

**MELBOURNE THEATRE COMPANY**

**WE  
SAVED  
YOU A  
SEAT**

**SEASON 2026**

**SUBSCRIBER EDITION**

**Melbourne Theatre Company acknowledges the Boon Wurrung and Wurundjeri Woi Wurrung peoples of the Kulin Nation, the Traditional Custodians of the land on which we work, create and gather.**

**We pay our respects to all First Nations people, their Elders past and present, and their enduring connections to Country, knowledge and stories.**

**As a Company we remain committed to the invitation of the Uluru Statement from the Heart and its call for voice, truth and treaty.**

# WELCOME

There's something electric about live theatre. The charge that passes between audience and stage. The thrill that, on any given night, anything can happen, and no two audiences will ever experience it in quite the same way.

Maybe you come to see your favourite actor. Maybe you're searching for your own experience. Or perhaps you're chasing that moment – the one that stays with you long after the performance ends.

We are incredibly proud of Season 2026. We have created an ambitious line-up full of those transformative moments across distinctly Australian stories, world premieres, and new examinations of enduring classics – all grappling with what it means to live and connect in the world today.

The plays reflect the times we're in – and help us imagine what comes next. You'll encounter stories about caring for loved ones, confronting change, facing ageing head-on, wrestling with AI, and discovering love or connection on your own terms.

To you, our loyal Subscribers and Donors choosing to come on the journey – whether you've been with us for decades or you're joining for the first time – thank you. We're here for you and because of you. It's your presence and commitment that brings these stories to life, night after night.

We are for stories that reflect your world – or introduce you to one you've never known.

Join us – we saved you a seat!



Anne-Louise Sarks  
ARTISTIC DIRECTOR & CO-CEO



Melbourne Theatre Company is a department of the University of Melbourne.

Melbourne Theatre Company is assisted by the Australian Government through Creative Australia, its principal arts investment and advisory body, and by the State Government of Victoria through Creative Victoria.



CREATIVE  
VICTORIA



23 JAN—28 FEB 2026  
SOUTHBANK THEATRE, THE SUMNER

BACK BY  
POPULAR  
DEMAND!

# MY BRILLIANT CAREER

A NEW MUSICAL BASED ON THE NOVEL BY MILES FRANKLIN

BOOK BY **Sheridan Harbridge & Dean Bryant**

MUSIC BY **Mathew Frank** LYRICS BY **Dean Bryant**

DIRECTED BY **Anne-Louise Sarkis**



THE AGE



TIME OUT



THE GUARDIAN



AUSTRALIAN BOOK REVIEW

My dear fellow Australians... You can't keep a fierce woman down. Sybilla Melvyn is back, and she's bolder than ever.

Hailed as a 'funny, feminist triumph' (*The Guardian*) and earning multiple five-star reviews in its sold-out premiere season, the joyous *My Brilliant Career* returns for a limited encore run.

Led once more by the formidable **Kala Gare** – and featuring much of the original cast of dynamic actor/musicians – this smash-hit musical earned critical acclaim and five Green Room Awards, including Outstanding Production.

Set in the sweeping landscapes of 1890s Australia, this electric reimagining by **Sheridan Harbridge, Dean Bryant** and **Mathew Frank** transforms Miles Franklin's literary heroine into a singer-songwriter for this very moment. Unapologetically ambitious, Sybilla Melvyn is wholly uninterested in the future society expects of her. Instead, she marches to the beat of her own drum, determined to find her own voice.

With a powerhouse score blending contemporary pop, bush ballad and raucous pub rock; a breathtaking design from Tony Award winner **Marg Horwell**; and the 'dramatic focus and swift humour' (*The Age*) of Artistic Director **Anne-Louise Sarkis's** vision, this exhilarating return is a must-see for all ages.

#### CAST INCLUDES

Cameron Bajraktarevic-Hayward  
Lincoln Elliott  
Victoria Falconer  
Kala Gare  
Raj Labade  
Drew Livingston  
Ana Mitsikas  
Christina O'Neill  
Jarrad Payne

#### MUSICAL DIRECTOR

Victoria Falconer

#### CHOREOGRAPHER

Amy Campbell

#### SET & COSTUME DESIGNER

Marg Horwell

#### LIGHTING DESIGNER

Matt Scott

#### ORCHESTRATOR /

VOCAL ARRANGER

James Simpson

#### SOUND DESIGNER

Joy Weng

#### ASSOCIATE SET &

COSTUME DESIGNER

Savanna Wegman

#### ASSISTANT DIRECTOR

Miranda Middleton

#### ASSISTANT MUSICAL DIRECTOR

Drew Livingston

#### Talks & Events

##### FORUM NIGHT

Mon 2 Feb

##### DONOR EVENT

Tue 10 Feb

Developed by Monash University, Melbourne, as part of the Jeanne Pratt Artist in Residency program, City of Stonnington and Melbourne Theatre Company's NEXT STAGE Writers' Program.

NEXTSTAGE

Photo: Pia Johnson



14 FEB—28 MAR 2026  
SOUTHBANK THEATRE, THE LAWLER

# DO NOT PASS GO

BY **Jean Tong**

DIRECTED BY **Katy Maudlin**



**'A triumph.'**

SYDNEY MORNING HERALD  
for *Flat Earthers: The Musical*



**'Hilarious and uplifting.'**

SYDNEY MORNING HERALD  
for *Romeo is Not the Only Fruit*



**'Fascinating and moving.'**

TIME OUT for *Hungry Ghosts*

Laced with acerbic humour, *Do Not Pass Go* turns hustle culture inside out to ask: when the system is built to break you, what's left to hold onto?

Flux and Penny are colleagues whiling away their lives in the nondescript purgatory of a workplace no-one seems to run, doing a job no-one can explain, in a system neither of them really believe in. Clocked on, but gradually checking out. As their conversations drift further from work – into politics and their views across the generational divide, and whether any of it still matters – their hot takes cool to something closer to connection. Together, they follow the precarious path to 'work friends', searching for common ground in a world that feels increasingly broken.

Since debuting *Hungry Ghosts* in 2018, screenwriter and playwright **Jean Tong** (*Heartbreak High*, *Flat Earthers: The Musical*) has cemented their place as one of the most exciting contemporary voices in Australian writing.

**SET & COSTUME  
DESIGNER**

Jacob Battista

**COMPOSER &  
SOUND DESIGNER**

Marco Cher

**LIGHTING DESIGNER**

Harrie Hogan

**Talks & Events**

**FORUM NIGHT**

Mon 23 Feb

**NEXTSTAGE**

Commissioned and developed through Melbourne Theatre Company's NEXT STAGE Writers' Program, with the support of our Playwrights Giving Circle.



Photo: Jo Duck

10 MAR—18 APR 2026  
SOUTHBANK THEATRE, THE SUMNER

# WEST GATE

BY **Dennis McIntosh**

DIRECTED BY **Iain Sinclair**



'Remarkably  
powerful theatre.'

ARTSHUB on *A View from the Bridge*



THE AGE on *A View from the Bridge*



TIME OUT on *A View from the Bridge*

Award-winning director **Iain Sinclair** (*A View from the Bridge*) returns to Melbourne Theatre Company to helm this haunting and compassionate new work by **Dennis McIntosh** – a powerful retelling of a defining moment in Australian history.

Screen veterans **Steve Bastoni** (*Police Rescue*, *The Matrix Reloaded*), **Daniela Farinacci** (*Lantana*), Logie Award winner **Lachy Hulme** (*Romper Stomper*, *Furiosa: A Mad Max Saga*) and **Darcy Kent** (*New Gold Mountain*) lead a powerhouse cast in this searing retelling of a foundational Melbourne story.

On 15 October 1970, dozens of workers were mid-construction on Melbourne's West Gate Bridge when it collapsed in what is still Australia's deadliest industrial accident. Thirty-five men were killed as countless more workers and families were left forever changed.

Young Scrapper is a mouthy labourer born into the construction union. When he's teamed up with veteran welder Vittorio, his attitude starts to improve. But as disquiet mounts about working conditions and questionable safety measures, their lives are put on the line. With increasing pressure to get the bridge finished, the engineers scramble to placate the workers and keep things moving, but none of them have ever built a steel bridge before – let alone one this size. When the structure comes crashing down, who will take the fall?

**CAST INCLUDES**  
Steve Bastoni  
Daniela Farinacci  
Lachy Hulme  
Darcy Kent

**SET & COSTUME DESIGNER**  
Christina Smith  
**LIGHTING DESIGNER**  
Niklas Pajanti

**COMPOSER & SOUND DESIGNER**  
Kelly Ryall

**ASSISTANT SET & COSTUME DESIGNER**  
Bianca Pardo

**Talks & Events**

**FORUM NIGHT**  
Mon 16 Mar

**DONOR EVENTS**  
Wed 18 & Tue 24 Mar

**NEXTSTAGE**

Developed through Melbourne Theatre Company's NEXT STAGE Writers' Program, with the support of our Playwrights Giving Circle.



Photo: Jo Duck

27 APR—5 JUN 2026  
SOUTHBANK THEATRE, THE SUMNER

# THE GLASS MENAGERIE

BY Tennessee Williams

DIRECTED BY Mark Wilson

'Time is the longest  
distance between  
two places.'

TOM WINGFIELD

'How beautiful it is  
and how easily it  
can be broken.'

TENNESSEE WILLIAMS

For the first time in two decades, Melbourne Theatre Company presents the Tennessee Williams classic that changed the course of modern theatre.

Celebrated stage and screen actor **Alison Whyte** (*Death of a Salesman*) makes a much-anticipated return to the Company to take on one of the greatest roles in the theatrical canon: Amanda Wingfield, the heartbreakingly hopeful mother who clings to the past while trying to control the future. As she sets out to secure stability for her daughter Laura, her son Tom – yearning for freedom – teeters between obligation and escape. When a much-longed-for 'gentleman caller' steps into their world, he may be the fulfilment of Amanda's dreams, or the blow that shatters her carefully constructed illusion.

Winner of the New York Drama Critics' Circle Award for Best Play in 1945 and recipient of the first-ever Tony Award for Best Play revival, *The Glass Menagerie* is a haunting, poetic portrait of a languishing family and the fragile illusions we cling to in order to survive.

Directed by Melbourne Theatre Company's own **Mark Wilson** (*Jacky*, *Much Ado About Nothing*), this sharp and poignant new production of a timeless masterpiece is an experience you cannot miss.

CAST INCLUDES  
Alison Whyte

Talks & Events

FORUM NIGHT  
Mon 4 May

DONOR EVENT  
Mon 11 May



16 MAY—27 JUN 2026  
ARTS CENTRE MELBOURNE, FAIRFAX STUDIO

# RETROGRADE

BY **Ryan Calais Cameron**

DIRECTED BY **Bert LaBonté**



**'Must-see theatre.'**

THE TELEGRAPH



AFRIDIZIAK



WHATSONSTAGE

## **Sidney Poitier: The actor who rewrote the script.**

Director **Bert LaBonté** (*Topdog/Underdog*) steers this alarmingly timely and 'wickedly funny' (*The Standard*) work starring newcomer **Donné Ngabo** (*Last Days*) and international screen star **Alan Dale** (*24*, *The O.C.*) to its blistering conclusion.

It's the so-called Golden Age of Hollywood, fuelled by big money and heady ambition. Paranoia simmers beneath the surface and McCarthyism casts a shadow of fear. A young Sidney Poitier arrives at a television studio with a career-defining opportunity on the table. All that stands between him and a breakout lead role is a signature on a contract – or so he thinks. When the network's fast-talking lawyer begins firing loaded questions, and the screenwriter's loyalty to Poitier is called into question, the meeting takes a sinister turn and the cost of ambition becomes alarmingly clear.

Hailed a 'brilliantly tense' (*The Independent*) triumph in its celebrated West End run, this witty interrogation of identity, power and integrity conjures a real encounter from Poitier's past, ten years before he would become the first Black man to win the Best Actor Oscar. *Retrograde* exposes the racial fault lines beneath Hollywood's glossy facade and the choices faced by those who dared to cross them.

One room, one conversation, everything at stake.

## **CAST INCLUDES**

Alan Dale  
Donné Ngabo

**SET & COSTUME  
DESIGNER**  
Zoe Rouse

**COMPOSER &  
SOUND DESIGNER**  
Jethro Woodward

## **Talks & Events**

**FORUM NIGHT**  
Mon 25 May

**DONOR EVENT**  
Mon 25 May

Photo: Jo Duck



Photo: Jo Duck

22 JUN—25 JUL 2026  
SOUTHBANK THEATRE, THE SUMNER

# LOSING FACE

BY **Marieke Hardy**  
DIRECTED BY **Leticia Cáceres**

**WINNER 2011**  
**AWGIE for Best Comedy**  
**Marieke Hardy**  
*for Laid*

★★★★★  
SCREEN HUB for *Erotic Stories*

★★★★★  
SYDNEY MORNING HERALD  
for *Erotic Stories*

Pack your bags for a perimenopausal *Weekend at Bernie's*: an outrageous and unforgettable trip directed by **Leticia Cáceres** (*Erotic Stories*, *Bump*) and starring **Michala Banas** (*Upper Middle Bogan*, *The Odd Couple*) and **Genevieve Morris** (*Dying: A Memoir*, *Comedy Inc.*). *Losing Face* is an absolutely unhinged and spikily clever new comedy about friendship and unmasking the true price of chasing the fountain of youth.

Injectables. Nips, tucks and lifts. A biohacking wellness host on a mission to defy death. Just your average girls' weekend, courtesy of screenwriter and playwright **Marieke Hardy** (*Heartbreak High*, *Laid*).

Travel writer Jo is turning 50 and has invited her two ride-or-dies along for an unforgettable celebration: an all-expenses-paid visit to flashy new wellness resort, The Royal You. Expecting a long-overdue catch-up in steam rooms and infrared saunas, they instead arrive at a high-end medspa, where supercharged cosmetic procedures are upsold to unsuspecting guests. When a medical mishap turns disastrous, the women are left with some wildly unexpected and gravity-defying side effects.

**CAST INCLUDES**  
**Michala Banas**  
**Genevieve Morris**  
**SET & COSTUME DESIGNER**  
**Jo Briscoe**

**Talks & Events**  
**FORUM NIGHT**  
Mon 29 Jun  
**DONOR EVENTS**  
Tue 7 & Wed 15 Jul

**NEXTSTAGE**

Commissioned with the support of Peter Clemenger AO.  
Developed through Melbourne Theatre Company's NEXT STAGE Writers' Program with the support of our Playwrights Giving Circle.





Photo: Jo Duck

21 JUL—22 AUG 2026  
ARTS CENTRE MELBOURNE, PLAYHOUSE

# UNCLE VANYA

BY **Anton Chekhov**

ADAPTED BY **Joanna Murray-Smith**

DIRECTED BY **Anne-Louise Sarks**



SYDNEY MORNING HERALD  
for *Uncle Vanya* produced by Ensemble Theatre



'A masterful work.'

ARTSHUB on *Julia*

Experience Anton Chekhov's masterful examination of the human condition, filled with humour, frustration and the fragile hope of change. Artistic Director **Anne-Louise Sarks** brings this tragicomedy to life, featuring **Daniel Henshall** (*Snowtown*, *The Babadook*) and **Catherine Văn-Davies** (*The Twelve*).

In a once-grand estate in rural Russia, a group of relatives and visitors grapple with the slow unravelling of everything. Uncle Vanya and his niece Sonya have spent years managing the property to support the work of an esteemed professor. When the professor arrives – accompanied by his beautiful, younger wife Yelena – their quiet routine is fractured. Vanya's longing for Yelena only deepens his discontent, while Sonya silently endures a heartbreak of her own.

Following the runaway success of Season 2024's *Julia* – the latest triumph in a remarkable career spanning decades – award-winning playwright **Joanna Murray-Smith** deftly reframes Chekhov's satirical look at the intellectual class of the 19th century for today while 'leaving the spirit... gloriously intact' (*Sydney Morning Herald*).

**CAST INCLUDES**  
Daniel Henshall  
Catherine Văn-Davies  
**LIGHTING DESIGNER**  
Paul Jackson

**CO-COMPOSER &  
SOUND DESIGNER**  
Grace Ferguson  
**CO-COMPOSER &  
SOUND DESIGNER**  
Joe Paradise Lui

**Talks & Events**

**FORUM NIGHT**  
Mon 27 Jul

**DONOR EVENT**  
Mon 3 Aug





Photo: Daniel Boud

14 AUG—12 SEP 2026  
SOUTHBANK THEATRE, THE SUMNER

# THE JUNGLE AND THE SEA

WRITTEN & DIRECTED BY

**S. Shakthidharan & Eamon Flack**

**WINNER  
PRIZE FOR DRAMA  
2024 Victorian Premier's  
Literary Award**



From the visionary team behind the multi-award-winning *Counting and Cracking* – **S. Shakthidharan** and long-time collaborator **Eamon Flack** – comes ‘another achievement of sustained feeling and empathy’ (*The Guardian*).

When an unexpected act of destruction splits her family apart, Gowrie takes a radical vow of defiance: she blindfolds herself, refusing to see the world again until her loved ones are reunited. This sets the stage for one family’s epic journey to retain their dignity and safety, as they live through Sri Lanka’s decades-long civil war.

Grand in scale and deeply human at its core, this touching work honours those who endured unimaginable loss – and upheld their capacity for love, connection and pride, even amid devastation. Built out of real-life testimonies from the war and woven through with elements of seminal Indian text the *Mahābhārata* and the Greek myth of Antigone, *The Jungle and the Sea* is a theatrical epic of resilience and the pursuit of justice through love.

Featuring live Carnatic music and a cast including Bharathanatyam dancer **Anandavalli** and *Counting and Cracking* alumni **Prakash Belawadi**, **Nadie Kammallaweera**, **Shiv Palekar**, **Dushan Philips** and **Rajan Velu**, this evocative theatrical monument is a stirring meditation on survival.

**CAST**  
Anandavalli  
Prakash Belawadi  
Emma Harvie  
Nadie Kammallaweera  
Shiv Palekar  
Dushan Philips  
Kalieaswari Srinivasan  
Rajan Velu

**MUSICIANS**  
Indu Balachandran  
Arjunan Puveendran

**SET & COSTUME  
DESIGNER**  
Dale Ferguson

**COMPOSER**  
Arjunan Puveendran

**SOUND DESIGNER**  
Steve Francis

**ORIGINAL LIGHTING  
DESIGNER**  
Véronique Benett

Talks & Events

**FORUM NIGHT**  
Mon 24 Aug

**DONOR EVENT**  
Mon 24 Aug

A Belvoir St Theatre  
Production



Co-producers







Photo: Jo Duck

28 SEP—31 OCT 2026  
SOUTHBANK THEATRE, THE SUMNER

# ELIZA

BY **Tom Holloway**

DIRECTED BY **Paige Rattray**



ARTSHUB for *Storm Boy*



SYDNEY MORNING HERALD  
for *The Museum of Modern Love*

As society grapples with the ethics of rapidly advancing and increasingly invasive technologies, director **Paige Rattray** (*Black is the New White*, *Fangirls*) delivers an urgent and unnerving depiction of the birth of artificial intelligence.

From four-time Australian Writers' Guild AWGIE Award winner **Tom Holloway** (*The Museum of Modern Love*, *Double Indemnity*, *Storm Boy*) comes this riveting new psychological thriller based on real events.

Dr Joseph Weizenbaum (**Dan Spielman**: *Black Snow*, *The Newsreader*), a brilliant professor at the Massachusetts Institute of Technology, carries the trauma of a childhood fleeing Nazi Germany. When he begins testing a new computer program designed to simulate talk therapy – using details from his secretary Becky's (**Manali Datar**: *The Wrong Gods*) private life – the lines between code and connection begin to blur. The project is lauded by colleagues, but as wider interest in his breakthrough intensifies, Weizenbaum begins to question the true cost of his innovation.

**CAST INCLUDES**  
**Manali Datar**  
**Dan Spielman**

Talks & Events

**FORUM NIGHT**  
Mon 5 Oct

**DONOR EVENT**  
Mon 12 Oct

**NEXTSTAGE**

Developed through Melbourne Theatre Company's NEXT STAGE Writers' Program, with the support of our Playwrights Giving Circle. Produced by Melbourne Theatre Company. Originally commissioned by Sydney Theatre Company.





Photo: Jo Duck

24 OCT—28 NOV 2026  
ARTS CENTRE MELBOURNE, FAIRFAX STUDIO

# BEFORE I FORGET

WRITTEN & DIRECTED BY

**Kamarra Bell-Wykes**

**WINNER 2021**

**Patrick White Playwrights Award**

**Kamarra Bell-Wykes**

for *Whose Gonna Love 'Em? I am that i AM*



ARTSHUB for *Whose Gonna Love 'Em? I am that i AM*

Badtjala/Butchulla/Jagera theatre maker **Kamarra Bell-Wykes** (*A Wake – A Woke Mob*, 37) draws loosely on real events to craft this poignant tribute to motherhood, family and culture. Told with wicked humour and deep emotional truth, *Before I Forget* celebrates the strength of an ancestral line steered by a revered and accomplished matriarch determined to hold on to her legacy as her memory slips away. This compelling new work is a testimony to healing, forgiveness and the unconditional love of family.

Faith Wells (**Roxanne McDonald**), a prominent First Nations linguist, activist and academic, has spent her life being fiercely independent – until now. As Faith's dementia escalates, her daughter Karma (**Melodie Reynolds-Diarra**) finds herself in the unwinnable position of relocating Faith into aged care and selling her home to fund it. Joined by her daughter, Hope (**Tyallah Bullock**), who is dealing with her own personal struggles, Karma faces the unstoppable force of her mother, who refuses to go quietly.

As boxes are packed and memories picked over, the women are forced to navigate the fraying edges of their lineage as they reckon with the loss not just of a mother, but a cultural leader.

## CAST

Tyallah Bullock  
Roxanne McDonald  
Melodie Reynolds-Diarra  
Edward Valent

## ASSISTANT DIRECTOR

Carly Sheppard

## SET & COSTUME

DESIGNER

Sophie Woodward

## LIGHTING DESIGNER

Katie Sfetkidis

## Talks & Events

### FORUM NIGHT

Mon 2 Nov

### DONOR EVENT

Mon 2 Nov

**NEXTSTAGE**

Commissioned and developed through Melbourne Theatre Company's NEXT STAGE Writers' Program, with the support of our Playwrights Giving Circle.





Photo: Daniel Boud

14 NOV—19 DEC 2026  
SOUTHBANK THEATRE, THE SUMNER

# A ROOM WITH A VIEW

BASED ON THE NOVEL BY **E. M. Forster** ADAPTED BY **Grace Chapple**  
DIRECTED BY **Hannah Goodwin**



ARTSHUB for *Never Closer*



TIME OUT for *Never Closer*



LIMELIGHT for *Never Closer*

Adapted for the Australian stage for the first time, E. M. Forster's sweeping romance receives an injection of contemporary flair.

Rising star **Nathalie Morris** (*Bump*) is Lucy Honeychurch, a young woman torn between the comfort of convention and the allure of the unknown. While holidaying in Florence with her highly strung cousin Charlotte Bartlett, Lucy's carefully ordered world is cracked open by the city's beauty – and by George Emerson. His raw honesty challenges Lucy in ways she doesn't expect, sparking a connection that follows her home. Back in England, Lucy is faced with a choice: follow the life laid out for her or listen to the voice inside that dares her to want more.

Immortalised in the 1985 Merchant Ivory film, *A Room with a View* has long been cherished for its timeless portrayal of love and sexual awakening. Playwright **Grace Chapple** (*Never Closer*) and director **Hannah Goodwin** (*The Almighty Sometimes*, *The Wrong Gods*, *Never Closer*) deliver a mischievous interpretation for a new era.

## CAST INCLUDES

Tom Conroy  
Tomáš Kantor  
Nathalie Morris  
Brigid Zengeni

LIGHTING DESIGNER  
Amelia Lever-Davidson

SET & COSTUME  
DESIGNER  
Zoë Atkinson

## Talks & Events

FORUM NIGHT  
Mon 23 Nov

DONOR EVENT  
Tue 1 Dec

Co-producer



This stage adaptation of *A Room with a View* was commissioned by Belvoir St Theatre.





Photo: Jo Duck

9 MAY—27 MAY 2026  
SOUTHBANK THEATRE, THE LAWLER

# SHOELACE CHASER

BY **Madelaine Nunn**

DIRECTED BY **Liv Satchell**



‘Uplifting, mature  
theatre, guaranteed  
to leave you smiling.’

THE AGE on *Ballkids*

‘A brilliantly written work  
... Nunn is a consummate  
storyteller.’

AUSTRALIAN ARTS REVIEW on *Cactus*

Being 17 is hard enough – hormones, homework, the looming question of what comes next. Add caring for your mum to the mix, and Thea’s juggling act is nothing short of Olympic.

Smart, self-sufficient and secretly just holding it together, she’s spent the last two years keeping her life under wraps. No-one knows she’s a carer. Not even Syd, her endlessly chatty new running partner who pushes her to pursue a university athletics scholarship and dream of something more. But chasing that future means leaving her mum behind – and the last time Thea tried that, things didn’t quite go to plan.

Starring **Leigh Lule** (*Trophy Boys*) and **Zoe Boesen** (*Abigail’s Party*), **Madelaine Nunn**’s moving new play sensitively explores our responsibilities to those we love, the untold strength of care and the courage to know when to lean on others for help. Directed by award-winning theatre maker **Liv Satchell** (*Ballkids*), *Shoelace Chaser* is a warm and feel-good story for anyone who’s ever been a teenager.

**CAST INCLUDES**  
Zoe Boesen  
Leigh Lule

**SET & COSTUME  
DESIGNER**  
Bianca Pardo

**LIGHTING DESIGNER**  
Thomas Roach

**Talks & Events**  
**FORUM NIGHT**  
Mon 18 May

**PACKAGE  
ADD-ON**

**EDUCATION  
SHOW**

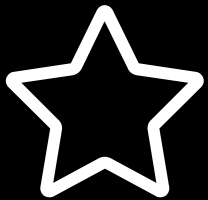
**NEXTSTAGE**

Developed through Melbourne Theatre Company’s NEXT STAGE Writers’ Program, with the support of our Playwrights Giving Circle.



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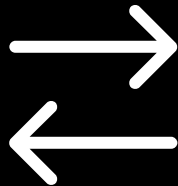
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\*Exclusive to Full Season Subscribers.  
\*Discount calculated on in-season A-Reserve ticket prices and excludes Preview performances and Add-On productions.

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U30s PRICES including Subscriber discount					
PREVIEWS	\$429	\$390	\$351	\$312	\$273
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# THE FUTURE OF THEATRE

Our industry-leading initiatives help nurture the next generation of artists, investing in the future of theatre and enabling us to bring exceptional new works to you every year.

Underpinned by funding from Donors, these programs enrich the experience you have in the theatre today and will continue to influence the stage for years to come.

## NEXT STAGE Writers' Program

Our sector-leading playwriting program commissions and develops exceptional new Australian theatre for national and international stages. Season 2026 features seven works that have been developed through this groundbreaking program.

## Education & Families

Our award-winning learning programs ignite a lifelong love of theatre for young people across Victoria by removing barriers to arts participation. We offer events throughout the year for students and teachers, and our online Education Hub is brimming with hundreds of inspiring resources.

## MinterEllison Future Directors

This initiative provides directors seeking opportunities to work at scale with a paid placement as an assistant director, fostering our future storytellers through investment in new voices, perspectives and stories.

## Future Creatives

Through mentorships, professional development masterclasses and paid placements to work with senior theatre designers on our productions, this program develops and supports early-career designers from historically underrepresented cultural backgrounds.

## Deadly Creatives

This unique learning initiative sees passionate young First Nations artists explore storytelling and theatre creation with teaching artists and peers, strengthening their own creative expression and creating future pathways.






## Cybec Electric Play Readings

A landmark program in which emerging writers have the unrivalled opportunity to share work in development with an audience. This opportunity supports writers, directors and dramaturgs at early stages of their careers and leads to the creation of bold new Australian work.



To learn about our full range of initiatives, visit [mtc.com.au/initiatives](https://mtc.com.au/initiatives)

## WE'RE COMMITTED TO ACCESS FOR ALL

At all our venues, we provide these services and facilities:

-  Wheelchair & Mobility Access
-  Assistive Hearing
-  Individual Needs
-  Assistance Animals Welcome
-  Companion Cards Welcome

Offered at selected performances: Check the Performance Diary for details.

-  Audio Description & Tactile Tours
-  Auslan Interpretation
- OC** Open & Closed Captioning
- RP** Relaxed Performances

Please let us know when booking if you require any of these services. Find out more at [mtc.com.au/access](https://mtc.com.au/access) or call us on 03 8688 0800.





# POWER SOMETHING SPECIAL

Everything you’ve just read – from our access programs to our artistic initiatives – is powered by people like you.

Your support could enable an award-winning new production from one of Australia’s most exciting playwrights, nurture a young designer through mentorship with an industry hero, or ensure a busload of regional students experiences the magic of live theatre for the very first time.

For more than a decade, the Melbourne Theatre Company Foundation has helped make that magic possible thanks to the generosity of our Donors.

As we look ahead to the next decade and beyond, your support is more important than ever.

When you buy a ticket or subscription, you’re already part of our story. But ticket sales alone only cover half the cost of creating the extraordinary works you see on stage. Whether you’re a long-time supporter or considering your first donation, we invite you to play a bigger role in our future by making a donation with your subscription this year.

With your help, we can support the future of Australian storytelling, champion bold new voices and preserve the unforgettable shared experience that only theatre can provide.

All donations of \$2 or more are tax-deductible, and every gift helps bring the theatre you love to life. To learn more about the power of giving or how to leave a gift in your will, please contact the Philanthropy Team at [foundation@mtc.com.au](mailto:foundation@mtc.com.au).

Donors giving \$1,000 or more annually enjoy exclusive opportunities to experience even more of the wonder behind the scenes.

### Recognition of your support

Donations are acknowledged on our website and in selected publications throughout the year. Donors receive exclusive updates, unique stories and special invitations throughout the season.

### Exclusive ticketing benefits


Enjoy priority subscription booking and access to the very best seats in the house through our exclusive Donor Ticketing Service.

### Insider experiences

Step beyond the stage with access to behind-the-scenes tours, private gatherings with artists and intimate conversations with creatives and experts, all designed to bring you closer to the heart of the Company.

### 2026 DONOR EVENTS

Join us throughout the year for specially curated Donor Events designed to celebrate your support and the power of live performance.

Look for the  symbol in the Performance Diary to select your dates.

<i>My Brilliant Career</i>	Tue 10 Feb
<i>West Gate</i>	Wed 18* & Tue 24 Mar
<i>The Glass Menagerie</i>	Mon 11 May
<i>Retrograde</i>	Mon 25 May
<i>Losing Face</i>	Tue 7 & Wed 15 Jul*
<i>Uncle Vanya</i>	Mon 3 Aug
<i>The Jungle and the Sea</i>	Mon 24 Aug
<i>Eliza</i>	Mon 12 Oct
<i>Before I Forget</i>	Mon 2 Nov
<i>A Room with a View</i>	Tue 1 Dec

\*These Donor Events will be for the matinee performances.

To learn more and donate today, visit [mtc.com.au/support](https://mtc.com.au/support)

# THANK YOU

We gratefully acknowledge the ongoing support of our leading Donors.

## Lifetime Patrons

Acknowledging a lifetime of extraordinary support.

Rowland Ball OAM and  
The late Monica Maughan  
Pat Burke  
Peter Clemenger AO and  
The late Joan Clemenger AO

Greig Gailey and  
Dr Geraldine Lazarus  
Jane Hansen AO and Paul Little AO  
Allan Myers AC KC and  
Maria Myers AC  
The late Biddy Ponsford

The late Dr Roger Riordan AM  
Maureen Wheeler AO and  
Tony Wheeler AO  
The late Ursula Whiteside  
Caroline Young and Derek Young AM

## Endowment Donors

Supporting Melbourne Theatre Company's long-term sustainability and creative future.

### LEADING GIFTS

Jane Hansen AO and Paul Little AO

### \$50,000+

John Higgins AO and  
Jodie Maunder  
Martin and Loreto Hosking  
Anonymous (1)

### \$20,000+

Prudence and Neil Morrison  
Andrew Sisson AO and  
Tracey Sisson

### \$10,000+

Helen Lynch AM and Helen Bauer  
Jennifer Darbyshire and  
David Walker  
Charles Gilles and Penny Allen  
Ian Hicks AO  
Tony and Nathalie Johnson  
Tania Seary and Chris Lynch  
Craig Semple

## Playwrights Giving Circle

Supporting the NEXT STAGE Writers' Program, our industry-leading commissioning initiative.

Tony and Janine Burgess, Fitzpatrick Sykes Family Foundation, Jane Hansen AO and Paul Little AO, Larry Kamener and Petra Kamener, Susanna Mason, Helen Nicolay, Pimlico Foundation, Tania Seary and Chris Lynch, Craig Semple, Dr Richard Simmie, Andrew Sisson AO and Tracey Sisson, Derek and Caroline Young.



## Trusts & Foundations



The Gailey Lazarus  
Foundation

HANSEN LITTLE  
FOUNDATION



trawalla  
foundation



## Annual Giving

Acknowledging Donors whose recent gifts help enrich and transform lives through the magic of theatre.

## Benefactors Circle

### \$50,000+

Krystyna Campbell-Pretty AM  
Peter Clemenger AO  
Fitzpatrick Sykes Family  
Foundation  
Jane Hansen AO and Paul Little AO  
The Helen Fraser Gift Fund  
Martin and Loreto Hosking

Tania Seary and Chris Lynch  
Andrew Sisson AO and  
Tracey Sisson  
Maureen Wheeler AO and  
Tony Wheeler AO

### \$20,000+

Tony and Janine Burgess  
Larry and Petra Kamener  
Orcadia Foundation LTD  
Craig Semple  
The Vizard Foundation

### \$10,000+

Alan and Mary-Louise Archibald  
Foundation  
John and Lorraine Bates  
Jay Bethell and Peter Smart  
Michael Buxton AM and  
Janet Buxton  
Angie and Colin Carter  
The Cattermole Family  
Karen Cusack  
Jennifer Darbyshire and  
David Walker

The Dowd Foundation  
Charles Gillies and Penny Allen  
Linda Herd  
Diane John  
Daryl Kendrick and  
Leong Lai Peng (Betty)  
Helen Lynch AM and Helen Bauer  
Susanna Mason  
Ian and Margaret McKellar  
Helen Nicolay  
Pimlico Foundation

Catherine Quealy  
The Reid Malley Foundation  
Lisa Ring  
Anne and Mark Robertson OAM  
Dr Richard Simmie  
Rob Stewart and Lisa Dowd  
Tintagel Bay P/L  
Ralph Ward-Ambler AM and  
Barbara Ward-Ambler  
Anonymous (5)

## Advocates Circle

### \$5,000+

Joanna Baevski  
Bagôt Gjergja Foundation  
James Best and Doris Young  
Bowness Family Foundation  
Dr Douglas Brown and  
Treena Brown  
Dr Andrew Buchanan and  
Peter Darcy  
Bill Burdett AM and Sandra Burdett  
Pat Burke and Jan Nolan  
Diana Burleigh  
Alison and John Cameron  
Ann Cutts  
Prof Glyn Davis AC and  
Prof Margaret Gardner AC

Andy Dinan and Mario Lo Giudice  
Marian Evans  
Patricia Faulkner AO  
Christine Gilbertson  
Roger and Jan Goldsmith  
Lesley Griffin  
David and Lilly Harris  
Jane Hemstrich AO  
Tony Hillery and  
Warwick Eddington  
Bruce & Mary Humphries  
Amy and Paul Jasper  
Jane Kunstler  
Martin and Melissa McIntosh  
George and Rosa Morstyn

Mutual Trust Foundation  
The Myer Foundation  
Tom and Ruth O'Dea  
Leigh O'Neill  
Dr Kia Pajouhesh  
(Smile Solutions)  
Renzella Foundation  
Jeremy Ruskin and Roz Zalewski  
Guy and Deanne Russo  
Lynne Sherwood  
Trawalla Foundation Trust  
Janet Whiting AM and Phil Lukies  
Anonymous (6)

For more information about supporting Melbourne Theatre Company, please contact our Philanthropy Team at [foundation@mtc.com.au](mailto:foundation@mtc.com.au) or visit [mtc.com.au/support](http://mtc.com.au/support)



# HELPFUL INFORMATION

## ADDITIONAL TICKETS

Subscribers can access a 10% discount on additional tickets for family and friends. This discount is only guaranteed at the time of booking your subscription.

## CONCESSIONS

Proof of concession must be provided with your booking. Refunds are not payable if you become eligible for a concession after booking.

## GROUP SUBSCRIPTIONS

Group Subscriptions are available to purchase, by mailed subscription form only, for 10+ people booking for at least seven of the same performance dates and times. All tickets must be purchased at the same time to qualify for the discount.

## HEAD BOOKERS

Head Bookers are the key point of contact for your subscription group. All tickets will be sent to the Head Booker. If you submit a booking online, are listed first on a printed booking form or are named in the topmost form when multiple forms are submitted together, you will become the Head Booker.

## OPENING NIGHT PACKAGES

A limited number of Opening Night subscriptions are available to purchase for Donors \$1,000+.

## FULL SEASON SUBSCRIBERS

Subscribers who take 10–11 Plays in their Season 2026 package are considered Full Season Subscribers and eligible for Full Season Subscriber benefits.

## PACKAGE ADD-ONS

Our Education production, *Shoelace Chaser* can be purchased in addition to your Season 2026 subscription. Subscribers enjoy a 10% discount on every Package Add-On ticket and priority access to tickets before they go on general sale – simply include the Package Add-On production when making your subscription booking.

## PAYING BY INSTALMENTS

Subscriptions paid by credit card can be divided into four instalments. The first is payable when you subscribe, with the remaining instalments due on 8 January, 8 April and 8 June 2026. An administrative fee of \$15 per card applies and a phone number and email address are required for each cardholder. A \$7.95 fee applies in the event of failed payments.

## PREVIEWS

Previews are presented at a discounted price to compensate for any technical issues that may arise at these first performances with an audience. We charge a flat rate for previews and no further package discount applies.

## CHANGE OF PLANS? NO WORRIES.

Exchanges can be made online, in person at Southbank Theatre or by mail from **Thursday 4 December 2025**. Please note: exchanges cannot be made at Arts Centre Melbourne. For Donors \$1,000+, please contact [donorticketing@mtc.com.au](mailto:donorticketing@mtc.com.au) or 03 8688 0953. For a how-to guide on exchanging your tickets, please visit [mtc.com.au/exchanges](https://mtc.com.au/exchanges)

## TICKET EXCHANGES – CHANGING DATE

Exchanges must be finalised at least 24 hours prior to your original performance date. A price difference will be payable if exchanging into a higher-priced performance.

## TICKET EXCHANGES – CHANGING PRODUCTION

Tickets to *My Brilliant Career* cannot be exchanged. For all other Season 2026 productions, exchanges into an alternative production in Season 2026 must be finalised at least one week prior to the first preview performance of the original production. The alternative production must not be a Package Add-On or already booked within the subscription. A price difference will be payable if exchanging to a higher-priced production.

## EXCHANGE FEE

No exchange fee applies when exchanging tickets purchased as part of a Full Season Subscription. All other subscription tickets and Package Add-On tickets attract a \$5-per-ticket exchange fee. Non-subscription tickets attract an \$18-per-ticket exchange fee.

## SUBSCRIPTION ETICKETS

Subscription eTickets will be emailed to the Head Booker 30 days before each performance and can be scanned at the door or used for exchanges according to standard rules; for exchanges before receiving eTickets, contact Southbank Theatre Box Office at 03 8688 0800 (Mon–Fri, 12–6pm) or email [mtcticketing@mtc.com.au](mailto:mtcticketing@mtc.com.au) with your details and request.

## CONTENT WARNINGS

Content warnings are published on our website as they become available. For up-to-date content warnings, we recommend checking the webpage for that production in the month prior to the first preview. A comprehensive guide outlining themes, language, actions and behaviours that may impact some audience members is also available at [mtc.com.au/warnings](https://mtc.com.au/warnings)

## REFUNDS

We follow the Live Performance Australia Ticketing Code of Practice (see [liveperformance.com.au](https://liveperformance.com.au) for conditions). Tickets cannot be refunded after purchase except if an event is cancelled, rescheduled or significantly relocated as outlined by the Code.

For full terms and conditions, visit [mtc.com.au/info](https://mtc.com.au/info)

# MELBOURNE THEATRE COMPANY



## MinterEllison Future Directors Initiative

Since 2022, MinterEllison has supported paid assistant director placements across selected Melbourne Theatre Company productions, helping to ensure that diverse voices and perspectives shape the future of Australian theatre.

MinterEllison.



# PARTNERS

Melbourne Theatre Company would like to thank the following organisations for their generous support.

## Major Partner

Future Directors Initiative Partner

**MinterEllison**

## Major Marketing Partner

**The Monthly**  
**The Saturday Paper**

## Season Partner

Supporting Forum Nights

**TIME & PLACE** Discount **PARK** Icon **MODERN**

## Associate Partners

**Challis & Company**  
Tomorrow's leaders today

**Frontier**  
software  
Human Capital Management  
& Payroll Software/Services

**K&L GATES**

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MELBOURNE

**SCOTCHMANS HILL**  
BELLARINE PENINSULA  
VICTORIA  
ESTABLISHED 1982

## Supporting Partners

**COMMUNE**  
WINE

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COFFEE

**invicium**

**THE LUXURY NETWORK**  
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**METROPOLIS**  
EVENTS

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SOUTHBANK

**southgate**

**Wilson Parking**

## Marketing Partners

**CINEMA NOVA**

**RRR**

**mgc**  
THE MELBOURNE  
GIN COMPANY

## Business Collective Members

COMMITTEE FOR MELBOURNE

LEADERSHIP COLLECTIVE AUSTRALIA

SCHULER SHOOK

Terms used to describe an individual's cultural identity when referring to a particular work or artist have been determined in consultation with the artists involved.

Details are correct at the time of publication. Melbourne Theatre Company reserves the right to add, withdraw and substitute artists and vary the program should the need arise.

## THANK YOU

Season 2026 would not be possible without the tireless work of 400+ Melbourne Theatre Company staff, creatives, artists and contractors. We acknowledge their immense talent, passion, and dedication.

## ADDITIONAL IMAGES

Page 1: Anne-Louise Sarks (photo: Charlie Kinross)

Pages 30–31: Melbourne Theatre Company Young Artists Week participants (photo: Jacinta Keefe)

Page 35: Eugyeene Teh and MinterEllison Future Director with Keegan Bragg in rehearsals for *Happy Days* (photo: Charlie Kinross)

This publication is printed on an uncoated FSC-certified Chain of Custody (CoC) paper manufactured under an ISO 14001 environmental certification system from sustainably managed forests and controlled sources. Printed by Invicium.

# PERFORMANCE DIARY

## MY BRILLIANT CAREER

A NEW MUSICAL BY Dean Bryant, Mathew Frank & Sheridan Harbridge

BASED ON THE NOVEL BY Miles Franklin

23 JAN—28 FEB 2026

SOUTHBANK THEATRE, THE SUMNER

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				23 Jan 7.30pm ☆	24 Jan 7.30pm ☆
26 Jan 7.30pm ☆	27 Jan 7.30pm 🪑	28 Jan 7.30pm	29 Jan 7.30pm	30 Jan 7.30pm	31 Jan 2pm & 7.30pm
2 Feb 6.30pm ☞	3 Feb 6.30pm	4 Feb 2pm <b>RP</b> & 7.30pm	5 Feb 7.30pm	6 Feb 7.30pm	7 Feb 2pm & 7.30pm
9 Feb 6.30pm	10 Feb 6.30pm ♥	11 Feb 2pm & 7.30pm	12 Feb 7.30pm	13 Feb 7.30pm	14 Feb 2pm <b>AD</b> 🧑 & 7.30pm
16 Feb 6.30pm	17 Feb 6.30pm <b>AD</b> 🎵	18 Feb 2pm & 7.30pm	19 Feb 7.30pm	20 Feb 7.30pm	21 Feb 2pm <b>OC</b> & 7.30pm
23 Feb 6.30pm	24 Feb 6.30pm	25 Feb 2pm & 7.30pm	26 Feb 7.30pm	27 Feb 7.30pm	28 Feb 2pm & 7.30pm

## DO NOT PASS GO

BY Jean Tong

14 FEB—28 MAR 2026

SOUTHBANK THEATRE, THE LAWLER

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
					14 Feb 7pm ☆
16 Feb 7pm ☆	17 Feb 7pm ☆	18 Feb 7pm ☆	19 Feb 7pm 🪑	20 Feb 7pm	21 Feb 1.30pm & 7pm
23 Feb 7pm ☞	24 Feb 7pm	25 Feb 1.30pm & 7pm	26 Feb 7pm	27 Feb 7pm	28 Feb 1.30pm & 7pm
2 Mar 7pm	3 Mar 7pm	4 Mar 1.30pm & 7pm	5 Mar 7pm	6 Mar 7pm	7 Mar 1.30pm <b>AD</b> 🧑 & 7pm
9 Mar 7pm	10 Mar 7pm <b>AD</b> 🎵	11 Mar 1.30pm & 7pm	12 Mar 7pm	13 Mar 7pm	14 Mar 1.30pm <b>OC</b> & 7pm
16 Mar 7pm	17 Mar 7pm	18 Mar 1.30pm & 7pm	19 Mar 7pm	20 Mar 7pm	21 Mar 1.30pm & 7pm
23 Mar 7pm	24 Mar 7pm	25 Mar 1.30pm & 7pm	26 Mar 7pm	27 Mar 7pm	28 Mar 1.30pm & 7pm

## WEST GATE

BY Dennis McIntosh

10 MAR—18 APR 2026

SOUTHBANK THEATRE, THE SUMNER

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	10 Mar 7.30pm ☆	11 Mar 7.30pm ☆	12 Mar 7.30pm ☆	13 Mar 7.30pm ☆	14 Mar 7.30pm 🪑
16 Mar 6.30pm ☞	17 Mar 6.30pm	18 Mar 2pm ♥ & 7.30pm	19 Mar 7.30pm	20 Mar 7.30pm	21 Mar 2pm & 7.30pm
23 Mar 6.30pm	24 Mar 6.30pm ♥	25 Mar 2pm 🪑 & 7.30pm	26 Mar 7.30pm	27 Mar 7.30pm	28 Mar 2pm <b>AD</b> 🧑 & 7.30pm
30 Mar 6.30pm	31 Mar 6.30pm <b>AD</b> 🎵	1 Apr 2pm & 7.30pm	2 Apr 7.30pm	—	4 Apr 2pm & 7.30pm
6 Apr 6.30pm	7 Apr 6.30pm	8 Apr 2pm & 7.30pm	9 Apr 7.30pm	10 Apr 7.30pm	11 Apr 2pm <b>OC</b> & 7.30pm
13 Apr 6.30pm	14 Apr 6.30pm	15 Apr 2pm & 7.30pm	16 Apr 7.30pm	17 Apr 7.30pm	18 Apr 2pm & 7.30pm

## THE GLASS MENAGERIE

BY Tennessee Williams

27 APR—5 JUN 2026

SOUTHBANK THEATRE, THE SUMNER

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
27 Apr 7.30pm ☆	28 Apr 7.30pm ☆	29 Apr 7.30pm ☆	30 Apr 7.30pm ☆	1 May 7.30pm 🪑	2 May 7.30pm
4 May 6.30pm ☞	5 May 6.30pm	6 May 2pm & 7.30pm	7 May 7.30pm	8 May 7.30pm	9 May 2pm & 7.30pm
11 May 6.30pm ♥	12 May 6.30pm	13 May 2pm & 7.30pm	14 May 7.30pm	15 May 7.30pm	16 May 2pm & 7.30pm
18 May 6.30pm	19 May 6.30pm	20 May 2pm & 7.30pm	21 May 7.30pm	22 May 7.30pm	23 May 2pm <b>AD</b> 🧑 & 7.30pm
25 May 6.30pm	26 May 6.30pm <b>AD</b> 🎵	27 May 2pm & 7.30pm	28 May 7.30pm	29 May 7.30pm	30 May 2pm <b>OC</b> & 7.30pm
1 Jun 6.30pm	2 Jun 6.30pm	3 Jun 2pm & 7.30pm	4 Jun 7.30pm	5 Jun 7.30pm	

## RETROGRADE

BY Ryan Calais Cameron

16 MAY—27 JUN 2026

ARTS CENTRE MELBOURNE, FAIRFAX STUDIO

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
					16 May 7.30pm ☆
18 May 7.30pm ☆	19 May 7.30pm ☆	20 May 7.30pm ☆	21 May 7.30pm 🪑	22 May 7.30pm	23 May 2pm & 7.30pm
25 May 6.30pm ☞♥	26 May 6.30pm	27 May 2pm & 7.30pm	28 May 7.30pm	29 May 7.30pm	30 May 2pm & 7.30pm
1 Jun 6.30pm	2 Jun 6.30pm	3 Jun 2pm & 7.30pm	4 Jun 7.30pm	5 Jun 7.30pm	6 Jun 2pm & 7.30pm
8 Jun 6.30pm	9 Jun 6.30pm	10 Jun 2pm & 7.30pm	11 Jun 7.30pm	12 Jun 7.30pm	13 Jun 2pm <b>AD</b> 🧑 & 7.30pm
15 Jun 6.30pm	16 Jun 6.30pm <b>AD</b> 🎵	17 Jun 2pm & 7.30pm	18 Jun 7.30pm	19 Jun 7.30pm	20 Jun 2pm <b>OC</b> & 7.30pm
22 Jun 6.30pm	23 Jun 6.30pm	24 Jun 2pm & 7.30pm	25 Jun 7.30pm	26 Jun 7.30pm	27 Jun 2pm & 7.30pm

## LOSING FACE

BY Marieke Hardy

22 JUN—25 JUL 2026

SOUTHBANK THEATRE, THE SUMNER

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
22 Jun 7.30pm ☆	23 Jun 7.30pm ☆	24 Jun 7.30pm ☆	25 Jun 7.30pm ☆	26 Jun 7.30pm 🪑	27 Jun 7.30pm
29 Jun 6.30pm ☞	30 Jun 6.30pm	1 Jul 2pm & 7.30pm	2 Jul 7.30pm	3 Jul 7.30pm	4 Jul 2pm & 7.30pm
6 Jul 6.30pm	7 Jul 6.30pm ♥	8 Jul 2pm & 7.30pm	9 Jul 7.30pm	10 Jul 7.30pm	11 Jul 2pm <b>AD</b> 🧑 & 7.30pm
13 Jul 6.30pm	14 Jul 6.30pm <b>AD</b> 🎵	15 Jul 2pm ♥ & 7.30pm	16 Jul 7.30pm	17 Jul 7.30pm	18 Jul 2pm <b>OC</b> & 7.30pm
20 Jul 6.30pm	21 Jul 6.30pm	22 Jul 2pm & 7.30pm	23 Jul 7.30pm	24 Jul 7.30pm	25 Jul 2pm & 7.30pm

## UNCLE VANYA

BY Anton Chekhov ADAPTED BY Joanna Murray-Smith

21 JUL—22 AUG 2026

ARTS CENTRE MELBOURNE, PLAYHOUSE

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	21 Jul 7.30pm ☆	22 Jul 7.30pm ☆	23 Jul 7.30pm ☆	24 Jul 7.30pm ☆	25 Jul 7.30pm 🪑
27 Jul 6.30pm ☞	28 Jul 6.30pm	29 Jul 2pm & 7.30pm	30 Jul 7.30pm	31 Jul 7.30pm	1 Aug 2pm & 7.30pm
3 Aug 6.30pm ♥	4 Aug 6.30pm	5 Aug 2pm & 7.30pm	6 Aug 7.30pm	7 Aug 7.30pm	8 Aug 2pm <b>AD</b> 🧑 & 7.30pm
10 Aug 6.30pm	11 Aug 6.30pm <b>AD</b> 🎵	12 Aug 2pm & 7.30pm	13 Aug 7.30pm	14 Aug 7.30pm	15 Aug 2pm <b>OC</b> & 7.30pm
17 Aug 6.30pm	18 Aug 6.30pm	19 Aug 2pm & 7.30pm	20 Aug 7.30pm	21 Aug 7.30pm	22 Aug 2pm <b>RP</b> & 7.30pm

## THE JUNGLE AND THE SEA

BY S. Shakthidharan & Eamon Flack

14 AUG—12 SEP 2026

SOUTHBANK THEATRE, THE SUMNER

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				14 Aug 7.30pm ☆	15 Aug 7.30pm ☆
17 Aug 7.30pm ☆	18 Aug 7.30pm 🪑	19 Aug 7.30pm	20 Aug 7.30pm	21 Aug 7.30pm	22 Aug 1.30pm & 7.30pm
24 Aug 6.30pm ☞♥	25 Aug 6.30pm	26 Aug 1.30pm 🪑 & 7.30pm	27 Aug 7.30pm	28 Aug 7.30pm	29 Aug 1.30pm <b>AD</b> 🧑 & 7.30pm
31 Aug 6.30pm	1 Sep 6.30pm <b>AD</b> 🎵	2 Sep 1.30pm & 7.30pm	3 Sep 7.30pm	4 Sep 7.30pm	5 Sep 1.30pm <b>OC</b> & 7.30pm
7 Sep 6.30pm	8 Sep 6.30pm	9 Sep 1.30pm & 7.30pm	10 Sep 7.30pm	11 Sep 7.30pm	12 Sep 1.30pm & 7.30pm

**Access Services** **AD** 🎵 Audio Described **OC** Captioned **RP** Relaxed Performance 🧑 Tactile Tour

Performances with access services can be attended by all, regardless of whether you require the services.

🗣️ For information on Auslan Interpreted performances please visit [mtc.com.au/access](https://mtc.com.au/access)

**Performance Codes** ☆ Preview 🪑 Opening Night ♥ Donor Event ☞ Forum Night 🪑 Education



ELIZA

by Tom Holloway

28 SEP—31 OCT 2026

SOUTHBANK THEATRE, THE SUMMER

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
28 Sep 7.30pm ☆	29 Sep 7.30pm ☆	30 Sep 7.30pm ☆	1 Oct 7.30pm ☆	2 Oct 7.30pm ♿	3 Oct 7.30pm
5 Oct 6.30pm ☞	6 Oct 6.30pm	7 Oct 2pm & 7.30pm	8 Oct 7.30pm	9 Oct 7.30pm	10 Oct 2pm & 7.30pm
12 Oct 6.30pm ♥	13 Oct 6.30pm	14 Oct 2pm & 7.30pm	15 Oct 7.30pm	16 Oct 7.30pm	17 Oct 2pm <b>AD</b> ♿ & 7.30pm
19 Oct 6.30pm	20 Oct 6.30pm <b>AD</b> ♿	21 Oct 2pm & 7.30pm	22 Oct 7.30pm	23 Oct 7.30pm	24 Oct 2pm <b>OC</b> & 7.30pm
26 Oct 6.30pm	27 Oct 6.30pm	28 Oct 2pm & 7.30pm	29 Oct 7.30pm	30 Oct 7.30pm	31 Oct 2pm & 7.30pm

BEFORE I FORGET

by Kamarra Bell-Wykes

24 OCT—28 NOV 2026

ARTS CENTRE MELBOURNE, FAIRFAX STUDIO

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
					24 Oct 7.30pm ☆
26 Oct 7.30pm ☆	27 Oct 7.30pm ☆	28 Oct 7.30pm ☆	29 Oct 7.30pm ♿	30 Oct 7.30pm	31 Oct 2pm & 7.30pm
2 Nov 6.30pm ☞♥	3 Nov 6.30pm	4 Nov 2pm & 7.30pm	5 Nov 7.30pm	6 Nov 7.30pm	7 Nov 2pm & 7.30pm
9 Nov 6.30pm	10 Nov 6.30pm	11 Nov 2pm & 7.30pm	12 Nov 7.30pm	13 Nov 7.30pm	14 Nov 2pm <b>AD</b> ♿ & 7.30pm
16 Nov 6.30pm	17 Nov 6.30pm <b>AD</b> ♿	18 Nov 2pm & 7.30pm	19 Nov 7.30pm	20 Nov 7.30pm	21 Nov 2pm <b>OC</b> & 7.30pm
23 Nov 6.30pm	24 Nov 6.30pm	25 Nov 2pm & 7.30pm	26 Nov 7.30pm	27 Nov 7.30pm	28 Nov 2pm & 7.30pm

A ROOM WITH A VIEW

BASED ON THE NOVEL BY E. M. Forster ADAPTED BY Grace Chapple

14 NOV—19 DEC 2026

SOUTHBANK THEATRE, THE SUMMER

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
					14 Nov 7.30pm ☆
16 Nov 7.30pm ☆	17 Nov 7.30pm ☆	18 Nov 7.30pm ♿	19 Nov 7.30pm	20 Nov 7.30pm	21 Nov 2pm & 7.30pm
23 Nov 6.30pm ☞	24 Nov 6.30pm	25 Nov 2pm & 7.30pm	26 Nov 7.30pm	27 Nov 7.30pm	28 Nov 2pm
30 Nov 6.30pm	1 Dec 6.30pm ♥	2 Dec 2pm & 7.30pm	3 Dec 7.30pm	4 Dec 7.30pm	5 Dec 2pm <b>AD</b> ♿ & 7.30pm
7 Dec 6.30pm	8 Dec 6.30pm <b>AD</b> ♿	9 Dec 2pm & 7.30pm	10 Dec 7.30pm	11 Dec 7.30pm	12 Dec 2pm <b>OC</b> & 7.30pm
14 Dec 6.30pm	15 Dec 6.30pm	16 Dec 2pm & 7.30pm	17 Dec 7.30pm	18 Dec 7.30pm	19 Dec 2pm & 7.30pm

**PACKAGE ADD-ON**  
*Shoelace Chaser* can be added on to your Season 2026 subscription.  
Subscribers get priority access to seats and discounts on every ticket. See page 34 for details.

SHOELACE CHASER

by Madelaine Nunn

9 MAY—27 MAY 2026

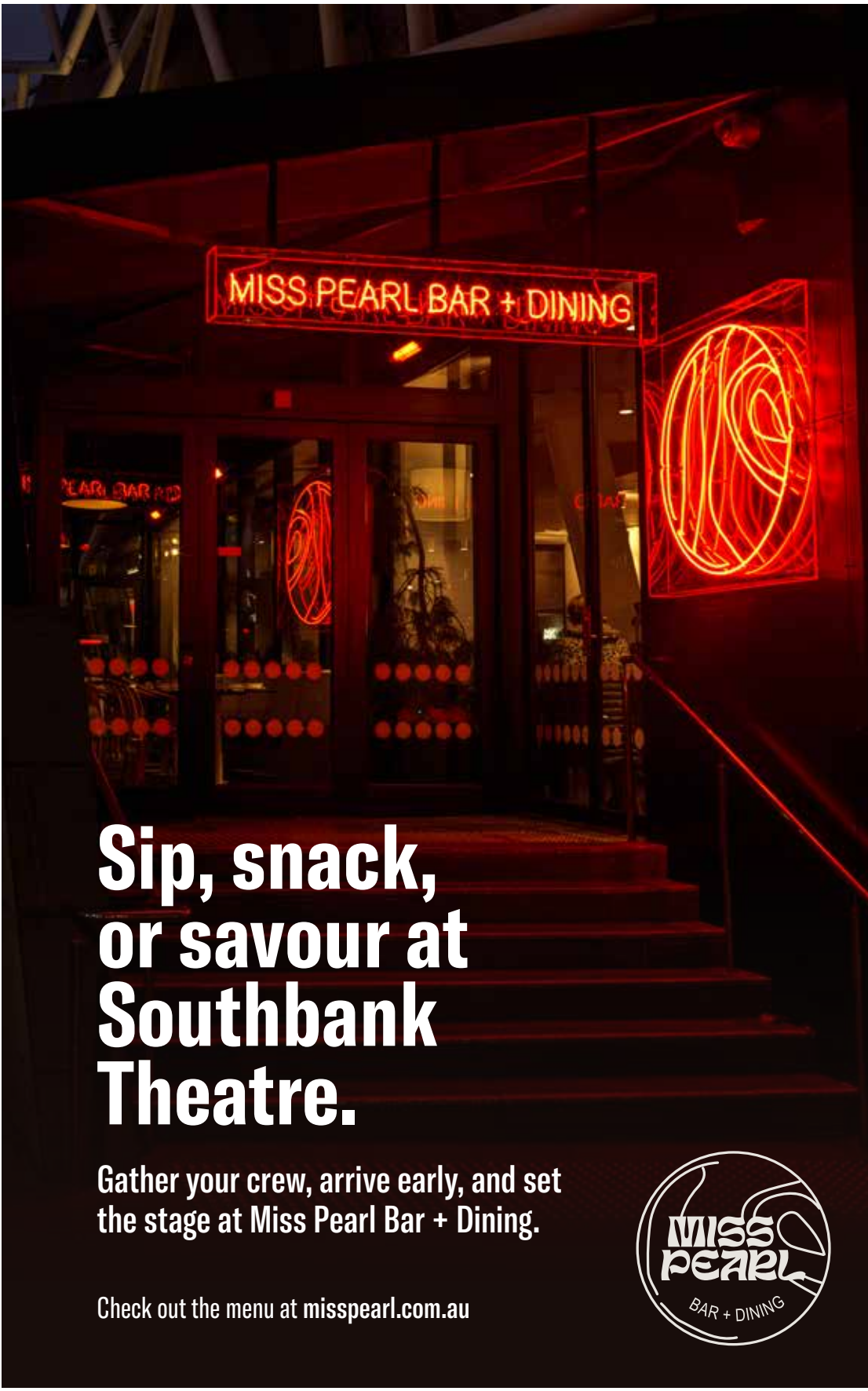
SOUTHBANK THEATRE, THE LAWLER

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
					9 May 7pm ☆
11 May 7pm ☆	12 May 7pm ☆	13 May 7pm ♿	14 May 1.30pm ☞ <b>AD</b> ♿ & 7pm	15 May 10am & 7pm	16 May 7pm
18 May 7pm ☞	19 May 7pm	20 May 1.30pm ☞ & 7pm	21 May 1.30pm & 7pm	22 May 7pm	23 May 7pm
25 May 7pm	26 May 1.30pm ☞ & 7pm	27 May 1.30pm & 7pm			

*Shoelace Chaser* is proudly presented as part of our award-winning Education & Families program, connecting young people with the magic of live theatre.

**Access Services** **AD** ♿ Audio Described **OC** Captioned **RP** Relaxed Performance ♿ Tactile Tour  
Performances with access services can be attended by all, regardless of whether you require the services.  
♿ For information on Auslan Interpreted performances please visit [mtc.com.au/access](https://mtc.com.au/access)

**Performance Codes** ☆ Preview ♿ Opening Night ♥ Donor Event ☞ Forum Night ☞ Education



Sip, snack,  
or savour at  
Southbank  
Theatre.

Gather your crew, arrive early, and set  
the stage at Miss Pearl Bar + Dining.

Check out the menu at [misspearl.com.au](https://misspearl.com.au)

