To learn about our full range of initiatives, visit mtc.com.au/initiatives



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MELBOURNE
THEATRE COMPANY

MinterEllison Future Directors Initiative

Supporting the professional development of four assistant directors each year since 2022.

MinterEllison is proud to partner with Melbourne Theatre Company for another three years to support the future of Australian theatre.

MinterEllison.

WE'RE COMMITTED TO ACCESS FOR ALL

At all our venues we provide these services and facilities:



Wheelchair & Mobility Access

Wheelchair access, lifts and seating that allows room for the use of mobility aids.



Assistive Hearing

Personal listening packs that can be used with headphones or some hearing aids.



Assistance Animals

Assistance animals are welcome at all venues and water bowls are available on request.



Companion Card

We accept Companion Cards for all productions.



Individual Needs

We can accommodate a range of personalised needs with advance notice.

We also offer these accessible services at select performances.

Check the Performance Diary for details.



Audio Description & Tactile Tours



Auslan Interpretation



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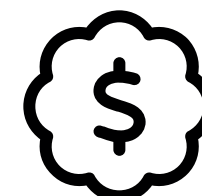
Please let us know when booking if you require any of these services.

Find out more at mtc.com.au/access or call us on 03 8688 0800.

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FULL PRICE A RESERVE [^]	IN-SEASON			
	FRI & SAT	MON – THU EVENINGS	WED MATINEES	PREVIEWS
37	\$118	\$112	\$99	\$75
<i>Never Have I Ever</i>	\$118	\$112	\$99	\$75
<i>The Removalists</i>	\$93	\$87	\$84	\$65
<i>The Black Woman of Gippsland</i>	\$93	\$87	\$84	\$65
<i>The Wrong Gods</i>	\$118	\$112	\$99	\$75
<i>Mother Play: A Play in Five Evictions</i>	\$118	\$112	\$99	\$75
<i>Kimberly Akimbo: A Musical</i>	\$129	\$124	\$111	\$75
<i>Destiny</i>	\$118	\$112	\$99	\$75
<i>Rebecca</i>	\$129	\$124	\$111	\$75
<i>Dying: A Memoir</i>	\$118	\$112	\$99	\$75
<i>Much Ado About Nothing</i>	\$118	\$112	\$99	\$75

FULL PRICE PACKAGE ADD-ONS	IN-SEASON	PREVIEWS
<i>The Robot Dog</i>	\$ 60	\$58
<i>LEGENDS (of the Golden Arches)</i>	\$ 69	\$65

Package Add-Ons
SAVE 10%

Under 30s Subscribers **SAVE 50%**

20% and 15% package discount excludes previews. [^]Concessions available for Seniors, Full-Time Students and Pensioners. Min 7 plays required to access Additional Tickets and Add-On productions. See page 40 for further details. Pricing is correct at the time of printing and subject to change.

Learn more and book now at mtc.com.au/subscribe

GENERAL INFORMATION

Subscriptions

ADDITIONAL TICKETS

Subscribers can access an exclusive 10% discount on additional tickets for family and friends. This discount is only guaranteed at the time of booking your subscription.

CONCESSIONS

Proof of concession must be provided with your booking. Refunds are not payable if you become eligible for a concession after booking.

GROUP SUBSCRIPTIONS

Group Subscriptions are available for 10+ people booking for at least seven of the same performance dates and times. Groups can be inclusive of concession-priced subscriptions at the appropriate rate, alongside others at the group rate. All tickets must be purchased at the same time to qualify for the discount. Group Subscriptions are available by mail only.

HEAD BOOKERS

Head Bookers are the key point of contact for your subscription group. All tickets will be sent to the Head Booker. If you submit a booking online, are listed first on a printed booking form or are the topmost form when multiple forms are submitted together, you will become the Head Booker.

eTickets for Season 2025 productions will be emailed to the Head Booker 30 days prior to each performance date.

Content Warnings

Occasionally our productions contain strong language, nudity, violence, smoking, strobe lighting, haze and other content you may find uncomfortable or confronting. A comprehensive Production Content Guide outlining acts, language and behaviour that may impact some audience members can be found at mtc.com.au/warnings

Previews

Previews are the first public performances prior to Opening Night and your chance to see the production before anyone else! Previews are presented at a discounted price to compensate for any possible technical issues that may arise at these first performances with an audience. Due to limited capacity we charge a flat rate for previews and no further package discount applies.

OPENING NIGHT PACKAGES

A limited number of Opening Night subscriptions are available for Donors \$1,000+. Opening Night subscription tickets can be exchanged for other performances, however any price difference is non-refundable. Additional tickets and concession prices are not available on Opening Nights.

PACKAGE ADD-ONS

The Robot Dog and *LEGENDS (of the Golden Arches)* can be purchased in addition to your Season 2025 subscription. Subscribers enjoy a 10% discount on every Package Add-On ticket and priority access to tickets before they go on general sale – simply include one or both of the Package Add-On productions when making your subscription booking.

PAYING BY INSTALMENTS

Subscriptions paid by credit card can be divided into four instalments. The first is payable when you subscribe, with the remaining instalments due on 2 January, 2 April and 2 June 2025. An administrative fee of \$15 per card applies and a phone number and email address is required for each cardholder. Instalments are not available if you select PayPal when booking online. A \$7.95 fee applies in the event of failed payments.

Refunds

We follow the Live Performance Australia Ticketing Code of Practice (see liveperformance.com.au for conditions). Tickets cannot be refunded after purchase except if an event is cancelled, rescheduled or significantly relocated as outlined by the Code.

Show Programmes

We are committed to sustainability and accessibility so find your free digital programme by clicking the link in your pre-show email, scanning the QR code at the theatre or at mtc.com.au/programmes

Matinees

Wednesday and Saturday matinees are scheduled for 2pm – with the exception of Package Add-Ons – *LEGENDS (of the Golden Arches)* and Education & Families show *The Robot Dog*.

Ticket Exchanges

CHANGE OF PLANS? NO WORRIES.

Exchanges can be made online, in person at Southbank Theatre or by mail from Friday 1 November 2024. Please note: exchanges cannot be made at Arts Centre Melbourne.

For a how-to guide on exchanging your tickets and full terms and conditions please visit mtc.com.au/exchanges

CHANGING DATES

Exchanges must be finalised at least 24 hours prior to your original performance date. A price difference will be payable if exchanging into a higher-priced performance.

CHANGING PRODUCTIONS

Exchanges into an alternative Season 2025 production must be finalised at least one week prior to the first preview performance of the original production. The alternative production must not be a Package Add-On or already be booked within the subscription. A price difference will be payable if exchanging to a higher-priced production.

EXCHANGE FEE

No exchange fee applies when exchanging tickets purchased as part of a Full Season Subscription. All other subscription tickets and Package Add-On tickets attract a \$5 per ticket exchange fee.

EXCHANGES FOR DONORS

Donors \$1,000+ can access personalised exchanges via donorticketing@mtc.com.au or by calling us on 03 8688 0953.

SUBSCRIPTION eTICKETS

Subscription eTickets will be emailed 30 days prior to each performance, to the Head Booker. eTickets can be scanned at the door from a smart phone and are valid for entry to the performance. Once received, eTickets are also valid for exchange as per standard exchange rules above.

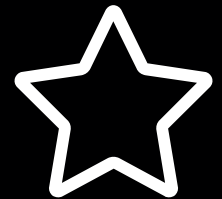
For exchanges to productions you have yet to receive eTickets for, please contact Southbank Theatre Box Office on 03 8688 0800, during opening hours, Monday to Friday from 12 to 6pm and two hours prior to each performance. Alternatively, email your request to: mtcticketing@mtc.com.au. Please include your name, subscriber number (if you have it), the number of tickets you are exchanging (and for whom), your current performance date and time and your preferred new performance date and time.

For full terms and conditions visit mtc.com.au/info

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when booking online



PRIORITY ACCESS



DISCOUNTED TICKETS



FLEXIBILITY

See page 30 for details.

BUXTON CONTEMP ORARY



Image credit: Yona Lee, Upper-floor composition, 2024, installation view. The same crowd never gathers twice, Buxton Contemporary 2024. Courtesy of the artist and Fine Arts, Sydney. Photography by Christian Capurro

Buxton Contemporary
Corner Southbank Boulevard &
Dodds Street, Southbank 3006

Gallery open | Free entry
Wednesday–Sunday
11am– 5pm



MELBOURNE THEATRE COMPANY

Season 2025 would not be possible without the dedication, talent and work of:

George Abbott	Peter Dowd	Mandy Jones	Rain Okpamen Iyehen	Harper St Clair
Geoffrey Adams-Walsh	Emily Doyle	Kathryn Joy	José Ortiz	Tain Stangret
Adrian Aderhold	Liz Drummond	Simon Juliff	Abe Otenstein	Lachlan Steel
Aisha Aidara	Shane Dunn	Jessica Keepence	Brooke Painter	Jim Stenson
Sam Amon-Simmonds	Grace Ephraums	Anchuli Felicia King	Will Patterson	Brittany Stock
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Jon Bargaen	Claire Ferguson	Tom Lambert	Marco Pezzimenti	Nat Sy
Stephanie Barham	Britt Ferry	Julia Landberg	Jessica Phillips	Liz Symons
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Jacob Battista	Darcy Fleming	Jenny Le	Vivienne Poznanski	Nicola Templeton
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Olivia Brewer	Nicholas Gray	Sionna Maple	Isabella Recca	Tom Vulcan
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Suzy Brooks	Hugo Gutteridge	Kym McConville	Phillip Rhodes	Olivia Walker
Zak Brown	Chris Haggarty	Geoffrey McGregor	Jeremy Rice	Andrew Weavers
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Sam Bruechert	Kate Hannah	Finn McLeish	Jake Rogers	Shane Wiedman
Tiah Bullock	Colin Harman	Whitney McNamara	Peter Rosa	Max Wilkie
Jake Burger	Laura Harris	Jennifer Medway	Gemma Rowe	Tom Willis
Emily Busch	Michael Hart	Dave Membery	Sol Rumble	Rhian Wilson
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Philip De Mulder	Annah Jacobs	Mimi Nightingale	Janine Snape	
Sam Diamond	Sean Jameson	Sally Noonan	Darren Snowden	
Meaghan Donaldson	Elise Jansen	Callum O'Connor	Gareth Snow	
	Emily Jenik	Tom O'Sullivan	Brenna Sotiropoulos	

and all the artists,
technicians and
staff who contribute
their expertise to the
Company.

THANK YOU

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Supporting the NEXT STAGE Writers' Program, our industry-leading commissioning initiative.

Paul & Wendy Bonnici & Family, Tony & Janine Burgess, Kathleen Canfell, Fitzpatrick Sykes Family Foundation, Jane Hansen AO & Paul Little AO, Larry Kamener & Petra Kamener, The Margaret Lawrence Bequest, Helen Nicolay, Tania Seary & Chris Lynch, Craig Semple, Dr Richard Simmie



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Terms used to describe an individual's cultural identity when referring to a particular work or artist have been determined in consultation with the artists involved.

Details are correct at the time of publication. Melbourne Theatre Company reserves the right to add, withdraw and substitute artists and vary the program should the need arise.

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Justin Malinowski

ADDITIONAL IMAGES

Page 3: Anne-Louise Sarks (photo: Wayne Taylor/The Age).

Page 32: 2024 Season Launch backstage (photo: Heath Warwick).

Page 34: Youth Scholarship Course (photo: Jacinta Keefe), Leigh Lule at Cybec Electric (photo: Tiffany Garvie), Tibian Wyles and Ngali Shaw in rehearsals for 37 (photo: Joshua Scott), Writer Merlynn Tong (photo: Heath Warwick).

Page 36: Josh McConville, Nikki Shiels and Matt Day in *Sunday* (photo: Pia Johnson).

Page 37: Tasnim Hossain and MinterEllison Future Director Afsaneh Torabi in rehearsals for *English* (photo: Sarah Walker).

ACKNOWLEDGEMENTS

LEGENDS (of the Golden Arches) has been assisted by the Australian Government's Major Festivals Initiative, managed by Creative Australia, its arts funding and advisory body, in association with the Confederation of Australian International Arts Festivals Inc., commissioned by Perth Festival, RISING and Brisbane Festival.



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PERFORMANCE DIARY

37
BY Nathan Maynard
24 JAN—22 FEB 2025
SOUTHBANK THEATRE, THE SUMNER

Table with 6 columns: MONDAY, TUESDAY, WEDNESDAY, THURSDAY, FRIDAY, SATURDAY. Shows performance times and icons for Nathan Maynard's production.

NEVER HAVE I EVER
BY Deborah Frances-White
15 FEB—22 MAR 2025
ARTS CENTRE MELBOURNE, FAIRFAX STUDIO

Table with 6 columns: MONDAY, TUESDAY, WEDNESDAY, THURSDAY, FRIDAY, SATURDAY. Shows performance times and icons for Deborah Frances-White's production.

THE REMOVALISTS
BY David Williamson
11 MAR—17 APR 2025
SOUTHBANK THEATRE, THE SUMNER

Table with 6 columns: MONDAY, TUESDAY, WEDNESDAY, THURSDAY, FRIDAY, SATURDAY. Shows performance times and icons for David Williamson's production.

THE BLACK WOMAN OF GIPPSLAND
BY Andrea James
5—31 MAY 2025
SOUTHBANK THEATRE, THE SUMNER

Table with 6 columns: MONDAY, TUESDAY, WEDNESDAY, THURSDAY, FRIDAY, SATURDAY. Shows performance times and icons for Andrea James's production.

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THE WRONG GODS
BY S. Shakthidharan
6 JUN—12 JUL 2025
ARTS CENTRE MELBOURNE, FAIRFAX STUDIO

Table with 6 columns: MONDAY, TUESDAY, WEDNESDAY, THURSDAY, FRIDAY, SATURDAY. Shows performance times and icons for S. Shakthidharan's production.

MOTHER PLAY: A PLAY IN FIVE EVICTIONS
BY Paula Vogel
30 JUN—2 AUG 2025
SOUTHBANK THEATRE, THE SUMNER

Table with 6 columns: MONDAY, TUESDAY, WEDNESDAY, THURSDAY, FRIDAY, SATURDAY. Shows performance times and icons for Paula Vogel's production.

KIMBERLY AKIMBO: A MUSICAL
BOOK & LYRICS BY David Lindsay-Abaire MUSIC BY Jeanine Tesori
26 JUL—30 AUG 2025
ARTS CENTRE MELBOURNE, PLAYHOUSE

Table with 6 columns: MONDAY, TUESDAY, WEDNESDAY, THURSDAY, FRIDAY, SATURDAY. Shows performance times and icons for Kimberly Akimbo: A Musical.

DESTINY
BY Kirsty Marillier
18 AUG—13 SEP 2025
SOUTHBANK THEATRE, THE SUMNER

Table with 6 columns: MONDAY, TUESDAY, WEDNESDAY, THURSDAY, FRIDAY, SATURDAY. Shows performance times and icons for Kirsty Marillier's production.

PACKAGE ADD-ONS

The Robot Dog and *LEGENDS (of the Golden Arches)* can be added on to your Season 2025 subscription. Subscribers get priority access to seats and discounts on every ticket. See page 40 for details.

REBECCA

BY Daphne du Maurier ADAPTED BY Anne-Louise Sarks

30 SEP—5 NOV 2025

SOUTHBANK THEATRE, THE SUMNER

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	30 Sep 7.30pm ☆	1 Oct 7.30pm ☆	2 Oct 7.30pm ☆	3 Oct 7.30pm ☆	4 Oct 7.30pm 🍷
6 Oct 6.30pm 🗨	7 Oct 6.30pm	8 Oct 2pm & 7.30pm	9 Oct 7.30pm	10 Oct 7.30pm	11 Oct 2pm & 7.30pm
13 Oct 6.30pm	14 Oct 6.30pm ♡	15 Oct 2pm & 7.30pm	—	17 Oct 7.30pm	18 Oct 2pm AD 🚶 & 7.30pm
20 Oct 6.30pm	21 Oct 6.30pm AD 🎧	22 Oct 2pm & 7.30pm	23 Oct 7.30pm	24 Oct 7.30pm	25 Oct 2pm OC & 7.30pm
27 Oct 6.30pm	28 Oct 6.30pm	29 Oct 2pm & 7.30pm	30 Oct 7.30pm	31 Oct 7.30pm	1 Nov 2pm & 7.30pm
3 Nov 6.30pm	4 Nov 6.30pm	5 Nov 2pm & 7.30pm			

DYING: A MEMOIR

AN ADAPTATION BY Benjamin Law BASED ON THE BOOK BY Cory Taylor

25 OCT—29 NOV 2025

ARTS CENTRE MELBOURNE, FAIRFAX STUDIO

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
					25 Oct 7.30pm ☆
27 Oct 7.30pm ☆	28 Oct 7.30pm ☆	29 Oct 7.30pm ☆	30 Oct 7.30pm 🍷	31 Oct 7.30pm	1 Nov 2pm & 7.30pm
3 Nov 6.30pm 🗨	4 Nov 6.30pm	5 Nov 2pm & 7.30pm	6 Nov 7.30pm	7 Nov 7.30pm	8 Nov 2pm & 7.30pm
10 Nov 6.30pm	11 Nov 6.30pm ♡	12 Nov 2pm & 7.30pm	13 Nov 7.30pm	14 Nov 7.30pm	15 Nov 2pm AD 🚶 & 7.30pm
17 Nov 6.30pm	18 Nov 6.30pm AD 🎧	19 Nov 2pm & 7.30pm	20 Nov 7.30pm	21 Nov 7.30pm	22 Nov 2pm OC & 7.30pm
24 Nov 6.30pm	25 Nov 6.30pm	26 Nov 2pm & 7.30pm	27 Nov 7.30pm	28 Nov 7.30pm	29 Nov 2pm & 7.30pm

MUCH ADO ABOUT NOTHING

BY William Shakespeare

14 NOV—19 DEC 2025

SOUTHBANK THEATRE, THE SUMNER

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				14 Nov 7.30pm ☆	15 Nov 7.30pm ☆
17 Nov 7.30pm ☆	18 Nov 7.30pm ☆	19 Nov 7.30pm 🍷	20 Nov 7.30pm	21 Nov 7.30pm	22 Nov 2pm & 7.30pm
24 Nov 6.30pm 🗨	25 Nov 6.30pm	26 Nov 2pm & 7.30pm	27 Nov 7.30pm	28 Nov 7.30pm	29 Nov 2pm & 7.30pm
1 Dec 6.30pm	2 Dec 6.30pm ♡	3 Dec 2pm & 7.30pm	4 Dec 7.30pm	5 Dec 7.30pm	6 Dec 2pm AD 🚶 & 7.30pm
8 Dec 6.30pm	9 Dec 6.30pm AD 🎧	10 Dec 2pm & 7.30pm	11 Dec 7.30pm	12 Dec 7.30pm	13 Dec 2pm OC & 7.30pm
15 Dec 6.30pm	16 Dec 6.30pm	17 Dec 2pm RP & 7.30pm	18 Dec 7.30pm	19 Dec 7.30pm	

Performance Codes ☆ Preview 🍷 Opening Night ♡ Donor Night 🗨 Forum Night 🏠 Education

Access Services **AD** 🎧 Audio Described **OC** Captioned **RP** Relaxed Performance 🚶 Tactile Tour

👂 For information on Auslan-interpreted performances please contact mtcticketing@mtc.com.au

Performances with access services can be attended by all, regardless of whether you require the services.

THE ROBOT DOG

BY Roshelle Yee Pui Fong & Matthew Ngamurarri Heffernan

1—19 MAR 2025

SOUTHBANK THEATRE, THE LAWLER

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
					1 Mar 7pm ☆
3 Mar 7pm ☆	4 Mar 7pm ☆	5 Mar 7pm 🍷	6 Mar 1.30pm 🏠 & 7pm	7 Mar 10am & 7pm	8 Mar 7pm
10 Mar 7pm 🗨	11 Mar 7pm	12 Mar 1.30pm 🏠 & 7pm	13 Mar 1.30pm & 7pm	14 Mar 7pm	15 Mar 7pm
17 Mar 7pm	18 Mar 1.30pm 🏠 & 7pm	19 Mar 1.30pm & 7pm			
<i>The Robot Dog</i> is proudly presented as part of our award-winning Education & Families program, connecting young people with the magic of live theatre.					

LEGENDS (OF THE GOLDEN ARCHES)

BY Joe Paradise Lui & Merlynn Tong

5—28 JUN 2025

SOUTHBANK THEATRE, THE LAWLER

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			5 Jun 7pm ☆	6 Jun 7pm ☆	7 Jun 1.30pm ☆ & 7pm 🍷
9 Jun 7pm 🗨	10 Jun 7pm	11 Jun 1.30pm & 7pm	12 Jun 7pm	13 Jun 7pm	14 Jun 1.30pm & 7pm
16 Jun 7pm	17 Jun 7pm	18 Jun 1.30pm & 7pm	19 Jun 7pm	20 Jun 7pm	21 Jun 1.30pm AD 🚶 & 7pm
23 Jun 7pm	24 Jun 7pm AD 🎧	25 Jun 1.30pm & 7pm	26 Jun 7pm	27 Jun 7pm	28 Jun 1.30pm OC & 7pm



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